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**HEBREW GRAMMAR.**

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THE  
HEBREW GRAMMAR,

WITH

**Principal Rules;**

COMPILED FROM SOME OF THE MOST CONSIDERABLE  
HEBREW GRAMMARS;

AND PARTICULARLY

*Adapted to Bythner's Lyra Prophetica:*

ALSO,

COMPLETE PARADIGMS OF THE VERBS,

AND

**Tables of the Nouns.**

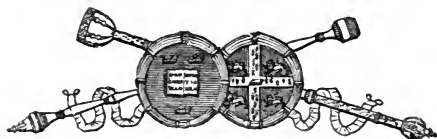
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WITH A PREFACE AND ADDITIONS, BY T. YEATES.

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SIXTH EDITION,

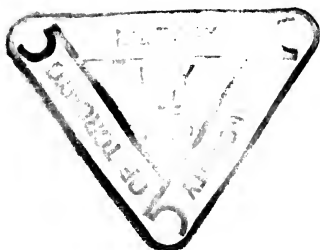
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LONDON:

PRINTED AND PUBLISHED BY J. F. DOVE,  
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1828.



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*Joseph Stimson*

A

# GRAMMAR

OF

## THE HEBREW LANGUAGE.

BY

**MOSES STUART**

Associate Professor of Sacred Literature in the Theological Institution  
at Andover.

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THIRD EDITION.

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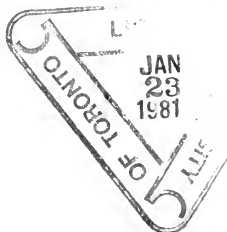
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DISTRICT OF MASSACHUSETTS, to wit :

*District Clerk's Office.*

Be it remembered, that on the ninth day of September, A. D. 1828, in the fifty third year of the Independence of the United States of America, Moses Stuart, of the said district, has deposited in this office the title of a book, the right whereof he claims as Author, in the words following, *to wit* :—" A Grammar of the Hebrew Language. By Moses Stuart, Associate Professor of Sacred Literature in the Theological Institution at Andover."—In conformity with the Act of the Congress of the United States, entitled, " An Act for the encouragement of Learning, by securing the copies of maps, charts and books, to the authors and proprietors of such copies, during the times therein mentioned : " and also to an Act entitled, " An act supplementary to an Act, entitled, An Act for the encouragement of learning, by securing the copies of maps, charts and books, to the authors and proprietors of such copies during the times therein mentioned ; and extending the benefits thereof to the arts of designing, engraving and etching historical and other prints."

JOHN W. DAVIS, } *Clerk of the District  
of Massachusetts.*

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## PREFACE.

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THE present edition of my Hebrew Grammar has undergone alterations, both in respect to matter and manner, too numerous to be specified. The great features of the work remain, of course, substantially the same as before. But in the arrangement, and in the minute specifications, many variations from the preceding editions may be found.

Several teachers in the department of Hebrew, for whose opinion I cherish great respect, have frequently expressed a wish to have a Hebrew Grammar compressed within narrower bounds than the former editions of this work. In compliance with their wishes, and in accordance with my own views, I undertook the task of compressing the body of the work. In order to execute this, nearly the whole of it has been written entirely over; and some of it three, four, and a small part even seven and eight times over. It would be of no use to state the reasons for such a labour, any farther than to say, that want of due arrangement, or of explicitness, or of completeness in representation, whenever I discovered it, was deemed a sufficient reason for repeating my labour, until I became better satisfied. But after all, I have not accomplished all I could desire. The *ideal* of a more complete grammar seems to be before my mind; but years of labour would be necessary to accomplish a plan, such as I have mentally sketched out.

The Syntax has been changed, as to its arrangement; in particular, the first part of it has been arranged in a manner much more convenient, as well as appropriate. But *abridgment* of this part of the Grammar I found to be impossible, unless perspicuity and illustration should be so neglected, that it would be matter of just complaint and offence to the reader.

The urgent duties of my station, and the pressing call for a new edition of this Grammar, have not left me leisure enough to

accomplish all I could wish as to this compressed edition. A few additions and corrections I have inserted at the end of the book, choosing rather to expose my own lapses, than to keep back any thing which might be of service to the student. Some smaller faults in the work, which every intelligent reader will spontaneously correct, I have not deemed it of any importance to note. I can truly aver, that no time and pains which I could bestow have been spared, to make the printing as accurate as possible. The labour of correcting the press, has been nearly equal to that of preparing for it. Those who have printed Hebrew, and perhaps those only, will give credit to such a declaration.

In regard to the *Sections*, I have departed entirely from the preceding editions ; and this, in order to make the references to the Grammar less complex. Of course, I was obliged to give up the plan of regulating myself by the Sections in former editions. Especially did the transpositions which I have made, in regard to the order of subjects, render this necessary. I regret it, that references to the Grammar in some of the Hebrew helps already printed, should thus be rendered useless in respect to the present edition. But in the future editions of such works, this evil can be easily remedied.

For making so many changes in my work, I have no other apology, than that I felt under obligation to improve it. Those who choose to have a more imperfect grammar reprinted, in preference to changing for a new and better one, may not be satisfied with this apology ; but I trust the number of such is not great.

In regard to the copiousness of the present grammar, it does not exceed the number of pages in the abridged edition of Gesenius' Hebrew Grammar, which has now gone through nine editions. That it contains much more than these abridged editions is true ; for these continually refer to the large *Thesaurus* by the same author. Experienced teachers, who have a thorough knowledge of the Hebrew, and who wish to communicate a radical knowledge of it to their pupils, will never employ a *skeleton* grammar. The testimony of such scholars as J. D. Michaelis, Vater, Gesenius, Hoffmann, and many others, against this practice, is sufficient to render it very doubtful ; and the nature of the

case decides altogether against it. Whoever uses a skeleton grammar merely, must either remain ignorant of more than one half of the grammatical phenomena of a language, or he must consume his time in filling up, by means of his teacher or of other Grammars, the skeleton which he uses. How much loss of time, and how much perplexity and discouragement, this would occasion, it is not difficult to foresee.

To avoid the evil, however, of obliging the learner to occupy himself too much, and for too long a time, with the dry details of grammar, before he comes to know any thing particular of the use of them, I have marked a great part of the passages in the present Grammar with *brackets*, which should be *omitted* as matters of study, during the *first* time that the contents are passed over. These I have continued only as far as the declensions of nouns; for I would advise the student, when he gets thus far, to begin the practice of reading and parsing in the Chrestomathy. Nor should I deem it best, on the *first* going over, to make him commit any thing more of the Paradigms, than the first one of the regular verb. Let all the rest be learned in the way of *practice*, gradually, and not by burdening the mind at once with abstract paradigms and all the minutiae of the language. I would refer teacher and learner to my Hebrew Chrestomathy, where, in the introductory remarks to the notes on Part I. and Part II., will be found a full explanation in regard to the method of learning, which I should think it adviseable for the student to pursue.

To avoid all loss of time in searching for Paradigms, I have thrown them into a body at the end of the work; which will greatly facilitate the labour of the student. The index at the close of the volume, I have made more full than before, in order to render easy the finding of any thing which the work contains.

In regard to the Hebrew vowels and their changes, (the great stumbling block of teachers and learners), I have done my best to render the subject *intelligible*. To make it *less complex* is not practicable, unless the nature of the vowels themselves be changed. If the grammarian follows the nature of the language itself which he labours to explain, and builds on *facts*, he is not answerable for it, that there is complexness in his work. But

after all, it is true, that the English vowel-system is far more anomalous and difficult of acquisition, than the Hebrew. That I have made a new division of the vowels in respect to *quantity*, will not be matter of offence to those, who can find the grounds of it in the language itself, and who deem this to be higher authority than the customary modes of grammarians. Less complex the whole division could not be made, without neglecting to distinguish things that differ.

I have omitted, in the present edition, the *Historical Sketch of the Hebrew Language*, which is prefixed to the former editions, and also the *Praxis* at the end. I have done this for two reasons : first, in order to reduce the book itself to a more compressed form, to accomplish which, the omission of all matter not strictly appropriate was necessary ; and secondly, because the *Hebrew Chrestomathy* (selection of easy Lessons), which is to be published without delay, will contain not only all that is valuable in the *Praxis*, but much more of a similar nature, and more complete in its kind ; and I hope, at some future day not far distant, to publish a history of the Hebrew language, in a form more enlarged, and better adapted to the present state of oriental knowledge, and to the wants of students, than that contained in the former editions of this Grammar.

The labour which I have bestowed on the present edition, (which is more than the first edition cost me), may at least be regarded as furnishing some evidence, that my desire is strong to improve the work as much as lies in my power. Every work of this nature is of course merely progressive, even when the most strenuous efforts and the best intentions are directed toward it. That teachers and learners may find some progress, toward a more improved mode of representing the grammatical phenomena of the Hebrew language, and more convenience for use, in this edition, is sincerely hoped for by

**THE AUTHOR.**

# PART I.

## ORTHOGRAPHY AND ORTHOEPIY.

### NO. I. ANCIENT HEBREW ALPHABET.

Form	Represented by	Sounded as	Names in Hebrew.	Represented by	Names sounded as	Signification of names.
א	a	'	אַלֶּפֶּה	Nālěph	Aw'-lěf	ox.
ב	bh, b	v, b	בֵּית	Běth	Baith	house.
ג	gh, g	g	גִּמֶּל	Gīmēl	Geé-měl	camel.
ד	dh, d	{ <sup>th</sup> in that, d	דַּלֶּת	Dālěth	Daw'-lěth	door.
ה	h	h	הֵא	Hē	Hay	hollow.
ו	v	v	וָו	Vāv	Vawv	hook.
ז	z	z	זַיִן	Zayīn	Zâ-yin	armour.
ח	hh	hh	חֵית	Hhēth	Hhaith	travelling-scrip.
ט	t	t	טֵט	Tēt	Tait	serpent.
י	y	y	יֹד	Yōdh	Yoadh	hand.
כ	kh, k	kh, k	כַּף	Kāph	Kāf	hollow hand.
ל	l	l	לַמֶּד	Lāmēdh	Law'-medh	ox-goad.
מ	m	m	מֵם	Mēm	Maim	water.
נ	n	n	נוּן	Nūn	Noon	fish.
ס	s	s	סַמֶּךָ	Sāměkh	Saw'-měkh	prop.
ע	e	"	עַיִן	ayīn	A-yīn	eye.
פ	ph, p	f, p	פֶּא	Pē	Pay	mouth.
צ	ts	ts	צַדִּי	Tsādhē	Tsaw-dhéy	screech-locust.
ק	q	q	קוֹף	Qōph	Qoaf	ear.
ר	r	r	רֵשׁ	Rēsh	Raish	head.
ש	s, sh	s, sh	שִׁין	Shīn	Sheen	tooth.
ת	th, t	th, t	תָּו	Tāv	Tawv	cross.

## II. LATER HEB. ALPHABET.      III. ORIENTAL ALPHABETS.

Forms.	Rep. by	Sounded as	Names.	Arabic alphabet.	Syriac alphabet.	Hebrew coin-letter.	Samar. alphab.	Heb.
א	א	'	Nālēph	ا	ܐ	פ	𐤀	א
ב	bh	v	Bēth	ב	ܒ	צ	𐤁	ב
ג	b	b				כ	𐤂	ג
ד	gh	g	Gīmēl	ג	ܓ	ל	𐤃	ד
ה	g	g				מ	𐤄	ה
ו	dh	{ <sup>th in</sup> that. d	Dālēth	ד	ܕ	נ	𐤅	ו
ז	d	d				ס	𐤆	ז
ח	h	h	Hē	ה	ܚ	ע	𐤇	ח
ט	v	v	Vāv	ו	ܘ	פ	𐤈	ט
י	z	z	Zayīn	ז	ܙ	צ	𐤉	י
כ	hh	hh	Hhēth	ח	ܚ	ק	𐤊	כ
ל	t	t	Tēt	ט	ܬ	ר	𐤋	ל
מ	y	y	Yōdh	י	ܝ	ש	𐤌	מ
נ	kh	kh, 'h	Kāph	כ	ܟ	ת	𐤍	נ
ס	k	k						ס
ע	l	l	Lāmēdh	ל	ܠ			ע
פ	m	m	Mēm	מ	ܡ			פ
צ	n	n	Nūn	נ	ܢ			צ
ק	s	s	Sāmēkh					ק
ר	"	"	ẖayīn	ז	ܙ			ר
ש	ph	ph, f	Pē	פ	ܦ			ש
ת	p	p						ת
י	ts	ts	Tsādhē	צ	ܥ			י
ך	q	q	Qōph	ק	ܩ			ך
ר	r	r	Rēsh	ר	ܪ			ר
ש	s	s	Sīn	ש	ܫ			ש
ת	sh	sh	Shīn	ת	ܬ			ת
ת	th	th	Tāv	ת	ܬ			ת
ת	t	t						ת

# NO. IV. TABLE OF THE VOWELS.

I. Class; *A* sound, corresponding vowel-letter, *Aleph*.

Names.	Form.	Sound.	Rep. by
קָמֶץ Qāmēts	מָ אָ	= <i>a</i> in <i>all</i>	ā
פָּתַח Pättāhh <i>long</i>	מַ	= <i>a</i> in <i>father</i>	â
..... Pättāhh <i>med.</i>	מֻ	= <i>a</i> in <i>faring</i>	a
..... Pättāhh <i>short</i>	מֵ	= <i>a</i> in <i>man</i>	ă
סֶגוֹל Sēghōl <i>long</i>	מִי מֶה	= <i>a</i> in <i>hate</i>	ê
..... Sēghōl <i>medial</i>	מִי	= <i>a</i> in <i>hated</i>	e
..... Sēghōl <i>short</i>	מִי	= <i>a</i> in <i>climate</i>	ě

II. Class; *E* and *I* sound, corresponding vowel-letter, *Yodh*.

צִירִי Tsērī	מִי מֶה	= <i>ey</i> in <i>they</i>	ē
..... Sēghōl <i>long</i>	מִי מֶה	= <i>ey</i> in <i>purvey</i>	ê
..... Sēghōl <i>medial</i>	מִי	= <i>ey</i> in <i>surveyor</i>	e
..... Sēghōl <i>short</i>	מִי	= <i>e</i> in <i>men</i>	ě
חִירֶק Hhīrēq <i>long</i>	מִי מֶה	= <i>i</i> in <i>machine</i>	ī
..... Hhīrēq <i>med.</i>	מִי	= <i>i</i> in <i>chivalry</i>	i
..... Hhīrēq <i>short</i>	מִי	= <i>i</i> in <i>pin</i>	ĩ

III. Class; *O* and *U* sound, corresponding vowel-letter, *Vav*.

הוֹלֶם Hhōlēm	מִי מֶה	= <i>o</i> in <i>go</i>	ō
קָמֶץ חֹטֵף Qāmēts Hhātēph <i>medial</i>	מִי	= <i>o</i> in <i>holiness</i>	o
..... <i>short</i>	מִי	= <i>o</i> in <i>not</i>	õ
שׁוּרֶק Shūrēq	מִי מֶה	= <i>oo</i> in <i>moon</i>	ū
קִבּוּץ Qıbbüts <i>vicarious</i>	מִי מֶה	= <i>oo</i> in <i>moon</i>	ū
..... Qıbbüts <i>med.</i>	מִי	= <i>ue</i> in <i>rue</i>	u
..... Qıbbüts <i>short</i>	מִי	= <i>u</i> in <i>full</i>	ũ

IV. [Half-vowels,] Sheva, simple and composite.

שֶׁבָּה Shevā (simple)	מִי	= <i>e</i> in <i>begin</i>	ε
חֹטֵף פָּתַח Hhātēph Pättāhh	מִי	= <i>a</i> in <i>litany</i>	â
חֹטֵף סֶגוֹל Hhātēph Sēghōl	מִי	= <i>e</i> in <i>begin</i>	ē
חֹטֵף קָמֶץ Hhātēph Qāmēts	מִי	= <i>o</i> in <i>ivory</i>	ô

*Remarks on the Alphabet.*

§ 1. *The ancient number of letters* was only 22; which is clear from the *alphabetic* Psalms, viz. Ps. 25. 34. 37. 111. 112. 119. 145; also from *alphabetic* compositions in Prov. 31: 10 seq. Lam. 1—IV. But in Ps. 25. 34. 145. one letter is omitted; in Ps. 37. ז is repeated, and ו omitted. All the other Shemitish alphabets, (and the ancient Greek one also), had originally the same number of letters.

*Note.* The present *square* form of the Hebrew letters, is not the most ancient one; as is evident from inscriptions on Hebrew coins, stamped in the time of the Maccabees, which have characters such as are designated in alphabet No. III. The present square letter is evidently derived from the Aramaean forms of letters, and probably originated some time *after* the birth of Christ. This Kopp has recently shewn, in a satisfactory manner, in his *Bilder und Schriften der Vorzeit*, II. pp. 95 seq., particularly pp. 156 seq.

§ 2. *The usual arrangement of the letters* is fully settled by the same alphabetic compositions, in the Hebrew Scriptures. Most of the arrangement seems to have been originally accidental; yet not all. For example, the Liquids, ל, מ, נ, are ranged together. Za-yin (ז) *shield*, and Hhêth (ח) probably *travelling-scrip*, are associated. So Yôdh (י) *hand*, and Kâph (כ) *hollow-hand*; Mêm (מ) *water*, and Nûn (נ) *fish*; also, Za-yin (ז) *eye*, Pê (פ) *mouth*, Qôph (ק) *ear*, Rêsh (ר) *head*, and Shîn (ש) *tooth*. In Lam. 1—IV., ע stands ranged after פ; which shews that the arrangement was not uniform in all cases, at the time when this book was written.

§ 3. *The age of the names of the letters*, seems to mount higher than that of the Hebrew, or of any of the present Shemitish languages. Some of the forms of these names are like the Aramaean, e. g. גִּים, רִישׁ, פִּיה; 'two seem to be of appropriate Hebrew stamp, viz. שֵׁן, זֶן; but אֶתֶּן, אֶתֶּן, אֶתֶּן, אֶתֶּן, אֶתֶּן, אֶתֶּן, with ון, and שֵׁן (instead of שֵׁן), are manifestly *exotics*, derived from a kindred language which is now no more, but which, (as the more simple forms of the words shew), was probably older than the time of Moses.

§ 4. *The significance of the names* is, in most cases, (not all), sufficiently plain. The names are borrowed from natural objects; but the resemblance of the letters to them, is not to be traced in many of the *present* Hebrew letters, which differ much from the form of the corresponding *ancient* ones. The alphabet, No. I. col. 7, shews the most probable original significations. See an admirable exhibition of the very ancient forms of Shemitish letters, in Kopp's *Bilder und Schriften der Vorzeit*, II. 157.

§ 5. *The pronunciation of the names of the letters* is given in No. I. col. 6, as exactly as the English alphabet will permit. The vowels in col. 5 of the same, are sounded as directed in the table of the vowels, No. IV.



§ 6. *The later Hebrew alphabet*, as it now appears in all our pointed Hebrew books, consists of *twenty nine* letters, as given in No. II. Six of these, (as the alphabet shews), have two sounds each, but retain only the ancient single name; one, (ש *Sin*, pronounced *Seen*), is furnished with a point over its *left* tooth, (*Shin* has one over the *right* tooth, ש), and also with a different name, in order to distinguish it. The modern Arabians have twenty eight letters, six of which are distinguished merely by a diacritical point; as is the case in the later Hebrew alphabet. Comp. the Arabic alphabet, in No. III.

§ 7. *The final forms* of five of the letters, appear in the short left hand column of them, in the alphabet No. II. They are doubtless subsequent to the original forms; but when they were introduced is not known. When manuscripts were written continuously, (as they originally were), i. e. without separating the words, these final letters aided very much in making the proper divisions. Why more of them were not invented for this purpose, it is difficult to say. The practice of employing the *final forms* at the end of words, is universal, so far as they go. Conceit or mistake has excepted only some two or three cases; e. g. נָ (for נֶן) Job 38: 1. בָּ (for בֶּבֶן), Is. 9: 6. Neh. 2: 13.

§ 8. *The sounds of the letters* are given, according to the usage of the most enlightened Hebrew scholars of the present time. There is a difference of opinion among the learned, about some of the niceties of sound, in regard to several of them. But in respect to a language which has been dead for 2000 years, such questions can never be determined with satisfactory certainty. I add a few remarks on particular letters, which are of the more difficult class.

Aleph (א), all agree, was of a very light sound. It easily coalesced with, or conformed to, other proximate sounds. I have chosen the *Spiritus lenis* of the Greeks to represent it. *Practically*, we do not sound it at all; at least, not perceptibly. In *theory*, it is a real consonant; and the Hebrews doubtless sounded it, so as to make it perceptible, in most cases.

Beth (ב), *bh*=*v*. So the modern Greeks found their *β*.

Gimel (ג), *gh*, is given by *g*, in the alphabets. But the real sound is quite uncertain. The Arabians sound the same letter (ج) like our *j*; just as in English, we sound *g* soft before *e* and *i*. I follow the general usage, and sound it *g* hard.

Daleth (ד), *dh*=*th* in *that*; a sound which much perplexes Europeans of the continent; but which is altogether easy and familiar to the English, and to the modern Greeks, who so sound their *δ*.

He (ה) is a feeble *h*. Vav (ו) is a feeble *v*. The Arab sounds it like our *w*; which is more probably like the Hebrew usage. I conform to general European usage.

Hheth (ח), *hh*, i. e. a strong aspirate. Yet not always so in *practice*, among the Hebrews; for at the *end* of words, it appears to have been very much softened. E. g. the Seventy represent חַרְחָל, by *Θάρορα*; and חַזַּץ, by *Σαλά*. But they translate חַם, by *Χάμ*; and חַרְחָל, by *Παχήλ*. The Arabians have two gradations of sound for this letter.

Tet (ט), is a hard, guttural kind of *t*, for which we have no due representative, in English. The corresponding Greek letter, is *θ*.

Kaph (כ), *kh*, a difficult sound. The Greeks have it in their *χ*. The usual practice sounds it like '*h*', i. e. makes a kind of guttural of it. *Kh* can be distinctly sounded by special effort; but what is gained by this, is not worth the trouble necessary to gain it. Common usage sounds כָּ, as *be-hāw*. I would conform to this, as it is so much easier than to sound *kh* fully.

Samekh (ס), is sounded as the Greek *σ*, of which it is the undoubted prototype. It does not differ perceptibly from the letter שׁ, *Sin*; and the Hebrews have, in their orthography, written many words indifferently with either the one or the other, as פָּרַס and פָּרַשׁ, *to divide*, etc.

The sound of Ayin (ע), is represented by ("), the double *Spiritus asper* of the Greeks, for want of a better representative. Grammarians have represented it by *g*, *gh*, *hgh*, sounded gutturally; also by *hh*, *hhh*, and by the nasal *gn*, *ng*, *ngn*. The Arabians have two sounds for it; the deeper one is scarcely attainable by any European. The ancient Hebrews appear to have had two also; e. g. the Sept. render עֲמֹרָה *Εμόρορα*, עֲזָזָה *Γάζα*; but עֲלִיל *Ηλί*, עֲמִלָּה *Αμυλή*. That it sometimes had comparatively a feeble sound, is evident from its admitting of coalescence or contraction, as עֲזָזָה for עֲזָזָה; also from its commutation with *נ*; see in Hebrew Lexicon. Europeans generally neglect to sound it. Jerome calls it a *vowel*; see above, in *Αμυλή*, the ground of this. The vowel accompanying it, should have a strong impetus or effect of the voice in pronouncing it.

Tsadhe (צ), *ts* hard. Qoph (ק), a deep guttural *K*, pronounced with impetus. Resh (ר), the rolling *r* of the French, or the Greek *ρ*. Tav (ת), *t* soft.

§ 9. *Dilated letters* are a mere expedient to make out the adjustment of a line; for the Hebrews do not separate words at the end of lines. The usual ones are א, ה, ל, מ, נ, י, i. e. א, ה, ל, מ, נ, י.

[§ 10. *Unusual letters* are, (1.) *Literae majusculae*; as כָּהֵן, Ps. 80: 16. (2.) *Minusculae*; as כֶּהֱנִים, Gen. 2: 4. (3.) *Suspensae*; as כֶּהֱנִים, Ps. 80: 14. (4.) *Inversae*; as כֶּהֱנִים, Numb. 10: 35. The Rabbins find mysteries in these; the considerate critic will only find mistakes in copying.]

§ 11. *Similar letters.* These are numerous, in the Hebrew alphabet. The student should carefully note them, at the outset. They are as follows;

1. Beth	ב	כ	Kaph	8. Zayin	ז	ן	Nun
2. Gimel	ג	נ	Nun	9. Hheth	ה	ה	He
3. Daleth	ד	ך	Kaph	10. Hheth	ה	ת	Tav
4. Daleth	ד	ר	Resh	11. Mem	מ	ט	Tet
5. Vav	ו	י	Yodh	12. Mem	ם	ס	Samekh
6. Vav	ו	ן	Nun	13. Tsadhe	צ	ץ	Ayin
7. Zayin	ז	ו	Vav				

### Explanations.

(1.) ב is distinguished from כ, by the right angle which its perpendicular side makes with the strokes at the top and bottom of the letter; כ is round at its corners instead of being angular. In some printed copies, כ is distinguished from ב only by the roundness of its corner at the bottom. (2.) ג is distinguished from נ, by having the stroke at the bottom united to the perpendicular only by a small point; in נ, the bottom stroke is united without any variation of its magnitude. (3.) ך final descends below the line; ד does not. (4.) ד is distinguished from ר, by having a right angle at the top, at which part ר is round or obtuse. (5.) ו descends to the bottom of the line; י does not. (6.) ן final falls below the line; ו does not. (7.) The top of ז is continued a little to the right of the perpendicular, while that of ו is not; the upright line of ז is small at the top, where it inclines to the right, while it is gibbous below; which is not the case with ו. (8.) ז descends only to the line; ן final falls below it. (9.) ה has no space between its left side and the top; ה exhibits a small chasm. (10.) ה has a small dotted circle at the bottom of the perpendicular stroke on the left hand; ת has not this mark. (11.) מ is open at the top; ט at the bottom. (12.) ס is almost round; ם final is a square or parallelogram. (13.) צ is angular on the right side of it, and the bottom is parallel with the line; ץ turns to the left only. Final ץ, in its falling stroke, either turns a little to the right, or descends perpendicularly.

N. B. The learner will find it altogether the easiest method of making himself familiar with the distinctions between the Hebrew letters, and with the respective sounds of the letters, (as also of the vowels,) to practise writing them down, calling each aloud by its name, and uttering the sound of it as often as he writes it. Let this practice be persisted in, until all the vowels and consonants can be recognized with facility and pronounced readily; their distinctions definitely described and drawn with the pen at pleasure; and their names familiarly recalled. In this way the student learns to *write* Hebrew letters and vowels, (which he should by all means do); and he fixes the names, forms, and sounds of all the written signs indelibly upon his memory.

[§ 12. *Classification of the letters.* This has been usually made, agreeably to the *organs* principally employed in pronouncing them, as follows; viz.

(a) Gutturals	א	ה	ה	ע	technically called	אֶהְיֶה
(b) Labials	ב	ו	מ	פ		בִּימָה
(c) Dentals	ז	ס	צ	ר	(ש)	זִסְצָרֶשׁ
(d) Linguals	ד	ט	ל	נ	ת	דִּטְלָת
(e) Palatals	ג	י	כ	ק		גִּיכָק

Of these, the most important classes are the *Gutturals* and the *Labials*. But א is oftentimes not a Guttural; and ר is not unfrequently treated like one.]

§ 13. A much more important division than this, for *practical* purposes, is one which selects only those letters that are the subjects of some peculiarity. This is as follows; viz.

(a) *Aspirates*; viz. ב, ג, ד, כ, פ, ת, technically called Bēgādh-kēphāth, בֶּגֶד כֶּפֶת.

They are named *Aspirates*, because, when there is no point (Daghes) in them, they are aspirated, i. e. associated with an *h*-sound; see alphabet No. II.

When they are destitute of this point or Daghes, these letters are called, by the older grammarians, *molles*, and *raphatae*; with it, *duræ* and *dagessatae*.

(b) *Quiescents*; viz. א, ה, ו, י, technically named אֶהְיֶה-vī. The reason of this is, that the sound of these letters being in itself somewhat feeble, it often coalesces with the vowel sound which precedes; so that these letters are said to *quiesce*, i. e. to lose their separate, consonant sound, by falling into the preceding vowel.

(c) *Gutturals*; viz. א, ה, ה, ע, or ā-h<sup>a</sup>hhā, אֶהְיֶה, as stated above.

*Resh* is sometimes to be added; and *Aleph* sometimes excepted, as stated in § 12.

(d) *Liquids*; viz. ל, מ, נ, ר, of which ר is to be regarded only as a kind of half-liquid. Technically, these may be called, līmnār, לִמְנָר.

The student should impress these classes, particularly the *three first*, deeply on his memory.

# VOWELS.

§ 14. Originally, the Hebrew alphabet consisted only of consonants. Some learned men have maintained the contrary, and averred that א, ו, י, were originally designed to be *vowels*. But the fact, that these letters constitute essential parts of the *triliteral* roots in Hebrew, and that they are susceptible of forming syllables by union with every sort of vowel sound, proves, beyond all reasonable doubt, that they are essentially *consonants*.

§ 15. But as the sound of א, ו, י, was feeble, and often, in *practice*, was made coalescent with the vowel which preceded them, it was natural, that in process of time they should come to be considered, in many cases, as representatives of the vowels with which they were customarily made to coalesce. Hence, in later Hebrew writings, we find א, ו, י, not unfrequently used in the room of vowels; more rarely in the early writings. But the still later Chaldeo-Rabbinic Hebrew employs these three letters very often, merely for the purposes of designating vowels. For these reasons, these three letters are called, by recent grammarians, *vowel-letters*, when they are spoken of in reference to the usage now in question. The older grammarians called them, with like reference, *Matres lectionis*, i. e. authors or guides of [right] reading. In reference to another ground of classification, these same letters, (together with ה), are called *Ehevi* (אֵהֶבִי) or *Quiescents*, § 13. b.

[The most ancient Hebrew MSS. consisted of only the letters in the alphabet No. I., but in a very different shape from the present one; see § 1. Note. When the diacritical signs, which distinguish the later alphabet and increase the number of letters, together with all the vowel-points and accents, were first introduced, no historical documents satisfactorily shew. But it is now generally agreed, that the introduction was a *gradual* one; and that, however early some few particular things in the general system may have been commenced, yet the *whole* system of diacritical signs, vowel-points, and accents, was not completed, so as to exist in its present form, until several centuries after the birth of Christ; pretty certainly not until after the fifth century. In regard to reading MSS. destitute of all this system of helps, there is no serious difficulty; at least none to any one who well understands the language. The same thing is habitually done, at the present day, by the Arabians, the Persians, and the Syrians, in their respective tongues; and in Hebrew, by the Jewish Rabbies, and all the learned in the Shemitish languages.]

§ 16. From what has just been said, the student will see why, in the Table No. IV. א, ו, and י, are represented as *vowel-letters* corresponding to their respective classes of vowels. It is because these letters were occasionally employed, (א more rarely), to designate more or less of the vowel-sounds, which are there associated with them.

§ 17. In the same Table, in column 2d, the letters א ה ו ט ז נ י, are used merely to exhibit to the learner the manner in which the

Hebrew vowels are written, in respect to the alphabetic letters with which they are associated, i. e. whether *above*, *below*, or *in* them.

§ 18. The student must divest himself, at the outset, of the habit of giving *English* sounds, to the English representatives of the Hebrew vowels, and be very careful always to sound these representatives as directed in the table.

§ 19. The ground of classification in the Table No. IV. is, that the vowels in these respective classes not only have a natural relation to each other, in respect to sound, but for the most part *are often commuted for each other*. Seldom does commutation take place, without the limits of the respective classes.

### *Quality and Quantity of the Vowels.*

[§ 20. The division in respect to *quantity*, among the older grammarians, was as follows; viz. LONG, Qamets, Tseri, Hhireq magnum, Hholem, Shureq; SHORT, Pattahh, Seghol, Hhireq parvum, Qamets Hhateph, and Qibbuts. But all of these so called *short* vowels, are in fact often *long*, with the exception of *Qamets Hhateph*. Hence the student is greatly perplexed and misled, by such a division. A much better one is that proposed by the ancient Jewish grammarians, and lately adopted by the leading Hebrew grammarians in Germany; the basis of which is exhibited in Table IV. In like manner, the Arabic has only three classes of vowels.

Ewald, in his recent Hebrew grammar (1827), has attempted to reduce the vowels to *two* classes, with much ingenuity, but not satisfactorily.]

§ 21. The vowels may be distributed into different classes, both in respect to *quality* and *quantity*.

§ 22. *In regard to quality*, they may be considered as *pure* or *impure*.

The *quality* of vowels, in regard to the kind of sound which they represent, and the relations of those sounds to each other, is represented in the Table No. IV. The quality of *purity* or *impurity*, remains to be considered here.

§ 23. A *pure* vowel is one, with which no consonant sound coalesces.

§ 24. An *impure* vowel is one, with which a consonant sound coalesces.

E. g. in דָּבָר *dā-bhār*, both vowels are pure; the first (דָּ), because no consonant follows; the second (בָּ), because, although a consonant follows, it preserves its distinct sound, and does not coalesce with the vowel. On the contrary, in בָּא *bā*, the א has no distinct sound, because it coalesces with the Qamets; and in בָּרָךְ, (so written instead

of צֶרֶךְ, § 111. § 112), the Qamets contains a coalescent Resh, which is suppressed in the writing, by omitting a Daghesth in the ר; in both which cases, Qamets is *impure*. And thus of all the other vowels, which admit a consonant to coalesce with them.

§ 25. *In regard to quantity*, vowels, considered merely in reference to their *appearance*, might be divided into *long* and *short*, but in reference to their *actual* quantity, (which is altogether the more important consideration), the general division of them is into *long*, *short*, and *medial*.

This latter classification, (to which our principal regard will be had), cannot be made by inspection, or according to the *appearance* merely of the vowels; for, as will be seen in the sequel, the appearance of some of them is often doubtful, or determines nothing in regard to quantity.

§ 26. The long vowels, (long in respect to real quantity), may be divided into those *long by nature*, i. e. always long; and those *long by position*, i. e. long only when made so by being placed in a particular position. These may be named, (in regard to their appearance only), *doubtful*.

§ 27. *Long by nature*, i. e. always long, are Qamets, Tseri, long Hhireq, Hholem, Shureq.

§ 28. *Doubtful*, i. e. long only in certain positions, (more commonly *short* elsewhere), are Pattahh, Seghol, and Qibbuts. In this respect, these vowels correspond with the doubtful Greek vowels, α, ι, υ.

§ 29. The vowels long by nature, are, by their respective qualities, divided into three classes, viz. (1.) Pure. (2.) Protracted impure. (3.) Daghesth'd impure.

§ 30. *The pure long vowels* are Qamets, Tseri, and Hholem.

These are pure only when they have no consonant coalescing with them, i. e. do not contain either a Quiescent or a Daghesth'd letter, § 58. § 23; e. g. דָּבָר *dā-bhār*, שֶׁן *shēn*, שֶׁנָּה *shē-nā*, קֶדֶשׁ *qō-dhēsh*, יֶקֶטֶל *yāq-tōl*. Long Hhireq and Shureq are always *impure*.

§ 31. *The protracted impure vowels* comprise all the vowels long by nature, whenever they are followed by a quiescent letter, expressed or implied, which coalesces with them, § 53.

E. g. Qamets, as in בָּא *bā* ; Tseri, as in בֵּין *bēn*, גֵּלָה *gelē* ; Hhireq long, as in נִיר *nīr* ; Hholem, as in לֹה *lō*, קֹל *qōl* ; and Shureq, as in קֻם *qūm*. In all such cases, the Quiescent makes an addition to the *quantity* of the vowel, (which before was long) ; and therefore it may justly be denominated a *protracted vowel*, § 55.

Note 1. *Appearance merely* will not determine whether a vowel is *protracted*, or simply *long* ; inasmuch as the quiescent letter, which protracts it, is often omitted in the writing ; e. g. קָם *qām* (impure) stands for קָאם *qām*, נִר *nīr* for נִיר, קֹל *qōl* for קֹל, etc. see § 63. In a multitude of cases, the student can distinguish vowels of this kind, only when he comes to obtain a knowledge of etymology, and of the analogies of the Hebrew language.

Note 2. *Vice versa*, the Quiescents are sometimes inserted after vowels long by nature, without rendering them impure, i. e. without protracting them ; in which case, they are merely a kind of *fulcrum* for the vowel, e. g. יֵלְמוֹד *yīl-mōdh* with Hholem pure, i. q. יֵלְמוֹד ; סֹבְהֵב *sō-bhēbh* with Tseri pure, i. q. סֹבְבֵב. See § 64, and comp. §§ 14—16. which exhibit the grounds of introducing such anomalies.

Note 3. There are a few cases, also, in which Shureq appears to be *short*, i. e. to be the same as Qibbutz in regard to quantity ; viz. when it stands before a Daghesht'd letter, e. g. חֲזָקָה *hūq-qā*, זֻנָּה *zūn-nā*, מַעֲזִיז *mā-ūz-zī*, etc. In Chaldee, Syriac and Arabic, this is very common. But there are so few cases of this nature in Hebrew, that it seems probable, they result from transcribers' having used a vowel-letter as the sign of a vowel ; see §§ 14—16.

Note 4. Similar cases of Hhireq with Yodh, are also affirmed by most grammarians to exist. But the examples evidently do not justify this conclusion, as they only amount to different modes of orthography and pronunciation, in respect to the same word ; e. g. זִיקָלָה *zīq-lāgh* and זִיקְלָה *zī-qēlāgh*, קִמּוֹשׁ *qīm-mōsh* and קִימּוֹשׁ *qī-mōsh*, פִּלְלֶגֶשׁ *pīl-leghēsh* and פִּלְלֶגֶשׁ *pī-le-gēsh*, מוֹרְגִין *mō-rīg-gūn* and מוֹרִיגִין *mo-rīg-gūn* ; see § 64, respecting Yodh *fulcrum*.

§ 32. *The Daghesht'd impure long vowels* are those that are made from short ones, and contain a coalescing consonant, which, in case it did not coalesce, would be expressed by a Daghesht forte.

E. g. בָּרֶךְ *bā-rēkh*, so written instead of בָּרֶךְ *bār-rēkh* ; נָהַל *nē-hāl* instead of נָהַל *nūh-hāl* ; נִחַם *nī-hhām*, instead of נִחַם *nūhh-hhām* ; בָּרַךְ *bō-rākh*, instead of בָּרַךְ *būr-rākh*. No instance of Shureq occurs. Comp. § 58. § 111. § 112.

Note. This class of vowels plainly differs from the *protracted* ones,



§ 31; inasmuch as they are not formed by the coalescence of a consonant with a *long* vowel; but are formed from *short* vowels, and made long by the coalescence of the Daghesh'd consonant, which is omitted. They seem, therefore, to be shorter than the *protracted* vowels; but they are evidently impure, according to § 24. The importance of distinguishing them, will be seen in the sequel.

§ 33. *The vowels long by position* (§ 28), retain the same form as when short; and therefore, in respect to *appearance*, may be rightly named *doubtful* vowels.

It is only from a knowledge of etymology, and of the analogy of forms, that the student can be enabled, (for the most part), to determine when these vowels are long.

Of these three vowels, Pattahh and Qibbuts (not vicarious), are made long only by the coalescence of an implied Daghesh'd letter; as בַּהֵל *bā-hēl*, for בָּהֵל *bāh-hēl*; רִיחָה *rū-hhāts*, for רִיחָה *rūhh-hhāts*. For cases like אֶתְּנָה, אֶתְּנָה, where Pattahh and Qibbuts apparently have a quiescent א, see § 118 with the notes, and also the Lexicon. Seghol may be made long, either by a Quiescent, as אֶתְּנָה, אֶתְּנָה, אֶתְּנָה, *gē, tsé, mé*; or by the coalescence of a Daghesh'd letter, as אֶתְּנָה *hé-hā-rīm*, אֶתְּנָה *pé-hhā*, אֶתְּנָה *né-hhāv*, where the Gutturals ה, ח, ע exclude the Daghesh forte which belongs to them. See § 58. § 111. § 112. § 54.

§ 34. *The proper short vowels* are Pattahh, Seghol, short Hhireq, Qamets Hhateph, and Qibbuts (not vicarious), when they are pure, and stand in a mixed syllable.\*

E. g. דַּל *dāl*, בֶּן *bēn*, מִקְנֵה *mūq-nē*, חֹכֶם *hhōkh-mā*, מִקְנֵה *mūq-tār*.

Note. Two of these cases may be rendered dubious by appearances; e. g. נֶר appears short, but is in fact i. q. נֶר. So in קִטְבֵּל, Qibbuts appears short, but is i. q. קִטְבֵּל, Qibbuts being *vicarious*. Here, as in the dubious cases above, a knowledge of etymology and of analogy is necessary, in order to judge.

§ 35. Pattahh, Seghol, Hhireq, and Qamets Hhateph are *medial*, as to quantity, when they are *pure*, and stand in a simple syllable.†

*Medial* I choose to call the quantity of these vowels, in such cases; and the Masorites have sanctioned the *thing*, if not the *name*. These vowels, under such circumstances, are not long; for a pause accent prolongs them (§ 144), e. g. בַּיִת *ba-yūth*, בַּיִת *bā-yūth*; מֶלֶךְ *me-lēkh*,

\* A mixed syllable is one which ends in a vocal consonant.

† A simple syllable is one which ends in a vowel sound.

נֶלֶךְ *nā-lēkh*, etc. Nor are they strictly *short*; for in general they are accented, (either with the tonic accent, or with a Metheg, both of which imply stress or delay of the voice, § 85), throughout the Hebrew Scriptures. Indeed the natural mode of pronunciation, nay, the necessary one, is a delay of the voice upon these vowels thus situated. E. g. נָאֵר *na-ār*, נָחֵל *na-hh<sup>a</sup>lā*; מֶלֶךְ *me-lēkh*, נֶחֱפָאֵךְ *ne-h<sup>e</sup>phāk<sup>h</sup>*; וַיִּגְּשׁוּ *vāg-yi-ghēl*, וַתִּגְּשׁוּ *vāt-ti-ghēl* (prolonged וַתִּגְּשׁוּ *vāt-tē-ghēl*), וְהָלֹ *o-h<sup>e</sup>lō*.

Note. Here also appearances may be dubious. E. g. נֶחֱמֵה, with a long impure Daghesh'd vowel; and נֶחֱמֵה, with a Hhireq pure and medial. So נֶחֱמֵה, with impure long Pattahh; but נֶחֱמֵה, with a pure medial one. If the student can discover whether the vowel is *pure* or not, he of course can determine the quantity. Experience only will enable him to do this; nor is it usually at all difficult, after a moderate progress in the language.

§ 36. A *pure long vowel* may stand in a simple syllable; or in a mixed one, but only when it is accented; e. g. דָּבָר *dā-bhār*, שֶׁנָּה *shē-nā*, שֶׁן, *shēn*, קֹדֶשׁ *qō-dhēsh*, יִקְטֹל *yīq-tōl*.

§ 37. The same is the case with *impure protracted vowels*; e. g. בָּא *bā*, קָמָה *qām*; גֵּלֵה *gelē*, בֵּן *bēn*; לִי *lī*, נִיר *nīr*; לוֹ *lō*, קֹל *qōl*; קֻמֵּי *qū-mū*, קֻמֵּי *qūm*.

§ 38. *Impure Daghesh'd long vowels* can stand only in a simple syllable; e. g. בָּרֶךְ *bā-rēkh*, נֶחֱלֵה *nē-hāl*, נֶחֱמֵה *nē-hhām*, בֹּרֶךְ *bō-rāk<sup>h</sup>*, in all which cases, the first syllable contains an impure Daghesh'd long vowel; see § 32.

§ 39. *The proper short vowels* stand only in a mixed syllable; see § 34.

§ 40. *The four medial vowels* stand only in a simple syllable; see § 35.

§ 41. *Qibbutz vicarious* is nothing more than a mere expedient for representing Shureq, when the Vav falls out.

It may be in a simple, or in a mixed syllable; e. g. קֻמֵּי *qū-mū*, i. q. קֻמֵּי; קֻטֵּל *qū-tūl*, i. q. קֻטֵּל. In a mixed syllable, it appears like Qibbutz short, and only a knowledge of the nature of Hebrew forms can determine the quantity.

## SHEVA.

§ 42. The Hebrews never amalgamated two or more consonant-sounds together, (as we do in *plan*, *stripe*, *shrink*, etc.), except at the end of a word; and even then very rarely, and never to the extent of more than two letters. In a multitude of cases, they even supplied a furtive vowel in the final syllable of words, to shun the amalgamation of two consonants; e. g. for שֵׁפֶרֶס *sēphr*, they wrote and read שֵׁפֶרֶסֶּ *sē-phēr*. Still, they admit, in a few cases, such forms as קָטַלְתָּ *qā-tālt*.

§ 43. When two consonants *begin* a syllable, they are not combined in one sound, but a very short half-vowel is supplied, after the first letter, in order to smooth the transition to the second letter. This is called Sheva, שְׁוָה.

Note. Instead of saying, *brā*, *brē*, by one impetus of voice, (as we do), the Hebrews pronounced *b'rā*, *b'rē*, i. e. with a very short vowel sound between the two consonants.

§ 44. All Shevas mark either the beginning or the end of syllables, i. e. whenever they occur, they are division marks of syllables.

§ 45. All syllables *beginning* with *two* consonants, have a Sheva (either simple or composite) under the first of them. All syllables, *ending* with one or two vocal consonants, take a Sheva simple, either expressed or implied, under them.

§ 46. All Shevas at the *beginning* of syllables are *vocal*, i. e. sounded; all Shevas at the *end* are *silent*. Hence result the following rules; viz.

*Sheva Vocal.*

(a) All the *composite* Shevas; because they are always placed at the beginning of a syllable. (b) Simple Sheva, after a simple syllable; as לָמְדָה *lā-mēdhā*. (c) After another Sheva; as יָלְמְדָה *yil-mēdhā*. (d) Under a letter at the beginning of a word; as לְמֹדָה *lēmōdh*. (e) Under a letter with Daghesth forte; as לִמְדָה *līm-mēdhā*. (f) Under a letter in which Daghesth forte is implied; as הָלֵלָה *hāl-lēlū* = הָלֵלָה, (or perhaps, *hā-lēlū*), not הַלֵּלָה *hāl-lū*.

[Note. The common maxim of grammarians, in regard to the case *j'* is, that "Sheva is vocal, when under a letter which is immediately repeated." This is evidently incorrect; e. g. הָרָרָה *hār-rē* (not *hār-rērē*), לִבְבִּי *libh-bhē* (not *lib-bēbhē*), and so הַלְלֵי (plur. const. of

לֵלֶה) is *hhāl-lē*, (not *hhāl-lēlē*). On the contrary, הָלֵלֶה reads *hāl-lēlu*, because it belongs to a Dagghesh'd form of the verb לֵלֶה, and the Dagghesh is omitted merely from the frequent usage of rejecting it from a letter which has a Sheva simple under it; see § 73. Note 3. Some knowledge of Hebrew forms is necessary, in order to distinguish such cases.]

### *Sheva Silent.*

- (g) After a short vowel, in a mixed syllable; as יָלֶמֶד *yāl-mōdh*.  
 (h) After a long vowel, in a mixed tone syllable; as תִּלְמֹדְהָ *tīl-mōdh-nā*.  
 (i) Two Shevas at the end of a word are both silent; as לָמַדְתָּ *lā-mādht*.

§ 47. *The form of the Shevas* is exhibited fully by Table IV. No. IV. *The composite Shevas* are so called, because each is made by a union of Sheva with one of the short vowels; as is evident from inspection.

§ 48. *The quantity of the Shevas* is, at least in *theory*, the same; i. e. none of them are considered as a proper vowel.

E. g. פֶּקֶד *peqōdh*, זָבַב *z<sup>a</sup>hābh*, אָלֶה *alē*, חֵלֶה *hh<sup>o</sup>lē*, are all considered as *monosyllabic*. What *practical* difference between these sounds existed among the Hebrews, cannot now be determined.

§ 49. *The composite Shevas* belong *appropriately* to the Gutturals, and are used under them instead of simple Sheva vocal, (not for simple Sheva silent.)

No definite rules can be given as to the kind of Sheva under the respective Gutturals; usage varying them, in different words having the same letters, and in different positions. In general, ה, ח, ע, at the beginning of words take (ֶ); but א, (ֶ).

§ 50. Gutturals (and other letters), which take a composite Sheva, always *begin* a syllable. A Guttural which *ends* a syllable, must, like the other consonants, take Sheva simple (ֶ), as there is no other *silent* Sheva. E. g. שָׁמַעְתִּי *Shā-māw-ti*, יֶהְיֶה דָל *yēhh-dāl*, יֶהְיֶה גֶל *yēh-gē*, יֶהְיֶה סֹר *yēh-sōr*.

[§ 51. The composite Shevas (ֶ) and (ֶ) occur, not unfrequently, under most of the other consonants besides Gutturals; e. g. זָבַב *z<sup>a</sup>hābh*, קָדַחְתִּי *q<sup>o</sup>dāh-shām*, etc. But (ֶ) is limited to Gutturals.

Note. No uniform rules can be given for the former cases. The *general* principle seems plainly to be, a *design* to mark the letter as having a *real vocal Sheva*, and consequently to advertise the reader,

that the preceding vowel is not to attach it to itself; e.g.  $\text{אֵיִב}$   $\bar{u}$ - $z^a$  $\bar{h}\bar{a}bh$ , not  $\bar{u}z$ - $\bar{h}\bar{a}bh$ ;  $\text{הֶבֶרְכָּה}$   $\bar{h}\bar{a}$ - $bh^a$  $\bar{r}\bar{a}$ - $kh\bar{a}$ , not  $\bar{h}\bar{a}bh$ - $\bar{r}\bar{a}$ - $kh\bar{a}$ ;  $\text{תִּמְלֹכָה}$   $\bar{t}i$ - $m\bar{a}$  $\bar{l}\bar{o}kh$ , not  $\bar{t}im$ - $\bar{l}\bar{o}kh$ . There can scarcely be a doubt, that all such Shevas as these, are designed only to designate some peculiar niceties practised in *oral* enunciation. They cannot be considered as belonging to the *essential* forms of words; nor can they be reduced to rule.]

§ 52. It is a general principle, that all moveable consonants,\* not immediately followed by a vowel, must have a Sheva of some kind, either express or implied.

At the end of words, however, Sheva is not *expressed*, but only *implied*; e.g.  $\text{קָאָם}$   $q\bar{a}m$ , the same as  $\text{קָם}$ . The exceptions to this rule are, (1) In a final Kaph; as  $\text{כָּמֶן}$ . (2) When the final syllable ends with two consonants; as  $\text{לֹמַדְהִי}$   $\bar{l}\bar{a}$ - $m\bar{a}dh\bar{t}$ ; but in case the penult consonant is a Guttural, it takes a *Pattah* *furtive*, § 233.

Note 1. The Quiescents, when they coalesce with the preceding vowel, have no Sheva. Whenever these letters have a Sheva, they are to be regarded as *moveable* consonants.

Note 2. When a word ends with two consonants, of which the first is a Quiescent, usage is various as to Sheva under the *final* letter; e.g. we find  $\text{בָּאָתָּה}$  and  $\text{בָּאתָּ}$ .

*General Remark.* There can be but little doubt, that the *composite* Shevas were more distinctly sounded than the *simple* ones. Hence their application to the Gutturals, which peculiarly needed more vowel aid to enounce them than other consonants. Hence, too, their use in regard to other letters, for the sake of more distinct pronunciation; § 51. note. But all the niceties of living vernacular pronunciation are now lost, no more to be recalled. Present general usage, is all that is aimed at in this grammar.

### Coalescence of Vowels and Quiescents.

To such a *coalescence*, the preceding explanations have rendered it necessary to advert. It must now be more fully explained.

§ 53. The sound of the quiescent letters, א, ה, ו, י, being feeble, (specially at the end of a syllable), they always coalesce with a vowel sound which precedes them, in case they have neither a vowel, nor a Sheva expressed or implied, of their own, and provided that such vowel-sound is *homogeneous*.†

\* A moveable consonant is one which is sounded, and does not quiesce or coalesce.

† That vowel sound is called *homogeneous*, which is adapted to coalesce with the Quiescents respectively; that is called *heterogeneous*, which is not adapted to coalesce.

§ 54. The following table exhibits the coalescence of the respective Quiescents, with their *homogeneous* vowels.

Aleph (א) quiesces in Qamets (◌ַ)	בַּא	bā.
– Tseri (◌ִ)	רֶאֶשׁ	rēsh.
– Seghol (◌ֵ)	תִּמְצֵאנָה	tīm-tsê-nā.
– Hholem (◌ֹ)	יֹאמֶר	yō-mēr.
Yodh (י) – Tseri (◌ִ)	בֵּין	bēn.
– Seghol (◌ֵ)	גֵּי	gê.
– Hhireq (◌ֶ)	דִּין	dīn.
Vav (ו) – Hholem (◌ֹ)	קוֹל	qōl.
– Shureq (◌ֻ)	קוּם	qūm.
He (ה) – Qamets (◌ַ)	גָּלָה	gā-lā.
– Tseri (◌ִ)	גֵּלָה	gelē.
– Seghol (◌ֵ)	גֹּלָה	gō-lê.
– Hholem (◌ֹ)	גָּלָה	gā-lō.

In English, we have a multitude of cases similar to these; e. g. *low, show*, etc. with *w* quiescent; *say, day*, etc. with *y* quiescent. Almost every letter in our alphabet is, in some situations, quiescent before or after some other letter.

Note 1. There are some other cases, besides those presented in the Table, of which Quiescence has been affirmed by most grammarians; e. g. רֵאשׁוֹן *rî-shōn*, לִקְרֹאת *lîq-rāth*, פְּאֻרָּה *pû-rā*, § 63. But א is *otiant* here, not quiescent; see § 118, with the Notes.

Note 2. Although the Hholem is written over the ו, as in יֹ; and the Shureq is written in it, as וֻ; yet, in both cases, the vowels usually belong to the *preceding* consonant; e. g. in קוֹל, to the ק; in קוּם, to the ק. Cases like צוֹן *ā-vōn* occur; but they are easily distinguished, because the letter preceding the ו has then a vowel of its own, independently of that connected with the ו.

§ 55. The sound of the Quiescents, in case of *coalescence*, is not lost, but united with the preceding vowel; so that it makes long vowels more protracted, and short ones it renders long, § 31.

§ 56. The *Ehevi* (יִוְהִי) retain their proper consonant power, i. e. do not quiesce, (1) Always at the beginning of a syllable; as אָמַר *ā-*

*mār*, מֶרְ hēm, יֶרְ yā-lādh, יֶרְ ve-lēdh. (2) Always when they end a syllable, in case they have a simple Sheva under them, either expressed or implied; e. g. יֶרְ yē-sōr, נֶחְ-pākh, שֶׁחְ-lāv-ī, חֶחְ hhāy, קֶרְ qāv. In the last cases, the Sheva is *implied*, i. e. יֶרְ = יֶרְ, and קֶרְ = קֶרְ, see § 52. (3) Usually, when preceded by a *heterogeneous* vowel; e. g. תֶּרְ tāv, קֶרְ qāv, שֶׁחְ-lāv, יֶרְ zīv, חֶחְ hhāy, יֶרְ yēh-gē, גֹּי gōy, גֶּלְ gā-lūy, קֶרְ qāy-yēm, קֶרְ qāv-vām, etc. In all cases of this kind, it is easy to judge whether the *Ehevi* quiesce, or are moveable, by the nature of the preceding vowel. See further on the Quiescents, § 115 seq.

Note 1. In the *middle* of a word, the *Ehevi* are *always* marked with a Sheva (:), in case they are moveable; at the *end* of a word, as Sheva is not written (§ 52), one must judge from the nature of the vowel which precedes, whether the *Ehevi* are quiescent or not.

Note 2. All the *Ehevi*, in the *middle of words*, not unfrequently *resist coalescence*, i. e. remain moveable; (רְ always, & sometimes, even when the vowel is adapted to coalescence). At the *end of words*, they resist it only in case the preceding vowel is heterogeneous. Compare however, § 119. b. § 120. b. § 121. b.

### *Otium of the Ehevi.*

§ 57. There are some cases, in which the *Ehevi* are neither moveable consonants, nor coalescent with their preceding vowels. They are then said to be *otiant*, (*in otio*, *otiantur*.)

This happens in the following cases, viz. (a) When preceded by silent Sheva; as חֶחְ hhēt, נֶחְ nāt. (b) Preceded by a Quiescent; as חֶחְ hē-bhē-thā, with & *otiant*. (c) Followed by Daghesth forte; as מֶרְ mār-zē = מֶרְ. (d) Yodh, preceded by (,) and followed by רְ with a Sheva implied, is *otiant*; as דֶּבְרִי dēbhā-rāv, where Sheva is implied under the final רְ, § 52.

Note. In such cases the *otiant* letter is mostly retained, (it is sometimes omitted), out of regard to orthography, and to indicate the etymology of the word. So in a multitude of cases, in English, we have *otiant* vowels; as in *honour*, *hear*, *moan*, etc.

### *Coalescence of Vowels with Daghesth'd letters omitted.*

§ 58. The Gutturals and Resh scarcely ever admit Daghesth, i. e. reduplication, § 71. § 111. In cases where by analogy they ought to be doubled, but are not, the letter omitted by excluding the Daghesth, coalesces with the preceding vowel and lengthens it, § 32.

E. g.  $\text{חָאָרֶטַּס}$  *hā-nā-rēts*, instead of  $\text{חָאָרֶטַּס}$  *hān-nā-rēts*;  $\text{יָאָמֶר}$  *yē-nā-mēr*, instead of  $\text{יָאָמֶר}$  *yīn-nā-mēr*;  $\text{בָּהֵל}$  *bā-hēl*, with Pattabh long and impure (§ 33), instead of  $\text{בָּהֵל}$  *bāh-hēl*;  $\text{בִּהֵל}$  *bī-hēl* with Hhireq long and impure (§ 32), instead of  $\text{בִּהֵל}$  *bīh-hēl*;  $\text{אָחִים}$  *ā-hhīm* with Pattabh long and impure (§ 33), instead of  $\text{אָחִים}$  *āhh-hhīm*;  $\text{נָחִים}$  *nī-hhām* with Hhireq long and impure (§ 32), instead of  $\text{נָחִים}$  *nīhh-hhām*;  $\text{בָּעֵר}$  *bā-ēer* (§ 32), instead of  $\text{בָּעֵר}$  *bā-ē-ēr*;  $\text{מַעֲשִׂים}$  *mē-ēim*, instead of  $\text{מַעֲשִׂים}$  *mī-ē-īm*;  $\text{בֵּרֶךְ}$  *bē-rēkh*, instead of  $\text{בֵּרֶךְ}$  *bīr-rēkh*,  $\text{בָּרֶךְ}$  *bā-rēkh*, instead of  $\text{בָּרֶךְ}$  *bār-rēkh*, etc. Comp. § 111. § 112.

Note. In regard to this usage, it is plain, that an excluded Dagghesh'd letter lengthens the quantity of the preceding vowel; for in some cases this is expressed by using a vowel long by nature, instead of a short one, as  $\text{בָּרֶךְ}$  for  $\text{בִּרֶךְ}$ . When in other cases, the *form* of the short vowel remains, the *quantity* of it is changed, § 33.

§ 59. Some other letters occasionally omit Dagghesh, with a similar effect, for the most part, on the preceding vowel.

E. g.  $\text{יָאָחַז}$  *vā-yehi*, instead of  $\text{יָאָחַז}$  *vāy-yehi*. But it is doubtful how such cases as  $\text{יָאָחַז}$  (for  $\text{יָאָחַז}$ ) were read; i. e. whether they were pronounced *yī-qēhhu* or *yiq-hhu*. The probability is, that there was a variety of pronunciation; for some of them are marked with a Metheg (§ 85), as  $\text{יָאָחַז}$  (for  $\text{יָאָחַז}$ ); some with composite Sheva, as  $\text{לָאָחַז}$  *lū-q'hhā* (for  $\text{לָאָחַז}$ ); both of which shew that the first syllable is to be read as a simple one, *vā-yehi*, *lū-q'hhā*; and so of others like them. But some words have neither of these marks, e. g.  $\text{יָאָחַז}$  (for  $\text{יָאָחַז}$ ); and in such cases, they are probably to be read, as  $\text{יָאָחַז}$  *yīq-hhū*, etc. The omission of Dagghesh, in all such instances, seems to have respect only to the *niceties* of pronunciation in regard to a few words, which the Punctators strove to express. It does not belong to the essential form of words.

### *Orthography of the Vowels.*

§ 60. By inspecting the Table No. IV., it will be seen, that the two first classes of vowels are all written *under* the consonants; of the third class, Qibbuts also is written *under* them; but Hholem is written *over*, and Shureq *in* them. Qamets, however, is written in the bosom of a *final* Kaph; e. g.  $\text{כָּ}$  *khā*.

§ 61. The proper place of a vowel is under the *middle*, or (as they are now printed) on the *right* side, of a consonant. Shureq is always written after the consonant to which it belongs, i. e. in the bosom of the following  $\text{ך}$ . Hholem is commonly written over the right top of the letter next following that to which it belongs, as  $\text{טֹל}$  *tōl*,  $\text{קֹל}$  *qōl*;



but sometimes necessity prevents this, e.g. in שָׁקֵץ, where the type will not admit such a disposition of the Hholem. Hholem following א, is commonly written over its left side, as אֶזְבֵּל; unless followed by י, as אֶזְבֵּי.

§ 62. The diacritical point over ש and שׁ, often coincides with Hholem; in which case it serves the double purpose, of marking the vowel and of distinguishing the letter. (1) ש, beginning a syllable, if followed by a consonant having a vowel of its own, reads, *sō*; e.g. שָׁנָה *sō-nē*. (2) שׁ, following a consonant that has no vowel, contains a Hholem for that consonant, and also marks *sh*; e.g. מֶשֶׁה *mō-shē*. On the other hand, (3) שׁ (with two points) beginning a syllable, is read *shō*; e.g. שְׁמֶר *shō-mēr*. (4) שׁ (with two points) ending a syllable, is read, *ōs*; e.g. שְׁפָץ *yīr-pōs*.

§ 62. Vav (ו), with a Hholem over it and a vowel under it, is joined, as a moveable consonant, with the vowel under it; e.g. לוֹשֶׁה *lō-vē*, יְהֹוָה *yehō-vā*, the Hholem belonging to the preceding letter.

§ 63. Vowels in connexion with the Quiescents, exhibit various modes of orthography which require explanation. As the Ehevi or Quiescents drop their distinct consonant sound, in case of coalescence (§53), and the words with vowel-points are sounded in the same manner, whether the Quiescents are omitted or inserted; so, in practice, they are often omitted.

Words in which the Quiescents are inserted, are said to be written *fully*; those in which they are omitted, to be written *defectively*. In both cases, the pronunciation and quantity of the vowels remain the same; as the following examples will shew.

Written fully.	Written defectively.	Read.
מֶלֶאכִי	מֶלֶחִי	<i>mā-lē-thī.</i>
נִיר	נִר	<i>nīr.</i>
קוֹל	קֹל	<i>qōl.</i>
קָמוּס	קָמֻס	<i>qā-mūs.</i>

§ 64. There are some cases, in which Vav and Yodh (particularly the former) are inserted, when they are not proper Quiescents, and have no influence on the sound or nature of the vowel. In all these cases, they are mere *orthographic Fulcra*. E.g. יְלֶמֶד, the same as יָלַם *yīl-mōdh*; סִיבִיב, the same as סִיבֵב *sō-bhēbh*; חִיָּקִי, the same as חִיקִי *hhūq-qē*; comp. § 31. Notes 2. 3. In all probability, such forms have sprung from the practice of employing Vav and Yodh as vowel-letters, § 15. How to distinguish such cases, from those where ו and י

are employed as true Quiescents, etymology only can teach; and with a knowledge of this, it is very easy.

§ 65. No certain rule can be given for the insertion or omission of Quiescents, when there is a real coalescence. More generally, when two syllables are immediately connected, in both of which there is a Quiescent, the first syllable omits it; e. g. *צִדְקִים*, *צִדְקִים*. But instances of a contrary usage also exist; e. g. *קִלְוֹת* = *קִלְוֹת*; and sometimes both Quiescents are omitted, as *שָׁשׁ* for *שָׁשִׁים*; so *נָר* for *נִיר*, etc. Even the same word is variously written; e. g. *הֶקְמוּתִי*, *הֶקְמוּתִי*, all pronounced *h<sup>a</sup>qī-mō-thī*.

### *Orthography of Qamets Hhateph.*

From the Table No. 1V., it appears that Qamets Hhateph (short *o*) has the same form with Qamets, viz. (◌). It is important to point out how they may be distinguished.

#### I. Qamets Hhateph in a mixed syllable.

§ 66. (a) The figure (◌), followed by simple Sheva without any Metheg between, is short *o*, if in a syllable not accented.

E. g. *חֹכְמָה* *hhōkh-mā*, not *hhā-khemā*. But with a Metheg, it reads thus, *חֹכְמָה* *hhā-khemā*. With an accent, it reads as Qamets; e. g. *מֹתָה* *māv-tā*, *שֹׁטָה* *shāv*, *לֹאֲלָה* *lāy-lā*.

Note. There are some few cases, where Metheg does not distinguish Qamets from short *o*; e. g. *דֹּרְבָנוּת* *dūr-bhō-nōth*, not *dhā-rebhō-nōth*; so *קֹרְבָן* *qūr-bān*, not *qā-rebhān*; *שֹׁמְרָה* *shōm-rā*, not *shā-merā*. But in these, and the like cases, manuscripts and editions vary as to the Metheg; and etymology only can settle the true pronunciation.

(b) When followed by a letter with Daghesth forte, in a syllable not accented, (◌) is short *o*.

E. g. *בֹּתְלִים* *bōt-tīm*, *חֹנְנִי* *hhōn-nē-nī*. If the syllable is accented, it is read as long *a*; e. g. *יָמָה* *yām-mā*, *לָמָה* *lām-mā*, etc.

Note 1. An *euphonic* Daghesth (§ 75 seq.), at the *beginning* of a word, does not make short *ō* of the (◌) belonging to the last syllable of the preceding word; it remains long *a* still; e. g. *שָׁכְחָהּ בֹּ*, read *shā-khān-tāb-bō*.

Note 2. A Metheg after (◌) does not *always* make it long *a*; e. g. *בֹּתְלִים* *bōt-tē-khēm*, not *bā-tē-khēm*. See above under *a*, Note.

(c) The figure (◌), in a final mixed syllable unaccented, is short *o*.

E. g. unaccented, as *וַיָּגֹם* *vāy-yā-qōm*. With accent, as *הָאֲדָמָה* *hā-ā-dhām*, long *a*.

*Remark.* All the cases, *a*, *b*, *c*, are virtually one and the same; i. e. they are all cases of (◌◌) in a *mixed, unaccented* syllable; e. g. חֲבֵטָה *hhōkh-mā*, בֹּטֶלִים = בְּתִלִּים *bōt-tīm*, וַיָּקֶם = וַיִּקְרָם *vāy-yā-qōm*, all the same virtually, as in the rule *a* above.

II. Qamets Hhateph in a simple syllable.

§ 67. The figure (◌◌) is *o* medial in a simple syllable,  
(*a*) When a short *o*, i. e. Qamets Hhateph, immediately follows.

E. g. חֲבֵטָה *po-ōl-khā*, חֲבֵטָה *go-tōbb-khā*. But here, (the reverse of § 66. *a*), a Metheg always stands after the first *o*, i. e. *o* medial.

Note. But there are cases here, where etymology only can distinguish; e. g. חֲבֵטָה *qā-tōn-nī*, (with Metheg according to § 86. *a*); not *qo-tōn-nī*, for the root is חֲבֵטָה *qā-tōn*.

(*b*) When a very short *o*, i. e. the composite Sheva, Hhateph Qamets (◌◌◌), immediately follows.

E. g. חֲבֵטָה *po-ēlō*, חֲבֵטָה *bo-hhōrī*. Metheg always stands after the (◌◌◌) here also.

Note. Here, also, etymology alone can determine the reading, in some cases. E. g. חֲבֵטָה *hā-ānīy-yā*, because הָ is the article, (§ 162. § 152. *a*. 2); חֲבֵטָה *bā-ānīy-yā*, because בָּ has the article included in it, (§ 152. note); חֲבֵטָה *bo-ānīy-yā*, because בִּ is the simple preposition בִּ, § 139.

§ 68. The nouns שְׂרָשִׁים *sho-ra-shīm* (from שָׂרַשׁ), and קִדְשִׁים *qo-dhā-shīm* (from קִדַּשׁ), are altogether anomalous in their reading.

*Patahh furtive.*

§ 69. This is a short Patahh, employed for the sake of ease or euphony, when a word has either of the Gutturals, ה, ח, ע, at the end of its final syllable, preceded by a long vowel not of the *A* class.

E. g. חֲבֵטָה *gā-bhōh*, חֲבֵטָה *rūhh*, חֲבֵטָה *rēh*. In order to pronounce these, lay the stress of the voice on the proper vowel, and just touch the Patahh; somewhat as in the English words, *trial*, *vial*, etc. The furtive Patahh is sounded *before* the final consonant. As it is merely a *euphonic* help, and belongs not to the essential form of the word; so it falls away, as soon as the syllable in which it stands changes its position; e. g. חֲבֵטָה *rūhh*, plur. חֲבֵטָה *rū-hhōth*.

Note. Aleph never takes Patahh furtive.

## DAGHESH.

§ 70. Dāghěsh is a point in the bosom of a letter, and serves two purposes; (1) To double a letter; (2) To remove its aspiration.

§ 71. When Dagghesh serves to double the letter in which it is written, it is called *Dagghesh forte*. When it only removes the aspiration, it is called *Dagghesh lene*.

Note. There is a third kind of Dagghesh, which doubles a letter, but is designed merely to regulate some peculiar mode of pronouncing certain words, and belongs not to the general analogy of the language. It is called *Dagghesh euphonic*.

## I. Dagghesh forte.

§ 72. *Distinction of Dagghesh forte and Dagghesh lene.* The former is never written in the *final* letter of a word, unless followed by a vowel; nor in the *first* letter, (but Dagghesh euphonic usually appears here); and it is always *immediately preceded by a vowel-sound*. This last circumstance separates it entirely from Dagghesh lene; which is *preceded immediately by a silent Sheva*, or by a vowel in the preceding word, with a disjunctive accent on that word; see § 92 seq.

§ 73. *Orthography of Dagghesh forte.* When the same letter is to be repeated, and the first one takes a *silent Sheva*, it is the usual practice to designate it by the point Dagghesh forte; e. g. קָטָהּ = קָטָהּ קָטָהּ *qūt-tēl*.

Note 1. Still there are many cases of a different orthography, which may be called *plenary*. E. g. תְּלִלָה *tsil-lō*, instead of תְּלִי; דֶּמְעָה *yeshōd-dēm*, etc.; particularly in derived forms of words, as קָהֳלָה (not תְּקָה) from תְּקָה, etc., in which cases Dagghesh forte is not used.

Note 2. But if the *first* of two letters must have a *Sheva vocal*, the sign Dagghesh is excluded; e. g. תְּלִילָה *tsō-lēlīm*, not תְּלִי *ōl-tīm*.

Note 3. Practice not unfrequently omits Dagghesh forte, when the *second* letter would have a *Sheva vocal*; e. g. יִיקָהּ *yīq-hhū*, instead of יִיקָהּ *yīq-qēhhū*. Particularly is Dagghesh omitted in such cases, if another letter of the same kind immediately follows; as תְּלִילָה, read *hā-lēlū*, not *hāl-lū*, because the word stands for תְּלִילָה; which can be known only by etymology. Comp. § 46. f. Note.

Note 4. Shureq is written in the same manner as Dagghesh forte, i. e. in the bosom of a ק; as ק. It is, however, easily distinguished. When the preceding letter has no vowel, the point stands for Shureq; when it has one, it stands for Dagghesh forte; e. g. קֻם is read *qūm*, but קִם is sounded *qiv-vām*.

§ 74. *Division of Daghesh forte.* It is, (a) *Compensative*; i. e. merely supplying a letter omitted in the writing.

E. g. נָחֻנּוּ *nā-thān-nū* for נָחֻנוּ, שֶׁגַּשׁ *yig-gāsh* for שֶׁגַּשׁ (§ 107. a), where ך is assimilated.

(b) *Characteristic*; i. e. distinguishing a particular form of a word.

E. g. קָטַל, the form of the conjugation *Piel*, in distinction from the form in *Kal*, viz. קָטַל.

Note. In אַתְּ *āt*, probably for אֶתְּ *sheta-yīm*, for אֶתְּ *sheta-yīm*; and such cases as קָרַת *kā-rāt*, for קָרַתְּ; the Daghesh in the final letter is *compensative*, although in a peculiar way.

## II. Daghesh Euphonic.

So I would name all those kinds of Daghesh, which are merely occasional, and have respect only to *modes* of reading words, in particular places, in a way that is peculiar.

[§ 75. (a) *Daghesh conjunctive.* So the first species of euphonic Daghesh may be named. It is frequently inserted in the *initial* consonant of a word, when it is preceded by a vowel *unaccented*.

E. g. קָרִיתָ *qā-rī-thāl-lā*, יְחֶסֶבְּ *ye-hhesēb-bō*, מַזְזֶה *māz-zē* = מַזְזֶה. The vowels (ֶ), (ֶ) and (ֶ) are almost the only ones employed before *Daghesh conjunctive*. Sometimes examples are found, like קֻמְטִי *qū-mūts-tse-nū*. This euphonic Daghesh is frequent, especially in the Psalms. It is rarely found after words with an accent on the ultimate; and where it is so, the reading is doubtful.

§ 76. (b) *Daghesh affectuosum*, is an euphonic Daghesh, sometimes inserted in the *penult* letter of a word, when the tone falls on the *penult* syllable of the same; e. g. חֶלֶלְ לֹ *hhā-dhēl-lū*, instead of חֶלֶלְ לֹ *hhā-dhēl-lū*; יְחַתְּ *yē-hhāt-tū*, instead of יְחַתְּ *yē-hhāt-tū*. It were better to call this *Daghesh accented*.

§ 77. (c) *Daghesh acuting.* This appears in some cases where a letter should by analogy have a *Sheva silent*; and it both doubles the letter, and makes *Sheva vocal*. E. g. אֶכְרֶה *Ākh-kērē-hā*, instead of אֶכְרֶה *Ākh-kērē-hā*.]

*Remark.* In all cases of *euphonic Daghesh*, the manner of reading only is concerned; not the essential forms of words. The Daghesh of this kind is merely an attempt to preserve some niceties of enunciation.

## Daghesh Lene.

§ 78. *Daghesh lene* belongs only to the Aspirates, (פִּגְלִי, בֶּגְחָדְהָ קֶפְחָתְהָ), and is a sign that they are to be pronounced without any aspiration.

E. g. ב is *bh*, but ב = *b*; כ = *kh*, כ = *k*, etc. See alphabet No. II.

Note 1. *Daghesh forte* also appears in the Aspirates, as often as in other letters. But it is easily distinguished from *Daghesh lene*; for *Daghesh forte* is always preceded by a vowel belonging to the letter immediately before it; while such preceding letter has a silent Sheva under it, in case the *Daghesh* is *lene*; or if such preceding letter have a proper vowel, this vowel has a *disjunctive* accent upon it, § 92.

Note 2. *Daghesh forte* in an Aspirate, not only *doubles* it, but also (by usage in pronunciation) removes the aspiration; e. g. נָפִי נָפִי *Nāp-pī*, not *Nāph-pī*, although when written out in full, it would seem to be the latter, as נָפִי נָפִי.

§ 79. *General rules for the insertion of Daghesth lene.*

(1) In all Aspirates standing at the commencement of a chapter or verse.

E. g. Gen. 1. 1, בְּרֵאשִׁית, the Beth takes *Daghesh lene*; so at the beginning of a verse, Gen. 3: 5, כִּי *kī*, (not כִּי *khī*), etc.

(2) In other cases, after a *silent Sheva*, either express or implied.

E. g. in פִּקְדוֹת, Tav has a *Daghesh lene*, after a *silent Sheva expressed*; in פִּי, Pe has one after a *Sheva implied* under the ה, § 52.

(3) After a *disjunctive* accent, even when a pure vowel, or one with a quiescent letter, precedes, an Aspirate takes a *Daghesh lene*.

E. g. Ps. 1: 3, וְיִרְיֶה, where the Kaph must be aspirated, were it not that the *disjunctive* accent, *Rebhi*, is on the preceding syllable יֶה. And so of all the other *Disjunctives*. See the accents, § 92 seq.

§ 80. On the contrary, the Aspirates reject *Daghesh lene*, when they stand next after a *vocal Sheva*, or after a *simple syllable*, whether this be in the same word, or at the end of a preceding one which has no *disjunctive* accent upon it.

E. g. Gen. 1: 2, וַיְהִי עֶרְבַּי וַיְהִי קֶדֶם, where the Tav in וַיְהִי follows a *vocal Sheva* (י *y*); and in וַיְהִי תָהוֹ *thō-hū* (not *tō-hū*), the ת follows a vowel with a quiescent letter, but that vowel is associated with a *conjunctive* accent (, Merka), and therefore ת remains aspirated. So after a composite *Sheva*; e. g. וַיְהִי עֶבֶר *abhōdh* (not *abōdh*), because such *Sheva* is always *vocal*, § 46. a.

Note. In cases where a mere *Pattahh furtive* precedes an Aspirate,

it takes Daghesh lene ; e. g. לָקַחְתָּ *lā-qu<sup>a</sup>hht*, so written instead of לָקַחְתָּ, § 233. Note.

§ 81. *Exceptions.* Etymology and special usage have made many exceptions to these *general* rules.

[(1) An Aspirate, in the middle of a word, and *derived by inflection* from a word which excluded Daghesh lene, does not admit such a Daghesh.

E. g. רִידָה *riḏh-phū* (not רִידָה) because the ground-form is רִידָה, where the Pe, being immediately preceded by a Hholem, cannot take a Daghesh lene, § 80. So מַלְכֵּי *māl-khē*, ground form מַלְכִּים, in which כ is preceded by a vowel; יַעֲזֹבֵי *ya-āz-bhū*, ground form יַעֲזֹב, where ב, having a vowel before it, cannot receive Daghesh lene ; Infinitive mode בִּגְדָה *bēghōdh*, and with suffix בִּגְדָהּ *bīgh-dhō*, because, in the ground-form, ד has a vowel before it.

(2) Loose prefixes, (which in fact are separate words), do not change the state of aspiration in regard to the second letter of a word.

E. g. בָּרַחַב, with the preposition בָּ prefixed, בִּרְחָב *bīkh-thābh* (not בִּרְחָב); בָּפִיר, with בָּ, בִּפְרִיר *kikh-phīr* (not בִּפְרִיר); אֲבוּל, with אֲ, אֲבוּל *līgh-bhūl* (not אֲבוּל), etc.

Note 1. The Infinitive mode, with such a loose prefix, varies in its usage. E. g. from בָּפִיר, Inf. בִּפְרִיר, with prefix אֲ, אֲבִפְרִיר *hīp-pōdh*; and such is the *common usage*. But we find also, אֲבִפְרִיר, Inf. אֲבִפְרִיר, with prefix בָּ, בִּבְפִיר *bīn-phōl*; with בָּ, בִּבְפִיר *kīn-phōl*; but with אֲ, אֲבִפְרִיר *hīn-pōl*.

Note 2. But when the prefix is *closely* united to, i. e. constitutes an essential part of, the word itself, then the general rule (§ 79. 2) is followed; e. g. יָסִידָה *yīs-pōdh* (not יָסִידָה), Fut. of Kal, from the root סָפַד *sā-phādh*; or, if you please, from the Infinitive form, סָפַד *se-phōdh*. So in Hiphil, הִשְׁפִּיל *hīs-pīl* (not הִשְׁפִּיל), from שָׁפַל. In all such cases, the prefix is an *essential formative* part of the word.

§ 82. *Particular exceptions to the general rules.*

I. Reject Daghesh lene.

(a) The suffix pronouns, כֵּן, כֵּן, כֵּן. (b) Generally, an Aspirate preceding the final syllable וְהַ, as מַלְכֵּיהֶם, etc.; but not always, as תַּרְבוּת *tār-būth*. (c) The various forms of אָזָל; e. g. אָזָל, אָזָל, etc.

II. Admit it contrary to the general rules.

(d) Some words beginning with two Aspirates, viz. כַּכ, כַּכ, כַּכ; e. g. Jer. 3: 25, נִשְׁבָּחָה בְּשִׁבְחָהּ; Ex. 14: 17, וְאֶפְרַיִם בְּפָרְעָה; Is. 10: 9, אֲלֵא כִּבְרָתִישׁ; but in all such cases, manuscripts and editions

differ; some extending the rule, so as to begin with Daghes lene, in most cases where a word commences with two Aspirates; others, scarcely observing such a rule at all; e. g. Michaelis' Hebrew Bible. (e) A few words which usage only has excepted from the general rule; e. g. עֲמָדִים from עֲמָדִים, רָשָׁעִים from רָשָׁעִים. (f) An apparent exception is an Aspirate after הָהָה, which takes Daghes lene. But the Hebrews read this word אֲדֹנָי, *ā-dō-nāy*, which ends with a consonant *y* having a silent Sheva.]

*Remark.* The detail of Daghes lene, as to *some few* words and forms, is not regulated by any established usage; the Masora, the Rabbins, manuscripts, and editions, differing in respect to some particulars. But as nothing important in Grammar depends on the insertion or omission of Daghes, in such cases, the student need not be perplexed, if he occasionally meet with instances not conformed to the general principles. Mistakes in printing and transcribing have occasioned some of these anomalies; and conceit has increased the number.

### RAPHE.

§ 83. Rāphē (רָפֶה) means soft. It is a small parallel stroke, of the same form as Pattahh, put *over* Aspirates, to show that they retain their aspiration; e. g. כְּבֹדָה *khā-bhədā*; and so it is directly the opposite of Daghes lene.

The *printed* editions of the Hebrew Scriptures have long ceased to use this sign, (which indeed is quite superfluous), with the exception of a very few solitary cases; e. g. Judg. 16: 16, 28. Num. 32: 42, in Van der Hooght. In ancient manuscripts, it was very common; and it was sometimes employed, moreover, to shew that Daghes forte was omitted; sometimes, that Mappiq did not belong to ה; and sometimes, to note that א and ה, at the end of words, were quiescent.

### MAPPIQ.

§ 84. Mäppiq (מַפִּיק) is a point in the bosom of a final ה, (which is almost always quiescent), denoting that it is moveable.

E. g. יָהּ *yāh*, (הָ would read *yā*); גָּבִיָּהּ *gā-bhāh*, (גָּבִיָּה would read *gā-bhā*).

*Note.* Mappiq is now used only in final ה; but in some Hebrew manuscripts, it is found in the other Quiescents, denoting that they are moveable.



METHEGH.

§ 85. Methëgh (מֶתֶּחַ) is a small perpendicular mark (ı), preceding the tone-syllable more or less, according to the various purposes for which it is employed, and denoting a secondary or half-accent, analogous to that on the first syllable of our English words un'dertáke, nòminátion, etc.

The word *Methegh*, (*fraenum, retinaculum*), denotes, when technically employed, a holding in or restraint of the voice, viz. in reading, *decora suspensio vocis*; which, of course, gives a kind of half tone or accent to the syllable. It does not, like the other accents, relate to the connexion of words with each other, but only to the manner of reading the syllable on which it is placed; and is therefore of comparatively little importance to us.

Note. The mark (ı), on the last or penult syllable of a verse, is always the accent Silluq (§ 93), not Methëgh.

[§ 86. Manuscripts and editions differ widely as to the frequency of using Methëgh; the Spanish manuscripts exhibiting it very sparingly, the German ones very frequently. The Codex Cassel. scarcely has it at all. In regard to many cases, the Jewish grammarians themselves are not agreed about the use of it. Consequently there is much discrepancy, among our best Hebrew bibles, respecting it.

§ 87. The cases in which grammarians and critical editors generally agree that Methëgh *ought to be* employed, and in which, for the most part, it usually is employed, are as follows, viz.

(a) *Uniformly employed*, before all the composite Shevas, when they are preceded by a vowel, (and technically called in this case, מְאָרִיךְ *ma-ʾarikh*); e.g. מְעַבְרֵה, מְחַבְרֵה, etc. (b) *Almost uniformly* the Methëgh is retained, in such cases, after the composite Sheva has fallen away by inflection, etc.; e.g. מְעַבְרֵה, by inflection מְעַבְרֵה, preserving the Methëgh, (or this case may be ranked with *e* below). (c) After a long vowel, next before the tone syllable, and followed by Sheva vocal; e.g. מְחַבְרֵה, מְחַבְרֵה, with Qibbuts vicarious. (d) The verbs מְחַבְרֵה and מְחַבְרֵה, when they take formative or other prefixes with a short vowel, employ Methëgh after such vowel; e.g. מְחַבְרֵה, מְחַבְרֵה Imp. with ו, Gen. 12: 2, מְחַבְרֵה, etc.; nearly without exception, in good editions. In principle, this may be classed with *h* below. (e) *Very generally*, on the second syllable before the tone, where it is a simple one; as מְחַבְרֵה. (f) But if this be a mixed syllable, then on the *third* before the tone, provided it be simple; e.g. מְחַבְרֵה. (g) After a short vowel made long by position (§ 33), before a letter which excludes a Daghesch

forte; as פָּחֹלֹת, וְרִבְרִיךְ, לְמַנְצֵחַ, פְּחִירִים, הַחֲכָם, etc.; but this is sometimes neglected, as הַחֲשֵׁךְ; and commonly so, in regard to Hhireq, as Piel נָחַל, נָחַל, etc. without Methegh.

The qualifying terms, *almost uniformly, very generally*, will of course advertise the student, that he is not to expect *uniformity* in the cases ranged under them.

On the other hand, there is great diversity of opinion and practice about the following cases, in which Methegh is sometimes employed; viz.

(h) *Occasionally, but not uniformly*, after a short vowel in a mixed syllable, (not made by Daghes forte), especially after Pattahh and short Hhireq, Methegh is placed, sometimes on the first, and sometimes on the second syllable before the tone; e. g. on the first, as פָּחֹלֹת, עֲרֵבוֹת, יָחִידָא, לְזֹרְעִים, סִבְבִּי, Is. 10:34, נָדָרוֹ, Ps. 76:12, וּמִכְנָסִי, וַיַּזְבַּח, וְהִיאָה, וְהִיאָה, (d above), שְׁמֵרָה, שְׁמֵרָה, שְׁמֵרָה, qōrbhān, dōrbhan, עֲמֹדְכָה, etc.; on the second, as הַשְׁתַּחֲוִי, וַיִּתְפַּרְקוּ, מִתְהַיִּים, etc. The cases with other vowels than Pattahh or short Hhireq, are rare. (i) On the first syllable of a polysyllabic word, when this syllable ends with a Daghes'd letter; e. g. מְסַפֵּר, הַקֶּדְשִׁים, וַיִּשְׁחָטוּ, בְּחִיבָם, etc.; especially when the first letter is Vav *conversive*, Mem prefix, or ה article.

(j) *Very seldom*, after a vocal Sheva under the first letter; as וָאֵה, וָאֵה, וָאֵה; more rarely still, even before Sheva initial, as וָאֵה, Est. 9:7—9, ten times. In these cases it is called *Methegh initial*; the older Jewish grammarians named it גִּעְיָא, *mugitus*; a name afterwards extended to Methegh generally.

In respect to the use of Methegh before a Maqqeph;

(l) The general principle is the same as if the two words joined by the Maqqeph were one, (they being read as one); so that the above rules generally apply; e. g. מַעַל-בִּי, e; יִרְאֵה-בֹו, h; כִּי-עָמֹו, e; בְּתוֹךְ-הָאָרֶץ, e, etc. But (m), in many cases, long monosyllables before Maqqeph take a Methegh, (often otherwise), although a tone syllable follows immediately; e. g. בֵּית-אֵל, and even when it does not, and the monosyllable is a mixed one; as שׁוֹבֵב-אֶדְם, etc., contrary to e. Short vowels before Maqqeph commonly reject Methegh; as עֵר-בֵּית, etc.

Such are the numerous and very indefinite, (not to say, contradictory), principles for the use of Methegh. No wonder, that no two editions or manuscripts agree in regard to it. Some of the very words employed here as examples, are differently marked in different editions.

Note. 1. The conjunction וּ *and*, does not usually receive Methegh.

Note. 2. Several Metheghs may appear on the same word, if the

different rules for writing it should require them; e. g. מִן־הַיָּם, for the Methegh on מִן, see *e* above; for that on הַיָּם, see *a*.

Note. 3. Instead of Metheg, the *conjunctive* accents, (especially Munahh, Qadma, and Merka, § 93), are frequently used, when a word has a *distinctive* accent upon it; e. g. וְיָמֵינוּ with Munahh under וְ, instead of וְיָמֵינוּ with Methegh; and so in very many cases.]

### MAQQEPH.

§ 88. Mäqqēph, (מִקְנֶה, somewhat like our hyphen), connects two words together, and makes them as one, in respect to interpunction and reading.

E. g. אֶת־הַשָּׂמֶיךָ, אֶת־הַיָּם. Usually, either the former or latter word, in cases of this nature, is *short*; as in the examples produced.

§ 89. The word before Maqqeph throws off its tonic accent; and a long vowel in its final syllable, is for the most part shortened, if pure.

E. g. עַל־הַיָּם, where עַל has no accent, Gen. 1: 15. For the reason why the long vowels before Maqqeph (which removes the tone) are shortened, see § 36. § 129. *a*. But here, the punctators are not uniform, for we have לֵב־דָּוִד *lebh-Dāvidh*, (not לֵב־דָּוִד), and without Methegh too, in 1 Sam. 24: 6; but also לֵב־אִישׁ *lebh-Aish*, 2 K. 12: 5; and thus in other cases.

Note 1. Maqqeph sometimes appears between several words in succession, as אֶת־לֵב־דָּוִד. Mostly, it is employed only between words closely connected in sense, e. g. between prepositions and their nouns, words in regimen, etc.; but its use is not confined to these, and is very arbitrary in many cases, about which manuscripts and editions, and also Jewish grammarians and critics, disagree. In some few cases it stands after a polysyllabic word; as וְהָיָה־כֵּן, Gen. 6: 9.

Note 2. Maqqeph might itself well be called a *conjunctive* accent, *sui generis*, as it in most cases plainly supplies the place of a usual Conjunctive. E. g. the famous Jewish critics, Ben Asher and Ben Naphthali, disagree, in a multitude of cases, whether a Maqqeph or a Conjunctive is to be put on certain words. It differs from other Conjunctives only in this, viz. that it usually causes the preceding long mutable vowel to be shortened. In like manner, Pesiq, inserted *between* words, is reckoned a *disjunctive* accent.

## RULES FOR READING HEBREW.

§ 90. The principal difficulty is, to know where to begin and end a syllable. The following rules may aid the beginner.

1. Every syllable must begin with a moveable letter.

Note. Vav with Shureq (וּ) in the beginning of words is the only exception, and is sounded  $\bar{u} = oo$  in English. In אֶמֶר  $\bar{a}-m\bar{a}r$ , עֵמֶד  $\bar{a}-m\bar{a}dh$ , etc. the א and ע are moveable, although we do not sound them, because we know not what sound to give them.

2. No syllable can have more than two moveable letters *before* its vowel; and none admits more than one *after* its vowel, except a final syllable, which may have two.

3. Every vowel stands in a *simple* syllable, when followed by a letter which has a vowel belonging to it.

4. Every *short* vowel makes a *mixed* syllable, and is followed by a simple Sheva expressed or implied, or by a Daghesht forte; e. g. בָּרֶזֶל  $\bar{b}\bar{a}r-z\bar{e}l$ , in which the first syllable has a Sheva expressed; the second, a Sheva implied. So לֵמֶד  $\bar{l}\bar{i}m-m\bar{e}dh = לֵמֶדֶת$ .

5. Every *long* vowel makes a *mixed* syllable, when followed by a simple Sheva expressed or implied, or by an implied Daghesht forte, *provided* such vowel be in a *tone-syllable*. E. g. קָאָם  $\bar{q}\bar{a}m$ ; יִקְטֹל־נָה  $\bar{y}\bar{i}q-t\bar{o}l-n\bar{a}$ , where the Hholem is in a mixed tone-syllable; יָאָמַר  $\bar{y}\bar{a}m-m\bar{a} = יָאָמַרְתָּ$ ; אֵת  $\bar{a}th$ , where Sheva is implied under the ה.

6. A *long* vowel, not in a tone-syllable, makes a *simple* syllable, though followed by a Sheva; e. g. קָאָתֶלַע  $\bar{q}\bar{a}-t\bar{e}l\bar{a}$ , בֹּגְדֵיהֶם  $\bar{b}\bar{o}-g\bar{h}e\bar{d}h\bar{i}m$ ; but not always before a Maqqeph, as לֶבֶח-דָּאֵוִיד  $\bar{l}\bar{e}bh-D\bar{a}-v\bar{i}dh$ .

7. Every vowel followed by a real Quiescent makes a *simple* syllable, provided the letter next after the Quiescent have a vowel belonging to it, or the quiescent stands at the end of a word. E. g. in רֵשִׁית  $\bar{r}\bar{e}-sh\bar{i}th$ , רֵשׁ is a simple syllable, because the ש which comes next after it has a vowel of its own; in בָּרָא  $\bar{b}\bar{a}-r\bar{a}$ , רָא is a final simple syllable.

8. Every vowel followed by a real quiescent makes a *mixed* syllable, if the next succeeding moveable letter is destitute of a vowel. E. g. in רֵשִׁית  $\bar{r}\bar{e}-sh\bar{i}th$ , שִׁית is a mixed syllable. But such syllables must always be tone-syllables; excepting the very few cases where quiescent ו is irregularly used in short syllables, § 31. Note 3.

9. Every medial vowel stands in a simple syllable, § 35.

10. Every composite Sheva, and every simple Sheva vocal, stands, of course, at the beginning of a syllable, § 46.

*Reading of the Hebrew.*

(1) Gen. 1: 1. בְּרֵאשִׁית *berē-shūth*, בְּ with Daghesth lene, 79.\*1; with a Sheva under it, 45, and with a Sheva *vocal*, 46. — רֵא *rē*, with a protracted vowel, 31, and an Aleph quiescent, 54 (א). — שִׁית *shūth*, with a Yodh quiescent in Hhireq, 54 (י); ה without any Sheva expressed, having one implied, 52; also without a Daghesth lene, 80. — שִׁית is a mixed syllable, 90. 8.

(2) בָּרָא *bā-rā*, בָּ with Daghesth lene, 79. 2.; בָּ in a simple syllable, 90. 3. — רָא *rā*, vowel protracted, 31, א quiescent, 54.

(3) אֱלֹהִים *ā-lō-hīm*, א with composite Sheva, 49, which is moveable, 46. *a*. — לֹ *lō*, simple syllable, 90. 3, the Hholem is attached to the Lamedh, and is not put over the ה, 61, because the fashion of the types will not allow it, 61. — הִים *hīm*, with Yodh Quiescent, 54, and Hhireq protracted, 31, and in a mixed syllable, 90. 8.

(4) אֶת *ēth*, 90. 5. הָשָׁה *hāsh-shā-ma-yīm*; הָשָׁ *hāsh*, the syllable taking in the *sh* which is made by the Daghesth forte in the ש, 71 and 73, also 90. 4. שָׁ *shā*, 90. 3. — מָ *ma*, with Pattahh pure and medial, 35, also with accent on it, 100. *b*, and in a simple syllable, 90. 9. — יִם *yīm*, with short Hhireq, 141 and 100. *a*, mixed short syllable, 90. 4.

(5) וָאֵת *vēēth*, Vav moveable, 56. 1. אֶת as above in No. 4.

(6) רֵתְּ *hā-nā-rēts*, רֵ 90. 3; אֶ 90. 3, and with א moveable, 56. 1. — רֵתְּ *rēts*, with short Seghol, 34, and in a mixed syllable, 90. 4.

(7) VERSE 2. וָאֶתְּ *vēhā-nā-rēts*, וָ *vē*, in No. 5.

(8) הָיָה *hā-yē-thā*, הָ with Qamets long, 66. *a*. — יָ *yē*, Yodh moveable, 56. 1. הָ *thā*, ה without Daghesth lene, 80, and followed by ה quiescent, 54. (ה).

(9) הָיָה *thō-hū*, ה without Daghesth lene, 80. — הָ *hū*, with ה moveable, 56. 1, and with ו quiescent, 54. (ו).

(10) הָיָה *vā-bhō-hū*, וָ *vā*, 56. 1, simple syllable, 90. 3. — הָ *bhō*, ב without Daghesth lene, 80, simple syllable, 90. 3.

(11) וְהָיָה *vēhō-shēkh*, וְ *vē*, 56. 1. הָ *hō*, where the point over the right tooth of the Shin stands as well for the vowel Hholem as to mark *sh*, 62. 2; read as a simple syllable *hō*, 90. 3. — הָ *shēkh*, short Seghol and mixed syllable, see in No. 6; with a Sheva in the final Kaph, 52. 1.

(12) עָלָ *āl*, 90. 4. עָ *pēnē*, Pe with Daghesth lene, 79. 2; Sheva vocal, 46. *d*. — עָ *nē*, 54. (י).

(13) הָיָה *thēhōm*, ה without Daghesth lene, 80. — הָ *hōm*, 90. 8.

\* Note. In this exemplification, the first number in any reference, stands for a section (§) in the Grammar; other references following, this stand for the subdivisions under that section.

(14) וְרַחֵם *verû<sup>a</sup>hh*, וְ *ve* in No. 5. רַחֵם *rû<sup>a</sup>hh*, with Pattahh forte, 69.

(15) אֶל־הִים *ā-lō-hīm*, No. 3. מֵרָא־הֶפֶת *mērā-hhe-phēth*, רַ with Pattahh long, 33. — הֶ *hhe*, with Seghol medial, 35, and accented, § 100.

(16) עַל־פָּנָי *āl pēnē*, No. 12. הָמ־מָּא־יִם *hām-mā-yīm*, the Daghesth forte in Mem attaches to the first syllable; *hām*, 90. 4. מָּא־יִם *mā-yīm*, see in No. 4.

(17) VERSE 3. *Vāy-yō-mēr ā<sup>e</sup>lō-hīm yshī, Nōr*, with *ā* moveable, 56. 1, (although we do not sound it), *vā-yshī Nōr*, (in *vā*, the Pattahh has a Daghesth implied in it, and is to be regarded as long, 59).

(18) VERSE 4. וַיַּרְא *vāy-yār*, with *ā* otiant at the end, 57. *a. ā<sup>e</sup>lō-hīm ēth hā-Nōr kī-tōbh, vāy-yābh-dēl ā lō-hīm bēn hā-Nōr ū-bhēn (ū, 90. 1. Note), hā-hhō-shēkh (hā, 59).*

(19) VERSE 5. *Vāy-yīq-rā ā<sup>e</sup>lō-hīm lā-Nōr yōm, vā<sup>e</sup>lā-hhō-shēkh (lā, 59) qā-rā lāy-lā (lāy, 66. a), vā-yehī (vā in No. 17) vē-rēbh vā-yehī bhō-qēr yōm ā<sup>e</sup>l-hhādh (ā<sup>e</sup>, 58).*

## ACCENTS.

§ 92. The other small marks of various forms accompanying the Hebrew text, are *accents*.\* They are divided into two great classes; viz. such as separate words, or parts of sentences, from each other, which are called **DISJUNCTIVES**; and such as serve to shew that words are to be closely connected, either in the reading, or in the sense, which are called **CONJUNCTIVES**.

[§ 93. The following table exhibits the forms, names, and classification of the accents. Some of them are used both in poetry and prose; and such have no mark prefixed. Some are peculiar to prose, and these have (†) prefixed. Others are peculiar to poetry; and these have (\*) prefixed. *Poetry* means (according to the accentuators) only the books of Job, Psalms, and Proverbs, called technically מִקְרָא, these being the three initials of the Hebrew names of these books.

### I. DISJUNCTIVES.

(1.) Pause-Accents; or, Disjunctives of the first class.

1. ( : — ) *Silluq*, סִלּוּק, i. e. stop, pause. In connexion with the two large points that always follow it, it is named, סִלּוּק

\* Usually called *tonic* accents, in order to distinguish them from *Methegh* which is called the *euphonic* accent.

בסוף פסוק, *pause at the end of a verse*. Elsewhere, this same mark stands for *Methegh*, § 85. Note.

2. (  $\underset{\lambda}{-}$  ) *Athnahh*, אֲתָנָה, i. e. respiration.  
 \*3. (  $\underset{\gamma}{-}$  ) *Merka Mabpakh*, מֶרְקָא מַבְּפָךְ, a composite accent, see Nos. 23. 25.

(2.) Occasional Pause-Accents; or, Disjunctives of the second Class.

- †4. (  $\underset{\zeta}{-}$  ) *Tiphkha*, תִּפְכָּה (posterior), i. e. palm of the hand, from the shape. It is also named *retardation*, and (when next before Silluq and Athnahh), *strong*. In poetry, it is merely a Conjunctive; see No. 30.  
 \*5. (  $\underset{\gamma}{-}$  ) *Tiphkha* (anterior); *praepositive*, § 95. a.  
 †6. (  $\underset{\cdot}{-}$  ) *Zaqeph Qaton*, זָקֵף קָטָן, i. e. elevator minor.  
 †7. (  $\underset{''}{-}$  ) *Zaqeph Gadhol*, זָקֵף גָּדוֹל, i. e. elevator major.  
 †8. (  $\underset{\cdot}{-}$  ) *Segholla*, סֶגְוֹלָה, i. e. cluster of grapes, *postpositive*, § 95. a.

(3.) Lesser Disjunctives; or, Disjunctives of the third Class.

- †9. (  $\underset{\cdot}{-}$  ) *Tebhir*, תְּבִיר, i. e. interruption.  
 10. (  $\underset{\cdot}{-}$  ) *Rebhi<sup>a</sup>*, רִבִּי, i. e. resting upon, or lying over.  
 \*11. (  $\underset{\cdot}{-}$  ) *Rebhi<sup>a</sup> Geresh*, a composite accent, with the Geresh *praepositive*, comp. Nos. 10, 15; also § 95. a.  
 †12. (  $\underset{\cdot}{-}$  ) *Pashta*, פֶּשְׁטָה, i. e. expansion (of the voice); *postpositive*, § 95. a.  
 13. (  $\sim$  ) *Zarqa*, זֶרְקָה, i. e. dispersion; *postpositive*. In poetry, (when not postpositive), it is a mere Conjunctive; see no. 31; also § 95. a.  
 †14. (  $\underset{\cdot}{-}$  ) *Yethibh*, יָתִיב, i. e. sitting; *praepositive*. Called also, *tuba anterior*, and *tuba inferior*. § 95. a,  
 \*15. (  $\underset{\cdot}{-}$  ) *Geresh*, גֶּרֶשׁ, i. e. expulsion. Also called *shield*. (Arabic *clypeus*), and *retention* ( *cohibuit* ).  
 †16. (  $\underset{''}{-}$  ) *Garshayim*, גֶּרֶשַׁיִם, i. e. double Geresh. Also called *shield*.  
 †17. (  $\underset{\cdot}{-}$  ) *Telisha Gedhola*, תְּלִישָׁה גְּדוֹלָה, i. e. evulsio major; also *shield*; *praepositive*, § 95. a.  
 †18. (  $\underset{\cdot}{-}$  ) *Qarne Phara*, קַרְנֵי פָּרָה, i. e. the two horns of a heifer, (from the shape).  
 19. (  $\underset{\cdot}{-}$  ) *Pazer*, פֶּזֶר, i. e. disperser. Also *disperser*.

20. ( | ) *Pesiq*, פְּסִיק, i. e. cessation. Also פְּסִיקָא *separation*. Always preceded by a Conjunctive, on the word after which it is placed.

## II. CONJUNCTIVES.

21. ( — — ) *Munahh*, מוֹנַחַח, i. e. joined. Also שֹׁפָר יָשָׁר *tuba recta*, and שֹׁפָר הֹלֵךְ *tuba ambulans*. In poetry both *superius* and *inferius*. On an ultimate syllable, and followed by *Athnahh*, *Zarqa*, or *Zaqeph Qaton*, it is called עֲלִי, *Illūy*, i. e. ascent. When placed at the beginning of a word, and followed by *Zaqeph Qaton*, it is named מְכַרְבֵּל *Mekharbel*, *sieve*, i. e. agitation (of the voice.)
22. ( ' — ) *Qadhma*, בְּדָמָא, i. e. before.
23. ( , — ) *Merka*, מְרַבָּא (apoc. of מַרְבָּא) i. e. prolonging; also מְרַיֵךְ, מְאַרֵךְ id.
- †24. ( „ — ) *Merka Khephula*, כְּפוּלָה, מְרַבָּא, i. e. *Merka* doubled. Also תְּרִין חוּטֵרִין *two rods*.
25. ( — — ) *Mahpakh*, מְהַפֵּךְ, i. e. inversion. Also שֹׁפָר מְהַפֵּךְ, *crooked trumpet*, שֹׁפָר הִפְּוּךְ *inverted trumpet*. In poetry, *superius* or *inferius*; in prose, *inferius*.
26. ( ' — ) *Shalshleth*, שְׁלֹשְׁלֵת, i. e. chain.
- †27. ( , — ) *Darga*, דִּבְרָגָה, i. e. steps, gradation.
- †28. ( ' — ) *Telisha Qetanna*, תְּלִישָׁה קְטַנָּה, i. e. *evulsio minor*. Also תְּלִישָׁה *eradicator*? *Postpositive*, § 95. a.
29. ( , — ) *Yerahh*, יָרַח, i. e. moon. Also יָרַח בְּן־יּוֹמוֹ *the moon a day old*, עֲגֻלָּה *round*, גְּלָגֶל *wheel*.
- \*30. ( — ) *Tiphhha* (*posterius*), in poetry a Conjunctive; comp. no. 4.
- \*31. ( — — ) *Zarqa*, in poetry, a Conjunctive when *not* postpositive; see No. 13.]

§ 94. The accents are said to be subservient to three purposes; viz. (1) To mark the tone-syllable. (2) To serve as signs of interpunction. (3) To regulate the reading, or rather, the *cantillating* of the Scriptures.

§ 95. *To mark the tone-syllable*, is what they generally do. But the cases of exception are very numerous.

[(a) *Seven* of them are always confined to the same position, let the tone be where it may; e.g. *Segholta*, *Pashta*, *Zarqa* (No. 13), and *Telisha Qetanna*, must always be put over the *last* letter of a word, (and are therefore called *postpositive*); while *Tiphhha anterius*, *Yethibh*, and



Telisha Gedhola belong only to the *first* letter of a word, (and are therefore called *praepositive*); see the Table. Of course, these accents sometimes fall in with the tone-syllable; but oftentimes they do not fall in with it.

The student, therefore, can never depend on them as universal guides, in respect to the *tone* of words. He must resort to the general principles which regulate the tone, in all doubtful cases.

(b) Many words have *two* accents on them. In this case, if both accents are of the *same* form, the *first* marks the tone; e. g.  $\text{וְהָיָה}$ , with the tone on the *penult*. If the accents are of *different* forms, then the *last* (left hand one) marks the tone-syllable; i. e. if it belong to those accents which always mark the tone. E. g.  $\text{וְלִמְנוּחֵיכֶם}$ , where  $\text{וְלִי־}$  is acuted. Here is one *Conjunctive*, and one *Disjunctive*, upon the word; but sometimes there are *two Disjunctives*, as  $\text{קָרְבָנוֹ}$ , Lev. 10: 4; even two on the same monosyllable, as  $\text{הָיָה}$ , Gen. 5: 29; often *two Conjunctives* are put upon one word, as  $\text{וְאֵלֶיךָ}$ , Ps. 96: 4.

All this shews the utter improbability that the accents were originally invented for the purpose of marking the tone. The numerous cases of *double* accentuation, and of *praepositive* and *postpositive* accents that do not coincide with the tone syllable, prove that the marking of it by the accents in general, is a *secondary*, and not a *primary* object of these signs. But if the cantillation is marked by the accents, § 97, then two accents may both be regarded, when on the same syllable; but not on any other ground.

§ 96. *Accents as signs of interpunction.* This is the use most commonly assigned to them as the principal one. In many cases they accord well with the divisions of sense. In poetical books, the pause-accents are useful in marking the end of *στίχοι*, as they for the most part do this with accuracy. But in all parts of the Bible, there is a multitude of cases, where the accents make pauses in utter disagreement with the sense; so obviously is this the case, that the Punctators cannot be supposed, by any one, to have been ignorant of it. E. g. in Gen. 1: 1, we have  $\text{וַיְהִי בְרֵאשִׁית}$ , i. e. a Pause-accent (Athnabb) of the largest kind, like our colon, placed between a verb with its subject, and the accusative case which the verb governs; and so, in many hundreds of instances. This serves to shew, that the use of the accents by way of *interpunction*, is only secondary.

*Note.* The Pause-accents are supposed to mark the greater divisions of the sense, (like our colon, and semicolon); the Disjunctives of the second class, subdivide these; and those of the third class, make a division of these parts into minuter portions still, (like our comma, and, as it were, like a half-comma); so that a verse is broken up into very small portions, of one, two, or three words each; rarely of more. But all this arrangement of accents has its regular order, for the most part; for there is a prescribed *consecution* of the accents, each Disjunctive having its appropriate place, (when admitted by the nature and length of a verse), and its respective Conjunctives, (shewing what words are to be joined together), which are regularly attached to it, i. e. precede it. The manner and order of this *Consecution*, belongs properly to a treatise on the accents. The student, who wishes to become acquainted with it, may find it represented at great length in Boston's *Tractatus Stigmologicus*, Wasmuth's *Institt. Accent.*, Abicht de *Accentibus*; and in the second edition of this Grammar, in the Appendix, he will find an abridged exhibition of the whole system.

§ 97. *Accents as signs of cantillation.* The Jews do not read, but *cantillate* the Scriptures; as the Moslems do their Koran. The accents direct this. The Koran, too, has marks for such a purpose. This appears plainly to have been the original design of the accents, viz. to guide the *recitativo*. Now as this was regulated, more or less, by the *tones* of words, and by the *sense* of a passage; so the accentuation very often, (and more usually), accords with these objects; while in a multitude of cases it has no direct reference to them.

For an exhibition in musical notes, of the *recitativo* power of the accents, see Jablonskii Praef. ad Bib. Heb. § 24, and Bartolocci Bibliotheca Rabbin. IV. p. 431.

§ 98. *The proper place of an accent, (neither praepositive nor postpositive), is over, or under, the left side of the letter next preceding the vowel in a syllable. The imperfection of types sometimes prevents the printed books from following this rule.]*

*Remark.* The student should *gradually* make himself acquainted with the accents, so as to distinguish, and to name them. The *Conjunctives* often shew what words should be connected, in sense; the *Disjunctives*, which should be separated. They serve, therefore, as an index of the commentary, which the Accentuators made upon the Hebrew text. In a very great number of cases, the pause-accents, (and sometimes all the others), affect the forms of words, by their influence on the vowels; so that the student should by no means supersede so much attention to them, as will enable him readily to distinguish their nature and office, so far as they have an influence on the tone, or interpunction, or on the vowel-system. One must often be in the dark on these subjects, who is not familiar in some degree with the power of the accents.

### *Tone-Syllable.*

§ 99. The general rule is, that *the tone is on the last syllable*.\*

To this there are many exceptions. In Syriac and Arabic, the *penult* is more generally accented.

Note. Technically an Oxytone, (i. e. a word with the tone on the ultimate), is called מִלְרָא *Milrā* (*from below*); a word with the tone on the *penult*, is called מִלְעֵל *Mil'el*, (*from above*).

§ 100. *Exceptions.* Several classes of words are *penacuted*;

(a) All Segholate forms, i. e. those which have a furtive vowel in their final syllable, § 359.

[This vowel is almost universally, *Seghol*, *Pattakh*, or short *Hhireq*, § 34. In a few cases, *Shureq* and *Hhireq* with *Yodh* appear to be *furtive*, and consequently employed as short vowels. E. g. in מִיָּהָרָה and מִיָּהָרָה, which stand for מִיָּהָרָה and מִיָּהָרָה; מִיָּהָרָה, for מִיָּהָרָה, § 120. b. In proper names ending with יָהָרָה, the *penult* syllable is accented, as מִיָּהָרָה *Micaiah*; so also in מִיָּהָרָה, as the ה is *quasi furtive*, § 120. b.]

\* Words with the tone on the *ultimate*, are not in this grammar marked with the accent, except for special purposes. The reader will understand, therefore, that a word without a tone-accent noted, is after this to be regarded as having the tone on the *ultimate*, the Syntax excepted.

(b) All duals are penacuted; and plurals of the same form with duals.

E. g. dual,  $\text{רָגַזְיָם}$ ; plurals like the dual,  $\text{רָגַזְיָם}$ ,  $\text{שָׁמְרִים}$ ; in all which cases the final Hhireq is short.

[(c) Apocopated futures in verbs  $\text{לָהּ}$ , which take a future vowel; as  $\text{יִגְלֶה}$ , § 283. 3.  $\gamma$ .]

(d) All the forms of *regular* verbs, which receive formative suffixes *beginning with a consonant*; excepting those which have  $\text{מָה}$  and  $\text{יָהּ}$ , § 194. § 197.

Exceptions to this rule may be found, but they are either the result of error in copyists or printers, or the accent has been moved from its proper place by some of the causes described in § 101.

(e) In Hiphil of regular verbs, all the persons are penacuted, which have Yodh characteristic between the two last radicals. The other persons follow the rule in *d*.

(f) In Kal, Niphal, Hiphil, and Hophal of verbs  $\text{גָּזַל}$ , the tone rests on the penult in all the persons which have formative suffixes *beginning with a vowel*, i. e. in all the persons where  $\text{הָ}$ ,  $\text{וְ}$ , or  $\text{יָ}$  is added to the root.

But sometimes the tone is *Milra*; as  $\text{רָבִי}$ , Imper.  $\text{רָבִי}$ . Such exceptions are limited chiefly to Kal.

Note. In all the persons of these verbs which have formative suffixes *beginning with a consonant*, (excepting the suffixes  $\text{מָה}$  and  $\text{יָהּ}$ ), the tone rests on the epenthetic  $\text{י}$  or  $\text{יָ}$ , § 259, which is inserted between the verb and the formative suffix. To this rule there are a few exceptions; as  $\text{יִגְדֹּלְיָהּ}$ , etc. where the tone is on the ultimate.

Poel, Poal, and Hithpoel of these verbs are *regularly* accented; i. e. they have their tone like the corresponding conjugations in a regular verb.

(g) In Kal, Niphal, and Hiphil of verbs  $\text{גָּזַל}$ , the tone rests on the penult, in those persons which have formative suffixes *beginning with a vowel*, i. e. the suff.  $\text{הָ}$ ,  $\text{וְ}$ ,  $\text{יָ}$ .

In a few cases, the tone here is on the last syllable; as  $\text{שָׁמְרִי}$ , Imp.  $\text{שָׁמְרִי}$ . This is very rare, except in Kal. Comp. above under *f*.

Note. As in the case *f* Note, above, all the persons of these verbs which have an *epenthetic*  $\text{י}$  or  $\text{יָ}$ , § 268. *c*, before formative suffixes *beginning with a consonant*, (excepting the suffixes  $\text{מָה}$  and  $\text{יָהּ}$ ), have the tone on the epenthetic syllable, i. e. on the penult.

All the other parts of the verbs  $\text{גָּזַל}$  are regularly accented, viz. Hophal, Poel, Polal, Hithpoel, and those persons in Kal which have formative suffixes beginning with consonants and not preceded by an

*epenthetic* syllable (י or י־); as מְמַתֵּן, etc. So participles of these verbs, in the fem. and plural, are regularly accented. Comp. under *f*.

(*h*) The *paragogic endings*, ה־ and ה־, when suffixed to verbs, affect the tone in the same manner as the *formative* suffixes ה־, ו, and י־.

Of course they draw down the tone upon the *ultimate*, in all cases except such as are noted above, under *e*, *f*, and *g*, where it is *penacute* with these paragogics. E. g. *Milra*, מְמַתֵּן for מְמַתֵּן, Imp. Piel of מְמַתֵּן; מְמַתֵּן for מְמַתֵּן, Imp. of מְמַתֵּן. *Milel*, מְמַתֵּן for מְמַתֵּן, 1 pers. Fut. of מְמַתֵּן; מְמַתֵּן for מְמַתֵּן, from מְמַתֵּן; מְמַתֵּן for מְמַתֵּן, from מְמַתֵּן.

Note. ה־ and ה־ paragogic are rarely added to any persons, except those which end with a radical letter of the verb; and this mostly in the Fut. tense. In the Praeter, only the 3d pers. feminine, in a very few cases, receives a paragogic ה־ or ה־, (all other apparent cases of paragoge in the Praeter being quite doubtful); and this 3d pers. feminine retains, like a paragogic noun, the accent on the *penult*, contrary to *h* above. E. g. מְמַתֵּן, Josh. 6. 17; מְמַתֵּן, 2 Sam. 1: 26, with Pattahh under א, where we might expect Qamets.

(*i*) Nouns, pronouns, adverbs, and (in a few cases) participles, are *penacuted*, when they have ה־ or ה־, *paragogic* or *local*.

E. g. מְמַתֵּן, מְמַתֵּן, מְמַתֵּן masc. In a few instances, the accent in these cases is found on the *ultimate*.

Note. *Yodh paragogic* always draws down the accent upon itself.

(*j*) Verbs, nouns, etc. are *Milel* with the following suffix-pronouns; viz, מְמַתֵּן, מְמַתֵּן, מְמַתֵּן, מְמַתֵּן, מְמַתֵּן, מְמַתֵּן, מְמַתֵּן, מְמַתֵּן, מְמַתֵּן, מְמַתֵּן, and some others; also with מְמַתֵּן, מְמַתֵּן, מְמַתֵּן, shortened from מְמַתֵּן, מְמַתֵּן, מְמַתֵּן; which latter suffixes are *Milra*.

The suffix-pronoun מְמַתֵּן, preceded by a Sheva vocal, is *Milra*; preceded by a vowel, *Milel*; e. g. מְמַתֵּן, but מְמַתֵּן.

(*k*) *Nun epenthetic* always makes the tone *penult*; e. g. מְמַתֵּן, מְמַתֵּן. *Nun paragogic* always brings it to the final syllable; as מְמַתֵּן, but with Nun, מְמַתֵּן.

(*l*) Pause accents, (and in a few cases, other accents), occasion the tone to stand upon the *penult*, when its regular place would be on the *ultimate*; and *vice versa*.

E. g. מְמַתֵּן, מְמַתֵּן; מְמַתֵּן, מְמַתֵּן.

*Shifting of the tone-syllable.*

§ 101. The rules, in § 99. § 100, constitute the *regular, usual* principles of accentuation. But the *tone-syllable is often shifted from its natural place*; e. g.

(a) *Vav*, prefixed to the Praeter of verbs, makes the word *Milra*.

E. g. *וְשָׁבַרְתָּ, וְשָׁבַרְתִּי, וְשָׁבַרְתָּ; וְשָׁבַרְתָּ, וְשָׁבַרְתָּ; Hiph. וְהִכְבִּידְתָּ, וְהִכְבִּידְתִּי.* So too in verbs *עָלָה* and *עָלָה*, § 100. *f. g.* also in *h*.

*Exceptions.* (1) *Always*; the first per. plur. of verbs; as *וְשָׁבַרְנוּ*. (2) *Generally*; verbs whose third radical is a Quiescent; as *וְיָרְאָה, וְיָרְאָה, וְיָרְאָה*. (3) Verbs with a pause-accent on the penult. (4) When a tone-syllable immediately follows, the tone is then commonly (not always) thrown back; as *וְשָׁבַרְתָּ וְיָרְאָה*.

*Note.* Besides these exceptions, there are other *occasional* instances of exception to the rule in *a* above, which either want of consistency, or inaccuracy in transcribers, has occasioned.

(b) *Vav conversive*, prefixed to the Future, commonly (not always) makes the word *Milel*.

E. g. *וְיָאמַר, וְיָאמַר*. In such cases, the verb must end with a radical letter, and its *penult* syllable be *simple*; otherwise the change in question is excluded.

*Note 1.* Apocopated verbs, with a *furtive* final vowel, are all accented on the *penult*, in the Future. See § 283. 2. *γ*.

*Note 2.* Futures with *Vav conversive* remain *Milra*, (a) In the first pers. sing.; as *וְיָאמַר*. (b) In verbs *לָא*; as *וְיִירָא*. (c) With a pause-accent on the final syllable.

(c) The particle *אַל* (not) before the Future, usually (not always) makes it *Milel*.

E. g. *אַל-תְּרֹכֶנּוּ do not reprove, אַל-תִּשְׁבְּרֶנּוּ you must not add*, with the tone on the penult. But here practice is not uniform, as the accent is sometimes on the ultimate.

Verbs *לָא*, preceded by *אַל*, commonly suffer both apocope and retraction of the accent.

(d) A word regularly *Milra*, if immediately followed by a tone-syllable, more usually becomes *Milel*.

E. g. *הוֹיֵרִי, הוֹיֵרִי; הוֹיֵרִי, הוֹיֵרִי*, but alone, *הוֹיֵרִי*. But as the penult syllable is often not adapted to receive an accent, and as the change of tone would, in some cases, have a tendency to obscure the sense in reading, the usage in question is often neglected.

(e) The Imp. and Fut. apocopated, with an Optative, hortative sense, *commonly* (not always) throw back the accent.

E. g. הִשָּׁמֶר keep thyself, for הִשָּׁמֶר; יֵרָא let him see, for יֵרָא; הִרָא for הִרָא. The Future always does this, when it has a *furtive* vowel.]

*Critical marks, and Masoretic notes.*

[§ 102. In the common editions of the Bible with Masoretic notes, etc. a small circle over any word, e. g. הִשָּׁמֶר, shews that the margin is to be consulted, either for a different reading, (as Gen. 8 : 17, הִרָא in the case above), or for *literae majores vel minores*, *Piska*, *puncta extraordinaria*, etc. The mark (\*) over words in Van der Hooght, etc. refers to a marginal note.

§ 103. *Qerī* and *Kethibh*. There are a considerable number of marginal readings (about 1000), in our common Hebrew Bibles, most of which are quite ancient. Some of them correct grammatical anomalies, some are euphemisms, and some propose a different word. They are probably the result of an ancient recension of Hebrew manuscripts. The marginal word is called קְרִי, *Qerī*, which means, *read*; i. e. this word is read, instead of the word in the text to which it relates, and which is called כְּתִיב, *Kethibh*, i. e. *written* or *text*. The vowel-points under the *Kethibh* belong to the *Qerī*, which is printed without points. If a word is omitted in the text, the vowel-points stand in the place with a small circle over them, while the letters belonging to them are printed in the margin; as Judg. 20 : 13. This is called כְּתִיב וְלֹא קְרִי, *read but not written*. If a word is superfluous in the text, it is left unpointed; as Ezek. 48 : 16. This is called כְּתִיב וְלֹא קְרִי, *written but not read*.

§ 104. *Literae majores et minores* distinguish themselves, § 10. *Piskā* (פְּסָקָא) means separation, i. e. a space left in the text in the middle of a verse; as in Gen. 35 : 22.

*Puncta extraordinaria* are marked thus, וַיִּשְׁקָהוּ. See Gen. 18 : 9. 33 : 4, where the points over the letters are *extraordinaria*.

The Rabbins regard these, as designating some mysterious significations of the words over which they are placed. Probably the original design of them was, to denote that the reading was suspicious. The number of words over which they are found is only fifteen. For a full account of all the marginal and other notes in the Masoretic editions of the Hebrew Bible, see the preface to Van der Hooght's Hebrew Bible, §§ 23—45.]

## PART II.

### CHANGES AND PECULIARITIES OF CONSONANTS AND VOWELS.

#### *Changes of Consonants.*

[§ 105. It is a principle, occasionally developed in the Hebrew language, that *letters of the same organ are easily commuted*. E. g. בּוּ, בָּב, בָּק, all mean *back*; and the like in a number of cases, in the different classes of letters mentioned in § 12. But changes of this nature belong to *lexicography*, as they do not affect the grammatical forms of words.

§ 106. The changes which affect the consonants, may be ranked under *assimilation*, *casting away*, *addition*, and *transposition*.

§ 107. *Assimilation*. Several consonants are occasionally assimilated; viz.

(1.) *In the first syllable of words*; viz. (a) *Nun*, most frequently of all; e. g. מִנָּה for מִנְּה *from this*, יָנַשׁ for יָנַשׁ. This is very common in verbs מָנַח, § 252, but not universal. (b) *Lamedh*, rarely; probably in the article הַל in all cases, § 163, as הַלְּמֵי for הַלְּמֵי, etc. Also in the verb מָנַח; as Fut. יִמְנַח, for יִמְנַח. (c) *Resh*, very seldom; in אֲשֶׁר, as אֲשֶׁר־יְהִי instead of אֲשֶׁר־יְהִי, *who will be*; כִּבְּשָׁא for כִּבְּשָׁא, which is the form of the word in Syriac and Arabic. (d) *Tav*, in the praeformative הָת (in Hithpael), often assimilates itself to the first radical of the verb; e. g. הִתְעַבֵּר for הִתְעַבֵּר, etc.; see § 187. b. 2. 3. (e) *Mem*, only in a few foreign words; as מִמְּיִר for מִמְּיִר, in Greek λαμπάδες. (f) *Yodh*, in some verbs מִי, § 251.

(2.) *In the last syllable of words*. In all the cases under No. 1, the assimilation, as we have seen, is indicated by a Daghesh forte in the following letter. But assimilation occasionally happens, *at the end of words*, where a Daghesh forte cannot be written, § 72. This takes place, in cases where a *furtive vowel* would stand in the final syllable of the word in its full form; e. g. מִתָּה for מִתָּה, אֶהָ for אֶהָ, מִתָּה for מִתָּה, etc. So also, מִתָּה for מִתָּה, מִתָּה for מִתָּה, מִתָּה for מִתָּה, מִתָּה for מִתָּה.

*Remark.* All languages have a practical tendency toward shortening words, and assimilating some of the letters. E. g. in Greek συλλαβάνω instead of συναμβάνω; and so at the end of words, ὁδοίς for ὁδόνς, (Gen. ὁδόντος), Κλημύς for Κλημύνης (Gen. Κλημύντος). In Latin, *illustris* for *inlustris*, etc.

§ 108. *Consonants cast away or dropped.* Instances of this nature occur; viz.

(a) *At the beginning of words, by aphaeresis*, when a Sheva is under the letter. E. g. (1) *Aleph*; as בְּחַנֹּךְ for בְּחַנֹּךְ, and so not unfrequently. (2) *Yodh*; as בֶּדֶד for בְּדֶד, בּוֹדֶד for בְּדֶד. (3) *Mem*; as מִלְחָמָה for מִלְחָמָה. (4) *Nun*; as נֶחֱדָה for נְחָדָה. It is doubtful, whether any letter which has a proper vowel, suffers *aphaeresis*. It seems to be limited to cases where Sheva is used under it.

(b) *In the middle of words, by Syncope.* This happens, when a Sheva precedes the letter dropped. In case of syncope, the vowel of the letter syncopated, takes the place of this Sheva. E. g. מִלְחָמָה for מִלְחָמָה, קָרִים for קָרִים; רִמְמָה for רִמְמָה, מִלְחָמָה for מִלְחָמָה; עִי for עִי, בְּרִי for בְּרִי, גִּלְדִּי for גִּלְדִּי, בְּעֵל for בְּעֵל, etc. Syncope of *Mem* is pretty frequent; of *He*, very common; of *Vav* and *Yod*, more seldom, except in verbs חָה; of *Shin*, very rare.

(c) *At the end of words, by apocope.* (1) *Mem* and *Nun* at the end of all plural nouns, etc. in the construct state, § 332. (2) Perhaps *Nun* at the end of some proper names; as מִגְדוֹן for מִגְדוֹן. (3) *He* final is often dropped, when words receive suffixes, etc.

*Note.* The omission or dropping of the *Quiescents* as such, (which often happens), is treated of in §§ 63—65.

§ 109. *Consonants added.* This sometimes happens; viz.

(a) At the beginning of words, by *prosthesis*; e. g. תְּמַר and תְּמַר; בָּרָךְ, בָּרָךְ; (so Greek *χθής*, *ἐχθής*). (b) In the middle of words, by *epenthesis*; e. g. sing. אָמַר, plur. אָמַרוּ; אָמַרְתָּ for אָמַרְתָּ. (c) At the end of words, by *paragoge*; as אֶלְמָלֵךְ, אֶלְמָלֵךְ. Also הֵאֱמַר and הֵאֱמַר are frequently added; so יֵאֱמַר and יֵאֱמַר sometimes, to participles and nouns. See § 125. b. c. d.

§ 110. *The grammatical transposition* of letters is limited principally to the conjugation *Hithpael*, when it begins with a *Sibilant*; § 187. a.

In lexicography, there are a considerable number of transpositions; e. g. בָּשָׂר and בָּשָׂר, a *lamb*; פָּרַץ and פָּרַץ, to *break*; עָלָה and עָלָה, *wickedness*, etc. Such transpositions are most frequent, between the *Sibilants* and *Resh*.

*Note.* The exchange of a letter, for one of a corresponding class which may fill its place, is not an unfrequent thing in lexicography;



as עָלָז and עָלָז, to *exult*; סָגַר and סָגַר, to *shut up*. But these changes belong not to grammar. In Hithpael only, is the transposition in question a *grammatical* one, § 187.]

*Peculiarities of the Gutturals and Resh.*

§ 111. The Gutturals are never doubled in pronunciation; and Resh, in this respect, is like them. Hence *Daghesh forte*, (which is a sign of reduplication), is not admissible in the Gutturals or in Resh.

A few cases only occur, of *Daghesh forte* in Resh; as שָׁרַר, שָׁרַר, מָרַר, etc.

§ 112. As a compensation for *Daghesh forte*, excluded from the Gutturals and Resh, the preceding vowel is lengthened, § 58. § 59.

E. g. בָּרַךְ instead of בָּרַךְ, מָעַם instead of מָעַם, בָּרַךְ instead of בָּרַךְ, etc. But ה and ה commonly take *Pattahh long* before them; as בָּהֵל instead of בָּהֵל; אָחִים instead of אָחִים.

[Note. In a great number of cases, *Pattahh long* is the *compensative* vowel; almost always before ה and ה, when the *A* sound is required. In other cases, *Daghesh'd Hhireq*, i. e. *Hhireq* including a quiescent *Daghesh'd* letter, is sometimes adopted, instead of *Tseri*; e. g. בָּרַךְ (not בָּרַךְ) instead of בָּרַךְ *bi-er*; so נָאץ (not נָאץ) for נָאץ; also *Qibbutz long* and *impure* instead of *Hholem*, as נִחְמָה (not נִחְמָה) instead of נִחְמָה. It follows, that the student must not always expect a vowel long in *appearance*, before the Gutturals; because = and = long, are frequently used instead of = and =. The use of long = (instead of *Hholem*), is infrequent.]

§ 113. The Gutturals are prone to take the *A* sound before them; particularly in a *final* syllable.

E. g. שָׁמַע (Imp.) instead of שָׁמַע, לָרַע instead of לָרַע. Often too in a *penult* syllable; as לָרַע instead of לָרַע, נִחְמָה instead of נִחְמָה.

Note 1. In almost all cases, where the *final* syllable has a Guttural at the end, and has also a *mutable* vowel, that vowel is exchanged for *Pattahh*; as Kal Imp. שָׁמַע instead of שָׁמַע; Piel, שָׁמַע instead of שָׁמַע, etc.

Note 2. In case the *final* syllable with a Guttural has a long vowel, which must be retained, *Pattahh furtive* is put before the Guttural; as שָׁמַע, גְּבוּהָ, etc. See § 69.

Note 3. Resh never takes a *Pattahh furtive*.

§ 114. Instead of simple Sheva vocal, the Gutturals take a composite Sheva.

E. g. אֶלֶּה, הֶפֶךְ, חֶזֶק; see § 49. Note. Sheva *simple* stands under the Gutturals, at the *end* of a *mixed* syllable, after a short vowel, and when a *silent* Sheva is required, § 50; as אֶחָדְךָ, אֶחָבְךָ.

### *Peculiarities of Quiescents.*

In treating of the *vowels*, it was necessary to notice the *quiescent* and *otiant* power of the letters א ה ו י ר, (*Ehevi*) §§ 53—57, so far as might serve to illustrate the nature of the vowel sounds, in which the *Ehevi* quiesce. Some more particular notice of the various phases and powers of these letters, is proper here.

§ 115. *General principle which regulates quiescence.* The letters א, ה, ו, י, (*Evi*) quiesce, when a *homogeneous* vowel precedes them (§ 53), and, according to the analogy of other consonants, they would stand at the *end* of a *mixed* syllable, and take a simple Sheva silent, express or implied, § 56. 2.

E. g. מִצָּא instead of מִצָּא = מִצָּא, בְּרִהוּדָה instead of בְּרִהוּדָה, יִיטֵב instead of יִיטֵב, הִנָּשֵׁב instead of הִנָּשֵׁב.

Note. If the preceding vowel be naturally *heterogeneous*, still, in very many cases, it does not exclude *quiescence*. But a peculiar expedient is adopted to effect this; see § 117. 1. Comp. with this, § 56. 3.

Such is the *general* rule for cases of *quiescence*, (subject however to many exceptions). But *quiescence* is not limited to this case only; for,

§ 116. *Quiescence* sometimes happens, when the *Evi* would (by analogy) have a *vowel*; specially when they would take a *furtive* one; § 119. c. 2. § 120. c.

E. g. קוֹם instead of קוֹם, קוֹם instead of קוֹם, נִמְצָא instead of נִמְצָא, נִמְצָא instead of נִמְצָא, רָאשׁ instead of רָאשׁ, גָּלוּת instead of גָּלוּת, שְׁבִית instead of שְׁבִית; and so often, when the vowel preceding the *furtive* one is *homogeneous*. But usage only can enable the learner to distinguish such cases.

§ 117. The general rule demands that the preceding vowel should be *homogeneous*, as a condition of *quiescence*; but *quiescence* is often effected, (in cases when such preceding vowel would be naturally *heterogeneous*), in two different ways; for,

(1) The vowel may conform to the Quiescent, in order to become homogeneous.

E. g. for הוֹשִׁיב, (which would be the regular analogous form), is substituted הוֹשִׁיב, i. e. the heterogeneous short Hhireq in the syllable הוֹ, conforms to, or becomes homogeneous with, the Vav in הוֹ. So עוֹלָה for עוֹלָה, גְּלִיָּה for גְּלִיָּה, etc.

(2) The Quiescent may conform to the vowel.

E. g. קָאם for קָאם, גְּלִיָּה for גְּלִיָּה, שְׁלִי for שְׁלִי, etc.

Practice only can teach the student, when the cases which come within these rules take place.

§ 118. The letters א, נ, י, having a vowel of their own, and being preceded by a consonant with Sheva, sometimes remit their vowel to the place of the preceding Sheva, and become *otiant*.

E. g. רָאשִׁים for רָאשִׁים, רָאשִׁי for רָאשִׁי, בָּאָר for בָּאָר, פָּאָרָה for פָּאָרָה; בּוֹא for בּוֹא, קָאם for קָאם, עֵי for עֵי, פִּי for פִּי; אִיבָה for אִיבָה, אִימָה for אִימָה, בִּיתָרוֹן for בִּיתָרוֹן, גְּלִי (with Yodh omitted) for גְּלִי, etc.

[Note 1. This has been named *Syriasm*; but improperly, since it appears so very often in Hebrew, (taking all the cases together), as to shew that it is a property of the dialect, and not the result of error in Syraizing transcribers. Usage only can determine the cases, in which it is admitted.

Note 2. Such cases, also, have been represented by all the grammarians as *quiescence*, in respect to א. That they are not so, but cases of *otium*, is plain from the following examples; viz. לְקָרָאתָ (instead of לְקָרָאתָ); but with a sing. suffix, לְקָרָאתוֹ, with a plural one, לְקָרָאתֶם. So מְלָאכָה (instead of מְלָאכָה), constr. state מְלָאכָה, with suffix מְלָאכָה. Aleph, then, has no effect on the mutability or quantity of the vowel which precedes it, in such cases; consequently it is *otiant*. Instances of Vav and Yodh do not occur in the same way as those above of Aleph; but such cases as פִּי for פִּי, עֵי for עֵי, יָגִל for יָגִל, תִּגְלִי for תִּגְלִי, etc. shew that Vav and Yodh do become as completely *otiant* as Aleph, and on the like principles. For etymology's sake, Yodh and Vav are retained in such words as אִיבָה (for אִיבָה), בּוֹא (for בּוֹא); and in these cases, they have the appearance of being *quiescent*, but are in fact *otiant*, as the above examples shew. The principle is an extensive one in regard to Vav and Yodh, in verbs לָה, which are properly לָה and לָה. It will account for a great part of the abridged forms of these verbs; see § 281. In other classes of words, such *otium* of Yodh and Vav is far more seldom than that of Aleph.

Note 3. א, ו, י, being *otiant*, are frequently omitted in writing; e. g. מַלְאָךְ for מַלְאֲכָה, יָדָהּ for יָדָהָהּ; בָּא for בּוֹא = בּוֹאָה, שָׁלוּ for שָׁלוּהוּ; פִּי for פִּיָּהּ, רָגְלוֹ for רָגְלוֹהוּ, etc.; see § 57. § 63.

§ 119. PECULIARITIES OF ALEPH. These are so many, that they need an explicit and separate statement.

(a) *Aleph* is sometimes, (1) A Guttural; as in מַלְאָךְ. (2) A Quiescent; as in מַצָּה, יָמָהּ. (3) It is sometimes treated as a common consonant; as בָּלָא, plur. בְּלָאִים, בְּלָאָה *bōn-shā*. Usage only can determine all the respective cases of these different powers.

(b) *Aleph* at the end of a word has no guttural power (comp. § 69), but is either quiescent, otiant, or employed like other consonants; e. g. quiescent, as in מַצָּה; otiant, as in מַצִּיָּה, מַצִּיָּהּ, see § 57. b. a.; or it retains a common consonant power, e. g. in Segholates, as בָּלָא, plur. בְּלָאִים; בָּא, with suffix בְּבָאָה, *sōbh-nām*.

(c) *Aleph* in the middle of a word, (1) Like other Gutturals, it takes a composite Sheva where they take one. But in some cases, it drops such Sheva, and quiesces in the preceding vowel, lengthening it; e. g. מַלְאָךְ instead of מַלְאֲכָה, מַלְאָכָה instead of מַלְאֲכָהּ, מַלְאָה instead of מַלְאֲהָהּ, מַלְאָהּ instead of מַלְאֲהָהּ, etc. comp. § 152. c. 2. These may be called cases of *contraction*. In מַלְאָהּ, the points are not appropriate; for the Jews read, מַלְאָהּ = מַלְאָהּ, as the *Pattabh* is long. The word, however, is *sui generis* in respect to *form*. (2) But where the other Gutturals take a Sheva silent (§ 114. Note), *Aleph* usually becomes *quiescent*; e. g. מַצָּהּ, but with another Guttural, as מַצָּהּ. (3) *Aleph penult*, in words that would regularly be Segholates, and where א would then have a *furtive* vowel, more usually (not always) rejects such vowel, and quiesces in the preceding vowel (if homogeneous), and lengthens it; e. g. מַלְאָהּ for מַלְאָהּ, מַלְאָהּ for מַלְאָהּ; see § 116. (4) Immediately before a vowel, it sometimes remits that vowel to the preceding letter with a Sheva, and becomes *otiant*; see § 118.

(d) *Aleph* at the beginning of a word. (1) If it have a proper vowel, it is regular. (2) If it have a composite Sheva, in some few cases, (after the manner of the Syriac), it employs a long vowel instead of it; e. g. מַלְאָהּ instead of מַלְאָהּ, מַלְאָהּ for מַלְאָהּ, מַלְאָהּ for מַלְאָהּ. This happens only at the *beginning* of words.

§ 120. PECULIARITIES OF VAV AND YODH. (a) *At the end of syllables and words*, Vav and Yodh, in case they would regularly have a *silent* Sheva, and are preceded by *homogeneous* vowels, uniformly *quiesce*, § 115. (b) They quiesce at the end of words, also, when they would be preceded by a *silent* Sheva, or analogically would be preceded by a *furtive* vowel; e. g. מַלְאָהּ instead of מַלְאָהּ, מַלְאָהּ for מַלְאָהּ, מַלְאָהּ in-

stead of בִּהְיוּ, יִשְׁתַּחֲוּ for יִשְׁתַּחֲוּ with Pattahh furtive. To this principle there are one or two exceptions in respect to *Vav*; e. g. קָנְיוּ.

With *N*, the case is different; e. g. אֶחָד (instead of אֶחָדִי) with *N* *otiant*; on the other hand, אֶחָדִי, with *N* moveable, like the other consonants.

(c) *Vav* and *Yodh penult*, which would regularly take a *furtive* vowel, reject it, and quiesce in a preceding homogeneous vowel; e. g. אֶחָד instead of אֶחָדִי, רֶעוּה instead of רֶעוּהִי, שָׁבִית instead of שָׁבִיתִי; comp. § 119. c. 3.

§ 121. PECULIARITIES OF HE. (a) *At the beginning and in the middle of words*, it is always a moveable consonant. Apparent exceptions are some compound proper names, (as אֶחָדִי with quiescent ה), which depend only on the transcriber. (b) *He*, at the end of words, is nearly always *quiescent*; as גָּלָה *gā-lā*, § 54. When moveable, it is marked with *Mappiq*; as אֶחָדִי *gā-bhāh*, § 84. (c) It will bear a *furtive* vowel before it without quiescence; e. g. אֶחָדִי, אֶחָדִי, etc. and must in such cases be considered as moveable; comp. *N* in § 119. b, in אֶחָדִי, etc. (d) *He* is frequently made *otiant*, at the end of a word, by a *Daghesh forte* euphonic; e. g. מַתְּ-טוֹב = מַתְּ-טוֹב, מַתְּ-טוֹב *māt-tōbh*, עֵשָׂה פָּרִי *sō-sēp-perī*. But this belongs merely to *modes of reading*.

§ 122. *The Quiescents are sometimes commuted*; which naturally results from the fact, that the same vowels are homogeneous with different Quiescents. (1) At the end of words. E. g.

אֶחָדִי	is put for	הֶחָדִי	as	אֶחָדִי	for	קֶרְהִי
אֶחָדִי	—	הֶחָדִי	—	מֶקְנִי	—	מֶקְנִי
אֶחָדִי	—	הֶחָדִי	—	יֶשְׁנִי	—	יֶשְׁנִי
אֶחָדִי	—	הֶחָדִי	—	פֶּחָדִי	—	פֶּחָדִי
הֶחָדִי	—	אֶחָדִי	—	מֶקְשָׁה	—	מֶקְשָׁה
הֶחָדִי	—	אֶחָדִי	—	פֶּחָדִי	—	פֶּחָדִי
יֶחָדִי	—	אֶחָדִי	—	רֶשָׁה	—	רֶשָׁה
יֶחָדִי	—	הֶחָדִי	—	עֶשָׁה	—	עֶשָׁה
יֶחָדִי	—	אֶחָדִי	—	רֶשָׁה	—	רֶשָׁה
יֶחָדִי	—	אֶחָדִי	—	רֶשָׁה	—	רֶשָׁה

(2) Sometimes in the middle of words; as אֶחָדִי for אֶחָדִי, אֶחָדִי for אֶחָדִי, etc.

§ 123. Quiescents are frequently omitted in writing words, § 63.

§ 124. The Quiescents frequently suffer *apocope*.

(a) In verbs הִי, in the Fut. and Imper., and when they have suffixes; § 283. 3. γ. § 313.

(b) In nouns with suffixes or increase, derived from the same class of verbs; § 378. b.]

§ 125. The Quiescents, (with a vowel preceding them), are often employed by way of *paragoge*.

(a) *Aleph* is sometimes paragogic, after the syllables, אֵ, י, ו; e. g. נָקִיא = נָקִי, רָבוּא = רָבוּ, הֵלְכוּ = הֵלְכוּ they go. This last form is a usual one in Arabic.

(b) Also הָ, הֶ, הֵ; e. g. אֶתְּלֵה, אֶתְּלֵה; הֵן, הֵזָה, הֵשֶׁר, הֵשֶׁרָה.

(c) More seldom ו; e. g. pronoun suffix ׁ, parag. וּמִו; so in the noun הַיָּתוֹ, parag. הַיָּתוֹו.

(d) Rarely י, as מְקַיֵּי, מְקַיֵּי; but *Yodh* is often inserted between two words, united to form a proper name; as אֱמָנָה *man*, אֱלֹהִים *God*, united אֱמָנָה אֱלֹהִים *Gabriel*, i. e. man of God.

Note. Several pronouns are of the same form and sound as some of these paragogic letters. In such cases, the connexion of the word with the context must determine whether such doubtful forms are *pronouns* or *paragogic letters*.

## CHANGES OF THE VOWELS.

§ 126. The changes, which words in the Hebrew (as in other languages) undergo, in order to designate their various relations and significations, are effected partly by a change in the vowels, and partly by a change in the consonants. The laws which regulate the *vowel-changes*, are the subject of our present consideration.

§ 127. VOWELS MUTABLE AND IMMUTABLE. The general principle is, that *pure Vowels are mutable; impure ones immutable*. See § 20. seq.

[Exceptions. (1) *Long impure vowels are sometimes exchanged for each other*; as מְנוּס, plur. מְנוּסִים. (2) *Long impure ones, for long pure ones*; as Imp. 2d pers. masc. קִים, 2d pers. plur. fem. קִמְנָה with Hholem pure; Niph. Fut. 3d masc. sing. יָקִים with Hholem impure and protracted, 3d plur. fem. יָקְמָנָה, with Hholem pure and mutable; Hiph. Imp. 2d pers. plur. masc. הִקְטִילֵהוּ, plur. fem. הִקְטִילְנָה with Tseri pure. (3) *Long impure vowels for short ones*; as גְּדֹלָה, const. גְּדֹלָה *gedhöl*; הִקְבֵּנָה, constr. הִקְבַּנָה. (4) *Long impure vowels for Shevas*; e. g. אֶהָה, fem. אֶהָהָ. It will of course be understood that all the long pure vowels are, from their nature, mutable.

All these changes, excepting No. 1, and the first instance in No. 3, are very frequent in Hebrew. The laws of declension, in such cases, supersede the usual laws of the vowels, applicable to other cases; so that one can call no vowel in Hebrew *absolutely* immutable; all being liable in certain cases to change. But *when* and *where* this happens, can be learned only by practice.

Note 1. The *composite Shevas* in a like way, are frequently exchanged for each other, in the course of declension; e. g. נְעֻמָּה, fem.

וְעֵצָה, וְאֶסֶר, with suffix. וְאֶסֶרְנִי. The *A* sound is shorter than the *E* sound.

Note 2. The proper *mutable* vowels are these; viz. Qamets, Tseri, and Hholem, all long and pure; Pattahh medial and short, Seghol medial and short, Hhireq medial and short, Qamets Hhateph, and Qibbuts short, all pure. The other vowels are *immutable* in the sense above defined, i. e. they remain immutable, unless a particular form of a word becomes more imperious than the usual laws of the vowel-changes.]

§ 128. (a) *The changes of vowels for each other are very generally, (not always), limited to the respective classes to which they belong.*

A few exceptions appear; as מֵד, plur. מְדִים; מוֹרֵג, plur. מוֹרְגִים. So Hiph. הִקְטִיל, 2 pers. הִקְטִילָהּ. Every language has some such anomalies. Practice only can teach how to distinguish them.

(b) Each long mutable vowel has one or more corresponding short ones, for which it may be exchanged; and *vice versa*. E. g.

Long pure vowels.	Corresponding short vowels.
Qamets (◌ָ)	Pattahh (◌ַ)
Tseri (◌ִ)	{ Seghol (◌ֵ)
	{ Hhireq short (◌ֶ)
Hholem (◌ֹ)	{ Qibbuts short (◌ֻ)
	{ Qamets Hhateph (◌ֶ)

[§ 129. *Long mutable vowels are exchanged for corresponding short ones*; (a) When they are in a mixed syllable on which the tone rested, and from which the tone, for some special cause, has been removed, either forward or backward.

E. g. *forwards*; as יֵד, יָדְכֶם; יֵשׁ, יֶשְׁכֶם; בֵּן, בְּנֶךָ; וְקָטַל, וְקִטְלָהּ; yiq-töl-hhā; יֵסֵב, יֶסֶבְיָהּ; before Maqqeph, as כֹּל, כֹּל־אֶשֶׁר kōl ʾāshēr, § 89. With tone moved *backwards*, i. e. towards the right hand; as וַיָּדָד, וַיִּזְדָּד; וַיָּקָם וַיִּקְרָם vāy-yā-qōm; בִּקְשָׁתְּךָ, בִּקְשָׁתְּךָ. The reason of such changes is, that long vowels cannot stand in mixed syllables, unless they are tone-syllables, § 36. Of course, when the tone is removed, they must be *shortened*.

Note. A few solitary cases are found, of *apparent* exception to this principle; e. g. 1 Sam. 17: 35, וַיִּהְיֶה יוֹדֵהוּ. But the first *Yodh* here is merely a *fulcrum*, § 64.

(b) When they are in a mixed syllable, which the construct state requires to be shortened.

E. g. דָּבָר word, but דְּבַר יְהוָה the word of Jehovah, where the original syllable בָּר is shortened to בַּר; see § 342. b.

(c) Long vowels before a Dagghesh forte latent, in a final letter (not a Guttural), when a change is required, for the most part are exchanged for an *appropriate* short vowel.

E. g. (a) Tseri goes into *Hhireq parvum*; as חֲנִי (with Dag. forte implied in the ך), אֲנִי. (b) Hholem into *Qibbuts short*; as חֶקֶה, חֶלֶה; but sometimes into *Qamets Hhateph*, as יֹזֵז, יֹזֶז ōz-zî.

Note. If the tone remains, the vowel continues long in such cases; e. g. שָׁמְמָה shām-mā, חֶמְמָה hēm-mā.

(d) A pause accent falling on final Tseri, not unfrequently shortens it into Pattahh. See § 145.]

§ 130. *Short vowels in mixed syllables become long*; (a) When the form of the word is in any way so changed, that they come to stand in a *simple* syllable.

E. g. שָׁרִי, שָׁרִי; הָבִי, הָבִי; קָטִיל, קָטִיל. So, of course, before a Quiescent; as מִצָּה instead of מִצָּה, גָּזָה instead of גָּזָה = גָּזִי.

[(b) When a Dagghesh forte is omitted in writing, the short vowel that would stand before it becomes long; § 112. comp. § 58. § 59.

E. g. בָּרֶךְ instead of בָּרֶךְ, בָּרֶךְ instead of בָּרֶךְ, בָּרֶךְ instead of בָּרֶךְ, etc.

Note 1. Dagghesh forte, *implied* in a letter at the end of a word, (it cannot be *written* in such a case, § 72), *usually* prolongs the vowel which precedes. E. g. יָגֵל instead of יָגֵל, אָם instead of אָם, יָתָא for יָתָא yith-āvv; but sometimes the vowel remains short, as יָגֵל for יָגֵל, כָּב (not כָּב) for כָּבב.

Note 2. In the case *b* above, the syllable with the short vowel, becoming a *simple* one by the coalescence of the implied Dagghesh'd letter, the vowel must of course be lengthened, according to the rule *a* above. Before ה and ה, however, the vowel Pattahh usually remains, in such cases; but it is long, § 112. Note.

(c) The article prefixed to a few words, lengthens the short vowel in them.

E. g. הָאֵרֶץ, הָאֵרֶץ; הָאֵרֶץ, הָאֵרֶץ; הָאֵרֶץ, הָאֵרֶץ; הָאֵרֶץ, הָאֵרֶץ. Usage only can distinguish such cases.



§ 131. A Pause accent falling on a medial Pattahh or Seghol, commonly (not always) lengthens it.

E. g. בָּיִם, בָּיִם; הָבֵל, הָבֵל. Occasionally other accents do the same; see § 149.]

*Falling away of the Vowels.*

§ 132. Vowels are said to *fall away*, when they are dropped and a *Sheva* takes their place.

E. g. דָּבָר, דָּבָר, where the vowel under the ד, in the first word, falls away in the second.

Note. *Apocope* of vowels is dropping them at the end of a word; as יִבְנֶה, יִבְנֶה, where the final quiescent long Seghol of the first word is dropped.

§ 133. When the tone is moved forward one syllable, (i. e. moved toward the left hand); (a) The penult vowel of the ground-form\* falls away, if pure and mutable.

E. g. דָּבָר, דָּבָר; עָנָה, עָנָה. If the tone is not shifted, the vowel remains; e. g. רָצָה, רָצָה.

(b) If the tone is moved forward two syllables, both the ultimate and penult vowels, if mutable, fall away.

E. g. דָּבָר, דָּבָר; זָקַן, זָקַן; where both vowels of the ground form vanish. In regard to the short Hhireq which takes the place of one of them, see § 137. In regard to Sheva being inserted when the vowel is dropped, see § 52.

[§ 134. *Regimen or the construct state* (§ 332), usually occasions both the ultimate and penult vowels to fall away, if pure and mutable.

E. g. דָּבָר word, דָּבָרִי יְהוָה the words of Jehovah. But not all vowels which *appear* to be mutable, are so; see § 20 seq. on the vowels. In particular, Tseri in participial forms, and in many others, remains unchanged by a state of regimen; e. g. קָוִי, reg. the same; אָנָּה, reg. the same; שָׁם, reg. the same; other like forms follow the rule, e. g. בָּן, reg. בָּן; מָלַךְ, reg. מָלַךְ. The vowels are sometimes dubious by usage; as in פָּרַשׁ, reg. פָּרַשׁ and פָּרַשׁ.

Note. In Segholate forms, (Dec. VI. of nouns), the final vowel is merely *furtive*; so that, these nouns being monosyllabic in theory,

\* The *ground-form* is the *primary* one, in number, gender, or tense, to which it belongs; the original, from which the others are derived.

regimen makes no change in their vowels. See in the Paradigm of Dec. VI.

§ 135. *Where the ground-form of a word receives an accession at the end beginning with a vowel; (a) Which requires both consonants of its final syllable to be united with such accession in the same syllable, then the final vowel of the ground-form falls away, if mutable.*

This happens most frequently in verbs; e. g. קָטַל, fem. קָטְלָה; יָקַטַל, plur. יָקַטְלוּ; קָבַד, fem. קָבְדָה; part. pres. קָטַל, fem. קָטְלָה, plur. קָטְלוּ; in Piel, מָצַד, fem. מָצְדָה; but also in nouns of Dec. VII., as אָנַב, plur. אָנְבִים.

(b) Also, where only the final consonant is united with an *accessory* vowel, but the penult consonant, from the nature of syllabication necessary to the form of the word, must have a *Sheva silent*, the final vowel of the ground-form falls away.

E. g. Imp. fem. קָטְלִי (not קָטְלִי), ground-form קָטַל; קָטְלוּ (not קָטְלוּ), ground-form קָטַל.

Note 1. If only the final letter of the ground-form is to be united with the *accessory* vowel, and the penult letter must retain a vowel instead of having a *Sheva*, then such vowel cannot fall away; e. g. דָּבַר, with suffix דְּבָרוֹ; בּוֹכָב, plur. בּוֹכְבִים.

Note 2. Usage only will enable the student readily to distinguish the cases where the rule is to be applied. We can see no reason, *a priori*, why the Hebrews might not have said, דְּבָרוֹ, as well as דָּבַרוֹ, (especially since they say קָטְלוּ, etc.); except that in this way, the method of *suffix-forms* is distinguished from that of simple declension, which marks person and number.]

### *Rise of New Vowels.*

§ 136. We have seen, that two successive vowels may fall away (§ 133. b. § 134), on account of the tone being removed, or of regimen. In such cases, an impossible syllable would arise, (i. e. one with three consonants before a vowel, § 42); consequently, a *new* vowel must be inserted, in order to avoid this.

E. g. דָּבַר, constr. plur. דְּבָרִי *dbhrē*. But this is inadmissible; see § 42. So אָנְשִׁים, constr. אָנְשִׁי (with one composite *Sheva*), would be an impossible syllable. A vowel must therefore be *supplied*.

§ 137. In case the vowels falling away leave two *simple* Shevas, the usual supplied vowel is *short Hhireq*.

E. g. עָבָר, plur. constr. עָבָרִי instead of עָבָרִי.

§ 138. But if one of the two letters that have been deprived of their vowels, is a Guttural, then *Pattahh* or *Seghol* must be the supplied vowel.

E. g. אָנָשִׁי, constr. אָנָשִׁי instead of אָנָשִׁי; הָלַכְתִּי, constr. הָלַכְתִּי.

[§ 139. If an accessory prefix letter with a Sheva, come before a syllable beginning with a Guttural which takes a composite Sheva, such accessory letter takes a *supplied* short vowel, which is homogeneous with the composite Sheva.

E. g. עָבָר, but with prefix הָ, הָעָבָר; אָכַל, הָאָכַל; חָלַל, הָחָלַל; *bō-khāl*. The Futures of the verbs הָיָה and חָיָה make הָיָה, חָיָה; and analogous to this are the prefixes, as הָיָה, contrary to the analogy of other guttural forms.

§ 140. When in varying the forms of words it so happens, that analogically two Shevas would come under two successive letters, and the *first* of these would be a *composite* Sheva; then the corresponding short vowel is substituted for such composite Sheva.

E. g. הָיָה instead of הָיָה, which would make an impossible syllable. So הָיָה *po-ōl-khā* instead of הָיָה; הָיָה instead of הָיָה. The ground of this is, that from their nature two Shevas cannot stand together, unless the first be *silent*, and the second *vocal*, except at the end of a word. But in the case above, the *first* is *vocal*, i. e. a composite one, § 46. a; of course the expedient of a *new vowel* must be adopted, in order to avoid an impossible syllable.]

### *Rise of furtive Vowels.*

§ 141. As the Hebrews rarely admit two consonants after a vowel, in the same syllable (§ 42); so, to avoid this, they supply a *furtive* vowel, in most cases where such a concurrence would otherwise take place. This vowel is commonly *Seghol short*; but under words having a penult Guttural, it is *Pattahh short*; with a penult Yodh, it is *short Hhireq*.

E. g.  $\text{מָלַךְ}$  instead of  $\text{מֶלֶךְ}$ ,  $\text{סָפַר}$  for  $\text{סֶפֶר}$ ,  $\text{זָעַר}$  for  $\text{זֶעֶר}$ ,  $\text{זָהַר}$  for  $\text{זֶהַר}$ . See on Dec. VI. § 359, and also § 283. 3.  $\gamma$ . on the Segholate forms of verbs.

[Note 1. The 2 pers. fem. sing. Praet. in verbs Lamedh Guttural, takes Pattahh *furtive*; e. g.  $\text{שָׁמַעְתְּ}$  instead of  $\text{שִׁמַּעְתְּ}$ , in order to ease the pronunciation, § 69.

Note 2. All words having a *furtive* vowel are *Milel*, i. e. accented on the *penult*. In this way they are distinguished from the few forms that resemble them, in the final vowel, but are accented on the ultimate; e. g.  $\text{בָּרַךְ}$ ,  $\text{בָּרַח$ , etc. Comp. § 100. a.]

### *Euphonic changes of the Vowels.*

[§ 142. These are various. (a) A Guttural with Qamets, seldom admits a Qamets or Pattahh immediately before it, but exchanges them for a Seghol; e. g.  $\text{הִתְהַרְיִם}$  instead of  $\text{הִתְהַרְיִם}$ ,  $\text{אֶחָיו}$  for  $\text{אֶחָיו}$ ;  $\text{פָּתָה}$  for  $\text{פָּתָה}$ ,  $\text{מָה-אֶלְכִי}$  for  $\text{מָה-אֶלְכִי}$ .

Note. The rule is not uniform. Such cases occur, as  $\text{הִתְהַרְיִם}$ ,  $\text{הִתְהַרְיִם}$ , etc. The word  $\text{נָעַד}$  is anomalous, being put for  $\text{נָעַד}$  or  $\text{נָעַד}$ . The practice of the rule is occasionally extended, to cases where the Gutturals are not present; as  $\text{עֲרֹמָה כְּבוֹדִי}$ , where  $\text{מָה}$  stands for  $\text{מָה}$ ; also to Gutturals not pointed with Qamets; as  $\text{הִתְהַרְשִׁים}$  for  $\text{הִתְהַרְשִׁים}$ , *hā-h°dhā-shūm*.

(b) In mixed syllables, losing their tone, Seghol in some cases takes the place of Pattahh; e. g.  $\text{רָר}$ ,  $\text{נָדָב}$  for  $\text{נָדָב}$ ;  $\text{אֶבְיָה}$  for  $\text{אֶבְיָה}$ . The reason of this is, that Pattahh is better adapted to a mixed syllable with the tone; Seghol, to one without it. Consequently,

(c) In a tone-syllable, we sometimes find Pattahh instead of Seghol; e. g.  $\text{זָלַן}$ , const.  $\text{זָלַן}$ , not  $\text{זָלַן}$ . See Dec. V. of nouns, Parad.

(d) A furtive vowel, at the end of words, causes the preceding vowel, if mutable, to conform. E. g. *Qamets*; as  $\text{חֻתְּמָה}$  instead of  $\text{חֻתְּמָה}$ . *Pattahh*; as  $\text{מָלַךְ}$  for  $\text{מָלַךְ}$ . *Tseri*; as  $\text{גְּבַרְת}$  for  $\text{גְּבַרְת}$ . So in verbs,  $\text{נִבְּלַ$  for  $\text{נִבְּלַ}$ ,  $\text{חָרַף}$  for  $\text{חָרַף}$ . In Gutturals,  $\text{מוֹדַעַת}$  for  $\text{מוֹדַעַת}$ .

(e) Anomalous changes of the vowels occasionally occur; probably to mark the *peculiar* pronunciation of certain words. E. g. (1) Long vowels are put for short ones before the composite Shevas; as  $\text{תְּהַלֵּךְ}$  for  $\text{תְּהַלֵּךְ}$ ,  $\text{הִעָלָה}$  for  $\text{הִעָלָה}$ ,  $\text{הִעָלָה}$  for  $\text{הִעָלָה}$ . (2) Short vowels for long ones; as  $\text{אֶחָרוֹ}$  for  $\text{אֶחָרוֹ}$ ,  $\text{יָחַמוּ}$  for  $\text{יָחַמוּ}$ . (3) Long vowels are put for short ones arising out of composite Shevas; as  $\text{תִּתְּחַבְּבוּ}$  for  $\text{תִּתְּחַבְּבוּ}$ ,  $\text{תִּתְּחַבְּבוּ}$  for  $\text{תִּתְּחַבְּבוּ}$ .

All these under *e* are very unfrequent; and it is difficult to decide, whether they should be attributed to mere accidental euphony, to negligence in transcribing, or to a principle of the language.

*Vowels changed by Accents.*

§ 143. Pause accents, (and sometimes others, see § 149), not only occasion a shifting of the tone-syllable of words (§ 100. *l*), but very frequently occasion a change in the quantity of vowels; usually *lengthening* short vowels, but sometimes *shortening* long ones.

§ 144. I. *They lengthen short vowels*; changing Pattahh and Seghol (when used for Pattahh, § 142. *d*), into Qamets; and Qamets Hhateph into Hholem.

E. g. מִים, מִים; קָטַל, קָטַל; מִלֵּךְ (for מִלֵּךְ, § 142. *d*), מִלֵּךְ. So where they shift the tone also; as אֶתָּה, אֶתָּה; עֲתָה, עֲתָה. So נִימְתָה נִימְתָה.

Note 1. The *praepositive* and *postpositive* accents (§ 95), may affect vowels without standing on them, in the same manner as other accents which are placed on them; e. g. מִלֵּךְ (instead of מִלֵּךְ) with Tiphha *anterius*, Ps. 97: 1; יִשְׁעֲבֹה (instead of יִשְׁעֲבֹה) with Segholta on the ultimate; see § 146.

[§ 145. II. *They shorten long vowels*. Verbs in pause\* frequently exchange Tseri ultimate for Pattahh.

E. g. נִגְזַר, נִגְזַר; קָמַל, קָמַל; נִגְמַל, נִגְמַל. So with verbs, when they have suffixes; as אֶמְיָלֶם, אֶמְיָלֶם; רָחִימֶן, רָחִימֶן. But the cases are numerous, in which rule II. does not have any influence. The whole thing is mere *arbitrary* euphony.

§ 146. A pause-accent on a word, which by declension has dropped the final vowel of the ground form (§ 135), restores that final vowel, and also lengthens the same if it be short.

This takes place, (*a*) When such accent falls on the *restored vowel*; as יִרְאֶה, יִרְאֶה, ground-form יִרְאֶה; טָמְנוּ, טָמְנוּ, ground-form טָמְנוּ; יִקְטֹלוּ, יִקְטֹלוּ, ground-form יִקְטֹלוּ; יִשְׁמְעוּ, יִשְׁמְעוּ, ground-form יִשְׁמְעוּ.

(*b*) When it falls on the succeeding syllable; as יִרְקְדוּן, instead of יִרְקְדוּן, Joel 2: 5; יִרְחֲקוּן instead of יִרְחֲקוּן, Joel 2: 8; נִלְכְּדוּן instead of נִלְכְּדוּן, Joel 2: 7.

N. B. Both of these usages are very often neglected.

§ 147. Pause accents, falling on those persons of verbs לִי (properly לִי, § 280), which drop a letter and a vowel, restore the letter as well as the vowel dropped, and affect the vowel, as in the foregoing section.

\* A word or syllable is said to be in *pause*, when a pause-accent rests upon it.

E. g. נָטַי, נָטַי, ground-form נָטַה = נָטַי; בָּעַי, בָּעַי, from בָּעַה = בָּעַי, § 280. Note.

§ 148. *Where no vowel has been dropped, a pause-accent (a) Falling on simple Sheva penult, puts Seghol in its place.*

E. g. שָׁבָם, שָׁבָם; מָלַךְ, מָלַךְ.

(b) Falling on a composite Sheva penult, substitutes the corresponding long vowel.

E. g. אָנִי, אָנִי; חָלִי, חָלִי; cases with (:) do not occur. But the practice is not entirely uniform; e. g. עָרִי, עָרִי; חָצִי, חָצִי.

§ 149. *General Remark.* The effect of pause-accents is not uniform. In a great number of cases, no change is occasioned by them. On the other hand, most of the *Disjunctive* accents, and even several of the *Conjunctives*, not unfrequently produce the same effect in prolonging syllables, as the Pause-accents. For example, (a) *Disjunctives*; יִרְצֶנּוּ, בָּעִי, שְׁמָעָה, שְׁמָעָה; טָמְנוּ, טָמְנוּ; רָכַשׁ, רָכַשׁ; (b) *Conjunctives*; as תִּהְיֶה, תִּהְיֶה; רָצִי, רָצִי. Ps. 5: 12. etc. The entire want of any regular system, in regard to the influence of the accents over the vowels, shews very clearly, that such influence belongs only to the occasional method of reading certain passages or words, and not to the essential mutations of the language itself.]

#### *Vowels changed by accession and transposition.*

[§ 150. Forms of verbs ending in ו, receiving an accessory pronoun beginning with a consonant, and not having the tone upon it, drop the first vowel of the ground-form, if it be mutable, and restore the second, which had been dropped by declension, and (if it be short) lengthen it.

E. g. עָזַב, plur. עָזְבוּ, with suffix עָזְבוּנִי; so יִמְצְאוּנִי, יִמְצְאוּנִי; שְׁמָעוּנִי, שְׁמָעוּנִי.

§ 151. *Transposition is only occasional and euphonic.* It belongs not to the rules of language. Instances of it are such as the following, viz. יִהְיֶה for יִהְיֶה, בְּהִשְׁמָה for בְּהִשְׁמָה, etc.]

#### *Vowels changed by position.*

[§ 152. The *prefixes* to words, consisting of one letter, vary their vowels, according to the nature of the words to which they are attached. Thus,

(a) *The article הֶ* (for הֶ § 162) has, (1) Usually, Pattahh followed

by Daghesth forte ; e. g. הַלְנָשׁ = הַנָּשׁ. (2) Before the Gutturals א, ע and ר, it takes Qamets ; as הָאִישׁ, הָעֵץ, הָרֶאֶשׁ. (3) Before ה and ח, Pattahh long is the more usual vowel ; as הַחֹשֶׁךְ, הַחֶזֶק. (4) Before all the Gutturals, when they have a Qamets under them, the article usually takes Seghol ; see § 142. a. (5) The Daghesth after the article is not only omitted before the Gutturals and Resh (§ 111), but usually omitted, also, before words beginning with נ and נ׃ having a simple Sheva ; e. g. הַמְבַּקֵּה for הַמְבַּקֵּה, הַיָּאֹר for הַיָּאֹר.

Note. When the article is preceded by the particles, ב, פ, ל, it frequently suffers *syncope* (§ 108. b), and gives up its vowel to the particles ; as בַּשָּׂמִיר for בְּהַשָּׂמִיר, פְּהָעֵם for פֶּהָעֵם, לְהָהָרִים for לִהָהָרִים. But on the contrary, it frequently resists *syncope* ; as לְהָעֵם, etc.

(b) The particles ב, פ, ל, are appropriately pointed with Sheva simple. But, (1) Before the *composite* Shevas, they take the corresponding medial vowel ; e. g. בְּהָרוֹן, בְּהָלִי *le-hheli*, etc. (2) Before accented syllables, they usually take Qamets ; as לְמִנָּה, לְגִשָּׁת, לְבָטֵם. But this is confined chiefly to forms of the Inf. mood not in regimen ; to pronouns ; and to tone syllables at the end of a verse, or of a disjunctive clause. In other cases, the usual punctuation is Sheva.

(c) The conjunction ו is appropriately pointed with a Sheva simple. But, (1) Before Gutturals with a composite Sheva, it takes the corresponding medial vowel ; as וַעֲבֹד. (2) Before א which would regularly have a composite Sheva, it *sometimes* takes a corresponding contracted vowel in which א quiesces ; as וַאֲלֵהִי for וַאֲלֵהִי, see § 119. c. 1. (3) Before a *tone-syllable* it frequently takes Qamets ; as וְדֹר, וְדֹרֶת. The usual cases of this nature, are before a *Disjunctive* accent ; before a *Conjunctive* one, ו retains Sheva. (4) Before a Sheva vocal either simple or composite, under a letter not a Guttural, and also before ב, נ, פ, it takes Shureq ; as וַיָּבֹל, וַיִּגְדַּל, וַיִּפְרֹעַ, וַיִּמְלֹךְ, וַיִּבְרָא, וַיִּצְעֲקֵי. (5) Before Yodh with Sheva, it takes long *Hhireq* ; as וַיְהִי, וַיְהִי. (6) Before the verbs הָיָה and הָיָה, it sometimes takes short *Hhireq* or Seghol ; as וַהֲיָיָה, וַהֲיָיָה, וַהֲיָיָה.

(d) The interrogative ה changes its usual punctuation, (1) Before Sheva simple, it takes Pattahh ; as הַכּוֹזֵב. (2) Before Gutturals with Qamets, it takes Seghol ; as הֵהָבֵב, *is he wise* ? (3) Before Gutturals without Qamets, Pattahh and sometimes Qamets ; הַאֲנִי, *shall I go* ? הַאֲנִי, *vos ne* ? (4) It sometimes imitates the punctuation of the article before a letter with Sheva ; e. g. הַבִּתְּנָה *an tunica* ? הַדֶּרֶךְ *viae meae* ? And even before a letter with a vowel, although very rarely ; as הַיֵּטֵב *an bonum erit* ?]

## PART III.

### GRAMMATICAL STRUCTURE AND FORMS OF WORDS.

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§ 153. *Radical Words.* The Hebrew and its cognate languages, in their present state, exhibit a surprising degree of regularity and uniformity, in the construction and sound of the radical words. This circumstance forms a broad line of distinction between them and all the western languages. Almost all radical words, which with few exceptions are verbs, consist of only three letters usually forming two syllables; as מָלַךְ *he reigned*, אֶרֶץ *the earth*. From such trilateral roots are derived the various forms of nouns and verbs, which are used to express case, number, gender, person, tense, etc. and the different forms of nouns, adjectives, particles, etc. From this general principle of derivation as to nouns, etc. (which was commonly represented by the older grammarians as *universal*), are to be excepted, perhaps, a few words, which constitute the names of familiar objects; e. g. אָב *father*, אִמָּה *mother*, יָד *hand*, etc. A few particles and primitive pronouns also are *biliteral* in their root, and perhaps not derived from any *trilateral* word.

§ 154. *Conformity to the same principles.* So extensively, in Hebrew, is the principle of inflection grounded on derivation from a trilateral root, that nouns which are primitive and biliteral, conform to the common laws in their declension; i. e. they are treated as though they were derived from trilateral roots. Thus אָמָר by inflection becomes אָמַר = אָמַרְתִּי, as if derived from אָמַר; although אָמַר seems to be a primitive.

§ 155. *Biliteral roots.* From some appearances in the Hebrew language, it is probable that originally it contained a greater number of biliteral roots, than at present; and that its trilateral forms were, in many instances, constituted by doubling the second radical of the root, or adding to it one of the vowel-letters, or the semi-vowel Nun. E. g. טוֹב and טוֹבָה *to be good*, common root טוּב. פָּחַד and פָּחַדָּה *to blow*, common root פָּחַד. דָּבַח, דָּבַחָה, דָּבַחָה, דָּבַחָה *to thrust down*, common root דָּבַח.

In like manner, there are a considerable number of words in the Hebrew and its cognate dialects, in which two of the radicals are the



same, while the third is quite different, and yet the meaning of all the words remains the same. E. g. The verb signifying *to lick*, is either לָצַק, לָצַק, לָצַק, לָצַק, לָצַק, לָצַק, or לָצַק; the letters צֻ being uniform in all.

But if biliteral roots were originally more numerous than at present, they had conformed to the common laws of the language at least as early as the written Hebrew now extant; since the written language every where presents the trilateral forms, as principally constituting the radical words.

§ 156. *Quadriliteral and quinqueliteral roots* are very rare in the Hebrew; such as פִּרְיָא a fruitful field, אֲכַלָּא to devour, שָׁמָא to be quiet. Those which exist, are formed by the addition or insertion of a letter or letters, to lengthen the trilateral root; in the same manner as triliterals are formed from biliterals, as described above in § 155.

§ 157. The parts of speech in Hebrew are, *the article, pronoun, verb* (including the *participle*), *noun, adjective, adverb, preposition, conjunction, and interjection*; which will be treated of in their order.

§ 158. *The proportional number of roots*, in the various parts of speech in the Hebrew, may be thus arranged. (a) The verb is altogether most frequently primitive. (b) Only a small number of nouns are primitive. (c) The original pronouns, personal, demonstrative, etc. are all primitive. (d) Particles are some of them primitive, and some are derived from other parts of speech. The Hebrew has very few particles.

### *Grammatical structure of words.*

§ 159. There are two ways in which case, number, gender, person, tense, &c. may be expressed in any language. *First*, by the inflection of the original words or ground-forms; and *secondly*, by affixing other words or particles, which serve to express relation. The Hebrews, as the sequel will shew, made use of both these methods.

§ 160. *Composite words*, i. e. compound verbs, nouns, etc. which the Greek, Latin, and other western languages exhibit, are not usual in the Hebrew. Words properly *composite* are found in Hebrew, almost exclusively in proper names; where, however, they frequently occur.

§ 161. The Hebrew also differs from the languages of the west, in the mode of writing many of its particles, and the oblique cases of personal pronouns. These, instead of standing by themselves, are commonly united with the verbs, nouns, etc. to which they belong, or on which they depend, so as to form with them but one word.

## OF THE ARTICLE.

§ 162. The Hebrew has but one article, viz. הַ, commonly written הֶ. It corresponds in a good degree, but not universally, with the definite article *the* in English.

§ 163. In writing, the *Lamedh* of the article הַ is always assimilated to the first letter of the noun to which it is prefixed, and expressed by a *Daghesh forte* in that letter, or by some equivalent.

E. g. הַמָּטָר *the rain*, instead of הֶל מָטָר; הַאָּדָם *the man*, instead of הֶל אָדָם, etc., § 107. I. b. § 111. For the various pointing of the article, see § 152. a.

Note. That the original form of the article was הֶל, seems probable from the form of the Arabic article, ال, whose ל is frequently assimilated, in the same manner as the Hebrew. The only difference is, that in Hebrew the assimilation, or some equivalent for it, is *universal*; in Arabic, it is usual only before the *solar* letters.

## OF PRONOUNS.

§ 164. I. PRONOUNS PERSONAL. The Hebrew is rich in personal pronouns; not only distinguishing the masc. and fem. of the 2d and 3d persons, when they stand as the subjects of verbs, but possessing forms appropriate to the oblique cases which follow verbs, nouns, or particles.

The following table exhibits the Nominative case, or *ground-form*, of all the personal pronouns.

	Singular.	Plural.
com. <i>I</i> ,	אֲנִי, אַנְכִּי	אֲנִי, אַנְתָּה, אַתָּה.
mas. <i>thou</i> ,	אַתָּה, אַתָּ	אַתָּם.
fem. <i>thou</i> ,	אַתָּ, אַתִּי	אַתָּן.
mas. <i>he</i> ,	הוּא,	הֵם.
fem. <i>she</i> ,	הִיא, הֵיא (hī)	הֵנָּה.

[§ 165. (a) In *pause*, the pronouns assume the forms, אַתָּה, אַתָּ, etc., § 144. (b) The א in הוּא, הִיא, (hī), is *paragogic*, § 125. a. and *otiant*, § 57. (c) The form אַתָּה seldom occurs; אַתָּ,

only in Jer. 42: 6. (d) In  $\text{הָיָה}$ ,  $\text{הָיָה}$ ,  $\text{הָיָה}$ , the  $\text{הָ}$  is *paragogic*, § 125. b. (e) The forms  $\text{אֲתָה}$ ,  $\text{אַתָּה}$ ,  $\text{אַתָּה}$  (*āt*),  $\text{אַתָּה}$ ,  $\text{אַתָּה}$ , are probably for  $\text{אַתָּה}$ ,  $\text{אַתָּה}$ ,  $\text{אַתָּה}$ ,  $\text{אַתָּה}$ ,  $\text{אַתָּה}$ , § 107. a. (f)  $\text{הִיא}$  (*hi*), is anomalous, (probably the older form of the pronoun); the marginal reading or Keri (§ 103) always supplying the form  $\text{הִיא}$ , as a correction. It is found only in the Pentateuch.

Note. The ground-forms of the pronouns above, though generally designating only the Nominative case, do sometimes stand in other cases, § 468.]

§ 166. The *oblique* cases of personal pronouns, in Hebrew, are represented by fragments of primitive pronouns united with verbs, nouns, and particles, so as to make one word, instead of being written separately as in the western languages.

For an account of these *pronominal Suffixes*, as appended to the above mentioned classes of words respectively, see for verbs § 309 seq., for nouns § 336, for adverbs § 405, for prepositions § 408, and for interjections § 410.

§ 167. II. PRONOUNS DEMONSTRATIVE. Of these there are but few in the Hebrew, viz.

Singular.		Plural.
Masc. $\text{זֶה}$ , fem. $\text{זֹאת}$ , com. $\text{הַזֶּה}$ , <i>this</i> .		Com. $\text{אֵלֶּה}$ <i>these</i> .
$\text{הַלְזֶה}$ , $\text{זֶה}$ , $\text{זֶה}$ , <i>this</i> .		$\text{אֵלֶּה}$ <i>these</i> .

Note. The *usual* forms are those in the first line; those in the second, are *unusual*. For  $\text{זֹאת}$ , the form  $\text{זֹה}$  is sometimes used; once  $\text{הַזֶּה}$ , Ezek. 36: 35.

§ 168. III. PRONOUNS RELATIVE. The only proper one is  $\text{אֲשֶׁר}$ , *who, which, what*, of every gender and number.

[Note. This pronoun is contracted mostly in the later Hebrew, by dropping the  $\text{א}$  (§ 108. a), and assimilating the  $\text{ר}$  (§ 107. c); as  $\text{אֲשֶׁר}$  instead of  $\text{אֲשֶׁר}$ . The  $\text{ש}$  (the *apocopate* form) has various pointing, according to the nature of the word which follows; e. g.  $\text{שֶׁ}$ ,  $\text{שֶׁ}$ ,  $\text{שֶׁ}$ ,  $\text{שֶׁ}$ , as  $\text{שֶׁ}$  Ecc. 3: 18.

§ 169. The *demonstratives*,  $\text{זֶה}$  and  $\text{זֹה}$ , are occasionally employed as *relatives*.]

§ 170. IV. PRONOUNS INTERROGATIVE. These are two, viz.  $\text{מִי}$  *who*, and  $\text{מָה}$  ( $\text{מָה}$ ,  $\text{מָה}$ ) *what*.

Note. Before a Dagghesh *euphonic*, the form  $\text{מָה}$  is used, as  $\text{מָה-כֵּן}$ ; before a Guttural with Qamets,  $\text{מָה}$ , as  $\text{מָה-אֲנִי}$ .

## OF VERBS.

§ 171. *Classification.* They are distributed into (a) *Primitive*, i. e. underived from any other words; e. g. מֶלֶךְ *to reign*,\* שָׁב *to sit*, and so of most of the Hebrew verbs. (b) *Derivative*, i. e. such as come from primitives by the accession of formative letters. Such are all the conjugations of verbs excepting the first or *Kal*. (c) *Denominative*, i. e. those which are formed from nouns, (*de nomine*); e. g. יָשַׁב *to live in a tent*, from יֶשֶׁבֶת *a tent*.

Note. These divisions concern the *origin* of verbs, but not the mode of inflection. A great number of verbs is comprehended in the class *b*, while very few belong to the class *c*.

§ 172. *Inflection.* In respect to *inflection*, verbs are divided into *regular* and *irregular*. *Regular verbs* are those which are analogous in their inflections, and preserve through all their changes their original *triliteral* root. *Verbs irregular* are either *pluriliteral*, or those which drop or assimilate one or more of their radical letters.

§ 173. *Conjugation.* (a) The term *conjugation*, in grammars of the Greek, Latin, and some modern languages, is employed to denote different classes of verbs, which are distinguished from each other by certain peculiar characteristics of form or inflection, and which are therefore said to belong to the first, second, third, etc. conjugation. In this sense, the Hebrew might be said to have several conjugations; but this word is not so used by Hebrew grammarians.

(b) In Hebrew grammar, the word *conjugation* is applied to *different forms of the same verb*, and corresponds in some degree with the term *voice* in Greek grammar, although it is employed in a much more extensive sense. The passive and middle voices, in Greek, exhibit the original idea of the verb under certain modifications, or with some additional shades of meaning. So the property of all the conjugations in Hebrew, is *to vary the primary meaning of the verb*, by uniting with it an *accessory* signification. The Hebrews were thus enabled to express, by means of their conjugations, all those various modifications and relations of verbs, which, in most other languages, are expressed either by composite verbs, or by several words.

Note. The most convenient arrangement is, to make as many conjugations as there are forms of verbs, original and derived. These are presented to view in the following section.

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\* Literally, *he reigned*. The Infinitive in English is used in this work, merely for the sake of brevity, in preference to the Praeter which would exactly correspond to the Hebrew root.

§ 174. THE USUAL CONJUGATIONS of the verbs are as follows,

ACTIVE.		PASSIVE AND REFLEXIVE.	
Name.	Form.	Name.	Form.
1. Kal	קָטַל	2. Niphal	נִקְטַל
3. Piel	קִטַּל	4. Pual	{ קִטַּל קֻטַּל
5. Hiphil	הִקְטִיל	6. Hophal	{ הִקְטַל הֻקְטַל
7. Hithpael	הִתְקַטַּל		

[§ 175. PECULIAR CONJUGATIONS. The conjugations frequent only in certain classes of verbs, are,

(a) 1 Poel סִיבַּב. 2 Poal סִיבַּב. 3 Hithpoel הִתְגַּוֵּל.

These conjugations are found in the class named *Ayin doubled* (עָצָה), and very rarely appear in any other. They take the place of Piel, Pual, and Hithpael, as these appear in regular verbs; see § 262.

(b) In verbs *Ayin Vav* (וָו § 269), forms similar in appearance are common substitutes for the regular Piel, Pual, and Hithpael; viz. 1 Polel קִיַּבַּב. 2 Polal קִיַּבַּב. 3 Hithpolel הִתְקִיַּבַּב.

Note. Although the appearance is the same, in the two classes, *a* and *b*, yet the mode of formation is very different. E. g. סִיבַּב, etc. comes from the root סִבַּב, and is formed by inserting *i* between the two first radicals; while קִיַּבַּב, etc. comes from קִיַּב, and is formed by doubling the last radical. Most of the lexicons and grammars name the class *b*, Pilel, Pulal, etc., because, in regular verbs, the shape of these conjugations would be like קִטַּל, קֻטַּל, etc. But as these conjugations scarcely have an existence in regular verbs, (and have not even a similar corresponding one in the Arabic, excepting the very rare and peculiar conj. IX. and XI.), so it is much better, for the sake of perspicuity, to name them as I have done here. *A potiori nomen fit*; a good rule in making out artificial denominations of this nature.

§ 176. UNUSUAL CONJUGATIONS. Most of these are of very rare occurrence; and several of them occur not more than two or three times, in the whole Scriptures. They are as follows; viz.

1. *Hothpaal* or *Huthpaal*, הִתְקַטַּל, הֻתְקַטַּל, both passive forms of Hithpael. Comp. Pual in § 174. They are of very rare occurrence.

(2) *Pilel* active, and *Pulal* passive, קָטַל, נָקַט, (comp. § 175. *b*. Note), occurring only in five or six cases, in regular verbs.

(3) *Pilpel* active, and *Polpal* passive, formed out of verbs עָו and עוּ, by repeating the first and last radicals; e. g. from אָל comes אֶלְאֶל, אֶלְאֶל; from בּוּל, בִּלְבֵּל and בִּלְבֵּל. These are equivalent to the forms, from the same verbs, described in § 175. *a. b*.

(4) A form *Tiphel* seems to have been in existence; e. g. תִּתְּרָה from תָּרָה, תִּתְּרָה, from תָּרָה. Once we have a *Pæoel* form; e. g. in הִצְוֹר.

Note. Some others are made by some grammarians; but they are disputed ones, and it is of little or no importance to the student to insert them here, as his lexicon will give him the requisite information.

§ 177. PLURILITERAL VERBS, i. e. whose root consists of more than three letters, take the following forms; viz. שָׁנְאָן, פָּרְשׁוּ, בָּרַסּוּ, active; הִמְרִימָר, רָטַפֵּשׁ, בָּרַבֵּל, passive.]

§ 178. No one verb in Hebrew exhibits all the conjugations above mentioned; and very few exhibit all the *usual* ones in § 174. Neither does the active or passive meaning *always* attach to the forms, under which it is ranged; as will be seen in the sequel. *Predominant* usage directs the classification of the respective conjugations.

§ 179. The names of all the derived conjugations are borrowed from the various forms of the verb פָּעַל, which the old grammarians used in constructing the paradigms; and are merely the modes of pronouncing those several forms. The first conjugation is called קָל Qāl, or, (as it is usually written,) Kāl, i. e. *light*; because it is not, like the derived forms, increased by the addition of any letter to the root. The other names are formed thus; נִפְעַל Nīph-ēāl; פִּיעַל Pī-ēāl, Dagghesh forte being excluded by the Guttural; פִּיעַל Pū-ēāl, Dagghesh being excluded; הִפְעַל Hīph-ēāl; הֹפְעַל Hōph-ēāl; הִתְפַּעַל Hith-pā-ēāl, Dagghesh excluded; and so of the unusual conjugations.

§ 180. The third person singular, of the *Praeter* tense in *Kal*, is regarded as the root of all verbs; one class (verbs עוּ) excepted, whose root is the triliteral Infinitive, as קָרָא.

§ 181. (*a*) KAL is generally *active*; but it may be either *transitive* or *intransitive*.

(*b*) The root has three different forms, distinguished by the final vowels, Patthah, Tseri, and Hholem.

E. g. בָּקַר to visit, זָקֵן to be old, and יָגַר to fear.

Note 1. The form with final Pattahh is generally *active*, and *transitive*; but sometimes it is *intransitive*, as גָּדַל to be great. The other two forms are usually *intransitive*, but sometimes otherwise.

Note 2. Some verbs in *Kal* have a *passive* meaning; e. g. שָׁכַן, to inhabit and to be inhabited; הֶעֱלָה, to elevate, and to be elevated.

§ 182. (a) *NIPHAL* is formed by prefixing *Nun* to the ground-form of the verb, and dropping the first vowel of the same; e. g. נִקְטַל, נִקְטַל.

Note. The real prefix seems to be הֵ; (in Arabic, it is هَ). In the *Infin.* this developes itself; e. g. הֵקָטַל = הִקְטַל, *Nun* being assimilated in the first form, § 107. a. The appropriate pointing of the prefix *Nun*, in the *Praeter*, would be *Sheva* (ְ); but short *Hhireq* is necessarily substituted for it, § 137, or an equivalent vowel in case the first radical is a *Guttural*, § 138.

(b) *Significations of Niphal.* (1) It is *passive* of *Kal*, when *Kal* is transitive. (2) *Passive* of *Piel*, or of *Hiphil*, when they are transitive and *Kal* is intransitive. (3) It is often a *reflexive* form, corresponding to the middle voice of the Greeks; as הִשָּׁמַר watch thyself, שָׁאַל he asked for himself. These are the usual meanings.

(4) It also has an *intransitive* sense, and often expresses passion or affection; as נִהָיָה, he was sick, *Kal*, הָיָה the same; נִאָּחַז to sigh. (5) To shew one's self as doing a thing, or as suffering it to be done; e. g. נִבְבֵּר to shew one's self honourable, נִגָּע (= נִגְבָּע) to exhibit one's self as smitten, נִצְטַר to suffer one's self to be entreated. (6) To express reciprocal action; as נִשְׁפָּט to contend, viz. with another; נִלָּחַם to fight, viz. with an enemy; נִתַּן to confer with, viz. another.

Note. It is often used in such a connexion, that it must be translated by a corresponding verb having *can, may, must, ought, could, would, should*, etc. before it; e. g. Gen. 6: 21. 16: 10. 20: 9, etc.

§ 183. (a) *PIEL* is characterised by its doubling the middle radical; as קָטַל.

Note. In case the middle radical is a *Guttural*, and cannot take a *Daghesh forte*, the preceding vowel is prolonged, as a compensation, (§ 111. § 112); e. g. קָטַל for קָטַל, etc.

(b) *Significations of Piel.* (1) It is *causative* of *Kal*; e. g. אָבַד to perish, אֶבְדֵּךְ to cause to perish. This is the predominant meaning.

(2) To let any thing or person be or do thus and so; to regard or exhibit it or him, as being or doing thus and so; e. g. הִיָּה to let one live; צִדֵּק, to shew or pronounce one to be just; טִמְּא, to pronounce one unclean. (3) It is *intensive* of *Kal*; e. g. שָׁאַל to ask, שָׁאַל to beg; שָׁבַר to break, שָׁבַר to dash in pieces. (4) It has a *privative* sense; e. g. יָדַע to know, יָדַע to misapprehend; *Hiph.* הִשְׁרִישׁ to take root, *Piel*. שָׁרַשׁ to root out. (5) It often agrees, in signification, with *Kal* transitive; seldom has it an *intransitive* meaning.

§ 184. PUAL is simply the *passive* of Piel, and is characterised by a Daghesh in the middle radical, (or a compensation for it when it is excluded), and by Qibbuts short or Qamets Hhateph in the first syllable; e. g. קָטַל, or קֹטַל *qōttāl*.

§ 185. (a) HIPHIL prefixes *He*, and inserts *Yodh*, before the two last radicals; e. g. קָטַל, Hiph. הִקְטִיל.

(b) *Significations of Hiphil.* (1) It is causative of Kal; as קָדַשׁ *to be holy*, הִקְדִּישׁ *to make holy*. This is the *usual* meaning.

(2) Not unfrequently is Hiphil used in the same sense (transitive and intransitive) as Kal; e. g. הִשְׁחִית *to corrupt*, הִשְׁקִיט *to be quiet*, הִלְבִּין *to be white*.

Note. Seldom are Piel and Hiphil, of the same verb, both used in a *causative* sense. When both are employed, it is generally with some shade of difference in their signification; e. g. כָּבַד *to honour*, הִכְבִּיר *to render powerful*.

§ 186. HOPHAL is characterised by ה prefixed to the root, followed by the vowel Qamets Hhateph or short Qibbuts; e. g. הִקְטַל, or הִקְטִל.

It is usually the *passive* of Hiphil; but it occasionally has an intransitive meaning, as Fut. Hoph. יָכַל *he shall be able*, from יָכַן.

§ 187. (a) HITHPAEL prefixes הִת to the Inf. form of Piel; e. g. Inf. Pi. קָטַל, Hith. הִתְקַטַּל.

[(b) The characteristic הִת undergoes several mutations, when it comes before the Sibilants, or the cognate letters. E. g.

(1) Before a Sibilant, the ה changes places with it; as in the following examples; viz.

E. g.	ס	Kal	סָבַל	Hithpa.	הִסְתַּבֵּל	instead of	הִסְבֵּל
	ש	—	שָׁגַב	—	הִשְׁתַּגֵּב	—	הִשְׁגֵּב
	ש	—	שָׁמַר	—	הִשְׁתַּמֵּר	—	הִשְׁמֵר
	צ	—	צָדַק	—	הִצְטַדַּק	—	הִצְדַּק

In the latter case (צ), the ה is not only transposed, but changed into its cognate ט. This case, however, is very unfrequent in Hebrew, though common in the cognate languages.

(2) Before a cognate letter, the ה is more commonly *assimilated*.

E. g.	הִדְבֵּר	instead of	הִתְדַבֵּר	from	דָּבַר
	הִטְהַר	—	הִתְטַהַר	—	טָהַר
	הִתְנַחַם	—	הִתְתַּנַּחַם	—	תָּנַחַם

(3) The same usage of *assimilation* is *occasionally* extended to some other letters; e. g.



With ז, as	הִזְבֵּן	instead of	הִתְזַבֵּן	from	זָבַח
— כ, as	הִכְסֵה	—	הִתְכַּסֵּה	—	כָּסָה
— נ, as	הִנָּח	—	הִתְנַחֵם	—	נָחַם
— ר, as	הִרְוֶם	—	הִתְרַוֶּם	—	רָוַם (§110.)
— ש, as	הִשְׁוֶם	—	הִתְשַׁוֶּם	—	שָׁוַם

(c) *Significations of Hithpael.* (1) It is *reflexive* of Piel ; as שָׁבַח *to sanctify*, שִׁבְּחָהּ *he sanctified himself*. (2) It signifies to make one's self be or do, or to exhibit one's self as being or doing, that which the verb in its ground-form signifies ; e. g. הִתְהַדַּבֵּר *to show one's self cunning*, from הִדַּבֵּר *to be wise* ; הִתְהַדָּבַר *to behave one's self proudly*, from גָּדַר *to be great* ; הִתְהַדָּקָה *to represent one's self as sick*, from הָדָק *to be sick*. Also with some slight modifications, as הִתְחַבֵּם *to think one's self wise*, from חָבֵם *to be wise* ; שִׁחַחְתָּה *to make one's self to be sought*, i. e. *to conceal one's self*, from שָׁחַח *to seek* ; הִתְחַנֵּן *to ask favour for one's self*, properly *to make one gracious*, from חָנַן *to be gracious*. These are the leading significations.

(3) It is sometimes the passive of Piel ; as שָׁנַר *to number*, הִתְשַׁנַּר *to be numbered*. (4) It is also intransitive ; as הִתְאַמַּר *to be angry*. (5) It is not unfrequently active and transitive ; as הִשְׁמִיר *to keep or observe*, viz. laws, statutes, etc.

#### Unusual Conjugations.

[§ 188. Poel, Poal, and Hithpoel, are merely substitutes for the Daghesht'd conjugations, § 175. a ; as are also Polel, Polal and Hithpolel, § 175. b ; and likewise Pilel and Pulal, § 176. 2.

Note. When the regular Piel, Pual, etc. of verbs עָל and עָל are employed, together with the forms just mentioned, there is generally some slight distinction of meaning between them, such as is described in § 185. b. Note.

§ 189. Pilpel and Polpal are only another form for Piel and Pual, § 176. 3.

§ 190. Hothpaal and Huthpaal agree in meaning with Hithpael, when it is used in a *passive* sense.

Note. The other unfrequent conjugations have generally an intensive signification. The *plural* verbs are few, and of various significations.]

§ 191. *The moods and tenses* of verbs are very limited in Hebrew. The moods are the Indicative, the Imperative, and the Infinitive ; the tenses are the Praeter and Future.

§ 192. *The number, person, and gender* of verbs, are expressed with unusual fulness and accuracy.

§ 193. *The ground forms* of all verbs are (1) *The Praeter*, 3 pers. singular ; which is the ground-form of the past tense and the present participle. (2) *The Infinitive construct* ; which is generally regarded as the ground-form of the Future and Imperative.

But in verbs with Future Pattahh, the Inf. construct takes *Hholem* regularly; which seems to be at variance with this principle; at least, it is an exception (a large one too), to the maxim as just laid down, see § 212. 2. § 230. respecting the Inf. const. as a ground-form. However, out of Kal, the Inf. may well be taken as the ground-form of the Fut. and Imp. in all the conjugations; and even the participles in Piel, Pual, Hiphil, Hophal, and Hithpaal, are derived from the Inf. form in the same conjugations.

§ 194. *The Praeter* is declined by adding to the root, (the 3d pers. sing. masc.), fragments of pronouns, in order to designate person and gender; e. g.

*Singular.*

3 mas.	קָטַל	ground-form.	.....	.....
3 fem.	קָטְלָהּ	by adding הָ	.....	fragment of הִיא
2 mas.	קָטַלְתָּ	—	תָּ	תָּהּ — אָתָּה
2 fem.	קָטַלְתְּ	—	תְּ	תִּי — אָתִי
1 com.	קָטַלְתִּי	—	תִּי	תָּ prob. from obs. אָתִי

*Plural.*

3 com.	קָטְלוּ	—	וּ	וּ	derivation unknown.
2 mas.	קָטַלְתֶּם	—	תֶּם	—	fragment of אַתֶּם
2 fem.	קָטַלְתֶּן	—	תֶּן	תֶּנָּה	— אֶתֶּן
1 com.	קָטַלְתִּי	—	נִי	—	אֲנִי

§ 195. *The Inf. construct*, (the ground-form of the Fut. and Imp. mood), has like the Praeter Kal (§ 181. b), three forms; viz. as קָטַל, שָׁכַב, נָתַן. The Inf. in the derived conjugations, takes the vowels peculiar to such conjugations respectively.

Note. Besides these endings, it sometimes takes the form of a fem. noun, in regular verbs, § 212. 3; and in some irregular ones, the fem. form is almost the only one in use; e. g. in verbs Pe Yodh, etc.

§ 196. *The Inf. absolute* takes Qamets in the first syllable, and *Hholem* impure in the last; e. g. קָטוּל.

Note. This form is preserved, even in most of the irregular verbs. In verbs עָו, however, we have קָוִים for קָוִים. Even the *derived* conjugations preserve, for the most part, the final *Hholem* impure; e. g. Niph. הִקְטַל, Piel קָטַל, Hoph. קָטַל. Hiphil has Tseri; as הִקְטִיל or הִקְטִיל. The variations will be noted, under the respective classes of verbs.

§ 197. *The Future tense* is declined, by prefixing fragments of pronouns to the ground-form, i. e. the Inf. construct; and also by suffixing them, in some cases, in order to mark the gender or number.

Compare the Praeter, § 194, which is declined by the aid of formative *suffixes* only. The following table exhibits the probable derivation of most of the Fut. formative prefixes and suffixes.

*Singular.*

Inf. const. קטל ground-form.

3 masc.	יקטל	by prefixing	— י	{ prob. from יקטל, י for י to begin a word.
3 fem.	תקטל		— ת	deriv. uncertain.
2 mas.	תקטל		— ת	from תקטל.
2 fem.	תקטלי	by suff. and pref. י.	— ת	{ pref. fr. תא; suff. from תא to mark the fem.
1 com.	נקטל	by prefixing	— נ	from נקטל.

*Plural.*

3 mas.	יקטלו	by suff. and pref. ו	— י	deriv. of ו uncertain.
3 fem.	תקטלנה		— ת	{ deriv. of ת uncertain; נה from תנה.
2 mas.	תקטלו		— ו	pref. from תא.
2 fem.	תקטלנה		— ת	{ prefix from תא; נה from תנה.
1 com.	נקטלו	by prefixing	— נ	from נקטל.

[§ 198. The *praeformative affixes* to the Fut., would appropriately have a Sheva for their vowel-pointing, (as in Piel, Pual, Hithp. they have), but this receives various modifications, according to the pointing of the letter which follows; see §§ 136—139.

§ 199. In the derived conjugations, (Niphal, Hiphil, Hophal, and Hithpael), the *praeformatives* of the Fut. almost always expel the characteristics of the conjugations, and transfer their vowel points to themselves; e. g.

Fut. Niphal	instead of	from Inf.	Inf.
— — in verbs	יקום	— יקום	יקום
— Hiphil	תקטיל	— תקטיל	תקטיל
— — in verbs	תקום	— תקום	תקום
— Hophal	תקטל	— תקטל	תקטל
— — in verbs	תקום	— תקום	תקום
— Hithpael	תקטל	— תקטל	תקטל

§ 200. The final vowel of the Fut. may be, (like that of the Praeter and Inf.), either Hholem, Pattahh, or Tseri.

E. g. With *Hholem*, (which is by far the most usual form); as יקטל. With *Pattahh*, (which is common in *intransitive* verbs, having a Praeter with Tseri, and also in verbs with a Guttural in the final syllable, and some others); as יקטל, יקטל, יקטל = יקטל, יקטל, יקטל, etc. With *Tseri*; as יקטל, יקטל, יקטל = יקטל, יקטל, יקטל, etc.

§ 201. *The Imperative* follows the same analogy as the Future, taking the same vowels in its final syllable, and for the like reasons. It is declined by means of suffix-fragments, like those in the Praeter and Future.

Note. The Imp. has only the 2d persons; when an Imp. sense for the 1st and 3d persons was needed, the Hebrews employed those persons of the Fut. tense.

§ 202. *The Participles*, in Kal, are both active and passive; in the other conjugations there is but one form, which follows the conjugation in respect to its meaning.

E. g. Kal, כֹּתֵב scribens, כְּתוּב scriptum. But in verbs with final Tseri and Hholem, the part. present retains the form of the Praeter, as Praet. מָצָא, part. מָצֵא; Praet. יָגַר, part. יָגֵר; so in verbs עָוָה, Praet. קָם, part. קָם. In Niphal the same principle prevails, with a slight variation; as Niph. נִקְטַל, part. נִקְטָל, i. e. with final Pattahh prolonged.

Note 1. *Intransitive verbs* usually have but one form of the participle in Kal, which may have either an *active* or *passive* meaning, as the case requires.

Note 2. Beyond Niphal, all the participles are derived from the Infinitive form of their respective conjugations, by prefixing מ, and dropping the characteristic ה where it occurs; e. g. מִקְטֵל, מִקְטָל, מִקְטִיל, מִתְקַטֵּל, מִתְקַטָּל. In the *passive* forms, the final Pattahh of the ground-form is prolonged. Any departures from this principle will be noticed, where they occur.

Note 3. Participles are declined in the same manner as adjectives, having sing. and plur. forms, of the masc. and feminine gender.

### *Subjunctive and Optative Moods.*

§ 203. The Hebrew has neither of these in separate, regularly defined forms, as in Greek, (§ 191); but it employs in the room of them, and to a certain extent, peculiar forms of the *Future tense*.

Note. In the Arabic, the usage of the Fut. in this way, is far more defined and general, than in the Hebrew. In Syriac and Chaldee, the usage does not at all appear. The Hebrew use is a kind of medium between the two, as it is somewhat frequent, and yet far from being general.

§ 204. The variations of the Future, for the purpose of expressing an *Optative* or *Conditional* sense, are made.

(a) *By paragoge* of הָ and sometimes הֶ; e. g. Fut. אֶדְבֹּר, with paragoge, אֶדְבֹּרָה; אֶזְמַר, אֶזְמַרָה.

(b) *By a kind of apocope*; which consists in general, in rendering

shorter the final long vowel; and in some cases, in casting away the final letter and vowel; e. g. *יָבִיט*, apoc. *יָבִט*; *יָמוּת*, apoc. *יָמוּת*; *יָגִיד*, apoc. *יָגִיד*.

§ 205. *The Paragogic Future* is, for the most part, confined to the 1st person, singular and plural. The 2d and 3d persons rarely exhibit it. It is employed,

(a) As an *Oplative*; e. g. *אָמַרְתִּי* *let me die*. (b) To express excitement, urging, assurance, strong determination; as *אָבִיבָה* *I must go*, *אָרִיבָה* *let me rise up*, *אָרְבָּרָה* *I am resolved to speak*, *אָבִיבָה* *let us go*, etc. (c) After the particles *כִּי*, *וְ*, it expresses the latter part of *conditional* sentences; as *אֶסְפָּרָה* *so that I may declare*; *וְנֹאכְלָה* *that we may eat*. (d) In some cases, it is used in this last (conditional) sense, where the particle is omitted.

Note. *Vav conversive* (§ 208) frequently occasions the *paragogic* form of the verb to be adopted, particularly in the later Hebrew; but not with any speciality of meaning; as *וַאֲמַרְתִּי*, *and I said*; comp. § 206. Note 1.

§ 206. *The Apocopate Future*, on the other hand, is mostly confined to the 2d and 3d persons, rarely making its appearance in the first; e. g.

Reg. verb	Hiph.	3d pers.	apoc.	3d pers.	2d pers.	apoc.	2d pers.
Verbs עוּ	Kal	יָמוּת	—	יָמוּת	תָּמוּת	—	תָּמוּת
	Hiph.	יָמוּת	—	יָמוּת	תָּמוּת	—	תָּמוּת
Verbs לָה	Kal	יָגִיד	—	יָגִיד (יָגִיד)	תָּגִיד	—	תָּגִיד (תָּגִיד)
	Piel	יָגִיד	—	יָגִיד (יָגִיד)	תָּגִיד	—	תָּגִיד (תָּגִיד)
	Hiph.	יָגִיד	—	יָגִיד (יָגִיד)	תָּגִיד	—	תָּגִיד (תָּגִיד)

This Future is employed (a) To express command, wish, prohibition; e. g. *יָבִיט*, *let him destroy*; *אֵל תִּסְתֵּר*, *hide not*. (b) After *וְ* in a conditional sentence; as *וְיִגֵּד*, *that he may tell*. (c) After the particles of negation, *לֹא*, *אֵל*; as *לֹא תוֹסֵף*, *thou shalt not add*; *אֵל תוֹתֵר*, *thou shalt not be preferred*.

[Note 1. *Vav conversive* (§ 208) connects itself very often with such apocopate forms, but frequently without any speciality of meaning; e. g. *וַיִּבְדֵּל*, *and he divided*. Comp. § 205. Note; also § 101. b.

Note 2. The apoc. Future is confined to conjugations and forms, such as the table above exhibits. All Futures do by no means admit it.

Note 3. The apocopate Futures, in poetry, and in the later Hebrew, are not always of *special* significancy, but are often employed as the common ones.]

§ 207. The Imperative, like the Future, has both para-

gogic and apocopate forms, which give intensity to the meaning.

E. g. *Paragogic*; as שָׁמַר, שָׁמְרָה; קָיָם, קָיָמָה, כָּפַר, כָּפְרָה. *Apocopate*; as הִקְטִיל (for הִקְטִילָה); so גָּזַל, apoc. גָּזַלָה; מָוֵל, apoc. מָוֵלָה; שָׁמַעְתָּה apoc. of שָׁמַעְתָּה, קָרָאתָ apoc. of קָרָאתָה.

### *Future with Vav conversive.*

§ 208. Vav with Pattahh prefixed to the Fut. tense, and followed by a Daghesh forte, is called *Vav conversive*; because its usual effect is to convert such Future into a Praeter, in respect to meaning.

E. g. אָמַר *he said*, also נִיאָמַר *and he said*, or, *he said*. If the praeformative letter of the Fut. be א, the Daghesh is omitted, and the vowel lengthened; as וָאָקַטַל, § 111. § 112. If the praeformative letter of the verb have a Sheva simple, Daghesh forte is usually omitted after the Vav; e. g. וַיִּקְטַל, § 73. Note 3.

[Note 1. *Vav conversive* is often connected with the paragogic 1 pers. Fut., § 205. Note; also with the apocopate 2d and 3d pers. Fut., § 206. Note 1; but without giving an *Optative* or *Subjunctive* meaning to them.

Note 2. *Vav conversive* commonly (not always) makes the Future *Milel*, and consequently shortens the final vowel if it be long, § 101. b.

Note 3. *Vav conversive* is probably a fragment of the verb הָיָה *to be*. The first letter is dropped, (as it commonly is in Syriac), and the fragment הָ is united to the Future by assimilating the ה, (as in מָוֵה = מָוֵהָה); so that וַיִּקְטַל = וַיִּהְיֶה וַיִּקְטַל *it was [that] he killed*, i. e. he killed. So the Arabians make their Imperfect, only they write out the verb of existence in full; and so the Syrians, except that they employ the *participle* of the verb of existence.]

### *Praeter with Vav.*

§ 209. Vav prefixed to the Praeter, is merely a *conjunction*. But it often gives to the Praeter, the sense of a Future, because it connects it with a preceding Future or Imperative.

Note. As Vav conversive, prefixed to the Future, retracts the tone (§ 208. Note 2); so, on the contrary, Vav joined to the Praeter, usually throws the tone forward, as שָׁבַרְתָּי, וְשָׁבַרְתָּי, § 101. a.

§ 210. *General remark on the tenses.* The tenses in Hebrew are

real *Aorists*, capable of every variety of meaning as to designation of time. See this fully developed in the Syntax, § 503. § 504.

*Paradigms of Verbs.*

[§ 211. *Remarks applicable to the Paradigms in general*, i. e. to all the different classes of verbs.

(a) Paragogic letters are often suffixed to some of the forms; e. g.

(1) *Nun*, to persons ending in נ or נ; as יִבְרָכְךָ instead of יִבְרָכְךָ, יִבְרָכְךָ instead of יִבְרָכְךָ; rarely to the Praeter, as יִבְרָכְךָ instead of יִבְרָכְךָ; see § 109. c. § 146. b. (2) *He*, usually to the Fut. and Imp. active; § 204. § 205. § 207; rarely in the Praeter, as יִבְרָכְךָ for יִבְרָכְךָ; Niph. Praet. fem. יִבְרָכְךָ, with ה־ parag. יִבְרָכְךָ; Hiph. fem. יִבְרָכְךָ, with parag. יִבְרָכְךָ. (3) *Aleph*, paragogic or otiant, rarely; as יִבְרָכְךָ, the same; so יִבְרָכְךָ for יִבְרָכְךָ, § 125. a. (4) Participles sometimes take *He* or *Yodh* paragogic, especially the latter, when they are in regimen; as יִבְרָכְךָ. Sometimes the Inf. mood takes it; as יִבְרָכְךָ. Also the Praeter 2d pers. fem., as יִבְרָכְךָ for יִבְרָכְךָ.

(b) Forms with Quiescents are sometimes *defectively* written, § 63.

E. g. יִבְרָכְךָ for יִבְרָכְךָ, יִבְרָכְךָ for יִבְרָכְךָ (comp. § 122. 1); but this usage is rare. Oftener י is written for ה; as יִבְרָכְךָ for יִבְרָכְךָ. Sometimes ה for ו; as יִבְרָכְךָ for יִבְרָכְךָ, etc.

(c) The prepositions ו, ב, ל, prefixed to the Inf. of Niphal, sometimes (not always) expel the ה characteristic, and stand in its place; as יִבְרָכְךָ for יִבְרָכְךָ; comp. § 199.

(d) *Mem praeformative* in participles is sometimes (rarely) omitted; as יִבְרָכְךָ for יִבְרָכְךָ, יִבְרָכְךָ for יִבְרָכְךָ, etc.]

REGULAR VERBS TRANSITIVE.\*

NOTES ON THE PARADIGM.

The student is first of all to commit Paradigm I. of the Verbs. The following notes will serve to explain variations and anomalies. The Paradigms are, for convenience' sake, thrown together at the end of the Grammar.

[§ 212. *Notes and Explanations*, in respect to Paradigm I. of the verbs.

\* Some of the verbs here treated of are intransitive also; but in general it is otherwise. *A potiori nomen fit.*

The learner will be careful to note, that the tone is on the *ultimate*, in all cases where it is not marked with an accent over the penult. Particular care, at the outset, will enable him always to accent the verbs rightly, without any trouble.

KAL. (1) The example קָרַב, exhibits the Fut. with Pattahh, (familiarily called Fut. *A*) ; but there are very few verbs with such a Future, unless the last syllable has a Guttural in it, or the verb belongs to the classes with final Tseri or Hholem in the Praeter ; § 181. *b*.

(2) The Inf. of קָרַב is קָרֹב ; and so in other cases of the like nature ; which seems not to agree with the idea of its being the ground-form of such Futures and Imperatives as take *Pattahh* ; § 193. 2.

(3) *Other forms of the Infinitive*, besides those in the Paradigm, are, (a) Inf. absolute, קָטַב (Vav omitted). Inf. construct, קָטֹב (Vav *fulcrum* only), קָטֵב. It has *feminine* forms also, though rarely ; e. g. like קָטְבָה, קָטְבִּי, קָטְבֵּי, (like the Chaldee, is doubtful).

Note. The Hholem in the Inf. absolute is impure and immutable ; but in the Inf. constr. it is pure and mutable. Hence, before Maqqeph, it is shortened ; as קָטֹב *qetöl*. Before suffixes it is transposed ; see Par. of Inf. with suffixes.

(4) *The less usual or uncommon forms of the Future* are, קָטֹב (Vav *fulcrum*), very rarely as קָטֵב, still more seldom, as קָטֹבִי ; 1st pers. parag. אֶקְטֹב ; in pause, as קָטֹבִי, קָטֹבִי ; with ך parag. as יִקְטֹבֶיךָ.

(5) *Imperative* ; קָטֹב (Vav *fulcrum*), sometimes as קָטֵב. *Paragogic* ; as קָטְבָה, קָטְבִּי, קָטְבֵּי, rarely קָטְבִּי, קָטְבֵּי. Imp. 2d pers. fem. sing. seldom as קָטְבִּי. 2d pers. masc. plur. seldom as קָטְבִּי ; in pause, sometimes as קָטְבִּי, קָטְבֵּי. The Hholem here is pure, as in the Inf. and Future.

Note 1. The Hholem in the Future is *pure*, whether written without a Vav, or with one ; consequently it is shortened, when the accent is thrown off ; e. g. before Maqqeph, יִקְטֹב *yiq-töl*, so before a suffix, יִקְטֹבֶיךָ.

Note 2. Some verbs have both Fut. *O* and *A* ; e. g. such as שָׁבַת, טָרַף, נָדַר, חָפֵץ, etc. (see *Lexicon*), without any difference in their meaning. Others have Fut. *O* and *A*, with a difference in their signification ; e. g. קָצַר, חָרַשׁ, חָלַשׁ, גָּזַר, etc. (see *Lexicon*).

(6) *Participles active*. Frequently written קָטֵב, with Hholem *impure* ; very seldom as קָטֹבִי or קָטֵב, or קָטִיב. With Yodh parag., קָטְבִּי, fem. קָטְבִּי (from קָטְבָה). Participles are declined as adjectives, having masc. and fem., as well as sing. and plural ; see *Parad.*

(7) *Participles passive*. Sometimes written קָטֵב (§ 41), seldom as קָטִיב. The sense is not uniformly *passive*, but sometimes *active* ; often so in neuter and intransitive verbs ; as is the case also in Syriac.



§ 213. NIPHAL. (1) The *Praeter* has no variations from the Paradigm. (2) *Inf. abs.* שֶׁדָּרַשׁ for שֶׁדָּרַשׁ, Ezek. 14: 3; שֶׁדָּרַשׁ for שֶׁדָּרַשׁ, Ps. 68: 3.

(3) The final Tseri, in the forms of the *Inf. const.*, *Fut.* and *Imp.*, is *pure*, and of course shortened when the accent is thrown off; e. g. שֶׁדָּרַשׁ, Inf. שֶׁדָּרַשׁ. A *disjunctive* accent often changes the Tseri to Pattahh; as שֶׁדָּרַשׁ, § 129. d. § 145. The plur. fem. 2d and 3d pers., more usually have Pattahh, even without a *disjunctive* accent, or the presence of a Guttural; as שֶׁדָּרַשׁ, Jer. 24: 2: so that as to the forms with Tseri, in the paradigm here, it is somewhat doubtful whether they are the predominant ones.

(4) *Future* 1st. pers. sing. often takes *Hhireq* under the praeformative; e. g. as שֶׁדָּרַשׁ, etc.

§ 214. PIEL. (1) *Praeter* sometimes with Seghol, as שֶׁדָּרַשׁ; oftener with Pattahh, as שֶׁדָּרַשׁ, specially before a Maqqeph, as שֶׁדָּרַשׁ. (2) *Infinitive*; fem. forms rather frequent, as שֶׁדָּרַשׁ; with suff., as שֶׁדָּרַשׁ. (3) *Imperative* A, as שֶׁדָּרַשׁ. (4) *Participle* sometimes without ה, as שֶׁדָּרַשׁ for שֶׁדָּרַשׁ, Ecc. 4: 2. § 108. a. 3.

Note 1. The final Tseri, throughout Piel, is *pure*; and of course should be shortened, whenever it loses the accent; e. g. שֶׁדָּרַשׁ. *Nun* parag. usually retains it; as שֶׁדָּרַשׁ.

Note 2. *Daghesh forte* in the middle radical, is not unfrequently omitted in writing, when the middle radical has a Sheva; as שֶׁדָּרַשׁ for שֶׁדָּרַשׁ, § 73. Note 3.

§ 215. PUAL. (1) *Praeter*, very rarely, as שֶׁדָּרַשׁ (a mere orthographic variation). Once שֶׁדָּרַשׁ for שֶׁדָּרַשׁ. (2) *Participle* sometimes omits ה; as שֶׁדָּרַשׁ for שֶׁדָּרַשׁ, מְדָרַשׁ for מְדָרַשׁ, etc. § 108. a. 3.

Note. *Daghesh* is sometimes omitted in writing here, as in Piel; see Note 2 above.

§ 216. HIPHIL. (1) *Praeter* sometimes with Seghol under the ה, as שֶׁדָּרַשׁ instead of שֶׁדָּרַשׁ. Rarely א is put for ה, as שֶׁדָּרַשׁ 1st pers. sing. for שֶׁדָּרַשׁ. (2) *Inf. absolute*; also written frequently, as שֶׁדָּרַשׁ; very rarely as שֶׁדָּרַשׁ (א for ה), or שֶׁדָּרַשׁ. (3) *Inf. construct*, sometimes as שֶׁדָּרַשׁ. With preposition, as שֶׁדָּרַשׁ and שֶׁדָּרַשׁ, § 108. b. In a few instances, the praeformative has *Hhireq*; as שֶׁדָּרַשׁ, like the *Praeter*.

(4) *Future apocopate*, as שֶׁדָּרַשׁ, with Tseri pure and mutable; § 206. This of course is shortened, when it loses the accent. (5) *Imperative* takes the same Tseri, in the 2d pers. sing. masc. and 2d plur. fem.; but in the other forms, and with parag. ה, and with suffix pronouns, it follows the model of the *Inf. constr.*; as שֶׁדָּרַשׁ, שֶׁדָּרַשׁ.

(6) *Participles* rarely as שֶׁדָּרַשׁ, plur. שֶׁדָּרַשׁ, fem. שֶׁדָּרַשׁ.

Note. See respecting the tone syllable, in this conjugation, § 100. e.

§ 217. HOPHAL. Some verbs have both forms, i. e. as  $\text{הִקְטִיל}$  and  $\text{הִקְטִיל}$ ; some the one *exclusively*, and some the other. No actual case of the Inf. *construct* occurs in this conjugation.

In a very few cases, the ה characteristic of the conjugation remains after the Praeformative, e. g.  $\text{מִהִקְצַעוּת}$  for  $\text{מִקְצַעוּת}$ ; so in Hiph.  $\text{יִהְיוּ}$  for  $\text{יִהְיוּ}$ , verb  $\text{הָיָה}$ .

§ 218. HITHPAEL. (1) The end syllable with *Pattahh* is frequent here; which, in Pause, of course makes Qamets; as  $\text{הִתְקַדַּשׁ}$ ,  $\text{הִתְקַדַּשׁ}$ . (2) In the second and first persons, (where the usual vowel between the second and third radical is *Pattahh*, as in the Paradigm), if the tone is thrown off from this penult syllable, it occasionally takes *Hhireq* instead of *Pattahh*;  $\text{וְהִתְקַדַּשְׁתָּ}$ ,  $\text{וְהִתְקַדַּשְׁתָּ}$ .

(3) Before Maqqeph, the forms with Tseri of course shorten it, as it is pure and mutable; e. g.  $\text{הִתְקַדַּשְׁתָּ}$ . (4) *Nun parag.* usually retains and prolongs the *Pattahh*, when that vowel is used; as  $\text{וְהִתְקַדַּשְׁתָּ}$ . (5) *Daghesh forte* in the middle radical, is sometimes omitted here, as in Piel and Pual; e. g.  $\text{וְהִתְקַדַּשְׁתָּ}$ , Judg. 20: 15, (for  $\text{וְהִתְקַדַּשְׁתָּ}$ ), the *Pattahh* being prolonged as a compensation. So  $\text{וְהִתְקַדַּשְׁתָּ}$  (passive form of Hithpael), Num. 1: 47. 2: 33, et al.

§ 219. Besides the conjugations of the regular verbs here noted, Poel and Poal, and Pilel and Pulal occur; but they are exceedingly rare. E. g. of the former, are  $\text{שִׁוְרַשׁ}$  and  $\text{שִׁרַּשׁ}$ , part.  $\text{מִשְׁשִׁיט}$  Job 9: 15,  $\text{מִלְּשִׁיט}$  (for so it should be pointed) Ps. 101: 5; of the latter,  $\text{הִשְׁמִיל}$ ,  $\text{הִשְׁמִיל}$ .]

## REGULAR VERBS INTRANSITIVE.

### NOTES ON THE PARADIGMS.

§ 220. The 3d pers. sing. Praeter, is the principal one which exhibits a departure from the forms of the regular transitive verb; as will be seen by inspection of the Paradigms.

§ 221. Verbs final Hholem (of which there are not half a score), generally retain the Hholem in the derived forms; as  $\text{יָגְדָהּ}$  from  $\text{יָגַד}$ ,  $\text{רָכַלָּהּ}$  from  $\text{רָכַל}$ ; but not always, as  $\text{שָׁכַלָּהּ}$  *shā-khāl-ti* from  $\text{שָׁכַל}$ . As the Hholem in these verbs is pure, so it is shortened when it loses the accent; as  $\text{וַיִּגְדָּהּ}$  *vayā-ghōr-tā*.

§ 222. In the same manner, those few verbs, which retain Tseri in the *derived* forms, shorten it either into *Hhireq* or *Seghol*, when the tone is removed; e. g.  $\text{וַיִּגְדָּהּ}$ ,  $\text{וַיִּגְדָּהּ}$ ,  $\text{וַיִּגְדָּהּ}$ .

[Note 1. All the Futures are with *Pattahh*, unless the Praeter has

two forms, *A* and *E*; as  $\text{שָׁבַן}$  and  $\text{שָׁבַן}$ , Fut. only  $\text{יִשָּׁבַן}$ , as in the Paradigm.

Note 2. In pause, the Tseri of verbs intransitive most frequently makes its appearance; e. g.  $\text{שָׁבַן}$ , and so often. In a number of cases, a pause accent makes the Tseri appear, which elsewhere does not appear; as  $\text{שָׁבַן}$ ,  $\text{שָׁבַן}$  only in pause.]

Note 3. Out of Kal, the intransitive verbs conform to the model of the transitive ones, and need no separate Paradigms. The whole number of them is very small; and the cases of departure in inflection from Par. I., comparatively very few, even in those which do occur.

Note 4. The verbs called *intransitive* are, in some cases, *transitive*. As before, a *potiori nomen fit*.

### VERBS WITH GUTTURALS.

§ 223. We have seen, § 179, that the verb  $\text{שָׁבַן}$ , (the example for Paradigms in the old grammars), is employed to give *technical* designations to the various forms of verbs. Accordingly, as  $\text{ש}$  is the first letter in this verb,  $\text{ש}$  the second, and  $\text{ב}$  the third; so verbs with Gutturals may be denominated,  $\text{ש}$  *guttural*,  $\text{ש}$  *guttural*,  $\text{ב}$  *guttural*, whose first, or second, or third *radical letter*, is a Guttural.

#### *Verbs Pe Guttural.*

§ 224. Where other verbs would take a simple Sheva, under the first radical, these *more usually* have a *composite* Sheva. This may be called, the *smooth enunciation*.

E. g.  $\text{שָׁבַן}$ ,  $\text{שָׁבַן}$ ,  $\text{שָׁבַן}$ ,  $\text{שָׁבַן}$ ,  $\text{שָׁבַן}$ , etc.

Note. The Praeformative letters must have the short vowel which corresponds with the composite Shevas, in such cases; see § 139. This extends to the letters formative of conjugation, as well as of tense; e. g. Niph.  $\text{שָׁבַן}$ , Hiph.  $\text{שָׁבַן}$ , Hoph.  $\text{שָׁבַן}$ , etc.

§ 225. But *often* the Guttural retains Sheva simple; and then the vowel under the praeformative, etc. is the same as it would be in case a composite Sheva had been employed. This may be called the *rough enunciation*.

E. g.  $\text{שָׁבַן}$ ,  $\text{שָׁבַן}$ ,  $\text{שָׁבַן}$ ; instead of  $\text{שָׁבַן}$  or  $\text{שָׁבַן}$ ,  $\text{שָׁבַן}$  or  $\text{שָׁבַן}$ ,  $\text{שָׁבַן}$  or  $\text{שָׁבַן}$ . Only the verbs  $\text{שָׁבַן}$  and  $\text{שָׁבַן}$ , make such forms in Pe Guttural as  $\text{שָׁבַן}$  and  $\text{שָׁבַן}$ .

§ 226. When, in the course of inflection, a simple Sheva comes immediately to follow a composite Sheva under

the Guttural, the Guttural assumes the corresponding short vowel; see § 140.

E.g.  $\text{יִעֲמְדוּ}$ , not  $\text{יַעֲמְדוּ}$ , which would make an impossible syllable, § 42. § 140. So  $\text{יִנָּסְפוּ}$ , not  $\text{יַנָּסְפוּ}$ ;  $\text{יִהְיֶמְרוּ}$ , not  $\text{יַהְיֶמְרוּ}$ .

§ 227. Where the first radical would regularly be doubled, (as in the Inf. Fut. Imp. of Niphal), but this is prevented by its being a Guttural (§ 111), the preceding vowel is lengthened (§ 112), as the Paradigm shews.

Note. In this respect, verbs *Pe Resh* agree with verbs *Pe Guttural* § 111; e. g.  $\text{יִתְרַמֵּס}$  instead of  $\text{יַתְרַמֵּס}$ .

§ 228. Notes on the Paradigm. (a) KAL. (1) *Inf. const.* receiving prefix-prepositions with a Sheva, causes them to be pointed as the *praeformatives* in the Future are; e. g.  $\text{יִעֲמֹד}$ ,  $\text{יִנָּסֵף}$ , also  $\text{יִנָּסֵף}$ . Inf. fem., like  $\text{יִשְׁמְרָה}$ ,  $\text{יִתְרַמְּהָ}$ ,  $\text{יִתְרַמְּהָ}$ .

(2) *Future* also as  $\text{יִנָּסֵף}$ , (N commonly takes Hhateph Seghol in preference to any of the composite Shevas, and Seghol in preference to any of the short vowels). The two forms  $\text{יִנָּסֵף}$  and  $\text{יִנָּסֵף}$  are not unfrequently interchanged in the Fut. of the same verbs; and sometimes the singular has one form, and the plural another, just as adjunct words may require the pronunciation to be more or less rapid; e. g.  $\text{יִנָּסֵף}$ , plur.  $\text{יִנָּסְפוּ}$ . The sounds  $\text{יִנָּסֵף}$  are reputed shorter and more rapid than  $\text{יִנָּסֵף}$ . The reason of their exchange for each other, in many cases, is not apparent to us; and it depended, no doubt, on the niceties of *viva voce* enunciation.

The Futures with Sheva simple are as  $\text{יִתְרַמֵּד}$ ,  $\text{יִתְרַמֵּד}$ , having Pattahh in the first syllable when the last is O, and Seghol when the last is A; so as to avoid the repetition of two Pattahhs. The declension of these forms is otherwise regular, as in Par. I; excepting that where the *final* Pattahh falls away, the *Praeformative* may take, and sometimes does take, Pattahh; as  $\text{יִתְרַמֵּד}$ , plur.  $\text{יִתְרַמֵּדוּ}$ .

(3) *Imperative* with N, as  $\text{יִנָּסֵף}$ ,  $\text{יִנָּסֵף}$ . With ה parag., as  $\text{יִנָּסֵף}$ . Imp. fem. sing.  $\text{יִשְׁמְרִי}$ ,  $\text{יִתְרַמֵּי}$ .

(b) NIPHAL. The common vowel of the first syllable is of the Seghol class; e. g.  $\text{יִעֲמֹד}$ , or (according to the *rough enunciation*)  $\text{יִתְרַמֵּד}$ . But in the Inf. *absolute*, with Hholem final, it is Pattahh (see a. 2. above); as  $\text{יִתְרַמֵּד}$ ,  $\text{יִתְרַמֵּד}$ ; very seldom with Pattahh in other cases, yet sometimes so, as  $\text{יִתְרַמֵּד}$ , Gen. 31: 27. Vav prefixed commonly occasions Pattahh. The increased Part. forms also receive it; as  $\text{יִתְרַמֵּד}$ ,  $\text{יִתְרַמֵּד}$ . In Est. 8: 8, we find  $\text{יִתְרַמֵּד}$ , a Part. *sui generis*.

(c) HIPHIL. (1) Sometimes with the rough pronunciation, as  $\text{יִתְרַמֵּד}$ . Peculiar is  $\text{יִתְרַמֵּד}$ , § 142. e. 1. Vav prefixed changes the composite

Sheva to the *A* class; e. g. וְהֵחֶבְרֵתִי, i. e. it hastens the pronunciation of the first part of the word, because the tone is thrown forward. (2) *Inf. abs. and constr.* are sometimes interchanged in their usage; e. g. וְהֵעָבִיר, Josh. 7: 7, for *Inf. absolute* הֵעָבִיר; בִּשְׁעָרֵי, Deut. 26: 12, for *Inf. const.* בִּשְׁעָרַי. (3) *Future* with rough enunciation, as בִּשְׁעָרַי; and so the *Part.* as מְהַסִּיר. מֵאֲזִין is for מֵאֲזִין, § 119. c. 1.

(d) *HOPHAL.* With rough pronunciation, הִתְהַפֵּךְ; also very rarely, הִתְהַפֵּךְ, § 142. e. 1; הִתְהַפֵּךְ, *Inf. abs. sui generis*, Ezek. 16: 4.

Note. The Daghesh'd conjugations, (i. e. Piel, Pual, and Hithpael), are *regular*, because they can never have a Sheva under their first radical.

### Verbs Ayin Guttural; Par. V.

§ 229. Where other verbs have Sheva simple under the *middle radical*, these of course take a composite Sheva, § 49.

§ 230. Final syllables in the ground-forms of any of the conjugations, having *Hholem* or *Tseri* in them, often (not always) exchange these for *Pattahh*. But the *Inf. const.* in *Kal* takes *Hholem*.

E. g. *Fut.* יִזְדַּק, rarely as יִזְדָּק; *Piel* יִזְדָּק, יִזְדָּק; *Hiphil Imp.* יִזְדָּק, etc. Verbs Ayin Resh sometimes imitate this.

§ 231. As the conjugations Piel, Pual, Hithpael, cannot admit a Daghesh in the middle radical, they prolong the preceding vowel in cases where analogy would require one; in which verbs Ayin Resh imitate them; § 111. § 112.

[§ 232. *Notes on the Paradigm.* (a) *KAL.* (1) *Inf. fem.* as נִתְהַפְּתָה, אֶתְהַפְּתָה; also as רִתְהַפְּתָה, אֶתְהַפְּתָה § 142. e. 1. (2) *Future*, anomalous יִתְהַפֵּךְ, § 142. e. 1.

(b) *PIEL.* In the *Praeter*, middle א takes either *Tseri* or *Hhireq* long before it; as נִתְהַפְּתָה, נִתְהַפְּתָה. Middle ה, long *Hhireq*, as נִתְהַפְּתָה. Middle ו and ז, long *Hhireq*, and rarely *Tseri*; as נִתְהַפְּתָה, נִתְהַפְּתָה, נִתְהַפְּתָה. Resh demands *Tseri*; as נִתְהַפְּתָה.

In the *Future*, *Inf.*, *Imp.*, and *Part.*, middle א and ר usually require *Qamets* before them; as נִתְהַפְּתָה, נִתְהַפְּתָה. But ה, ו, ז, most commonly take *Pattahh*; as נִתְהַפְּתָה, נִתְהַפְּתָה, etc.

(c) *PUAL* usually compensates for Daghesh excluded, by a *Hholem*, as נִתְהַפְּתָה, נִתְהַפְּתָה; sometimes by *Qibbuts impure*, as נִתְהַפְּתָה, נִתְהַפְּתָה.

(d) In *Hithp.*, the vowel before the Guttural is varied, just as in

the fut. Piel; see above under *b*. The accent affects Qamets here, in a peculiar way; e.g.  $\text{הִתְנַחֲמְתִּי}$ , instead of  $\text{הִתְנַחֲמָתִי}$ , which is explained by § 142. *a*, and § 144.  $\text{נָחַםְנָחַם} = \text{נָחַםְנָחַם}$  (§ 187. *b*. 3.), is an instance of *Hithpoel*.]

*Verbs Lamedh Guttural; Par. VI.*

§ 233. Where by analogy the Guttural must have a Sheva, the vowel points are like those of the regular verb, Par. I. This appears by Par. VI.

Note. The 2 pers. sing. fem. takes a furtive Pattahh under the Guttural; e.g.  $\text{נִחַמְתְּ}$  instead of  $\text{נִחַמְתִּי}$ , § 52. 2. If the Pattahh under  $\text{ע}$  here was a proper vowel, the pointing would be  $\text{נִחַמְעָת}$ , i. e. with  $\text{ר}$  *Raphê*. Punctuation like  $\text{נִחַמְעָת}$  is very rare.

§ 234. Where the Guttural is preceded by  $\text{ה}$ ,  $\text{ו}$  or  $\text{י}$ , immutable, it takes a Pattahh furtive, § 69.

E. g. in the Inf. absolute, in the Part. pass. of Kal; in Hiph. throughout, where  $\text{י}$  is usually retained. The Inf. const. in Kal commonly follows the same usage, as  $\text{נִחַמְעָת}$ ; compare, in § 230, a similar punctuation as it respects the Hholem.

§ 235. In Kal, the Fut. and Imp. always take Pattahh; also the fem. Part. Segholate; as  $\text{נִחַמְתִּי}$ .

§ 236. All the forms with pure final *Tseri*, may retain it, and put a Pattahh *furtive* under the Guttural; or substitute a real Pattahh in their stead; e.g.  $\text{נִחַמְעָת}$ , or  $\text{נִחַמְעָת}$ .

Note 1. The *prolonged* forms, i. e. such as the Inf. abs., the forms with a Pause-accent, etc. retain *Tseri*. The *apocopate* forms take Pattahh.

Note 2. Verbs  $\text{נָחַם}$  frequently imitate this class of Guttural verbs.

**IRREGULAR VERBS.**

§ 237. Under this class are included all those, in which any of the radical letters are either *dropped*, or *assimilated*, or become *quiescent*.

§ 238. These may be most conveniently distributed, into (*a*) Those which are irregular  $\text{ב}$ , i. e. in their first radical, (§ 223). (*b*) Those which are irregular  $\text{ב}$ , i. e. in their second radical. (*c*) Those which are irregular  $\text{ב}$ , i. e. in their third radical. (*d*) Those which are irregular  $\text{ב}$  and  $\text{ב}$ , i. e. in their first and third radical.

I. CLASS OF IRREGULAR VERBS.

§ 239. These consist of verbs פִּנָּה, פִּי, and פָּן, i. e. whose first radical is either נ, י, or נ.

Verbs Pe Aleph; Par. VII.

§ 240. In most cases, verbs with נ for their first radical, belong to the class *Pe Guttural*, נ being treated as a Guttural. The verbs belonging to the class now in question, are those in which נ as first radical is *quiescent*.

[Note. Of these there are only *five*, viz. אָבַד, אָבָה, אָבַל, אָמַר, אָפָה. Three more, viz. אָהַב, אָהָו, אָסַף, sometimes exhibit a *quiescent* נ, and sometimes a *guttural* one; e. g. יָאָהַב, יָאָהָו. For other explanations, see under Paradigm VII.

§ 241. Notes on the Paradigm. (a) KAL. (1) Future drops נ quiescent of the root in the 1st pers. sing., and retains only the נ *praeformative*, which designates the *first* person; e. g. אָמַר instead of אָנְאָמַר, thus avoiding the occurrence of two Alephs. (2) In a very few cases, the first syllable takes a *Tseri* instead of *Hholem*; as גָּאָהָה (not יָאָהָה); in אָהַב, the Fut. has both forms, e. g. 1st pers. sing. אָהַב and אָהָב.

Note. Quiescent נ here is not unfrequently omitted in writing; as יָבַה for יָבָה, יָאָמַר for יָאָמַר, etc; see § 63.

(3) *Inf. const.* from אָמַר, גָּאָמַר for גָּאָמַר, § 119. c. 1. *Imp.* once אָמַר for אָמַר, see § 119. d. 2.

(b) *Derived conjugations.* (1) NIPHAL once as גָּאָהָה. (2) PIEL admits contraction; as גָּאָהָה for גָּאָהָה, גָּאָהָה for גָּאָהָה; see § 118. Note 3. (3) HIPHIL also admits contraction, in a little different manner; e. g. גָּאָהָה for גָּאָהָה. Future, גָּאָהָה (with accent retracted § 129) instead of גָּאָהָה, גָּאָהָה for גָּאָהָה; see § 119. c. 1. Fut. once with *Hholem*, as אָבִידָה, Jer. 40: 8. Imperative, גָּאָהָה for גָּאָהָה, § 119. c. 1. (4) HOPHAL, יָבַהָה (ו for נ § 122. 2) for יָבַהָה, like the contractions in § 119. c. 1.]

Verbs Pe Yodh; Par. VIII.

§ 242. These may be divided into *three* classes; viz. (1) Such as have (originally) a *Vav* for the first radical; e. g. יָלַד = וָלַד. (2) Those whose first radical is properly Yodh; as יָטַב. (3) Such as follow the analogy of verbs Pe Nun, in assimilating the first radical.

First Class of verbs Pe Yodh ; Par. VIII.

§ 243. (a) In Kal Inf., Fut., and Imp., the Yodh is for the most part dropped ; the Praeter and Part. are regular.

(b) In Niph., Hiph., and Hoph., the original ך appears ; but it is *quiescent*, except in the Inf., Fut., and Imp. Niphal, where it is moveable.

§ 244. The Inf., Fut., and Imp. of Kal exhibit two forms ; viz. one with *final Tseri*, and another with *final Pattahh*.

(a) *The forms with final Tseri* take Tseri in the first syllable also, and more generally omit the Yodh ; as גִּיָּשׁב, etc. in Par. VIII.

[Note. The Fut. sometimes (rarely) retains the Yodh in the writing of these verbs ; as 1st pers. sing. Fut. parag. צִיָּלְכָה (from צִלָּה), יִיָּקֶר (from יָקֶר), with final Pattahh because of the Resh. With a Guttural in the final syllable, Pattahh of course takes the place of Tseri ; as יִיָּדַע, not יִיָּדַע־. In the Inf. const. and Imp., Yodh disappears almost throughout, in the forms with final Tseri.]

(b) *The forms with final Pattahh* more usually retain the Yodh in Inf. Imp. and Fut. of Kal, and the Fut. takes *Hhireq prolonged* in the first syllable ; as יִיָּרֶשׁ, יִרָשׁ, יִשָּׁן. See in Par. VIII.

Note. 1. *Yodh quiescent* is sometimes omitted here, in writing ; as יִיָּבֶשׁ for יִיָּבֶשׁ, Ps. 102: 5, § 63. So יִיָּרְאֶה for יִיָּרְאֶה.

Note 2. The *Inf. constr.* of the masc. form, is not analogical here. It takes *Hholem* ; as יִשָּׁן, יִבֶּשׁ. One would naturally expect Pattahh.

§ 245. The *derived* conjugations, of both these species of verbs are alike ; and are as the model in the Paradigm.

[§ 246. Some verbs פִּי take both of the forms above noted ;

E. g. יִצָּק, Imp. יָצַק and יִצָּקָה ; יָקֶר, Fut. יִיָּקֶר and יִיָּקֶרָה, also יָקֶר. The lexicons mark such.

§ 247. *Notes on the Paradigm.* KAL. (a) The Inf. of the class *Fut. E*, has more usually the fem. Segholate ending, as in the Paradigm. With a Guttural, Pattahh of course is used ; e. g. יִלְעָה (not יִלְעָה) from יָלַע, § 113. But sometimes the apoc. masc. form is used ; as יִלַּע from יָלַע ; fem. יִלְעָה from יָלַע ; with suffix. יִשָּׁבְתִּי (שָׁבְתִּי) from יָשַׁב, יִרָדְתִּי from יָרַד, suff. state of the usual inf. forms, יִשָּׁבְתָה, יִרָדְתָה, etc.

(b) The Inf. of the class *Fut. A* is regular ; see § 244. b. note. 2.



Feminine forms are as יִשְׁבֵּה, from יָבַל; יִרְאֶה from יָרָא. A form with *Vav fulcrum*, is יִשְׁוֹן.

(c) *Future* which has *Tseri*, is pure, so that it may be shortened; as it is in יִשְׁבֵּה, with tone retracted, § 129. With ה־ parag., as יִדְעֶה, יִדְעֶה. Altogether anomalous is יִיבֶדֶת.

(d) *The Imperative*, (1) *Of those with Fut. E*, is commonly *paragogic*; as יִרְדֵּה, יִרְדֵּה (יִרְדֵּה), from יָרָד, masc. forms; so with ה־ parag., as יִדְעֶה, masc. יִדְעֶה, § 125. b. (2) *The Imp. of the verbs Fut. A*, regularly retains its *Yodh radical*.

(e) *NIPHAL*. (1) *Future* sometimes retains the *Yodh*, instead of exchanging it for the original ו; e. g. יִרְדֵּה, יִרְדֵּה with retracted tone, § 129. It is *peculiar*, also, that the first pers. sing. here retains *Hhireq* (like the other persons) in its first syllable, as אֶנְשֵׁב, אֶנְשֵׁב, etc.; not אֶנְשֵׁב, etc. as in most other analogous cases.

(2) *Part. plur. const.* נוֹיְגִי (instead of נוֹיְגִי) from נָגַה; also נוֹקֵשׁ with *Tseri*, instead of נוֹקֵשׁ, from נָקַשׁ.

(f) *PIEL*. The *Fut.* here, preceded by *Vav conversive*, drops the first of its *Yodhs*, and writes it by a *Daghesh* in the second; e. g. יִנְבֹּשׁ instead of יִנְבֹּשׁ, יִנְבֹּשׁ for יִנְבֹּשׁ, etc.

(g) *HIPHIL*. (1) *Future* with retracted tone; as יִרְדֵּה. Sometimes the characteristic ה־ is retained in the *Future*; as יִהְיוּשְׁבֵּה; so יִהְיוּשְׁבֵּה, יִהְיוּשְׁבֵּה, from יָרָד, יָרָד; comp. § 199. (2) *Imperative* sometimes retains its *Vav moveable* as; הִוְצֵא for הִוְצֵא, Gen. 8: 17. so הִוְשֵׁר for הִוְשֵׁר, Ps. 5: 9.

(h) *HITHPAEL* sometimes retains the original *Vav*, and uses it as moveable, e. g. הִתְנוֹבֵה, הִתְנוֹבֵה, הִתְנוֹבֵה.]

Second Class of Verbs Pe Yodh; Par. IX.

§ 248. These are such as have a *Yodh* originally for their first radical; which they retain in *Hiphil*, and thus distinguish themselves from the other class above described.

See remarks in Par. IX.

Note. Only seven verbs belong to this class; viz. יָבַל, יָבַל, יָבַר, יָבַר, יָבַר, יָבַר, יָבַר. *Hiph.*

§ 249. *The Future Kal* here is sometimes with *Pattahh*, and sometimes with *Tseri*; mostly *plenê*, but sometimes *defectivê*.

E. g. יִיבֶדֶת, as in the *Paradigm*; but also, יִיבֶדֶת, יִיבֶדֶת, יִיבֶדֶת. Of course, this class of verbs agrees with the preceding one, as to the forms in *Kal*. But no *Inf.* of any of them actually occurs.

[§ 250. *Notes on the Paradigm.* *HIPHIL*, as the *Paradigm* shews;

may be written either *plené* or *defectivé*. (1) *The Fut.* sometimes exhibits *moveable* Yodh, instead of Yodh quiescent; e.g. יְשִׁירָה, Prov. 4:25; אִיסְיִרָם, Hos. 7:2. Comp. § 247. g. 2. h.

Note. Two Futures are altogether anomalous; e.g. יִגְלִי, יִגְטִיב. The like to this, is יִגְרַע in Kal Future, § 247. c.

(2) *Imperative* once, Ps. 5:9, retains a *moveable* Yodh in the Qeri; as יִגְרֶשׁ. So the Part., as מְגִמְיָרִים, 1 Chron. 12:2.]

Third Class of Verbs Pe Yodh; Par. X.

§ 251. The peculiarity of these verbs, is, that they assimilate their Yodh, in Kal Fut., Niph., Hiph., and Hophal.

[Note 1. Only four verbs belong wholly here; viz. יָצַג, יָנַח, יָצַע, יָצַח. Five others partake partly of the peculiarities of these verbs, and partly of the other classes, viz. יָצַק, יָסַר, יָסַד, יָצַע, יָצַח.

Note 2. Simonis and Eichhorn derive all the *peculiar* forms of this class of verbs, from roots פִּי; whose derivatives are of the like forms. The question is one of etymology. It matters not for the student, which way it is decided. I follow the Lexicon of Gesenius, for convenience' sake, rather than from conviction. The fulness of the Paradigm, supersedes the necessity of additional notes.]

Verbs Pe Nun; Par. XI.

§ 252. The peculiarity of these verbs is, (a) That whenever נ (their first radical) would analogically take a Sheva, in the course of declension, etc., it more usually becomes assimilated to the letter which follows, and is expressed by a *Daghesh forte*.

(b) That in the Inf. and Imp. of Kal, the Nun is sometimes dropped, in the manner of verbs Pe Yodh.

[In this case, the Imper. more commonly takes the parag. form, as יָנַח, יָנַח; יָנַח, יָנַח. The Inf. commonly has a Segholate form, in cases of aphaeresis, i. e. where the first radical is dropped; as יָנַח in the Paradigm. But *apocopate* forms in these verbs, either of the Inf. or Imp., are not frequent at all. These moods more generally preserve the radical נ, even when the Fut. assimilates it; e.g. Inf., Imp. יָנַח, Fut. יָנַח; Inf., Imp. יָנַח, Fut. יָנַח.]

§ 253. Verbs, whose second radical is a proper Quiescent or a Guttural, exclude the *peculiarities* of verbs פִּי.

The reason is, that the *Daghesh* (compensative of Nun) cannot be inserted in either of these classes of letters; and therefore usage com-

monly preserved the Nun before them. But in Niphal Praeter, where a Guttural is the second radical, and Nun would be repeated if it were preserved, it is dropped, as נָחַם, not נִנְחַם, the vowel in the first syllable being prolonged as usual, § 112. The verb נָחַם more usually drops נ in the Fut. of Kal ; as נִחַם, but also תִּנְחַם 2d person. In other respects, the verbs above named are *regular* in respect to Nun.

[§ 254. *Notes on the Paradigm.* (a) KAL. (1) Inf. const. like אֲשַׁח, occurs only in six verbs. Once אֲשַׁח from אָשַׁח, Ps. 89 : 10. The reg. form, as נִגְזַח, נִצַּח, נִקַּח, is most frequent. Some verbs have both forms ; as נִזַּח and נִצַּח. I find no example of reg. Inf. with final Patahh. Fem. form with suffix, as אֲשַׁחֲתִי.

(2) *Future O* is more frequent than *A*, in these verbs. Fut. *E* only in נִחַח. Some verbs have both Fut. *O* and *A*, as נִצַּח, נִזַּח. Some at one time retain, and at another omit נ, in different examples of the Fut. ; as נִצַּח, נִזַּח, etc.

(3) *Imp.* like the Inf. seldom drops the radical נ, § 252. *b.* The apoc. forms are like אֲשַׁח, אֲשַׁח (before Maqqeph אֲשַׁחֲ), תִּנְחַח from תִּנְחַח.

(b) NIPHAL. (1) Praeter appears like Piel, because it drops the נ of the root, and inserts a Daghesth, or prolongs the vowel ; as נִחַח, Piel and Niph. נִחַח ; נִחַח, Pi. and Niph. נִחַח, § 253. Once with Hholem, as נִחַח. (2) *Inf. abs.* sometimes as נִחַח, נִחַח Ps. 68 : 3, תִּנְחַח Jer. 32 : 4. (3) Part. once as נִחַח, with suffix נִחַח.

(c) HIPHIL very rarely retains the נ ; as נִחַח, נִחַח. So in Hophal, נִחַח. The usual vowel here is *short Qibbut*s, as in the Paradigm.

Note. The verb נִחַח imitates נִחַח in Kal ; see Lexicon. The verb נִחַח assimilates its final ח also, before suffixes beginning with ח or נ ; as נִחַח instead of נִחַח, נִחַח, etc. The Inf. is נִחַח for נִחַח (§ 107. 2), with suff. נִחַח.

Remark. The great variety of usage, in verbs of this class, shews that the sound of נ was quite variable, and the letter less prominent and distinct than most of the consonants. The *predominant* usage in Kal, is *regular* ; in Niph. Hiph. Hophal, *irregular*. The Daghesth'd conjugations are regular throughout ; so that no Paradigm is needed.]

## II. CLASS OF IRREGULAR VERBS,

or Verbs irregular *נ*.

§ 255. These comprehend such as are defective in respect to their middle radical ; i. e. such, whose middle radical either falls out, or becomes quiescent.

*Verbs Ayin doubled (ע"י); Par. XII.*

§ 256. This class comprises all those, whose second and third radicals are the same letter, and which often drop the second radical in the course of inflection; as כָּבַב, Praet. כָּב, Inf. כָּב.

These verbs might well be named *contracted verbs*, (not very unlike the Greek *τιμάω, τιμῶ, φιλέω, φιλῶ*, etc.); for a great part of their irregularity arises from *contraction*. But dispute about names would not be important.

§ 257. The principal law of contraction is, that the second radical is dropped, and with it the points of the preceding letter, (whether a proper vowel or a Sheva), and the vowel belonging to the second radical is then transferred to the first radical.

E. g. כָּבַב, כָּב; כָּבַב, כָּב; כָּבַב, כָּב, etc. The alterations occasioned in the formative prae-fixes etc. by this, will be considered in the sequel.

Note. All the forms which have an impure vowel in them, or a Daghesth forte in the middle radical, are incapable of contraction; e. g. כָּוַב, כָּוַב; כָּוַב, כָּוַב, etc.

§ 258. Any accession to the end of a contracted form, (by declension, or in any other manner), causes the second radical to reappear by a Daghesth forte, but does not restore to the first its original vowel.

E. g. כָּבַב, contr. כָּב, with accession כָּבַב *sāb-bū* (not כָּבַב), כָּבַב, etc. In all such cases, the middle radical, having lost its vowel, is written by a Daghesth in the last radical, and joined on to the preceding vowel.

§ 259. In order to render more audible the doubling of the final letter of the root, the epenthetic syllables, וְ and וְ with the tone, are inserted before suffixes beginning with a consonant.

In the Praeter וְ, as כָּבַב, כָּבַב; in the Fut. and Imp. וְ, as כָּבַב, כָּבַב. The Arabian, while he writes the words fully regular in these cases, pronounces them like the Hebrew.

§ 260. The Praeformatives of tense and conjugation, in-

stead of the *short* vowel which they have in regular verbs, usually assume long *pure* vowels in the contracted forms, § 130.

Hophal only has an *impure* vowel following its characteristic; e. g.  $\text{הִסְבֵּב}$  instead of  $\text{הִסְבֵּב}$ .

Note. In most cases, the *original* ground-forms, from which the *contracted* forms seem evidently to be derived, are somewhat different from those of the regular verbs; e. g. Kal. Fut.  $\text{יָסַב}$  appears to come from a full Fut.  $\text{יִסְבֵּב}$ , (like the Arabic Future), so that when  $\text{ס}$  is thrown, by contraction, into the second syllable, and Pattahb comes to stand in a simple syllable, it of course becomes long, i. e. goes into Qamets, § 130. So in Niph., where we have  $\text{נָסַב}$  apparently for  $\text{נִסְבֵּב}$ , and in the Fut.  $\text{יָסַב}$  for  $\text{יִסְבֵּב}$ ; in Hiph.,  $\text{הִסְבֵּב}$  from  $\text{הִסְבֵּב}$ , etc. But in some few cases, the contracted forms appear to come from *regular* original ones; as Fut.  $\text{יָמַר}$ , apparently from  $\text{יִמְרַר}$ ; so Niph.  $\text{נָחַל}$  as from  $\text{נִחְלַל}$ ; Inf.  $\text{הִחַל}$ , as from  $\text{הִחְלַל}$ , etc.

§ 261. A *second mode of contraction* is, to insert a Daghes in the *first* radical (after Praeformatives), to give those Praeformatives the regular short vowel, and then omit doubling the last radical, when the word receives an accession at the end. The epenthetic  $\text{ו}$  and  $\text{י}$  are also omitted, in this case.

E. g. Kal Fut.  $\text{יָסַב}$ , etc.; Hiph.  $\text{יָסַב}$  (from  $\text{יִסְבֵּב}$ ) instead of  $\text{יִסְבֵּב}$ ; Hoph.  $\text{יָסַב}$  (from  $\text{יִסְבֵּב}$ ) instead of  $\text{יִסְבֵּב}$ .

Note. In Kal Fut. this is not uncommon; in other conjugations it is rare. In Chaldee, this is the reigning method of contraction.

§ 262. The conjugations Poel, Poal, Hithpoel usually take the place of the regular Daghes'd conjugations here; but not always; and sometimes both exist together, either as synonymous, or with shades of difference, § 188. § 175. a.

§ 263. Verbs  $\text{ע"}$ , with the second and third radicals *Guttural*, lengthen the preceding vowel, in cases where Daghes forte should be inserted but is excluded by the Guttural, § 112.

E. g.  $\text{שָׁחַח}$ , contr.  $\text{שָׁח}$ , 3d pers. fem.  $\text{שָׁחָה}$ , 1st pers.  $\text{שָׁחִיתִי}$ . So  $\text{מָרַר}$ , 3d fem.  $\text{מָרָה}$  (not  $\text{מָרָה}$ ),  $\text{מָרִיתִי}$  (not  $\text{מָרִיתִי}$ ), etc.

Remark 1. The tone syllables in the usual contracted forms are peculiar. See an account of them in § 100. f.

*Remark 2.* The student must not fail to note, that in *Kal*, verbs ע"ב often retain the *regular form* ; specially in the Praeter, and sometimes in the Infinitive. In most other cases, they generally follow the models in the Paradigm ; with more anomalies, however, than most other classes of verbs, as the sequel will shew. An instance of conformity to both models in the Fut. is יָהֵן, Fut. יִהְיֶה and יִהְיֶה ; so יָהֵן, Hiph. יִהְיֶה.

[§ 264. *Notes on the Paradigm.* (a) *KAL.* (1) *Praeter* of verbs final Hholem, conforms to the law of contraction in § 257 ; e. g. רָמַם, 3 plur. רָמְמוּ ; and so רָבַד, etc. Once, תָּמַנָה = תָּמַנְתָּ, Ps. 64 : 7, or perhaps for תָּמַנְתָּ of the second form of contraction, Dagghesh being omitted, § 73. Note 3.

(2) *Inf. const.* sometimes with *Pattahh* ; as יִשְׁךָ, Inf. fem. יִשְׁכֶּה from יִשְׁכֶּה. The Inf. is, in a considerable number of cases, written with a *Vav fulcrum*, § 64 ; e. g. צוּר, דוּם, גוּל. So Imp., even with a Dagghesh, as קוּשֶׁה, דוּמָה. Rarely is the Inf. as בּוּר, Ecc. 9 : 1.

In the suffix state, or before Maqqeph, the Inf. having a pure *O*, shortens it ; as חָקָה, חָקָה ; חָמָה, חָמָה *lōm*.

(3) *Future* usually has Hholem pure ; but sometimes it appears with *Vav fulcrum*, § 64 ; as יִעֲזֹר for יִעֲזֹר. This Hholem is shortened by losing the tone ; as יִתְּנֶה, יִתְּנֶה, Ps. 67 : 2, or יִתְּנֶה, Is. 27 : 11 ; וְיָסֵב.

The *Fut. with Pattahh* also occurs, which gives a Tseri to the Praeformative ; as יִגְמַר, יִגְמַר, גָּמַר, גָּמַר 1st pers. with *Yodh fulcrum*, § 64, from יִגְמַר.

The *Fut. also has Shureq*, in a few cases ; as יִרְוֹץ, יִרְוֹץ. So the second kind of contracted Future ; as יִתְּנֶה (= יִתְּנֶה) instead of יִתְּנֶה, from יִתְּנֶה.

4. *Imper.* also has *Pattahh* sometimes ; as יִגְלֵה ; with ה parag. as יִגְלֵה ; with a Resh, as יִגְלֵה. The Imp. *O* of course shortens this vowel, when the tone is removed ; as יִגְלֵה, יִגְלֵה.

(b) *NIPHAL.* (1) *Praeter* sometimes with Tseri, as יִגְלֵה ; also with Hholem, as יִגְלֵה, Is. 34 : 4. The Praeform. has sometimes other vowels besides Qamets ; e. g. יִגְלֵה from יִגְלֵה, יִגְלֵה from יִגְלֵה ; where the vowel under נ is long, because of the Dag. forte omitted in the second radical ; which conforms to the *second* mode of contraction described above, § 261. Comp. § 260. Note, at the end ; also § 111. § 112. According to these forms, we find יִגְלֵה (from יִגְלֵה), Ezek. 22 : 16 ; יִגְלֵה (from יִגְלֵה), Jer. 22 : 23.

(2) *Inf. abs.* with Hholem ; as יִגְלֵה, יִגְלֵה. *Inf. const.* with Tseri ; as יִגְלֵה, יִגְלֵה, § 261. § 112.

(3) *Future* with Hholem ; as יִגְלֵה, with Resh יִגְלֵה 2d pers., יִגְלֵה 3d pers. plur. from יִגְלֵה.

(4) *Imp.* with Hholem; as הִרְמוּ. (5) *Part.* with Tseri; as הִיטָה.

(c) HIPHIL has a *pure* Tseri throughout, in both of its syllables; which, therefore, is liable to change, as is usual with all pure vowels; e. g. הִטָּב Hiph., 2 pers. הִטְבִּיתָ, etc.

(1) It should be noted here, that Hiphil not only takes a *Pattakh final*, in case it has a Guttural or a Resh in the last syllable, as הִטָּה, הִטָּר; and in Pause, as הִטָּהּ, § 145; but also, not unfrequently, without either of these reasons; as הִטְבִּי, הִטְבִּיךָ, *Part.* הִטְבֵּל.

(2) *Praeter*, once הִזִּיב = הִזִּיל, § 261. *Sui generis* is הִפְתִּיתָ for הִפְתִּיתָ, Prov. 24: 28; unless it may come from הִפְתָּה, which is more probable. (3) *Future* with tone retracted, as הִיטָב, etc.

(d) HOPHAL has no special anomalies except the manner in which the *Praeform.* is pointed, הִטְבֵּב for הִטָּב.

§ 265. The resemblance between verbs עָל and עָר is great. Hophal is the same in both; and the *Praeformatives* take, in the same way, a long pure vowel. Besides these *general* resemblances, there are many *particular* instances, in which verbs עָל exhibit the same appearance as verbs עָר.

E. g. Inf. בִּיר from בָּרַר, בְּהִיבִי (instead of בְּהִיבִי) from בָּהֵן. Fut. בִּירָה, בִּירָה, etc. Hiph. Inf. בְּהִיבִי (for בְּהִיבִי) from בָּהֵן. Fut. בִּירָה, from בָּהֵן; בְּהִיבִי (for בְּהִיבִי) from בָּהֵן. It may be doubted, however, whether the root is not עָר in all these cases, § 298. § 299. I conform to the Lexicons, in this arrangement.

[§ 266. PECULIAR ANOMALY. Verbs עָל, with the *first* form of contraction (§§ 257—260), sometimes omit the usual *Daghesh forte* in the increased forms (§ 258), and also the vowel which precedes it.

E. g. Fut. בִּירָה for בְּהִיבִי, בִּירָה for בְּהִיבִי; Inf. בְּהִיבִי for בְּהִיבִי; Niph. בִּירָה for בְּהִיבִי. Is. 19: 3, Fut. בִּירָה for בְּהִיבִי. Jer. 8: 14. But these anomalies are by no means frequent.]

Note. The conj. Poel, Poal, and Hithpoel, with their substitutes, Pilpel, Pulpal, and Hithpupal, are declined regularly; the final Tseri in them being pure, and subject to changes as usual.

Remark 1. Of the whole number of verbs Ayin doubled (124), 26 have Piel etc. forms *only*; 20 have Poel etc. forms *only*; 10 have Pilpel etc. forms *only*; 11 have both Piel etc., and Poel etc.; 2 have Piel etc., with Pulpal etc.; and 3, Poel etc. with Pilpel etc. The other 52 supply no examples of any of these conjugations. It appears, therefore, that the *regular* form in Piel, is as frequent as any other.

Remark 2. The Lexicons are very irregular in designating the conjugations Poel, Poal, etc. The student must accommodate the designation to the actual form. The Hholem in these conjugations is sometimes omitted in writing, § 63.

*Remark.* Almost all the anomalies perplexing to the student, arise from the peculiarities noted in § 261 and § 266. But those in § 261 are altogether of the most frequent occurrence. If the student thoroughly possesses himself of the *second mode of contraction* there exhibited, he will meet with but few cases which will trouble him.

*Verbs Ayin Vav ; Par. XIII.*

§ 267. This class comprises all those whose *second radical* is Vav, and whose root throughout, in Kal, Niphal, Hiphil, and Hophal, becomes *monosyllabic*.

This species of verbs, also, might justly be called *contracted* ; so that verbs עָצ may be named the *first species of contracts*, and verbs יָצ the *second*.

§ 268. The laws of contraction are substantially the same here, as in verbs עָצ ; the principal differences are occasioned merely by the nature of Vav, which is a Quiescent.

(a) The vowel of the *contracted* form of the verb, is regulated by what would be the last regular vowel, in a full-form of two syllables ; it being transferred to the first radical, and taking the place of its appropriate punctuation which falls out ; comp. § 257.

E. g. Uncontracted קָנַם, contracted קָנַם = קָנַם ; the original ך conforming to the heterogeneous vowel (§ 117. 2), i. e. ך becomes ך, in order to conform to the Pattahh of the root, which Pattahh then quiesces in the substituted ך, and therefore becomes *Qamets*. So Praeter *E* and *O* ; e. g. מָנַת, contr. מָנַת = מָנַת, Vav conforming to the final vowel Tseri (§ 117. 2) ; בָּוֶשׁ *bā-vōsh*, contr. בָּוֶשׁ *bōsh* ; Hiph. יִקְנִים, contr. יִקְנִים, the Vav, after conforming to the vowel i. e. after becoming Yodh, having fallen out as superfluous before another Yodh in Hiphil. In Hoph. הִיָּקַם, there seems to be a transposition of the Vav to the first syllable ; as if הִיָּקַם were put for הִיָּקַם. But see and comp. Hoph. of verbs עָצ, § 260. Note. § 264. d.

Note. All the forms where *Vav* takes a Daghesth forte, and also where it is immediately followed by ה as the third radical, are incapable of contraction ; e. g. קָנַד, קָנַה, etc.

(b) The Praeformatives all take long *pure* vowels, in the contracted forms ; the kind of which is determined by the original uncontracted forms, which appear to have differed from the common regular forms ; like those in verbs עָצ, § 260. with the Note.



E. g. Kal Fut. יִקָּח, as if from יִקְחֵם (comp. the Arabic Fut. يَأْخُذُ); Part. יָקַח, as if from יִקְחֵם, an old Part. form; Imp. and Inf. יִקַּח, as if from יִקְחֵם. So in Niph. יִקָּח, as if from יִקְחֵם; Hiph. יִקְחֵם, etc.

(c) In like manner as verbs יִקָּח (§ 259), these verbs insert ו and י with the tone, in the Praeter and Future, before suffixes beginning with a consonant.

E. g. Niph. Praeter, יִקְחֵם, יִקְחֵם; Hiph. יִקְחֵם; Kal Fut. יִקָּח. So far as the principle extends, it is just the same as in verbs יִקָּח. But in verbs יִקָּח, it extends only to the Praeter of Niph. and Hiphil for ו, and only to the Fut. of Kal for י; while in verbs יִקָּח, it extends throughout the four contracted conjugations.

(d) The tone-syllable in these verbs is throughout analogous to that in verbs יִקָּח; see § 100. g.

§ 269. Piel, Pual, and Hithpael are here very rare; instead of them, Polel, Polal, and Hithpolel are employed, § 175. b. § 188.

Examples of Piel are יִקְחֵם, יִקְחֵם. Most instances of Piel assume Yodh; as יִקְחֵם, יִקְחֵם, for יִקְחֵם, etc. In regard to the difference between יִקְחֵם in verbs יִקָּח, and יִקְחֵם here, see § 175. b. Note.

Remark 1. The 2d and first persons in Kal Praeter, are peculiar, inasmuch as they take a *short* vowel in their contraction. So it is, also, in the corresponding Arabic and Syriac. Hophal also takes a short vowel in the contracted root. Both these cases conform, indeed, to the general principle § 268. a; but they differ from the manner in Kal Praet. 3d persons, and in Niphal throughout.

Remark 2. The anomalous vowels, in different tenses and conjugations, may be easily accounted for, on the principles developed in § 117. E. g. in the Fut. יִקָּח, (instead of יִקְחֵם which we might expect), the vowel conforms to the Vav with the *U* sound. It might, indeed, take the *O* sound equally well, (for aught we can see); but its present form distinguishes it more clearly from the Fut. of verbs יִקָּח. So in Niph. Praet., יִקְחֵם (instead of יִקְחֵם), the vowel having conformed to the Vav, § 117. 1. So also in the Inf., Fut., etc. of Niph.; the Hholem arises from the conformity just described. In Hiph., the usual vowel is adopted, because it accords well with the Quiescent, which there conforms to the vowel and becomes Yodh, § 117. 2; or, if you please, is omitted because of the *characteristic* Yodh.

[§ 270. Notes on the Paradigm. (a) KAL. (1) Praeter rarely as יִקָּח, Hos. 10: 14; Fem. 3d pers. once with ו, as יִקְחֵם (like the Chald.,

Syr., and Arab.), for **פָּשַׁח**, Ezek. 46: 17. In Mal. 3: 20, **פָּשַׁח** comes from **פָּשׁ = פָּחַח**, comp. § 181. *b*. Very seldom is the 3d person with Pattahh; e. g. **פָּחַח**, as if from **פָּחַח**.

*A verb final Tseri*, the Par. exhibits. The final **ח** of **פָּחַח**, (and of other verbs ending with **ח**), before a suffix beginning with **ח**, is designated by a Daghesch in the suffix letter, instead of being fully written.

*Verbs final Hholem* are also found, among the class **עו**. They retain the **ו** in the 3d pers. Praeter, because it is homogeneous, and the third person is protracted; e. g. **אֹרַח**, **בוֹשׁ**. But in the other persons, (which are shorter), they usually omit the Vav; e. g. **בֹּשֶׁה**, **בֹּשֶׁת**, **בֹּשֶׁת**, **בֹּשֶׁת** — **בוֹשִׁי**, **בֹּשְׁתָּה**, **בֹּשְׁתָּה**. Inf. Imp. Part. also **בוֹשׁ**.

(2) *Inf. const.* sometimes with Hholem; as **מוֹחַ**, **בוֹחַ**, **טוֹב**, etc.; the Vav is sometimes omitted, as **לִבֹּחַ** etc. § 63.

(3) *Fut.* sometimes with *O*; as **יָבוֹשׁ**, **יָחוּס**, **יָקוּט**, **יָקוּט**. *Defective* forms are **יָקָט**, **יָקָט**, etc. Fem. plur. sometimes without the epenthetic **י**, as **תִּשְׁבְּנָה**, or **תִּשְׁבְּנָה**, instead of **תִּשְׁבְּנָה**.

*Fut. apoc.* as **יָקָט**, with Hholem pure and mutable; e. g. **יָקָט** *vāy-yā-qōm*, **יָקָט** *tā-shōbh-nā*. It is sometimes written as **יָקָט** (Vav *fulcrum*), not unfrequently it appears with *Qibbuts*, as **יָקָט**. With a *Guttural* or *Resh*, the apoc. Fut. usually takes Pattahh; as **יָקָט**, **יָקָט**.

(4) *Imper.* also written as **יָקָט**, **יָקָט**, etc. § 63. *Parag.* as **יָקָט**, etc. *Imp. apoc.*, as **יָקָט**, like the Fut. *O* pure.

(5) *Part.* with *O*, as **יָקָט**; with *E*, as **יָקָט**, § 202. With *א* retained, as **יָקָט**, **יָקָט** = **יָקָט**.

(b) **NIPHAL**. (1) *Praeter* rarely with Tseri penult, as **יָקָט**. Out of the 3d pers. Hholem is usually exchanged for *Shureq*, (§ 127. Exc. 1), as being equally homogeneous with the Vav, and somewhat shorter; which is required, because the accent is thrown forward upon the epenth. **ו**. Hholem rarely remains; as **יָקָט**.

(2) *Inf. const.* rarely with *U*; as **יָקָט**. (3) *Part.* also has rarely *U*; as **יָקָט** for **יָקָט**.

(c) **HIPHIL**. (1) *Praeter* written defectively is rare; **יָקָט** = **יָקָט**. Sometimes the epenth. **ו** is omitted; as **יָקָט** = **יָקָט**, **יָקָט** = **יָקָט**, instead of **יָקָט**. So also, not unfrequently in the 2d and 1st pers., the forms imitate verbs **ע**; e. g. **יָקָט** for **יָקָט**, **יָקָט** for **יָקָט**, etc. Sometimes with *Tseri*; as **יָקָט**, **יָקָט**, etc. With *Hhateph Seghol* under the Praeform.; as **יָקָט**.

Peculiar is **יָקָט**, **יָקָט**, and **יָקָט**, as if from roots **ע**; see Lexicon. Once **יָקָט** (from **יָקָט**), like verbs **ע** in the second form of

of contraction, § 261. The praeform. ה, (in the derivatives of עה and עה) takes Pattahh instead of a comp. Sheva; e. g. הַעֲדוֹת, הַעֲדוֹת, הַעֲדוֹת.

(2) *Inf. fem.* once הַעֲדוֹת, apoc. form of masc. הַעֲדוֹת. *Inf. abs.* once; הַעֲדוֹת because of the Guttural. (3) *Fut.* הַעֲדוֹת; comp. forms in § 261, which this imitates. In the plur. fem. הַעֲדוֹת, instead of הַעֲדוֹת, because a mixed syllable with Yodh and Hhireq long cannot, by usage, be penultimate, even if an accent supports it. *Fut. apoc.* shortens the Tseri, whenever it loses the tone; e. g. הַעֲדוֹת, הַעֲדוֹת. With a Guttural or Resh; as הַעֲדוֹת, הַעֲדוֹת.

(4) *Imper.* once with Tseri; as הַעֲדוֹת, 2 K. 8:6. (5) *Part.* rarely as הַעֲדוֹת, הַעֲדוֹת, (for הַעֲדוֹת, הַעֲדוֹת), imitating verbs עֲדוֹת; see § 261.

(d) HOPHAL is sometimes written with Qibbuts vicarious; as הַעֲדוֹת, instead of הַעֲדוֹת, הַעֲדוֹת, § 41.

(e) Polel, Polal, and Hithpolel are declined, in all respects, like Poel etc. in verbs עֲדוֹת, i. e. like Piel, Pual etc. in regular verbs, as the former stand in the place of the latter. Polal occurs in only four verbs.

(f) Hithpolel, like Hithp. in reg. verbs § 218, often takes Pattahh in the final syllable; which in pause becomes Qamets, as הַעֲדוֹת. Once the ה of the Praeform. is omitted in the Part., as הַעֲדוֹת for הַעֲדוֹת, Ps. 139:21.

(g) Pilpel etc. are declined like Polel etc. Pilpel is found in only five verbs; Polpal only in הַעֲדוֹת; and Hithpalpal only in הַעֲדוֹת.

§ 271. *General remarks on verbs עֲדוֹת.* (a) The great similarity of them to verbs עֲדוֹת is very manifest, from § 268. a. b. c. d; and indeed, from many of the forms produced under § 270, specially under § 270. c. 1. It might indeed be doubted, whether more or less of these forms, so much like עֲדוֹת, have not a root belonging to that species of verbs. The resemblances in the general principles of contraction, are too manifest to escape notice.

(b) The number of verbs עֲדוֹת is about 141. Of these, 13 are הַעֲדוֹת, and incapable of contraction, § 268. a. Note; 6 resist contraction, viz. הַעֲדוֹת, הַעֲדוֹת, הַעֲדוֹת, הַעֲדוֹת, הַעֲדוֹת, הַעֲדוֹת; the rest are contracted. Five only have the conj. Piel.]

### Verbs Ayin Yodh.

§ 272. These are such as have a Yodh originally for their middle radical, and which retain it in more or less of the forms in Kal.

273. Out of Kal, verbs עֲדוֹת in all respects are like those עֲדוֹת.

[§ 274. *Notes on the Paradigm.* KAL. (1) *Praeter* has Yodh only in three verbs, viz. בִּיַן, רִיב, דִּיג; and where this is retained, the epenth. י is inserted before the formative suffixes, beginning with a consonant; as the Par. shews. All the other cases of the *Praeter*, conform to that of verbs עוּ.

(2) *Future* in all respects resembles *Hiphil*, in regard to form. So the apoc. form also; e. g. וְיִבֶן, וְיִשָּׁב; וְיִשָּׁב, וְיִשָּׁב. (3) *Part.* in one case is regular, viz. אוֹנֵב, from אָנַב.

Note. Very few verbs are exclusively עִי; most being also עוּ in Kal. The older grammarians and lexicographers admitted no class עִי, but ranked such forms as בִּיַּנּוּ under *Hiphil*, with an *aphaeresis* of the ה. But as this is without other example, and as the kindred languages exhibit verbs עִי, this class is now generally admitted.]

### III. CLASS OF IRREGULAR VERBS.

§ 275. This comprehends those, whose third radical becomes quiescent, or disappears.

#### *Verbs Lamedh Aleph.*

§ 276. Aleph, at the end of words, is usually *quiescent*, § 119. *b.* Throughout verbs לָא, Aleph is *quiescent* or *otiant*, when it *ends* a word or a syllable.

§ 277. The general laws of quiescence are, (a) In the *Praeter* of all the *derived* conjugations, before formative suffixes beginning with a *consonant*, א quiesces in *Tseri*. (b) In the *Fut.* and *Imp.* of all the conjugations, before a *suffixative consonant*, א quiesces in *Seghol*. (c) In all other cases, it quiesces (when at the end of a word or syllable) in the regular vowel; excepting that whenever it meets with *Pattahh*, it lengthens it into *Qamets*.

E. g. מְצַנֵּחַ, מְצַנֵּחַ, מְצַנֵּחַ, etc. In Kal, the *Fut.* מְצַנֵּחַ with *Pattahh* (Aleph affects the *Fut.* like a Guttural § 235), becomes מְצַנֵּחַ; in *Niph.* we have מְצַנֵּחַ instead of מְצַנֵּחַ; *Pual*, מְצַנֵּחַ instead of מְצַנֵּחַ, etc. § 115.

Note. But the vowels, made long by such quiescence, do not remain immutable. The laws of declension supersede the laws of quiescence; and *Qamets* etc. (made by quiescence) fall away, like any

mutable pure vowels; e.g. מָצָא, fem. מִצְּאָה; Fut. יִמְצָא, 2d fem. תִּמְצְאִי, etc. See § 127. Exc. 4. So Piel מִצָּא, fem. מִצְּאָה, etc.

[§ 278. *Notes on the Paradigm.* (a) KAL. (1) *Praeter of verbs final Tseri*, usually retain it here; as יָרָא, יִרְאֶה, יִרְאֶה, etc. The 3d pers. sing. fem. sometimes takes ה (like the Aramaean); as קָרְאָה, Is. 7: 14. Sometimes these verbs are written *defectivé*; as מִצְּאִי for מִצְּאָה, § 63.

(2) *Inf. fem.*, as יִרְאֶה, יִרְאֶה, also with ה, as מִצְּאָה = מִצְּאָה, קָרְאָה (with ו fulcrum merely) = קָרְאָה; see § 119. c. 3. *Inf. masc.* sometimes as יִרְאֶה = יִרְאֶה, § 63.

(3) *Imp.* יִרְאֶה *ye-rū*, = יִרְאֶה, see § 118. In plur. fem., קָרְאָה, apoc. for קָרְאָה; יִצְאָה for יִצְאָה, from יָצָא, is *sui generis*, Cant. 3: 11. Qaere, is not the root יִצְאָה?

(4) *Part. fem.* מִצְּאָה for מִצְּאָה, יִרְאֶה for יִרְאֶה, § 119. c. 3. With suff. בָּרָא for בָּרָא, § 118.

(b) NIPHAL. (1) *Praeter fem.* מִצְּאָה; see under a. 1. above. Forms *defectivé*, מִצְּאָה for מִצְּאָה. (2) *Inf. abs.* יִקְרָא. (3) *Part.* sometimes as מִצְּאָה, seemingly from מִצְּאָה.

(c) PIEL. *Inf.* sometimes as מִצְּאָה, מִצְּאָה; comp. a. 2. above.

(d) HIPHIL. *Praeter defectivé*, as יִרְאֶה = יִרְאֶה; *Inf.* also יִרְאֶה, Jer. 32: 35.

§ 279. *Interchange of forms between verbs לָא and לָה.* In the Chaldee and Syriac, these two species of verbs fall under one and the same category, and have the same forms throughout. In Hebrew, there is plainly an incipient tendency toward this idiom, which develops itself in the frequent interchanges of these verbs for each other, in regard to vowels, or consonants, or both. E. g. verbs לָא imitate verbs לָה.

(1) *As to vowels.*

KAL יִרְאֶה for יִרְאֶה  
Part. מִצְּאָה for מִצְּאָה  
PIEL מִצְּאָה for מִצְּאָה  
Fut. יִרְאֶה for יִרְאֶה  
Inf. מִצְּאָה for מִצְּאָה  
HITH. יִרְאֶה for יִרְאֶה

(2) *As to consonants.*

KAL. Imp. יִרְאֶה for יִרְאֶה  
נָסָה for נָסָה  
Fut. יִרְאֶה for יִרְאֶה  
NIPH. יִרְאֶה for יִרְאֶה  
יִרְאֶה for יִרְאֶה  
Inf. const. יִרְאֶה for יִרְאֶה  
PIEL, יִרְאֶה for יִרְאֶה

(3) *As to both vowels and consonants.* KAL. יִרְאֶה for יִרְאֶה, מִצְּאָה for מִצְּאָה, see § 118. Part. act. יִרְאֶה for יִרְאֶה, § 118. יִרְאֶה for יִרְאֶה, § 118. Pass. יִרְאֶה for יִרְאֶה, Ps. 32: 1.

NIPH. יִרְאֶה for יִרְאֶה. Fut. יִרְאֶה for יִרְאֶה, § 118.

PIEL. יִרְאֶה for יִרְאֶה, § 118.

HIPH.  $\text{הִמְצִיחֵהוּ}$  for  $\text{הִמְצִיחֵהוּ}$ . Part.  $\text{מְקַדֵּה}$  for  $\text{מְקַדֵּה}$ .

HITH.  $\text{הִתְנַבֵּיחַ}$  for  $\text{הִתְנַבֵּיחַ}$ .  $\text{הִתְנַבֵּיחַ}$  for  $\text{הִתְנַבֵּיחַ}$ .

Compare with these resemblances to verbs  $\text{לָה}$ , the similarities of those verbs to  $\text{לָה}$ , in § 290. See on the general principle of such interchanges, § 122.]

### Verbs Lamedh He.

§ 280. These comprise verbs originally with a final *Yodh*, or a final *Vav*; both of which coming at the end of a word, after a heterogeneous vowel (*Patahh*), conform to the vowel, i. e. become  $\text{ה}$ , and quiesce in it, § 117. 2.

Note. Verbs originally  $\text{לָה}$  are few; e. g. as  $\text{לָה}$  for  $\text{לָה}$ , 1st pers. Praet.  $\text{לָה}$ ; most verbs  $\text{לָה}$ , are originally  $\text{לָה}$ . Only the *derivate* forms develop the original root; e. g.  $\text{לָה}$  from  $\text{לָה}$  =  $\text{לָה}$ ;  $\text{לָה}$  from  $\text{לָה}$  =  $\text{לָה}$ . Verbs with  $\text{ה}$  Mappiq, are verbs which originally have a final  $\text{ה}$ , and belong to the class of  $\text{לָה}$  *Gutturals*.

§ 281. The final radical in these verbs either quiesces, or becomes otiant and falls out, both in conjugation and declension, every where with only two exceptions.

These are (1) *Praet.* 3d pers. fem., where the final radical is exchanged for  $\text{ה}$ ; as  $\text{לָה}$ ,  $\text{לָה}$ , etc. (2) *Part. pass.*; as  $\text{לָה}$  *gālūy*, where the *Yodh* remains a proper consonant.

§ 282. The rules of *quiescence*, and the form of the quiescent letter, differ in different persons and tenses. They are as follows:

(a) *The Praeter*, 3d masc. sing. in all the conjugations, requires  $\text{ה}$  quiescent in *Qamets*. See Paradigm.

(b) The other forms without accession at the end, take  $\text{ה}$  throughout; excepting the *Imp.* 2 masc. sing., which has  $\text{ה}$ , and the *Inf. abs.* which has  $\text{ה}$ .

(c) Before *sufformatives*, beginning with a consonant, (1) The *Praeter* of *Kal* has  $\text{ה}$ . (2) The *Praeter* of all the derived conjugations, has  $\text{ה}$ . (3) The *Fut.* and *Imp.* throughout have  $\text{ה}$ . See Paradigm.

(d) Before *sufformatives* beginning with a vowel, the Quiescent falls away.

E. g.  $\text{לָה}$  instead of  $\text{לָה}$ ,  $\text{לָה}$  for  $\text{לָה}$ , etc. § 118. But a pause-accent restores the Quiescent, and prolongs the original vowel which preceded it; e. g.  $\text{לָה}$  instead of  $\text{לָה}$ , § 147.

Note. The falling away of the Quiescent here, throughout, depends on the principle stated in § 118 with the Note.

[§ 283. *Notes on the Paradigm.* (a) KAL. (1) *Praeter* sometimes has the Chaldee form, as עָשָׂה for עָשָׂה, comp. § 278. a. 1. With *Vav* moveable, once, עָשָׂה, Job 3: 26. Forms written *defectivè* are rather unusual; as עָשָׂה for עָשָׂה.

(2) *Inf. abs.* sometimes drops the ה, and takes the form עָשָׂה for עָשָׂה, etc. Twice it even takes ה; as עָשָׂה, עָשָׂה. *Inf. constr.* rarely as עָשָׂה, עָשָׂה. Fem. form עָשָׂה, retaining the *Vav*, Ezek. 28: 17. Once עָשָׂה, in Ezek. 21: 15.

Note. The usual *Inf. constr.*, as עָשָׂה, is a fem. Segholate form, and is merely a contraction of עָשָׂה; see § 120. c. Comp. fem. Infinitives, § 212. 3.

(3) *Future.* (α) עָשָׂה, עָשָׂה, (instead of עָשָׂה, עָשָׂה), are merely imitations of the Chaldee pointing in the Fut. of these verbs, and are probably errors of transcribers.

(β) The *Yodh quiescent of the root*, is sometimes omitted before suffixes as עָשָׂה for עָשָׂה; and sometimes it becomes *otiant*, by reason of a Dag. euphonic, as עָשָׂה; and even falls out here also, as עָשָׂה.

(γ) The *Apocopate Future* is common to all the conjugations of this verb. It is formed by dropping the final ה with the preceding vowel. It then appears (1) Usually with a furtive vowel under the first radical. (2) Without one. E. g.

(1) Forms with a furtive vowel.				(2) Forms without a furtive vowel.			
		full form.	apoc. form.	full form.	apoc. form.		
Sing.	3	עָשָׂה	עָשָׂה (עָשָׂה)	עָשָׂה	עָשָׂה, (עָשָׂה)	i	
—	2	עָשָׂה	עָשָׂה	עָשָׂה	עָשָׂה, (עָשָׂה)	j	
—	1	עָשָׂה	עָשָׂה	עָשָׂה	עָשָׂה, (עָשָׂה)	k	
Plur.	1	עָשָׂה	עָשָׂה	...	עָשָׂה	l	
ע gutt.	3	עָשָׂה	עָשָׂה	עָשָׂה	עָשָׂה Job 31: 27.	m	
—	2	עָשָׂה	עָשָׂה	עָשָׂה	עָשָׂה, in otio (§ 57. a)	n	
פ gutt.	3	עָשָׂה	עָשָׂה	עָשָׂה	עָשָׂה Ps. 72: 8.	o	
	3	עָשָׂה	עָשָׂה	עָשָׂה	עָשָׂה	p	

Note 1. The Segholate forms in verbs differ, in one respect, from those of nouns, etc.; inasmuch as verbs take Hhireq medial for a penultimate vowel; whereas nouns etc. allow only of Seghol, Tseri, Pattahh, Qamets (in a few cases), and Hholem, all pure. In the above table, a, e, and h, have Hhireq medial for a penult vowel.

Note 2. In the apoc. forms of the 2d and 1st persons, sing. and plural, the Hhireq is prolonged into Tseri, so b, c, d; not עָשָׂה, עָשָׂה, etc. On the other hand, the third person very rarely has a Tseri in the penult, like עָשָׂה from עָשָׂה, under a.

Note 3. When the second radical is a Guttural, the apoc. forms assume the usual Pattahh in the final syllable ; as in *e* and *f*, § 113. When the first radical is a Guttural, both vowels more usually are Pattahh, as in *g* ; but ה and ח may take Hhireq, as in *h*.

Note 4. The nude apoc. forms in No 2, without furtive vowels, are not frequent ; yet they occur sufficiently often to be distinctly acknowledged. In *form* they resemble such nouns as קשָׁט, נֶרֶד, etc. The learner will observe, that the Hhireq under the Praeform. is occasionally prolonged, and becomes Tseri ; e.g. in *i*. In *l*, the Pattahh in יִהְיֶה *yi'hhd*, is only *furtive*, as the Dag. lene in י shows.

Note 5. In the forms under *j*, *k*, the *Segholate* shape accommodates itself to the words which have a final Yodh ; e. g. יְהִי instead of יִהְיֶה or יִהְיֶה, etc. See the ground of this, in § 120. *b*. So also יִהְיֶה (written once יִהְיֶה § 125. *a*), from יִהְיֶה.

Note 5. All the apoc. forms of the Future more usually have a ו conversive before them ; but some occur without it ; and ו does *not* always occasion apocope, e. g. וַיִּבְרָא 2 K. 1: 10. וַיִּבְרָא 2 K. 6: 23.

Remark. The student will observe, that none of the Segholates in *Kal*, have the common form of two Seghols, as בָּלֵךְ. In this respect the forms of *Kal* are distinct from those of *Hiphil*, which adopts the double Seghol, wherever the nature of the word permits.

(4) *Imp.* For the forms בָּלֵךְ, בָּלֵךְ, instead of בָּלֵךְ, בָּלֵךְ, see § 118. Notes 1. 2. 3.

(5) *The act. Part. fem.* is בָּלֵכָה (for בָּלֵכָה § 118). Sometimes it assumes the form בָּלֵכָה, plur. בָּלֵכוֹת, as if from בָּלֵךְ, of the form בָּלֵכָה, § 212. 6.

(6) *The pass. Part.* rarely as עָשָׂה for עָשָׂה, צָפָה for צָפָה. In *Kethib*, נִטְוֹת *netū-vōth*, *Qeri*, נִטְוֹת.

§ 284. In all the forms where Yodh radical is dropped, it is occasionally restored, either by a Pause-accent, by Nun parag., or by the emphasis required upon the word. See § 147, for pause-accent. With *Nun*, נִרְבֵּה, נִרְבֵּה, and נִרְבֵּה. Emphasis, נִרְבֵּה Ps. 57: 2. *Imp.* בָּקֵר, Is. 21: 12. With ה parag., also, Fut. אֶהְיֶה.

Note. From these cases of restored and prolonged vowels, it is clear, that the Fut. and *Imp.* of verbs לָהֵב have, in the real ground-form, a final Pattahh, since the restored vowel goes into Qamets ; § 146.

§ 285. NIPHAL. (1) *Praeter* sometimes with Hhireq before י ; as נִקְרָה from נִקְרָה, נִקְרָה. In pause, נִקְרָה from נִקְרָה.

(2) *Inf. abs.* rarely as נִקְרָה. *Inf. const.* very rarely, as נִקְרָה, Judg. 13: 21.

(3) *The fut. apoc.* here, merely drops the final ה with the preceding vowel.



§ 286. **PIEL.** (1) *Praeter* sometimes with Hhireq before י; גָּזַרְתָּ. (2) The apoc. forms in this Conj., not only drop their final ה with its vowel, but also the Dagghesh forte from the middle radical, (see Par.), because this letter now becomes a *final* one; § 72. The preceding vowel is sometimes prolonged, as יִרְתָּ = יִרְתָּה.

(3) With Yodh restored; Imp. יִרְתָּ (for יִרְתָּי, § 73. Note 3). Fut. with Suff. יִרְתָּי.

§ 287. **HIPHIL.** (1) *Praeter* sometimes with Hhireq; as הִגְזַרְתִּי, הוֹרִינִי. Sing. fem. 3d pers. sometimes as הִגְזַרְתָּ; comp. § 283. a. 1. In some cases the ה prefix takes Seghol; as הִגְזַרְתָּ, הִרְאָתָּ. Also as the Chaldee, הִרְאָתָּ for הִרְאָתָּ; comp. § 283. 3. a.

(2) *Inf. abs.* once as הִרְאָתָּ. *Inf. const.* once, הִקְצֹאתָ for הִקְצֹאתָ, Lev. 14: 43. (3) *Fut.* once, 3d pers. plur. הִמְסִיחַ *hūm-sīw*, like the Chaldee הִמְסִיחַ, etc. Once הִמְסִיחַ for הִמְסִיחַ, Jer. 18: 23.

§ 288. *Futures apocopate.* Like those in Kal, they are divided into two kinds. (1) With a furtive vowel; e. g. נִגְזַלְתָּ, נִגְזַלְתָּ, נִגְזַלְתָּ. Here the penult vowel is Seghol, or (under a Guttural) Pattahh. The usual forms of noun-Segholates are here prevalent, in distinction from those in Kal; Remark, p. 108.

(2) With nude apocope; as נִגְזַלְתָּ, נִגְזַלְתָּ; etc.

Note. The Imper. follows the analogy of No. 1; e. g. with a furtive vowel, always as הִרְאָתָּ, הִרְאָתָּ, instead of הִרְאָתָּ, הִרְאָתָּ, etc. With a Guttural, as הִזְעַלְתָּ for הִזְעַלְתָּ, etc.

§ 289. *Peculiar anomalies.* Such are the endings in (..), in Inf. Fut. and Imp.; e. g. Inf. Kal, הִזְהָה *to be*; Piel, הִזְהָה *opprimendo*; Hoph. הִזְהָה. Kal Fut. הִזְהָה, הִזְהָה for הִזְהָה. Piel, הִזְהָה. In Syr. and Chaldee, the Fut. ends in הִזְהָה or הִזְהָה, in these verbs.

§ 290. *Imitations of verbs* הִזְהָה; comp. § 279. (a) *Imitation in respect to the consonants*; e. g. הִזְהָה for הִזְהָה; Inf. abs. for הִזְהָה, Imp. הִזְהָה. So הִזְהָה, הִזְהָה, for הִזְהָה, הִזְהָה; הִזְהָה for הִזְהָה Piel; הִזְהָה for הִזְהָה, Ecc. 8: 1. (b) *As to vowels*; e. g. הִזְהָה for הִזְהָה, הִזְהָה for הִזְהָה; Piel Inf. הִזְהָה for הִזְהָה; Part. Niph. הִזְהָה for הִזְהָה; הִזְהָה for הִזְהָה.

§ 291. *General remark on the usage described in § 279, § 290.* The number of these anomalies will be increased or diminished very much, according to the principles assumed by the Lexicographer. If he constitute roots both in הִזְהָה and in הִזְהָה, with the same meaning, then the anomalies are reduced to a very small number. If he make but one root, then they are multiplied. I observe that Gesenius, (very rightly in my apprehension), in his latest works, increases the number of the roots, and thus diminishes the anomalies.

§ 292. *Pilel* appears only twice, viz. in נִאָרָה, (contract. נִאָרָה, § 119. c. 1), from נָאָר; and in מִטְחָרִי Part. const. plur., from טָחָר, *Pilel* טִחָרָה.

*Hithpalel* appears only in יִשְׁתַּחֲוֶה, Hith. יִשְׁתַּחֲוֶה, Fut. apoc. יִשְׁתַּחֲוֶה instead of יִשְׁתַּחֲוֶה, § 120. b. Inf. with ה parag. יִשְׁתַּחֲוֶה, 2 K. 5: 18.]

### Verbs Lamedh Tav.

[§ 293. These are not strictly irregular; but in all the persons which receive a suffix beginning with ת, the ת final of the root is inserted by a Dag. forte in the suffix letter; e. g. בָּרַת, בָּרַתְּ, בָּרַתִּי, etc. So also, נָתַתְּ he died, נָתַתְּ, נָתַתִּי, etc.]

### Verbs doubly anomalous.

§ 294. These are such as have two radicals, (usually the first and third), which may be dropped, or assimilated, or may become quiescent; as אָתָה, רָצָא, יָרָה, נָשָׂא, נָטָה, etc.

Note. Very few cases occur, like בִּוּא, where two irregular letters come together. Two cases only occur of verbs irregular פ' and ט'; e. g. נָדַד, and נָטַט; for which see *Lexicon*. The verbs נָדַד and נָטַט, are regular as to the *Nun*, § 253.

§ 295. In regard to the *first* radical, these verbs exhibit all the various phases of verbs irregular פ'; and in regard to the *third* radical all the phases of verbs irregular ט'; see Par. XVII seq.

§ 296. The following examples, and notes on the Paradigms just mentioned, exhibit all the forms of these verbs in which the student is likely to meet with any difficulty.

#### (a) Verbs פ' and ל'.

אָלָה, Hiph. fut. apoc. אָלָה 1 Sam. 14: 24 for אָלָה.

אָפָה, Imp. אָפָה Ex. 16: 23, by *Syriasm* for אָפָה (§ 119. d. 2); Fut. with suff. אָפָה 1 Sam. 28: 24, for אָפָה.

אָתָה, Praet., in pause אָתָה Jer. 3: 22; Imp. in pause, אָתָה for אָתָה (§ 119. d. 2. § 147); Fut., אָתָה Deut. 33: 21, for אָתָה, the first א being dropped, and final א put for ה, § 290; אָתָה Is. 41: 25, for אָתָה. Hiph. Imp. in pause, אָתָה for אָתָה, § 119. c. 1. § 147.

#### (b) Verbs פ' and ל'.

רָצָא, Inf. fem. רָצָא for רָצָא, § 119. c. 1. Imp. רָצָא, § 243. a.

#### (c) Verbs פ' and ל', Par. XVII.

יָרָה, not found in Kal; Piel. Fut. יָרָה Lam. 3: 53, for יָרָה. Hiph. Fut. with ה retained, יָרָה Neh. 11: 17; first person with suffix אָרָה, Ps. 35: 18, and in pause אָרָה, Ps. 30: 13.

יָנָה, Fut. 1st pers. plur. with suff., יָנִינָם, Ps. 74: 8.

יָנָה, Fut. apoc. יָנִיָהּ, Ezek. 31: 7; *Popaal*, יָנִיָּהּ, Ps. 45: 3.

יָנָה, Fut. 1 pers. with suff., יָנִינָם, Num. 21: 30. Hiph. Fut. with suff., יָנִינָם, 2 K. 17: 27; תִּינֶה, Ps. 45: 8 etc.

(d) Verbs פָּן and לָא, Par. XVIII.

The Paradigm exhibits in Kal and Niphal the forms of פָּנָה; in Hiphil those of פָּנָה, because the former does not occur in Hiphil.

Infinitive construct, פָּנָה for פָּנָה (§ 119. c. 1). Fut., פָּנָה, Ruth 1: 14, without Aleph. Hiph. Fut., פָּנָה, Ps. 55: 16, Kethib for פָּנָה.

(e) Verbs פָּן and לָה, Par. XIX.

The three verbs פָּנָה, פָּנָה, פָּנָה, are all of this form. Kal. Fut. apoc. with Vav, פָּנָה and פָּנָה; פָּנָה, 2 K. 9: 33. Niphal פָּנָה, Praet. 3 pers. plur. in pause, פָּנָה, Num. 24: 6; Fut. 3 pers., פָּנָה, Zech. 1: 16; 3 pers. plur. פָּנָה, Jer. 6: 4; from פָּנָה, Praet. פָּנָה, 2 Sam. 11: 15; פָּנָה, Job 30: 8, with א for ה, § 290, or perhaps the root is פָּנָה.

Hiph. Fut. with suff., as פָּנָה, 2 Sam. 14: 6; פָּנָה, Job 36: 18 etc. Fut. apoc. with Vav, פָּנָה, פָּנָה etc. The Imp. also suffers apocope, and takes the forms פָּנָה, פָּנָה, which are of frequent occurrence.

§ 297. The verb פָּנָה has all the common inflections exhibited in Paradigm XX. But it has many forms *sui generis*, besides these. E. g. with suff., as פָּנָה, פָּנָה; Fut. פָּנָה for פָּנָה. Fem. 3d plur. פָּנָה, with epenth. פָּ. Also פָּנָה, Deut. 33: 16, for פָּנָה; and פָּנָה, 1 Sam. 25: 34, for פָּנָה. Hiphil sometimes takes epenth. פָּ; as פָּנָה, פָּנָה, פָּנָה. *Defectivé*, פָּנָה for פָּנָה.

Note. The verbs פָּנָה and פָּנָה, are used only in Hiphil; where they are declined like פָּנָה.

*Relation of irregular verbs to each other.*

§ 298. In the irregular verbs, in general, only two of the radicals appear to be permanent and immutable. The other radical may be, and often actually is, supplied in different ways, according to the forms adopted by the different classes of irreg. verbs. E. g. from the biliteral פָּך, have been formed פָּך, פָּך, פָּך, all of the same meaning. So also פָּצ and פָּצ; פָּצ, פָּצ, and פָּצ; פָּק and פָּק; פָּט and פָּט; and so, more or less, of a large proportion of the irregular verbs, much larger than has yet been generally noticed. This principle reigns extensively, also, in the kindred Shemitish languages.

§ 299. In consequence of different forms having the same meaning, it happens in many cases, that one form is employed only in some particular tense or conjugation, while another is employed exclusively in another. E. g. from פָּח, *ivit*, is derived the Praet. and Part.;

while its equivalent, **לָקַח**, furnishes the Inf., Fut., and Imp. So **לָקַח**, as usual in *Kal*; but Pual **לִקְחוּ**, and Hith. **לִקְחוּ**, come from **לָקַח**.

Compare, in Latin, *fero, tuli, latum*; Greek, *φέρω, οἶσω, ἤρεξα*. It were to be wished that lexicographers would make a much more extensive use of this obvious and widely extended principle in Hebrew etymology. It would greatly diminish the so called *anomalies* of the language.

### Pluriliteral Verbs.

§ 300. These are properly very few; and they are declined like the Conjs. Piel and Pual. The following list comprises the whole number that actually appear; viz.

(1) **טָטַח**, 1 pers. with suffix **טָטַחְתִּי**, Is. 14: 23. (2) **בָּרַבַּב**, participle **מְבָרַבֵּב**, 1 Chr. 15: 27. (3) **בָּרַבַּב**, Fut. with suffix. **יְבָרַבְתִּי**, Ps. 80: 14. (4) **פָּרַשׁוּ**, Job 26: 9. (5) **רָגַטַּשׁ**, Job 33: 25. (6) **תַּחֲרָה**, 2 pers. fut. **תַּחֲרָה**, Jer. 12: 5; participle **מְתַחֲרָה**, Jer. 22: 15. (7) A few other forms are noted in some of the lexicons, but in others they are more properly referred to the Piel form, derived from a trilateral root; as Piel 3 pers. fem. in pause **רָגַטְתָּ**, Job 15: 32. Cant. 1: 16, from **רָגַעַן**.]

### PARTICIPLES.

301. Participles are treated as adjectives, i. e. declined as nouns; which is common in other languages. Participles, in regard to case, tone-syllable, etc. follow the usages of nouns. Par. XXI. exhibits the various phases and declensions of their *absolute* cases.

§ 302. All of them in the fem. may form Segholates, except the ground-form has an *immutable* penult vowel. E. g. **קָמָה**, **מְסַבָּה**, **מְקַיָּמָה**, etc. are incapable of a Seghol. form, because the penult vowels cannot be so changed as to conform to the laws of Segholates; see § 142. *d*. But in Hiphil, the fem. Segholates are derived from an apoc. fem. form **מְקַטְטָה**, like the apoc. Fut. **בְּקַטַּל**.

### VERBS WITH SUFFIX PRONOUNS.

§ 303. Pronouns, following verbs and governed by them, are attached to them and united in the same word. This is effected by taking the fragments or parts of the pronoun, with an appropriate vowel of union (where one is needed), and adjusting the form of the verb, when necessary, so as to receive it.

E. g.  $\text{יָהָרַגְנִי}$ , instead of  $\text{יָהָרַגְנִי}$ , *he killed me*;  $\text{הָרַגְתָּם$ , instead of  $\text{הָרַגְתָּם}$ , *thou didst kill them*. Comp. Latin *eccum*, for *ecce eum*, etc.

§ 304. Most of the suffix pronouns influence the tones of the verb, i. e. they move it *forward* or toward the left; and consequently they occasion more or less changes in the mutable vowels of verbs, usually (not always) according to the general principles of the vowel changes; § 126 seq. In some few cases, the *consonants* of the verb suffer a change in order to receive a suffix, § 311.

§ 305. As all the conjugations of verbs terminate in the same manner, they all receive suffixes in the like manner with *Kal*, with very little variation. But *neuter* verbs, and those which are *passive* or *reflexive*, do not from the nature of the case admit of suffixes, as they do not govern words after them;

Note. Verbs of the *first* and *second* persons do not receive suffixes of the same persons, because the *reflexive* forms of the verbs express the sense which would be thus conveyed.

§ 306. The *Inf.* mode, and participles, receive suffixes either in the manner of verbs or of nouns.

But not with the same meaning, as it respects the *Inf.* mode; for a noun-suffix appended to it, denotes the *subject* or *agent* of the verb; but a verbal suffix, the *object* of the action implied by the verb. E. g. *Inf.*  $\text{יָהָרַגְנִי}$ , with noun suff.,  $\text{יָהָרַגְנִי}$ , *my punishment*, viz. that which I inflict; with a verbal suff.  $\text{יָהָרַגְנִי}$  *to punish me*.

[§ 307. *Different forms of pronoun suffixes.* Most of the verbal-suffixes, or fragments of primitive pronouns, have at least three different forms, adapted to the different ending or tense of the verb to which they are appended.

(a) The most simple form of the suffixes is that in which they begin with a consonant. In this shape they are appended, through all the tenses and moods, to forms of verbs which end with a *vowel*; see Note.

(b) To the simple form is prefixed a vowel of the *A* class, viz. *Qamets* or *Pattahh*. In this shape they are appended to forms of verbs which end with a *consonant*, usually in the *Praeter* only.

(c) To the simple form is prefixed a vowel of the *E* class, viz.

**Tseri or Seghol.** In this shape they are appended to forms of verbs which end with a *consonant*, in the Fut. and Imperative.

Note. The vowel which is thus prefixed to the suffixes, serves to connect them more readily with the verb, and is therefore called the *union-vowel*. When the verb ends in a vowel, that vowel of course serves as a union-vowel.

§ 308. Between the suffix and the union-vowel, there is sometimes inserted an epenthetic *Nun*, § 109. *b*, which is usually assimilated to the first letter of the suffix and expressed in it by a Dagghesh forte. In poetry, the *Nun* is sometimes fully written. This class of suffixes is limited principally to the sing. number of the pronouns, and to the Fut. tense of verbs.

§ 309. The following table exhibits the suffixes as appended, (*a*) to verbs ending with a vowel in all the moods and tenses. (*b*) To those ending with a consonant in the Praeter. (*c*) To those ending with a consonant in the Fut. and Imperative. (*d*) It exhibits also those suffixes which receive an epenthetic *Nun*.

(a)	(b)	(c)
Sing. common.	Praeter.	Future etc.
1.     נִי	נִי in pause נִי	נִי
2 m.   כָּה־נִי	כָּה in pause כָּה־נִי	כָּה &c. כָּה־נִי
2 f.   כִּי־נִי	כִּי־נִי	כִּי־נִי
3 m.   וֹ־נִי	וֹ־נִי	וֹ־נִי
3 f.   הָ־נִי	הָ־נִי	הָ־נִי
Pl. 1.   נֵנוּ	נֵנוּ	נֵנוּ
2 m.   כֶּם	כֶּם	כֶּם
2 f.   כֶּן	כֶּן	כֶּן
3 m.   מֹ־נִי poet. מֹ־נִי	מֹ־נִי poet. מֹ־נִי	מֹ־נִי poet. מֹ־נִי
3 f.   ן	ן	ן

*Future with epenthetic Nun.*

(d)	
Sing. 1.   נִי־נִי for נִי־נִי &c.	Sing. 3 m.   נִי־נִי for נִי־נִי, also נִי
- 2 m.   כָּה־נִי for כָּה־נִי &c.	- 3 f.   כִּי־נִי for כִּי־נִי

§ 310. Notes on the table of suffixes. (1) In a very few instances, the Fut. has the suffixes נִי־נִי, כָּה־נִי, like the Praeter; and *vice versa* the

Praet. very rarely takes suffixes like the Future, viz.  $\text{נִי}$  and a few times  $\text{נִי}$ .

(2) The original *union-vowels* would seem to be Qamets and Tseri, which shorten into Pattahh and Seghol when the tone is removed. Before the epenthetic Nun, the two latter only are found. So also in  $\text{נִי}$ , which in pause becomes  $\text{נִי}$ .

(3) The 2d pers. sing. fem.  $\text{נִי}$  in *b*, occurs but seldom; the more common form in the Praeter is  $\text{נִי}$ , and without the tone  $\text{נִי}$ , as in the Future. The form with parag. *Yodh* in *c*, occurs often in the later Psalms.

(4) The suffixes  $\text{נִי}$ ,  $\text{נִי}$ , never take a *union-vowel*; nor does the suffix  $\text{נִי}$  or  $\text{נִי}$ , except in pause. The 3 pers. sing. fem. of the Praeter also takes suffixes, either *with* or *without* a union-vowel; see below § 312. 2.

(5) The forms  $\text{נִי}$ ,  $\text{נִי}$ ,  $\text{נִי}$  with a parag.  $\text{נִי}$ , are common in poetry. The form  $\text{נִי}$  is found as a suffix once, Ex. 15: 5; so in Ethiopic. The form  $\text{נִי}$  occurs in Deut. 32: 26.

(6) Instead of the fem. suffix  $\text{נִי}$  of the 3d pers. plural, the masc. form  $\text{נִי}$  appears, specially after the sufform.  $\text{נִי}$  and  $\text{נִי}$ ; perhaps in order that the fem. suffix may not be confounded with the parag.  $\text{נִי}$ ; as  $\text{נִי}$ , Ex. 2: 17, for  $\text{נִי}$ ;  $\text{נִי}$ , 1 Sam. 6: 10. Gen. 26: 15. Num. 17: 3, 4. Josh. 4: 8. Hos. 2: 14. Prov. 6: 21. But  $\text{נִי}$  is used in Jer. 48: 7.

(7) The suffixes with epenth. Nun are occasionally found in the Imp. and rarely in the Praeter; see No 1. above. In Chaldee, an epenth. Nun is always found before the suff. of the Fut. Imp. and Infinitive.

(8) Wherever there is a *union-vowel*, it uniformly *takes the tone*. The suffixes  $\text{נִי}$  and  $\text{נִי}$  always draw down the tone upon themselves, removing it two places if necessary, and are on that account denominated *grave* suffixes. The others never move the tone more than one syllable, and are called *light* suffixes.

The suffix  $\text{נִי}$  or  $\text{נִי}$ , when appended to verbs ending in a *consonant*, usually takes the tone. The 3 pers. sing. fem. of the Praeter is excepted; see Paradigm.

(9) Some of these suffix-forms of pronouns are derived from primitive forms which are still in use; as  $\text{נִי}$ ,  $\text{נִי}$ , from  $\text{נִי}$ ,  $\text{נִי}$ , etc. Others would seem to come from forms which are now obsolete in Hebrew; as  $\text{נִי}$  from  $\text{נִי}$  =  $\text{נִי}$  *thou*, like  $\text{נִי}$  *I*;  $\text{נִי}$  from  $\text{נִי}$  etc. The form  $\text{נִי}$  still appears in Ethiopic, as a regular sufform. in the flexion of verbs.

Note. Verbal-suffixes are also united, in all their forms, with certain adverbs and interjections; in which condition they are in the *Nom. case*.

§ 311. The changes in the *vowels*, of the verb, occasioned by the suffix pronouns, are seen in the Paradigm. In the *consonants*, the following changes take place; viz. Praet. 3 fem. הַ- becomes תַּ-; the fem. הָ (הִי) becomes תִּי; 2. plur. masc. תָּם becomes תֶּם; as the Par. shews. The forms ending with הָ receive י in its room.

§ 312. *Notes on the Paradigm.* Kal. Praet. 3d pers. masc.. In הִיבֵּן, as the tone is moved forward, the first vowel falls away, § 132; the second vowel of the original word is thrown into a simple syllable, and becomes long, § 130; but where the syllable remains mixed, Pattahh continues, as הִיבֵּן. In such a way, the student will easily account for most of the changes made in the original vowels of the verb. Verbs final Tseri retain it, when a long vowel is required in the ult. of the verb; as הִשָּׁב.

(2) *Praeter 3 fem.* substitutes ת for the final ה, unites this (for the most part) in a syllable with the last radical of the verb, and always puts the tone upon the same syllable. It is only when a suff. begins with a *vowel*, (which occurs only in הָ- הַ- הֵ-), that the final ת is taken away from this syllable (§ 90. 1), which of course prolongs the Pattahh, § 130. E. g. with suff. הָ-, הִתְּהַן, where the Tseri of the suff. is shortened, in consequence of falling into a mixed syllable without the tone, § 129 a. So with הַ- הֵ-, it makes by the same rules, הִתְּהַן, הִתְּהַן.

Note. The suff. הָ and הַ sometimes assimilate their ה to the final ה of the verb; e. g. הִתְּהַן = הִתְּהַן, 1 Sam. 1: 24; הִתְּהַן = הִתְּהַן, Jer. 49: 24.

(3) *Praet. 2 fem.* exhibits the form הִתְּהַן before a suffix, (as stated in § 311); and in this way appears in the same manner as the 1 pers. sing. when it takes the suffix of the third pers. sing. and plural. The student will remark that here, and in the second pers. plur., a *union-vowel* is provided for the verb, by adopting the forms הִתְּהַן, הִתְּהַן.

4. *The Inf.* most usually takes suffixes in the manner of Segholate nouns, in Dec. VI; i. e. the final vowel is thrown back upon the first radical, and shortened. If the verb be פ' *Guttural*, then the points are regulated by the usual principles, in § 114. § 128. See the examples in the Paradigm. The variety of punctuation, with suff. הָ, תָּם, תֶּם, may also be there seen.

The Inf. of a verb Fut. Pattahh usually takes *Hhireq* under the first radical, before suffixes; as הִתְּהַן in the Par.; but sometimes Pattahh, as הִתְּהַן, פִּעְמִי, etc. Verbs *Pe Gutt.* sometimes take a *Seghol* in the first syllable; as הִתְּהַן, Ps. 102: 14.

*The Inf. fem. Segholate* takes suff. like nouns of Dec. XIII. *Hhireq*



is the usual vowel in the first syllable; e. g. רָשָׁתִּי, רָשָׁתִּי; but sometimes *Pattahh*, as שָׁבַתִּי, שָׁבַתִּי.

(5) *Future suffixes* are provided with a *union-vowel*, in most cases, where the verb ends with a radical letter; in which cases, the final *Hholem* or *Tseri* of the verb is dropped. But with suff. רָ, בָּ, קָ, these vowels are retained and shortened, because they lose the tone. But verbs *Fut. Pattahh* retain this vowel, and prolong it before a *union-vowel*; as רָשָׁתִּי from שָׁבַתִּי.

(6) *Imp.* follows the analogy of the *Fut.* throughout; in regard to verbs *final Pattahh*, as well as others.

(7) *Participles* follow the manner of the nouns to whose declension they belong, in receiving suffixes.

(8) *PIEL* usually drops its final *Tseri* before a *union-vowel*, as in the *Par.*; but before רָ, בָּ, קָ, it commonly shortens it into *Seghol*, or *short Hhireq*, as קָבַצְתָּ, קָבַצְתָּ; rarely into *Pattahh*, as בָּרַבְתָּ, Deut. 2: 7. *Pattahh* final here remains, as רָבַחְתָּ.

(9) *POEL*, *POLEL*, etc., imitate *Piel* in their suffixes.

(10) *HIPHIL* appends suffixes to its *full* forms; not to the *apocope* ones. Very rarely is the final vowel of the verb dropped; as in רָשָׁתִּי instead of רָשָׁתִּי.

### *Verbs Lamedh He with Suffixes.*

§ 313. Suffixes here cause the final letter and vowel to fall away. The *union-vowel* is then supplied, or omitted, as the nature of the case requires.

Note 1. *Praet. 3 sing. fem.* rejects the final הָ, and then follows the analogy in regular verbs, as to the ה before the suffix.

Note 2. Suffixes, beginning with a consonant, sometimes cause the original *Yodh* to be restored; as הָיִיתִי, הָיִיתִי, הָיִיתִי, etc.]

## NOUNS.

§ 314. *Derivation.* Most nouns in Hebrew are derived from verbs; and in general they have for their ground-forms the *Inf. mode* or *Participles*. A comparatively small number of nouns are probably *primitive*; but these conform, in their inflection, to the usual laws which regulate those derived from verbs.

§ 315. *Declension* in Hebrew nouns, differs much from declension in Greek and Latin. The plural and dual numbers are, indeed, distinguished by appropriate endings added to the ground-forms; but *case*,

properly considered, is not marked by any peculiarity of inflection in the noun itself. For the most part, it is designated by prepositions and the construct state of the preceding noun, § 332. But the plural and dual endings, the suffixes, and whatever increases the original ground-form of the noun, and shifts the place of its tone, occasion a variety of changes in the vowel-points and in the forms of nouns, which may not unaptly be called *declensions*.

§ 316. *Classes of Nouns in respect to origin.* Nouns, like verbs, are either *primitive* or *derivative*. Those of the latter class are divided into *verbals*, or those derived from *verbs*; and *denominatives*, or those derived from *nouns*. Three classes of nouns may therefore be reckoned.

(a) *Nouns primitive*; which are principally those that designate animals, plants, metals, numbers, members of the human and animal body, and some of the great objects of the natural world. But among the names of all these, are some of verbal derivation.

*Note.* The form of *primitive* nouns is not distinguished from that of *derived* ones. They are treated, in their inflections, in the same manner as if they were *derived*. Only a knowledge of etymology, therefore, can enable the student to determine whether a noun is primitive or derivative; and in some cases, it may be doubtful to the best etymologist, whether a noun belongs to the first, second, or third class above specified.

(b) *Nouns derivative*; which are altogether the most numerous class. Very many of them appear to be derived either from Participles, or from the Inf. mood. The former more commonly denote the subject or object of action or passion, (*nomen agentis vel patientis*); the latter denote action or passion, (*nomen actionis vel passionis*). The first class are named *concretes*, being used to designate some being or thing; the second *abstracts*, denoting simply action or passion. But to this principle, there are very many exceptions.

(c) *Nouns denominative*; which are nouns derived from other nouns, either primitive or verbal. E. g. כַּרֶם *a vine-dresser*, from the primitive גָּרַם *a vineyard*; קֶדְמוֹן *eastern*, from the verbal קָדַם *the east*. The forms of these, resemble those of the other classes.

[*Note.* *Denominatives* are usually formed, (1) by adding to verbals the masc. termination, -י, or the fem. -יה; e. g. שֵׁשׁ *six*, שֵׁשִׁי *sixth*; מוֹאבִּי *a Moabite*, from מוֹאָב; יִשְׂרָאֵלִי *an Israelite*, from יִשְׂרָאֵל, etc. Several adjectives, also, are formed in this manner; as נִכְרִי, fem. נִכְרִיָּה *strange*, from נָכַר *a stranger*; קֶדְמוֹן *first*, from קָדַם, etc.

(2) By adding -יה, which is usually of the fem. gender. E. g. רֹאשׁ *princeps*, רִאשִׁית *principium*. Words of this form are sometimes defectively written, as צִיצִית for צִיצִיתָה.

(3) Rarely by adding the terminations -יה, -ה, and -י. E. g. אֲרִיָּה *a lion*, from אָרַי; אֶשָּׁה *fire-offering*, from אָש; בֹּיֵל *a deceiver*, from בָּיַל; גִּזְזֵי *a treasury*, from גָּזַז.

§ 317. *Nouns composite and proper.* Composite nouns are very rarely found in Hebrew, except in proper names. A few however occur, which are made up of two nouns, or of a noun and a particle. E. g. צֶלֶת מָוֶת = מָוֶת צֶלֶת *shade of death*; כְּלֵי־בַיִת worthless, from כֵּל not and בַּיִת *profit*.

*Note 1.* Proper names, in their formation, follow the general analogy of verbals as given in § 216. b. Very many of them are *composite*, and consist usually of two nouns, or of a noun and a verb. E. g. בֶּנִימִין Benjamin, or *son of my right hand*; יְהוֹיָכִים Jehoiakim, or *Jehovah will exalt*.

*Note 2.* To the first word in composite proper names, a *Yodh* is usually added, as גַּבְרִיאֵל Gabriel or *man of God*, from גַּבַּר and אֵל; sometimes a *Vav*, as שְׁמוּאֵל Samuel or *name of God*, from שָׁם and אֵל. The name of God, either אֱלֹהִים or יְהוָה, forms the beginning or the termination of a great multitude of Hebrew proper names.]

§ 318. *Gender of nouns.* The Hebrew has only two genders, viz. the masculine and feminine. These are distinguished sometimes by the *form*, and sometimes by the *signification*, of words.

§ 319. I. *Gender distinguished by form.* (a) In general, nouns are *masculine* which end in one of the original radical letters of the word.

(b) The *feminine* is distinguished by adding to the masculine, either הַ, תַּ, תְּ, or תִּ.

E. g. מֶלֶךְ a king, מַלְכָּה a queen; חַטָּא a sinner, חַטָּאת sin; and עֶבְרִי a Hebrew man, עֶבְרִיָּה a Hebrew woman; קֶטֶר, fem. קֶטֶרֶת *incense*; מוֹדָע, fem. מוֹדָעַת *acquaintance*. The fem. תִּ is appropriate to words with Gutturals at the end, § 141.

[*Note 1.* The following terminations of the feminine actually occur, but they are rare; viz. (1) תִּ; as חַטָּת, for חַטָּת, § 122. 1. (2) תְּ; as זֶמֶרֶת, poetic for זֶמֶרֶת. (3) תַּ with the proper vowel Pattahh, and with the tone on the ultimate; as יְמֵרֶת *emerald*, קַטַּת *pelican*, Ps. 102: 6.

*Note 2.* The endings תִּ and תַּ are also *feminine*. They are contracted forms, for the full fem. תִּת and תַּת, neither of which the language permits, § 120. c.]

§ 320. II. *Gender distinguished by signification.* (a) Nouns which designate objects such as the following, are *masculine*, though they have a fem. termination.

(1) Names of men; as יהודה *Judah*. (2) Offices of men; as שַׂר *a governor*. (3) Nations; as יהודה the nation of *Judah*. (4) Rivers; as אַמָּנָה *Amana*.

(b) Nouns which designate objects such as the following, are *feminine*, though they have a masc. termination.

(1) Names of women; as רַחֵל *Rachel*. (2) Office or relations of women; as אִמָּה *mother*. (3) Countries; as אַשּׁוּר *Assyria*. (4) Towns; as צֹר *Tyre*. (5) Female beasts; as אֶתֶּן *a she-ass*. (6) Members of the body by nature double; as אָזֶן *the ear*.

Note 1. The same word may be masc. in one meaning, and fem. in another; as יהודה, *Judah* or *the Jews*, masc.; but יהודה, *the country of Judea*, feminine.

Note 2. There are some nouns which are feminine, although destitute of any distinctive sign of this gender, either in form or signification; as בְּיָר *a well*; בָּקָר *a talent*, etc. These can be learned only from practice.

§ 321. *Nouns of common gender.* A considerable number of nouns are of common gender. Such are generally the names of beasts, birds, metals, etc.

Note. 1. These nouns are mostly masculine as to *form*. Some of them are more commonly employed as masc. nouns; others more frequently as feminine. These can be learned only from practice. What is of the *neuter* gender in the western languages, is generally designated in Hebrew by the fem.; as בַּת צֹר, *daughter of Tyre*, i. e. city of Tyre.

Note 2. Nouns of the dual number are universally of the common gender.

§ 322. *Gender of the plural.* In the plural, the appearance of nouns as to gender is in many cases dubious. A considerable number of masc. nouns form their plural as if they were feminine; while many fem. nouns have plurals of the masc. form, § 327. 1.

E. g. masc. אָב *a father*, plur. אֲבוֹת. Fem. חֵטָה *wheat*, plur. חֲטִיִּים etc.

NOTE. The *gender* of the plural, let the *form* be as it may, is, with few exceptions, regulated by that of the singular. Some words exhibit both the masc. and fem. *forms* of the plural; but the *gender* of both forms is the same, viz. it is the same as that of the singular.

[§ 323. *Formation of feminine nouns.* The addition of the fem. terminations (§ 319. b) to the masc. forms, usually occasions some

change in the vowels of the masculine, because these terminations affect the tone-syllable of the ground-form. E. g. (a) 1. The ending  $\text{ה־}$  draws down the accent, and consequently causes the penult vowel of the masc. form, if mutable, to be dropped; § 132. 133. (2) In nouns etc. if the original word has more than one syllable, and is of the form of Dec. VII., the final vowel is dropped. (3) Such nouns as Dec. VIII., in case they have a long vowel, exchange it for a short one with Dag. forte, or, in case this is excluded, substitute an equivalent for it, § 111. § 112. (4) Masc. *Segholates* receiving  $\text{ה־}$  fem., assume the suffix-form in order to take it; see Par. Dec. VI. (5) Nouns of declension IX. drop their final  $\text{ה}$  and its preceding vowel, in order to receive the fem.  $\text{ה־}$ . All these principles are apparent in the following table of formations, in which those nouns not accompanied by a common numeral mark, form the fem. by the mere addition of the fem.  $\text{ה־}$  to the masculine; those marked 1, 2, 3, 4, 5, correspond in their formation to the rules given in 1, 2, etc. above. The Roman numerals mark the declensions to which the masc. nouns respectively belong.

Dec.	Masc.	Fem.	Dec.	Masc.	Fem.	Dec.	Masc.	Fem.
I.	סוס	סוּסָה	VI.	בֶּלֶךְ	מִלְכָּה (4)		זָז	זָזָה
	פְּחֻתוֹן	פְּחֻתוֹנָה		גִּבֵּעַ	גִּבְעָה (4)	VIII.	פֶּהם	פִּמְמָה (3)
II.	מוֹצֵא	מוֹצְאָה		אֶמֶר	אֶמְרָה (4)		נָזַח	נָזָה (3)
III.	גְּדוּל	גְּדוּלָּה (1)		עָגַל	עָגֻלָּה (4)		בֵּן	בְּנָה (3)
	מְתוֹק	מְתוֹקָה (1)		אֶבֶל	אֶבְלָה (4)		חֵק	חִקָּה (3)
	עֲצוּם	עֲצוּמָה (1)		חֹזֵק	חֹזְקָה (4)		בֹּז	בְּזָה (3)
	פְּרִיא	פְּרִיָּה (1)		עָוֵל	עָוֻלָּה (4)		גֵּן	גִּנָּה (3)
	מְקִים	מְקִימָה (1)		צִיד	צִידָה (4)		שָׂר	שָׂרָה (3)
IV.	נָקַם	נָקְמָה (1)	VII.	אֶרֶב	אֶרְבָּה (2)	IX.	נָפֵה	נָפְהָ (5)
V.	זָקַן	זָקְנָה (1)		מוֹתֵר	מוֹתְרָה (2)		מְרָאָה	מְרָאָה (5)
	נָשַׁן	נָשְׁנָה (4)		זָנַח	זָנְחָה			

NOTE. As nouns of Dec. V. not unfrequently imitate those of Dec. VI. in their const. form (see Par.), so among the *feminines* derived from ground forms belonging here, are some that imitate the fem. of Dec. VI. E. g. גִּרְדָּה, fem. גִּרְדָּה; נָשָׁה, fem. נָשָׁה. For the form מְתוֹק fem. מְתוֹקָה, under Dec. III., comp. § 127. Except. 1. § 270. b. 1.

(b) The ending  $\text{ה}$  makes no change in the original word; e. g. הִשָּׂא, הִשָּׂאָה; עֲבָרָה, עֲבָרָה, etc.

(c) The Segholate endings,  $\text{ה־}$   $\text{ה־}$ , (1) Affect the *penult* vowel, in the like manner with  $\text{ה־}$ ; see above, a. (2) They change the ultimate *mutable* vowel; according to the rule in § 142. d. (3) If the final vowel be impure, they substitute a pure one in its room; e. g. אִישׁ, אִשָּׁה; שָׁלוֹשׁ, שָׁלוֹשָׁה; נְחֻשָׁה, נְחֻשָׁה; גִּבִּיר, גִּבְרָה, etc.; see § 127 Except.

Note. The Fem. *Segholate* form is usually chosen for the *const.* state; while  $\text{הֶֿ}$  is more common in the *abs.* state. In the fem. Inf. and Part., the Segholate ending is the *usual* one. Nouns in Dec. VI. IX. are not susceptible of fem. Seghol. endings. Nouns in Decs. VIII. omit the Dagħ. in the doubled letter, when they assume the Seghol. form; e. g.  $\text{שֹׁשֶׁבֶת}$ ,  $\text{שֹׁשְׁבֶת}$ .]

§ 324. *Formation of the plural.* The Hebrew, like the Greek, has three numbers, viz. the *singular*, *dual*, and *plural*. The plurals of masc. and fem. nouns are usually, but not always, distinguished by appropriate forms.

§ 325. *Plural masculine.* The plural of masc. nouns is formed, (a) Usually, by annexing to the singular, (1)  $\text{ִים}$ . (2)  $\text{ם}$  simply, in some words ending in  $\text{ִי}$ .

E. g. (1)  $\text{סוּם}$ , plur.  $\text{סוּמִים}$ . (2)  $\text{נָקָרִי}$ , plur.  $\text{נָקָרִים}$ ; also as  $\text{לָוִי}$ , plur.  $\text{לָוִים}$ . But the plur. ending, as might be expected, is sometimes written *defectivè*; as  $\text{פְּזִיזִים}$ ,  $\text{פְּזִיזִם}$  idem, § 63.

(b) The *unusual forms of the plural*, are (a)  $\text{ִין}$ ; e. g.  $\text{מְלָךְ}$ , plur.  $\text{מְלָכִין}$ , Prov. 31: 3. (b)  $\text{ִי}$ ; e. g.  $\text{הַלְוִיִּי}$ ,  $\text{הַלְוִיִּי}$ , Jer. 22: 14. (c) Perhaps  $\text{ִי}$ ; e. g.  $\text{מִזִּי}$ ,  $\text{מִזִּי}$ , Ps. 45: 9. The forms *a* and *b*, coincide with the Chald. and Syr. plurals.

§ 326. *Plural feminine.* The plural of fem. nouns is formed, (a) By changing the terminations  $\text{ֶה}$ ,  $\text{ֶת}$ ,  $\text{ֶה}$  of the fem. sing. into  $\text{ֹת}$ , and by corresponding vowel-changes.

E. g.  $\text{תּוֹרָה}$ , plur.  $\text{תּוֹרוֹת}$ ;  $\text{אֶפְרָת}$ , plur.  $\text{אֶפְרָתִים}$ ;  $\text{טַבַּעַת}$ , plur.  $\text{טַבַּעוֹת}$ . The  $\text{ה}$  of the fem. ending sing. is, in a few cases, retained in the plural, as if it were a radical; e. g. masc.  $\text{בֵּל}$ , fem.  $\text{בֵּלָה}$ , fem. plur.  $\text{בֵּלָהֹת}$ .

(b) By annexing  $\text{ֹת}$  simply to those feminines, which in the singular have a masc. form; as  $\text{בֵּיאר}$ , plur.  $\text{בֵּיארֹת}$ , § 320. Note 2.

(c) By changing  $\text{ִית}$  into  $\text{ִיּוֹת}$ , as  $\text{עֲבָרִית}$ , plur.  $\text{עֲבָרִיּוֹת}$ ; and  $\text{ֹת}$  into  $\text{ִיּוֹת}$ , as  $\text{מַלְכוֹת}$ , plur.  $\text{מַלְכוֹיּוֹת}$ .

Note. The plurals under *c*, appear to be derived from obsolete forms of the sing. in  $\text{ִיה}$  and  $\text{ִיָּה}$ . Nouns of these classes sometimes also form their plural after the usual manner; as  $\text{תְּנִיחִים}$ , plur.  $\text{תְּנִיחִים}$  and  $\text{תְּנִיחֹת}$ ;  $\text{זְנוּחִים}$ , plur.  $\text{זְנוּחִים}$ . The plural ending of the fem. form, also, is sometimes written *defectivè*; as  $\text{קָלוֹת}$  for  $\text{קָלוֹת}$ , etc.

[§ 327. HETEROCLITES. Thus we may, in the manner of the grammarians, name those nouns which specially depart from *usual* analogy. They are of *five* classes. These are,

(1) Such as are masc., and yet have plurals of the fem. form and masc. gender, e. g. אָבִיר, אָבִירִים, § 322. and the Note. (2) Such as have two forms of the plural, while the gender of both follows that of the singular, e. g. שָׁנָה fem. *a year*, plur. שָׁנִים and שָׁנוֹת fem., § 322. Note. (3) Some nouns have only a plur. form; e. g. פָּנִים, *the face*. (4) Some are found only in the singular; e. g. כִּוִּי *fowl*, בָּנִים *children*, etc. These have a collective and plur. sense, as well as a sing. one. (5) Some words exhibit (like many in the Arabic) a *pluralis pluralium*, i. e. a plural formed by a second plur. additional to the first one; e. g. בִּמְהָרָה *a high place*, plur. בִּמְהוֹרֹת, plur. pluralium בִּמְהוֹרֵי־בִמְהוֹרֵי.]

§ 328. *Formation of the dual.* This is usually formed, by adding the termination יִם (יָיִם) to the forms of the sing.; e. g. (a) To masculines without change. (b) To feminines in הָ, after changing the final הָ into תָּ.

E. g. (a) יוֹמִים, יוֹמֵי. (b) נֶרְקָתִים, נֶרְקָתֵי. In nouns of Dec. VI., the dual ending is appended to the suff. form; as רִגְלֵי, רִגְלֵי־יָדָיִם, see Par.

Note. The dual endings appear, in some few cases, to suffer contraction; e. g. דְּתָן for דְּתָנִים, נֶרְקָתִים for נֶרְקָתֵי; יָדַי for יָדַיִם. These contracted forms are limited mostly to proper names.

§ 329. *Use of the dual.* It is used principally to designate such objects, as are double either by nature or by custom.

[E. g. יָדַיִם *the two hands*; נַעֲלָיִם *a pair of shoes*, etc. The names of members of the human body, which by nature are double, have also a plural as well as dual form; but the dual is generally taken in a *literal*, and the plural in a *figurative* sense; as כַּפָּיִם *hands*, כַּפּוֹת *handles*.

Note 1. In a few instances, the dual form stands, instead of the plural, for a greater number than two. E. g. שֵׁשׁ כַּנְּפָאִים *six wings*; שְׁלֹשׁ שֵׁנִים *three teeth*. It hardly needs to be remarked, that the dual is of course essentially plural, requiring a plural verb, adjective etc. In some cases, it is difficult to show the reason of the dual form; as צֶהְרָאִים *mid-day*, etc. Perhaps it is intensive.

Note 2. The words שָׁמַיִם *heavens*, and מַיִם *waters*, though apparently dual, are used as plurals.]

§ 330. *Gender of the dual.* It is of common gender ; and it is found only among nouns, and not among adjectives or participles.

§ 331. The dual ending is sometimes annexed to the plural ; e. g. חומות *walls*, dual חומתי *two walls* etc. Comp. § 327. 5.

### DECLENSION OF NOUNS.

§ 332. *Construct state.* The Hebrew has no *cases*, in the sense in which we speak of cases in Latin and Greek. But when two nouns come together, the second of which is to be translated as a Genitive, this relation is indicated, contrary to the usual custom of other languages, by some change in the *first* noun (if it be susceptible of change) instead of the second. The first noun so situated, is said to be in *regimen* or in the *construct* state ; while any noun not thus placed before a Genitive, is said to be in the *absolute* state.

Two nouns, in such a relation, are supposed to be uttered nearly as if they were one word ; for which reason the first noun is usually contracted in the utterance, (if it be capable of contraction), so that the stress of voice may be transferred to the second.

§ 333. The *consonants* of the ground-form or absolute state, are modified in *regimen* or the *construct* state as follows ; viz.

(a) In all classes of masc. nouns sing., the const. is like the abs. form as to its *consonants*.

(b) Feminines singular in הַ, change this ending into תַּ ; as יִרְצָה, const. יִרְצַת. Other feminines singular suffer no change of their consonants.

(c) The plur. ending יִם and the dual יִם become יַ ; as סוֹסִים, const. סוֹסִי ; יָדַיִם, const. יָדַי.

(d) Plurals in וֹת suffer no change in their consonants, in the construct state.

*Remark.* The *vowels* of words are also affected by regimen or construct state ; see § 341 seq.



§ 334. *Suffix state.* This is that form of nouns, to which are appended or suffixed fragments of pronouns, equivalent in signification to our pronominal adjectives in English.

E. g. *סוס* a horse, with suffix, *סוסו* his horse, etc. So *קוץ* voice, *קוצו* vox ejus.

Note. Pronouns or fragments of pronouns thus suffixed, may be considered as equivalent, in general, to nouns in the *Gen.* case, and as putting the noun to which they are suffixed into a kind of *regimen*, or const. state. Frequently the suff. state requires the same vowel-changes as the const. state, but not always; as may be seen by the Paradigm of nouns, where both states are exhibited.

§ 335. Most of these suffixes, (like those of verbs § 304 seq.), cause the tone of the word to which they are appended to be moved forward, and of course produce a change in the vowel-points; see § 129 seq.

§ 336. Noun-suffixes (like those of verbs § 307 seq.) have generally three different forms, adapted to the *ending* or *number* of the word to which they are appended.

(a) The most simple form of the suffixes is that in which they begin with a consonant, and are appended to nouns *singular* ending with a *vowel*.

(b) To the simple form of some of the suffixes, is prefixed a union-vowel, in which shape they are appended to nouns *singular* ending with a *consonant*.

(c) The third form of the suffixes is peculiar to nouns *plural*. Here *all* the suffixes take a union-vowel; and all of them, except that of the first person singular, insert a Yodh between the union-vowel and the suffix.

[The following table exhibits the suffixes as appended to the various forms of nouns; the *first* column (a), containing those which are attached to nouns *singular* ending with a *vowel*; the *second* (b), those which are attached to nouns *singular* ending with a *consonant*; the *third* (c), exhibiting the suffixes as they are attached to nouns *plural*. Several unusual forms of suffixes are subjoined.

Sing.	(a)	(b)		(c)
	Simple form.	With un. vowel, etc.		Suff. to nouns plural.
1. <i>my</i>	יְ	יִ	יְ	יְ
2 m. <i>thy</i>	יָ, יֶ	יָ, יֶ	יָ, יֶ	יָ, יֶ
2 f. <i>thy</i>	יָ	יָ	יָ	יָ, יֶ
3 m. <i>his</i>	יָ, יֶ	יָ, יֶ	יָ, יֶ	יָ, יֶ poet. יָ, יֶ
3 f. <i>her</i>	יָ	יָ	יָ	יָ
Pl. 1. <i>our</i>	נִ	נִ	נִ	נִ
2 m. <i>your</i>	כִּ	כִּ	כִּ	כִּ
2 f. <i>your</i>	כִּ	כִּ	כִּ	כִּ
3 m. <i>their</i>	הִ	הִ poet. מִ	הִ poet. מִ	הִ poet. מִ
3 f. <i>their</i>	הִ	הִ	הִ	הִ

Note 1. *Unusual suffixes to nouns singular.* Sing. 2 masc. יָ, Ps. 139: 5; יָ, Ps. 10: 14. 2 fem. sing. יָ, Ezek. 5: 12; יָ, Ezek. 23: 28. 3 fem. יָ without Mappiq, Num. 15: 28; יָ, Ezek. 36: 5 for יָ. Plural 1 pers. נִ, Ruth 3: 2. Job 22: 20. 2 fem. כִּ, Ezek. 23: 48. 3 masc. הִ, 2 Sam. 23: 6. 3 fem. יָ, 1 K. 7: 37.

Note 2. *Unusual suffixes to nouns plural.* Sing. 2 masc. יָ, Nah. 2: 14. 3 masc. יָ, Ps. 116: 12, Chaldaic. 3 fem. יָ, Ezek. 41: 15, for יָ. Plur. 2 fem. יָ, Ezek. 13: 20; 3 masc. יָ, Ezek. 40: 16; 3 fem. יָ, Ezek. 1: 11; all with יָ paragogic.

Note 3. The suff. יָ, joined to a noun ending with י, usually coalesces with it; e. g. גִּי *a nation*, גִּי *my nation*; but sometimes as פִּי *my fruit*.

Note 4. The sing. forms, 3 pers., יָ, יָ are appended to nouns of Dec. IX. מִ is parag. for יָ, § 125. c.

Note 4. ANOMALIES. (1) Yodh in the plur. suff. is sometimes omitted in writing; as דָּרָבִי for דָּרָבִי, דָּרָבִי for דָּרָבִי, Gen. 4: 4. דָּבָרִי for דָּבָרִי, etc. (2) Sometimes a sing. suff. is attached to a plur. noun; יָ, Ps. 132: 12; מִבְּתֵיךָ for מִבְּתֵיךָ, Deut. 28: 59; אֲבוֹתֶיךָ for אֲבוֹתֶיךָ, etc. (3) *Vice versâ*, plur. suff. are sometimes appended to the singular; e. g. תְּחִלָּתְךָ for תְּחִלָּתְךָ, *thy building*, for תְּחִלָּתְךָ, Inf. noun from בָּנָה, Ezek. 16: 31. Nos. 2 and 3, are doubtless oversights of transcribers.

*Remark.* The suffixes, כָּן, בָּן, הָן, הֵן, are called *grave*, because they always bring down the *tone* upon them. With nouns *singular*, they take no union-vowel. With nouns *plural* they have one, but do not allow it to take the *tone*. In all other cases, without exception, the union-vowel takes the *tone* upon itself. The sing. suff. הָ takes the *tone* when preceded by a consonant ; and loses it when preceded by a vowel. Other suffixes are called *light*.]

§ 337. Feminines in הָ, in order to receive suffixes, change the final הָ into הַ.

§ 338. Nouns *dual* take the suffixes of nouns plural.

§ 339. The plural and dual, in order to receive suffixes, drop the appropriate endings of the abs. state, and take the suffixes in their place.

E. g. דָּבָר, plur. דְּבָרִים, with suff. דְּבָרַי. So בָּת, dual בָּתַי, with suff. בָּתַי.

§ 340. *Notes on Par. XXIV.* This Par. shews the manner in which the suffixes are attached to masc. and fem. nouns. No. I. exhibits the usual suffixes in connection with a masc. noun, ending with a consonant. A fem. noun, terminating in a consonant, receives suffixes in the same way. No. II. exhibits the manner, in which suffixes are attached to nouns ending with a vowel or quiescent letter. The noun אָב in its abs. state ends, indeed, in a consonant, but it is in this respect irregular. The const. and suff. state has *Yodh*, as if from a form אָבִי ending with a Quiescent. The suffixes are of course of the simple form, i. e. *without* a union-vowel. The plur. of אָב is אָבוֹת ; which takes suffs. like the plur. of תּוֹרָה.

No. III. exhibits suffixes in connection with a fem. noun. For feminines in תָּ and תַּ with suffixes, see § 390 and Dec. XIII. in the Paradigm of nouns.

### *Vowel changes in declension of Nouns.*

§ 341. As Regimen, and the suffix state, usually either change the *tone* of words, or occasion contraction in the method of uttering them, it follows, of course, that the vowels must be affected by them. But in almost every case of this nature, only the *ultimate* and *penult* vowels are affected.

§ 342. *Laws of the vowel changes.* (a) When any accession *beginning with a vowel*, by means of declension or suffixes, moves the tone forward *one* place, the *penult* mutable vowel of the ground form falls away ; in nouns, etc. of the form of Dec. VII., the *ultimate* vowel falls away.

E. g. דָּבַר, plur. דְּבָרִים ; with suff. דְּבָרַי, דְּבָרֶיךָ ; and so with all the suffs. which are either monosyllabic, or being dissyllabic, have the tone on the *penult*. Examples of Dec. VII., where the *final* vowel falls away, are אוֹיֵב, אוֹיְבִים, אוֹיְבִי, אוֹיְבֶיךָ, etc. See Par. of nouns, Dec. VII.

Note 1. Nouns of Dec. VI. i. e. *Segholates*, inasmuch as their abs. form is an artificial one (§ 141), assume their original ground-form, in order to receive suffixes, or to make the dual ; e. g. abs. מֶלֶךְ, with suff. מְלִכִּי, dual מְלִכִּים.

(b) When the tone is moved forward *one* place, by a syllabic accession *beginning with a consonant*, and when the word is in the const. state, the *penult* vowel is dropped, and the *ultimate* usually shortened.

E. g. (1) By syllabic accession, viz. the grave suffixes (§ 336. Rem.), as דָּבַר, דְּבָרָם. (2) In the const. state ; as דְּבַר אֱלֹהִים, *the word of God*. But in Dec. VI., the const. state remains unchanged, on account of the artificial form of the word (*supra* Note 1). In Dec. VII. words in the const. state *often*, (but not always), remain unchanged ; see Par. of Dec. VII.

Note 2. The suff. ךְ allows of two different forms in the noun to which it is appended ; e. g. (1) It shortens the *ultimate* vowel ; as שֵׁם *name*, שְׁמֶךָ *thy name*. (2) It places it in a simple syllable, by combining the final letter of the root in a syllable with itself, and of course requires the previous vowel to be long ; as דְּבַרְךָ *thy word*.

(c) When the tone is moved forward *two* places, and in the const. state of plur. nouns, both the *ultimate* and *penult* mutable vowels fall away.

E. g. (1) By plur. grave suffixes ; as דְּבָרֵינוּ. (2) By const. state, as דְּבַר הָעָם *the words of the people*. For the mode of supplying *new* vowels, see § 137 seq.

§ 343. All fem. nouns, having forms like masc. ones, are declined in the same manner. Besides the usual changes in the *penult* vowel, as in masc. nouns, feminines

in הַ, (1) Before a suff. beginning with a vowel, change הַ into ת. (2) Before a suff. beginning with a consonant they both change the הַ into ת, and shorten the vowel immediately preceding the ת.

E.g. (1) הַנָּחָל, with suff. הַנָּחָל. (2) הַנָּחָל. Fem. plurals and Segholates follow the analogy of masc. nouns, as to their vowel changes.

§ 344. *General rule respecting suffixes attached to the PLURAL.* (1) In masc. nouns plural, *light* suffixes are attached to the *abs.* state; *grave* suffixes (§ 336. Remark) to the *const.* state. (2) In fem. nouns plural, *all* the suffixes are attached to the *const.* state.

*Characteristics of Declension.—Nouns Masculine.*

§ 345. *The first declension of nouns comprehends all, whether monosyllabic or polysyllabic, whose vowels are all immutable.*

E.g. הַיָּר, הַקֶּן, הַגֶּר, הַתֶּבֶת, הַבִּינָה, etc. The single circumstance that the vowels are *immutable*, marks this declension; not the *kind* of vowels, nor the number of syllables. In many cases it is easy to decide whether the vowels are immutable, in others not. Thus in הַבִּינָה, etc. the vowels are obviously immutable; but the vowels in הַקֶּן, etc. can be known to be immutable, only from a lexicon, or from a knowledge of etymology.

346. *Notes on the Paradigm.* (1) As the vowels are immutable here, additions to the ground-form of course occasion no change. (2) Some few nouns are treated sometimes as belonging here, and at other times as being of Dec. II.; e. g. הַיָּר, const. הַיָּר, Dec. II.; but plur. const. הַיָּר, Dec. I. The Lexicons note such. (3) Some few nouns, having י in the *abs.* state, exchange it for ו in some of the derived forms; see Par. Dec. I. c, also § 127. Except. 1. § 270. b. 1. In the Par., d presents the manner in which nouns, with a final Guttural and Pattahh furtive, are declined.

§ 347. *The second declension includes nouns with final Qamets or Pattahh pure and mutable, whether monosyllables, or polysyllables with preceding vowels immutable.*

§ 348. *Changes.* In the const. state singular, before the grave suffixes, and sometimes before ך, final Qamets goes into Pattahh, § 342. *b.* In the plural, the final vowel falls away in the const. state, and before the grave suffixes, § 342. *c.*

*Remarks.* (a) The penult vowel in nouns of this Dec., being *immutable*, of course is not affected by either regimen or suffixes. (b) Final Qamets, also, in many words is *immutable*, although it cannot be distinguished by the mere appearance ; e. g. מוֹרֶשׁ, plur. const. מוֹרְשֵׁי, etc. of Dec. I. Etymology and the Lexicons determine such cases. (c) Some nouns with final Qamets mutable, belong to Dec. VIII. ; e. g. יָם, plur. יָמִים, etc. The mode of declension, and of appending suffixes etc., enables the student easily to distinguish cases of this nature.

§ 349. *Notes on the Paradigm.* (1) Under *a*, דְּמָכָם (for דְּמָכֶם) is *sui generis*. So from יָד *hand*, we have both יָדְכֶם and יָדְכֶם. (2) Cases like *c* and *d*, with final Pattahh, are rare. Only the forms of the plural, determine the declension to which they belong. (3) Some participles in Niphal, from verbs אָזַח, seem at first view to belong here ; but they drop their Qamets in the plural, e. g. נִטְמָאִים, instead of נִטְמָאִים ; and such forms of participles as נִטְמָאִים, probably have a ground-form like נִטְמָא.

§ 350. *The third declension* comprises all nouns which have an *immutable* vowel in the final syllable, and Qamets or Tseri, *pure* and *mutable*, in the penult.

§ 351. *Changes.* Out of the abs. state, the mutable vowel of the penult falls away.

*Remarks.* (a) Polysyllabic nouns, like בְּצִיּוֹן etc., belong here, as well as dissyllabic ones. (b) In many cases, the penult vowel is *apparently* mutable, but *really* immutable ; e. g. בְּרִיחַ = בְּרִיחַ, Dec. I. The Lexicons, and etymology, and declension, determine cases of this nature. Sometimes they are quite unexpected ; as in חֲזוֹת, גְּלוּת, etc. with Qamets impure.

§ 352. *Notes on the Paradigm.* (1) Such nouns as the examples in *d* and *e*, more generally omit the Daghash forte in the const. state, etc. as in the Par. ; but they sometimes retain it, as the nouns in smaller print shew. (2) The Seghol, under ך in const. חֲזִיוֹן, is occasioned by the Guttural ; so עֲשָׂרִים, etc. But ע also takes Hhireq short, as const. עֲצָבוֹן. (3) As to the exchange of Hholem for Shureq, in *f*, *g*, see § 346. 3. § 127. 1. (4) In *g*, the Tseri under א in the

sing. is immutable, only because it is a supposititious euphonic vowel, § 119. *d.* 2; the plur. is regular. The word, however, can scarcely be considered as belonging to Dec. III. (5) In *h*, the short form in the const. state (גֶּדְהוֹל *gedhöl*) is rare, § 127. 3. It is used only before a Maqqeph. (6) In such rare cases, as מְדוֹן, plur. מְדוֹנִים, it is probable that the ground-form of the plural is like מְדוֹנָן. (7) A very few nouns fluctuate between Dec. I. and III.; e. g. סָרִיס, const. סָרִיס, as of Dec. III.; but plur. סָרִיסִים, as of Dec. I.

§ 353. *The fourth declension* includes all dissyllabic nouns with *Qamets pure* in the ultimate, and *Qamets* or *Tseri pure* in the penult.

§ 354. *Changes.* (a) Out of the ground-form, the penult vowel always falls away. (b) In the const. sing., before the grave suffixes, and sometimes before ך, the final *Qamets* shortens into *Pattahh*, § 342. *b.* (c) In the plur. const., and before the plur. grave suffixes, both the vowels of the ground-form fall away, § 342. *c.*; and then a new vowel, viz. *Hhireq* or *Pattahh*, is inserted, § 137. § 138.

§ 355. *Notes on the Paradigm.* (1) The vowels here, as in other cases, often present an ambiguous appearance. The Lexicons will determine their nature. (2) The examples *c, d, e*, conform to the principles of pointing Gutturals, § 138. § 139. In *e*, however, the const. and suff. plur. conform to the analogy of other consonants, in their first vowel; as the Gutturals sometimes do. (3) So, on the contrary, other letters sometimes conform to the usage of Gutturals; e. g. const. and suff. plur. of חָזַק, in *f*, with a *Pattahh* for the first vowel. (4) Nouns of the form *g*, derivatives of חָזַק, belong in general to Dec. III., having the final *Qamets* immutable. But in some few cases, like חָזַק, the final *Qamets* is dropped in the const. and suff. plural; in which case they are of Dec. IV. (5) Cases like *h* and *i*, with a const. *Segholate* form, are not frequent in this declension; yet they occur often enough to demand a distinct recognition.

§ 356. *The fifth declension* comprehends dissyllabic nouns with *Tseri pure* in the ultimate, and *Qamets pure* in the penult.

§ 357. *Changes.* The vowel-changes follow the analogy of Dec. IV., even in the const. and suffix forms.

§ 358. *Notes on the Paradigm.* (1) This declension might have been ranked with Dec. IV.; but I conform to present usage. (2) The Seghol forms of the sing. const. in *c.* and *d.*, are like those in *h*, *i*, of Dec. IV. (3) The assumption of Pattahh, in the const. sing., and before the grave suffixes, etc., is *peculiar* to this declension, and can be accounted for only by the near relation of the vowels Pattahh and Seghol. (4) Derivates of אֵל, like אֵלֶיךָ, which apparently belong here, have a Tseri immutable, and belong to Dec. III. The same is the case with a considerable number of other nouns, and participials; e. g. לָלֵךְ, לָשֹׁב, לָשֹׁקֵץ, לָשֹׁקֵץ, לָשֹׁקֵץ, etc. all of Dec. III., having their Tseri immutable. (5) A few words fluctuate between Dec. III. and Dec. V.; e. g. קָבֵץ, const. קָבֵץ, Dec. III.; but plur. const. קָבֵצִים, Dec. V.

§ 359. *The sixth declension* comprises dissyllabic nouns, which have the tone on the penult, and a *furtive* vowel in the final syllable.

In other words, this declension includes all *Segholate* nouns of two syllables; excepting a few nouns and Infinitives with the fem. Segholate endings תָּ, תֵּ, which belong to Dec. XIII. The furtive vowel of the final syllable is Seghol, Pattahh, or short Hhireq, § 141.

Note. All Segholate forms are *factitious* and merely *euphonic*. They appear only in the abs. and const. states of the singular; for all nouns of this species, when they receive an accession, neglect the furtive vowel and develope their original state, which is a monosyllable ending with two consonants; as מִלֵּךְ, original form מִלֵּךְ, with suff. מִלְכֵךְ, etc.

§ 360. *Changes.* (a) The const. sing. is generally the same as the absolute. (b) The suffixes of the singular are usually appended to the original form of the noun. (c) The plur. absolute assumes a form like that of nouns belonging to Dec. IV. (d) In the plur. const., and before the grave suffixes, the penult vowel of the plur. abs. is dropped, and the original vowel of the ground-form in the first syllable is restored.

Note. The plur. abs. of this declension is quite anomalous, and cannot be derived from either the original or factitious form of the singular, by any of the usual laws of declension.

§ 361. The *original* vowel of the monosyllabic ground-forms is pure in all cases, and mostly short. It is



either of the *A*, *E*, or *O* class; as (1) מִלֵּךְ. (2) סֵפֶר, סֵפֶר, סֵפֶר. (3) קֶדֶשׁ, קֶדֶשׁ, קֶדֶשׁ. In the *factitious* forms, the original vowel (if not of the *O* class) is mostly changed to Seghol by the influence of the furtive vowel, § 142. *d*.

§ 362. Segholate nouns may be divided into *three* classes, according to the original vowels of their ground-forms; and may be called Segholates of the *A*, *E*, or *O* class.

§ 363. *Notes on the Paradigm of the A Class.* (1) All these, having *Patahh* under their first radical for their original vowel, assume it in the suff. state, § 360. *b*. (2) The examples *b*, *c*, shew the manner in which Gutturals influence the form of these Segholates, § 141. (3) The const. form of *c*, viz. זֶרַע, (like that of Dec. V.), is not usual.

(4) A few words belonging here, retain the *original* ground-form; e. g. אֶרֶץ, אֶרֶץ, אֶרֶץ, (not אֶרֶץ), etc.

§ 364. *Notes on the E class.* (1) In such cases as *d*, *f*, *h*, we might naturally expect that the *Tseri* would be changed into Seghol, § 142. *d*; but *Tseri* often remains. (2) The examples *f*, *g*, exhibit the influence of גuttural; the example *h*, that of the final Guttural. Sometimes, however, Hhireq short is used in the const. and suff. plural of words Pe Guttural, like הֶקֶר from הֵקֶר. (3) The student will not fail to note, that although such nouns as קֶבֶר, קֶבֶר, etc. exhibit, in the abs. state, the same appearance as those of the *A* class, viz. קֶבֶר, etc., yet in the *suff. state*, the difference in the *original* vowels is at once discerned; e. g. קֶבֶר, קֶבֶר, but קֶבֶר, קֶבֶר, etc.

(4) *Original* forms are sometimes found here; as הֶטֶן, הֶטֶן, etc.

*Remark.* Some nouns, by usage, are treated as belonging both to the *A* and *E* classes; e. g. הֶרֶר, הֶרֶר, etc. see *Lex*.

§ 365. *Notes on the O class.* (1) The examples *i*, *j*, exhibit the two short vowels (in the suff. state), which correspond to the Hholem of the abs. state, and from which this Hholem is derived. (2) In *k*, *l*, the influence of גuttural is seen. For the form of the suff. state פֶּחֶלֶם *pö-öl-khēm*, see § 140. Sometimes this form appears without a Guttural; e. g. קֶטֶב, from קֶטֶב, etc. (3) In *l*, a comp. Sheva is assumed under the first radical, in the plur. and light suff. state; an occurrence very rare among nouns of this class.

*Anomalies.* The nouns שֶׁרֶשׁ, שֶׁרֶשׁ, אֶהָל, exhibit some anomalies in regard to their vowels; e. g. plur. שֶׁרֶשִׁים *shö-rā-shīm*, קֶדֶשִׁים *qōi-dā-shīm*, אֶהָלִים etc. Also בָּהֶן, בָּהֶן, נֶכֶח, נֶכֶח, have anomalous plurals; see the *Lex*. on these words.

An original form here is קשׁט.

§ 366. *Segholates of verbs ע״ו and ע״י.* (a) Those of the A class have two forms, viz. with middle ך (as in *m, n*), which, out of the abs. state, quiesces in Shureq or Hholem, as in the examples; or with middle ף (as in *o, p*), which out of the abs. state, quiesces in Tseri or Hhireq. The forms like מְלַחֵם, מְלַחֵם, with Qamets for a penult vowel, without the influence of an accent, are *sui generis*, and belong only to Segholates with middle ך, in proper Heb. nouns. Some of the forms, like מְלַחֵם, have a regular plural.

(b) Those of the E class all belong to Dec. I., and quiesce in Tseri or Hhireq; as מְלַחֵם, מְלַחֵם, etc., the Segholate form not being admissible here.

(c) Those of the O class all quiesce in Hholem or Shureq, in the singular, which belongs to Dec. I; as *q, r*. But the plur. is occasionally regular; as in these examples. The form מְלַחֵם is equivalent to מְלַחֵם, and שׁוֹר=שׁוֹר.

§ 367. *Segholates derived from verbs מְלַחֵם, imitate the Inf. Segholates.* The root of verbs מְלַחֵם is properly מְלַחֵם or מְלַחֵם, § 280. Hence, as neither ף nor ך, at the end of a word, will bear a furtive vowel before them, § 120. b, (so that we cannot write מְלַחֵם, מְלַחֵם), the form of the word is changed, so as to accommodate the nature of the final ף or ך, i. e. the Inf. Segholate form is chosen, and the final vowel becomes homogeneous with the Quiescent, § 117. 1. The examples *s—w* exhibit the modes of declining these peculiar nouns. They appear all of them to belong to the E or O class of Segholates. The Par. exhibits the change which a pause accent produces upon them. The examples *u, v, w*, exhibit the regular plurals which they occasionally form.

Note. The final quiescent ף and ך, here, do not make their vowel immutable. The general law of the vowel yields here, to the law which respects the form of the noun in the suff. and plur. state. Forms like מְלַחֵם=מְלַחֵם, are not found in the suff. or plur. state, in our present Hebrew.

§ 368. *Infinitive Segholates.* So I would choose to call such as are monosyllabic in their ground-form, with the vowel after the second radical; which is the established form of the Inf. construct, so often employed as a mere noun. The class of mere nouns with such forms as מְלַחֵם, מְלַחֵם, מְלַחֵם, is not large; but the Inf. forms of this kind are very numerous, and the majority of them take a Hholem, as מְלַחֵם. The examples *x, y, z*, exhibit the modes of declining nouns of this sort; *yy* and *zz*, the method of declining the const. Infinitives. See also in Par. XXII. the Inf. with suffixes, etc.

Note. The reason of classing these nouns and Inf. forms among the Segholates, is, that in the suff. state, etc. they conform altogether to the model of Segholates.

§ 369. *Anomalous plurals of Segholates.* Of these there are a number, which in the plur. absolute take, in the first syllable, the vowel appropriate to the plur. construct; e. g. עֲשָׂרִים, עֲשָׂרָה instead of עֲשָׂרִים; so שְׁבַע, שְׁבָעִים; שָׁלוֹ, שָׁלוֹשׁ; דָּגָל, דָּגָלִים. Forms like שְׁקָמִים for שְׁקָמִים; שְׁבָנִים for שְׁבָנִים, etc. sometimes occur.

Note. In the plur. construct, Dagghesh forte euphonic is not unfrequent; as הֶגְלָה for הֶגְלָה, עֲשָׂבוֹת for עֲשָׂבוֹת, § 73. Note 3. Some other singularities of particular words, are noticed in the Lexicons.

§ 370. *Segholates with a paragogic הֶ-.* This is appended, like the light suffixes, to the original form of the word; e. g. אֶרֶץ, אֶרֶצָה; קֶדֶם, קֶדְמָה; לֵיל, לַיְלָה, שֶׁבַע, שְׁבָעָה etc., the tone uniformly remaining on the penult.

§ 371. *The seventh declension* comprises nouns with *Tseri* pure, which are either monosyllabic, or have the preceding vowels *immutable*.

§ 372. *Changes.* (a) The const. singular is generally like the absolute; in a few cases, it exchanges final *Tseri* for *Pattahh*. (b) In case of accession, the final *Tseri* generally falls away; except in the plur. abs. of monosyllabic words. (c) Before suffixes beginning with a consonant and taking the tone, the final *Tseri* is shortened into *Hhireq*, *Pattahh*, or *Seghol*, according to the nature of the word.

§ 373. *Notes on the Paradigm.* (1) This declension includes most of the *active* participles, in their masc. forms; which are declined like *b, c*. The Part. of verbs לִּ Gutt., are declined like *d*. (2) The forms like *d, e*, with *Pattahh* final (instead of *Tseri*) in the const. state, are not confined to nouns לִ Guttural, but appear in several other nouns; e. g. מְסַפֵּר, const. מְסַפֵּר. It is peculiar here, that a number of nouns, which take a final *Pattahh* in regimen, throw away the preceding *Pattahh*, in such a case, and take a *Hhireq*; e. g. מְסַפֵּה, מְסַפֵּה; מְרַבֵּץ, מְרַבֵּץ, etc. Probably this may be in order to avoid two *Pattahhs* in mixed syllables, immediately in succession. (4) The case *e* presents *Seghol* before the consonant suffix; as in some few cases is the usage. (5) The final *Tseri* in this Dec. is not unfrequently retained, in the plur. absolute, as though it were immutable. Usually it is retained, in monosyllabic words; as in the example *g*. Comp. § 358. 4.

(6) Some nouns, as בַּר, יָן, בַּת (obs. root), lose their vowel in the suff. state, and when they receive an accession, as if they belonged to this declension; e. g. בָּרִי, יָנִי, בָּתִּי.

(7) Some nouns with final Hholem pure, are inflected in the same way; e. g. אֶשְׁכֵּחַ, plur. אֶשְׁכֵּחוֹת; קֶדְקֶד, suff. קֶדְקָדוֹ. Peculiar is plur. בָּמוֹת, plur. pluralium בָּמֹתִים.

§ 374. *The eighth declension* includes all nouns, which insert *Daghesh forte* in the final letter of the ground-forms when they receive accession.

§ 375. *Changes.* (a) The construct state is generally the same as the absolute; but before Maqqeph, ultimate long vowels are shortened. (b) Any accession causes the *Daghesh forte* of the final letter to appear; and, if such accession takes the accent, the final long vowel (if pure) of the ground-form is shortened. (c) Penultimate vowels, if mutable, conform to the rules in § 242 seq.

The following classes of words fall under this declension.

(a) Nouns derived from verbs עָצ, as חֶזֶק, עָז, חֵזַל, חָזַק, etc.; and also the participles of those verbs in Niphal, Hiphil, and Hophal. (b) Other words in which the penult letter is dropped or assimilated to the final one; as לֵב for לִבָּב; Inf. הָתַח for הִתְחַח, etc. (c) Some words which are either primitive or derived from a Pilel form of verbs; as גָּמַל, קָמַל, etc.

§ 376. *Notes on the Paradigm.* (1) In *a, b, c*, the const. state is generally with Pattahh. In a few cases where the ground-form is as קָמֶט, Qamets is retained. (2) In *c*, the exchange of Pattahh for Hhireq, in the suff. state, e. g. מֶדֶר, מְדָרִי, is peculiar, and is found in but few cases. (3) In *d*, the Tseri sometimes goes into Pattahh; as בָּנִי, בְּנוֹ; עָתִי, עָתִי, but with הָ- parag. עָתִיד. In like manner, Seghol goes into Hhireq short; as בָּרְמֵל, בְּרִמְלִי. (4) In *e, f*, the short vowels may be either short *u* or *o*, § 128. *b*. (5) Polysyllabic nouns regulate their ultimate and penult syllables in conformity with the laws of other declensions; as in the cases *g, h*, the former with a *pure* penult vowel, the latter with an *impure* one. (6) Nouns of the forms in *i*, make the *const.* in יִי, except in the phrase יְהִי יְהוָה. Nouns in יִי double the Yodh; as יִיִּי, יִיִּי. (7) When the final letter is a Resh or a Guttural, and cannot be doubled, the compensation for *Daghesh excl.* is as usual; see in *j, k*, and also in § 112. For *k*, see § 112. Note.

Note. A few nouns belong to this declension in some of their forms, and to other declensions in others; e. g.  $\text{אֶלֶף}$ ,  $\text{בֵּינָה}$ , etc.; for which, see the Lexicons.

*General Remark.* Nouns of various declensions, as to the nature of their vowels, belong to this declension. It is only the doubling of the final consonant, which makes the peculiarity of it. The vowel-changes are all governed by laws belonging to the general principles, adopted respectively in other declensions.

§ 377. *The ninth declension* comprises all those words ending in  $\text{נָ}$ , which are derived from verbs  $\text{נָלַךְ}$ .

§ 378. *Changes.* (a) In the const. singular, final Seghol is changed to Tseri. (b) With suffixes, etc. the ending  $\text{נָ}$  is dropped. (c) Penultimate vowels, if mutable, conform to the usual rules respecting the vowel-changes.

§ 379. *Notes on the Paradigm.* (1) It is only the final ending  $\text{נָ}$ , which characterises this declension. The penult vowel may be *immutable*, as in *a*; or *mutable*, as in *b*. It is treated according to the general laws of the vowel changes. (2) With suffixes, these nouns imitate the verbs from which they are derived, and throw away their final consonant and vowel, as in *a*, *b*. (3) The const. vowel, Tseri, (*longer* than the Seghol of the ground-form), is altogether a peculiarity in the phenomena of declension.

#### NOUNS FEMININE.

§ 380. *The tenth declension* includes all nouns with the feminine ending  $\text{נָ}$ , and the preceding vowels *immutable*.

§ 381. *Changes.* In the const. state  $\text{נָ}$  becomes  $\text{נִ}$ ; before suffixes, it becomes  $\text{נִ}$  or  $\text{נִ}$ . The plural is usually  $\text{נִ}$ .

§ 382. *Notes on the Paradigm.* (1) In regard to the fem. ending  $\text{נָ}$ , in the abs. state, although its vowel coalesces with a Quiescent, and on general grounds would be immutable; yet, in this case, the laws of vowels yield to the demands of case or relation, i. e. a change of the vowel is effected, by a more imperious law which requires a change, in order to designate the relation in which the noun in question may stand to other parts of the sentence connected with it. (2) The student will see that Qamets is retained under the penult letter, whenever it stands in a simple syllable; according to § 130.

§ 383. *The eleventh declension* comprehends all nouns with the fem. ending  $\text{הַ-}$ , and a *mutable Qamets* or *Tseri* in the penult syllable.

§ 384. *Changes.* These are the same, by reason of declension, as in Dec. X; except that here, the mutable vowel of the penult falls away in the const. state and before suffixes.

§ 385. *Notes on the Paradigm.* (1) The cases *a, b*, simply follow the analogy of Dec. X, with the exception, that the penult vowel undergoes the mutations which the general laws of declension demand. (2) In *c, d, e*, after the penult vowel falls away, there would remain two Shevas at the beginning of a syllable; which being impossible, a new vowel arises, agreeably to §§ 137, 138. (3) Many nouns (of Dec. XI. in the abs. state) conform out of this altogether to Dec. XIII; so that only the abs. state belongs to Dec. XI., and all the rest to Dec. XIII. Such are noted in the Lexicons.

§ 386. *Remarks.* (1) Many fem. nouns apparently belong here, but really to Dec. I., because the penult vowel is immutable; e. g.  $\text{הַלְּבָבָה}$ ,  $\text{הַלְּבָבָהּ}$ ,  $\text{הַלְּבָבָהּ}$  etc.; all such a good Lexicon notes.

(2) A few nouns, by usage, are employed as belonging both to Dec. X. and XI; e. g.  $\text{הַיָּדָה}$ , const.  $\text{הַיָּדָהּ}$ , suff.  $\text{הַיָּדָהּ}$  Dec. X.; so  $\text{הַגְּבִיחָה}$ , const.  $\text{הַגְּבִיחָהּ}$ , suff.  $\text{הַגְּבִיחָהּ}$ , Dec. X., commonly as  $\text{הַגְּבִיחָה}$ ,  $\text{הַגְּבִיחָהּ}$ , etc. The Lex. should designate such.

§ 387. *The twelfth declension* includes all those fem. nouns in  $\text{הַ-}$ , derived from Segholates of Dec. VI.

The feminine ending is attached to the *original* masc. form of the Segholate, as  $\text{הַגְּבִיחָה}$ , fem.  $\text{הַגְּבִיחָהּ}$ ; so that these nouns have the appearance of belonging to Dec. X.

§ 388. *Changes.* Nouns belonging here are declined exactly like those of Dec. X. in the *singular*; but the *plural* conforms to the model of the plurals in Dec. VI.

§ 389. *Notes on the Paradigm.* (1) The example *a*, is a derivate of the *A* class of Segholates; *b, c*, of the *E* class; *d*, of the *O* class. (2) The form in *e*, exhibits the effects of Ayin Guttural upon the vowel-points of a word.

*Remark.* There are a number of nouns, which to appearance belong to this declension, e. g.  $\text{הַמְּצִיחָה}$ ,  $\text{הַמְּצִיחָהּ}$ , etc., but which in reality belong to Dec. X. The plural at once distinguishes them; e. g. plur.  $\text{הַמְּצִיחוֹת}$ , not  $\text{הַמְּצִיחוֹת}$ , etc. as it would be in Dec. XII.



## NUMBERS.

§ 395. *Cardinal numbers.* (a) From 1 to 10 the forms of cardinal numbers have the distinction of gender, and generally also that of the abs. and const. states. From 3—10 however, the primitive forms are of the *fem.* gender ; while the derivate forms (in  $\text{הַ-}$  and  $\text{תַּ-}$ ) are of the *masc.* gender.

(b) From 11—19, the cardinal numbers are of a *compound* form, i.e. they are made up by joining the word  $\text{עָשָׂר}$  in the *masc.*, and  $\text{עֶשְׂרִי}$  in the *fem.*, to the units. These numerals, thus formed, have no const. state, but are put in apposition, or adverbially, with other nouns.

Note. The words  $\text{עָשָׂר}$  and  $\text{עֶשְׂרִי}$  are found only in the above connexions, and are evidently derived from  $\text{עָשָׂר}$  *ten* ; somewhat like the termination *teen* for *ten* in *thirteen, fourteen*, etc.

(c) From 20—90, the cardinal numbers are the plural forms of the corresponding *units* ; except that the form for 20, is the plural of the form for 10. All these are of common gender, and have no const. state.

Note. When intermediate units are to be expressed, they may either precede or follow the tens ; as  $\text{שֶׁבַע וְשִׁבְעִים}$  =  $\text{שְׁבַע־וָשֶׁבַע}$  = 77.

(d) *Hundreds* are expressed by the forms of the word  $\text{מֵאָה}$  preceded by the nine units ; *thousands*, by the forms of  $\text{אֶלֶף}$  with the same units ; *ten thousands* in a similar manner by the forms of  $\text{רִבְבָּה}$ ,  $\text{רִבּוֹ}$ , or  $\text{רִבּוֹא}$  ; see in the Par. under D. E.

Note. In expressing a sum of *hundreds*, with intervening *tens* and *units*, the smaller numbers may either precede or follow the hundreds ; as  $\text{שְׁנַיִם וְשִׁשָּׁה וְשִׁבְעִים שָׁנָה וּמֵאָה שָׁנָה}$  = 162 *years*, Gen. 5 : 18 ; or  $\text{שְׁנַיִם וְשִׁבְעִים וְשִׁשָּׁה מֵאוֹת שָׁנָה}$  = 372, Ezra 2 : 4. The latter mode prevails in the later Hebrew.

In expressing *thousands*, with intervening smaller numbers, the former are placed first ; as  $\text{חֲמִשָּׁה מֵאוֹת וְשִׁמְנָתַיִם שָׁנִים}$  = 8580, Num. 4 : 48.

§ 396. *Ordinal numbers.* The ordinal numbers extend only from *two* to *ten*. Beyond this last number, and sometimes also below it, the *cardinal* numbers are used as *ordinals*.

The ordinals are derived from the cardinals by annexing to them the termination  $\text{-י}$ . Most of them likewise insert  $\text{-י}$  before the final letter of the ground-form.

Note. The ordinals sometimes have a *fem.* form in  $\text{-ית}$ , and some-



times in יָהֹ. In this shape, they are commonly employed to denote *part*; as עֲשִׂירִית, *the tenth part*.

§ 397. *Notes on the Paradigm.* (1) *A* exhibits the usual forms of the cardinals from *one* to *ten*. The fem. אֶחָדָה is for אֶחָדָה. The form שְׁנֵי is dual, as if from שָׁן; the fem. שְׁתֵּי (for שְׁתֵּי) is also dual, as from an obsolete root, שָׁן. The Dagghesh in שְׁתֵּי is regarded as Dag. lene, ה being dropped, but the Daggh. that would follow it being retained. (2) There is a dual form of masc. cardinals, which is used adverbially; as שִׁבְעָתַיִם *sevenfold*, Gen. 4: 15, 24, etc. אַרְבָּעָתַיִם *fourfold*, 2 Sam. 12: 6. (3) The plurals of some of these forms likewise appear; as אֶחָדִים, Gen. 27: 44; עֶשְׂרֹת *tens*, Ex. 18: 21, 25, etc. (4) A few of these cardinals are also found with suffixes; as שְׁנֵינוּ, *both of us*; שְׁלֹשָׁתָם, *ye three*, etc.

(5) *B* presents the forms of cardinals from *eleven* to *nineteen*. Those for *eleven* and *twelve* have *two* forms; and שְׁנַיִם and שְׁתֵּי coincide with the Aramaean dual. The form שְׁמֹנֶה עָשָׂר, *eighteen*, occurs once, Judg. 20: 25.

§ 398. *Method of notation.* The Hebrews made use of the letters of the alphabet, in order to denote numbers. Like the Greeks, they divided the letters (including the final ones) into three classes; of which the first denoted *units*, the second *tens*, and the third *hundreds*. After 400, the *final* letters were sometimes employed, as in the Par. To express thousands and higher numbers, they began the alphabet anew, placing two dots over each letter. When more than one letter was employed, the accent called *Garshayim* or *double Geresh* was sometimes used to mark them as numerals. In designating *composite* numbers, the letters which represent the larger numbers are placed *first*; as ה'כט = 429; ר'פצ"ח = 4898; א'תקכ"ח = 1828.

Note. *Fifteen* is denoted by ט"ו = 9+6 = 15; never by י"ה, because this last is the contraction for the word יְהִי.

## ADJECTIVES.

§ 399. Hebrew adjectives have no peculiar and appropriate forms, but *only* such as are common to nouns. The fem. form of the adjective is derived from the masculine in the same manner as the fem. nouns, § 323. The dual number does not occur here.

Whatever has been said of the forms of *nouns*, in the preceding sections, applies also to *adjectives*; so that the latter do not need to be treated of separately.

Note. Comparison in adjectives is formed by a *periphrasis*, for which see § 454 seq. The const. state of adjectives appears most frequently when they are used as nouns, or with a noun understood; as **יִשְׁרָיִלֵב**, *the upright of heart*, Ps. 6: 11.

### PARTICLES.

§ 400. Under the general appellation of *Particles*, are comprehended *adverbs*, *prepositions*, *conjunctions*, and *interjections*.

§ 401. Like nouns, some of these are *primitive*, but most of them *derivates*. Of the derivates, some have an ending appropriated solely to the form of particles, as **אֱמִנָם** *truly*, from **אֱמֶן** *truth*; while most retain the form of verbs, nouns, or pronouns.

Note 1. *Compound* words are more frequent among particles, than among the leading parts of speech. *Apocope* is also more common; all the prepositions, etc. which consist of only one letter, being doubtless apocopated words; as **לְ** for **לֵא**, **בְּ** for **בֵּן**, etc.

Note 2. The older grammarians have, for the most part, considered all the particles as *derivative* nouns; but this is hardly probable, as primitives are found in all the other parts of speech. It is, however, very difficult to draw the exact line between the primitive and derivative forms, as the etymology is often much obscured, by the changes which the particles have undergone.

### ADVERBS.

§ 402. Some *derivative* adverbs have appropriate endings; e. g. (a) In **כֵּן**; as **כֵּן אֱמִנָם** *truly*, from **אֱמֶן** *truth*. (b) In **עַם**; as **פְּתוּעַ עַם** *suddenly*, from **פָּתַח עַיִן** *the wink of an eye*. (c) In **תַּיִת**; as **שְׁנֵיתַיִת**, *a second time*. (d) In **אֵי**; as **אֵי אֵי**, from **אָז** *then*.

§ 403. Many derivative adverbs have the forms of other parts of speech; e. g. (a) Of nouns with a preposition; as **לְפָנֵינוּ** *before*, **מֵעַלָּה** *upwards*, etc. (b) Of nouns in the Accusative; as sing. **בְּטָחָה** *securely*, plur. **בְּיִשְׁרָיוֹתָיִם** *uprightly*. Some of these forms are no longer used as nouns; as **אֵין** *not*. (c) Of adjectives; as masc. **טוֹב** *well*, fem. **מְהֵרָה** *quickly*, plur. **בְּיִרְאוֹתָא** *fearfully*. These are used in a neuter sense,

like *multum*, *πολλά*, etc. (d) Of the Inf. absolute, especially in Hiph-il; as *עוד* again, literally *redeundo*; *הרבה* much, lit. *multiplicando*; *השכם* early. Sometimes with a preposition; as *לרוב* abundantly. (e) Of pronouns; as *הנה* here; *כזה* how etc.

§ 404. Some adverbs are compounded of other words. (a) Of prepositions and adverbs; as *לכן* wherefore; *הנה* how long? (b) Of two adverbs; as *איפה* where, from *אי* and *פה*, etc.

§ 405. Several adverbs receive after them *verbal suffixes*; in which connexion the suffixes are generally in the *Nominative case*. E. g. *עודני* I am yet, *עודני* he is yet; *איןני* he is not; *אין* where is he? Gen. 3: 9, *איפה* (for *אני*) where art thou? The suffixes are usually those with an epenthetic Nun, which belong to the Fut. tense.

### PREPOSITIONS.

§ 406. Four prepositions, *ל*, *ב*, *מ*, *מִ* (מ), consisting of only one letter, are united with the words which they govern. Probably they are all derivatives of roots which were of a more complete form. This is certain as to *מ* (which comes from *מן*); and probable as to the others; see the articles in the Lexicon. For the various vowel pointing of these prepositions, see § 152. b.

§ 407. Derivative prepositions, making words by themselves, (and most of them are of this kind), have the forms of other parts of speech, viz. (a) Of nouns sing. in the acc. case, or const. state; as *לְכַן* caused, on account of; *לְפָנֵי* before; *לְתַּחַת* under, etc. (b) Of nouns plural in the const. state; as *לְאֵל*, to, for, *לְאֵלִי* poetic; *לְמִן*, *לְמִנִּי*, etc. Several prepositions take suffixes of such a form as are usually attached to the plural, as well as such as are attached to the singular; as *לְתַּחַתִּי*, *לְתַּחַתֵּי*, but also with sing. suff. *לְתַּחַתִּי*, etc. So *עַל* upon, plur. const. *עַלֵּי* poetic, with suff. *עַלֵּיךְ*, *עַלֵּיכֶם*. (c) Of nouns in the const. state with prefix-prepositions; as *בְּיָד* by; *לְפָנֵי* before etc. (d) Of adverbs with prefix-prepositions; as *בְּאֵין* *לְבַלְתִּי* without; *מֵאָז* since, etc. (e) Of adverbs followed by a preposition, so as to denote but one idea; as *לְכָרִיב* around; *לְמַעַל* above; *מִן* *הַיָּד* without, etc. (f) Of a double preposition; as *מֵעִתָּה* from with; *מֵבֵין* between; *מֵתַּחַת* under; like the French *d'aupres*, *de chez* etc. (g) Of a paragogic letter or suffix, viz. *הָ* towards, to; as *קִדְמָה* towards Sodom; *הָאָרֶץ* to the ground, etc. So also *הָ* and *הָ*, in a few cases; as *קִיָּנָה* to Syene, Ezek. 29: 10; *לְנוֹבָה* to Nob, 1 Sam. 21: 2.

Note. Prepositions take *noun-suffixes*, (both in the manner of sing. and plur. nouns); very seldom are *verbal-suffixes* appended to them, e. g. as *לְתַּחַתִּי*, *לְתַּחַתֵּי*, *לְבַלְתִּי*.

§ 408. Several prepositions and particles, are united with the pronouns in a peculiar way. The following table exhibits a view of these peculiarities.

בְּ	לְ	בְּ (בְּמוֹ)	מִן
בִּי	לִי	בְּמוֹנִי	מִנִּי } מִמֶּנִּי
בְּךָ (בְּךָ)	לְךָ (לְךָ)	בְּמוֹךָ	מִמֶּךָ (מִמֶּךָ)
בָּהֶם	לָהֶם	...	מִמֶּהֶם
בּוֹ	לוֹ	בְּמוֹהוּ	מִמֶּהוּ } מִמֶּהוּ
בָּהּ	לָהּ	בְּמוֹהָ	מִמֶּהָ
בָּנָו	לָנָו	בְּמוֹנָו	מִמֶּנָּו
בָּכֶם	לָכֶם	בָּכֶם (בְּמוֹכֶם)	מִכֶּם
בָּכֶן	לָכֶן	...	מִכֶּן
בָּם	לָהֶם, לָמוֹ	בְּמוֹהֶם בָּהֶם בָּהֶם	מִמֶּהֶם (מִמֶּהֶם)
בְּהֶן (בְּהֶן)	לְהֶן	...	מִמֶּהֶן

אֵת of the Acc.

אֵתִי, אֵתִי	אֵתָנוּ
אֵתְךָ (אֵתְךָ)	אֵתְכֶם, אֵתְכֶם
אֵתְךָ	...
אֵתוֹ	אֵתְהֶם, אֵתְהֶם
אֵתָהּ	אֵתְהֶן, אֵתְהֶן

אֵת with.

אֵתִי	אֵתָנוּ
אֵתְךָ (אֵתְךָ)	אֵתְכֶם
אֵתְךָ	...
אֵתוֹ	אֵתְהֶם
אֵתָהּ	...

*Notes on the Paradigm.* (1) The suff. ך sometimes takes the parag. ה-; e. g. בְּכָה = בְּךָ, לְכָה = לְךָ, etc. (2) Before suffixes, בְּ requires the parag. מו as a union-syllable; as in the table. (3) מִן, becomes מִמֶּן (= מִמֶּן i. e. מִן doubled), before most of the pronouns; not before all, e. g. מִכֶּם = מִמֶּכֶם, etc. (4) אֵת, the sign of the Accus., (also standing sometimes before other cases § 427. Note 2.), in union with pronouns, always assumes the form אֵת, or (as it is often written *plenê*) אֵתָהּ. (5) אֵת, with, appears to be derived from a root עֵת, or to stand (as Gesenius supposes) for אֵתָהּ. It is imitated throughout, in its Daghesh and its mode of taking suffixes, by עֵת with; as עֵתִי, עֵתְךָ, etc.

Note. The parag. forms, הֵמָּה, הֵנָּה, take prepositions without change; as בְּהֵמָּה, בְּהֵנָּה, מִהֵמָּה, etc.

### CONJUNCTIONS.

§ 409. Of *primitive* conjunctions, there are only a few; and most of these are monosyllabic. *Derived* conjunctions have the forms, (a) Of pronouns; as אַפְּרָא (אֲפִי) *because, that*; like ὅτι, *quod*, etc. (b) Of pronouns preceded by prepositions; as אַפְּרָא-בְּעֵן *because*, אַפְּרָא-עַד *until*, etc. (c) Of a double conjunction; as בִּי אֲפִי *although*; אֲפִי בִּי *but, unless*.

### INTERJECTIONS.

§ 410. Interjections, being exclamations expressive of joy or sorrow, are for the most part *primitive*.

*Derived* interjections have the forms, (a) Of verbs in the Imperative, both of the sing. and plural forms; as אָהָה *age!* plur. אָהָה, from אָהָה; הָהָה *hush, be still!* plur. הָהָה in Piel, from אָהָה; אָהָה *idou, ecce!* (b) Of nouns; as אֲשֶׁרִי *O the blessedness of!* אָהָה *far be it from, God forbid!* אָהָה *O hear!* אָהָה *enough, hold!*

Note. The interjection אָהָה takes after it *verbal* suffixes in the Nominative case; as אָהָה אֲנִי, אָהָה אַתָּה *ecce ego!* אָהָה אַתָּה *ecce tu!* etc.

## PART IV.

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### SYNTAX.

IN the Syntax, *etymological* arrangement is not followed, but that which is most convenient and simple, in the natural order of sentences.

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### ARTICLE.

§ 411. *Insertion of the Article.* In general, the Hebrew article (§ 162), like *the* in English, is used in speaking of a definite, before-mentioned, well known, or monadic object.

E. g. מֶלֶךְ הַמֶּלֶךְ *the king* ; Gen. 2: 7, אָדָם הָאָדָם *the man* before mentioned ; שֶׁשֶּׁשֶּׁ הַשֶּׁשֶּׁ *the sun* ; אֶרֶץ הָאֶרֶץ *the earth*, etc. But in *poetry*, definite objects are often designated without the article ; as Ps. 48: 3, 'the city מֶלֶךְ הַר *of the great king* ;' Ps. 72: 1. In a similar manner the earlier Greek poets, particularly Homer, omit the article where the Attic prose writers insert it.

§ 412. 'The article is commonly, but not always, used in cases such as the following, viz. (a) Before a noun in the Genitive, when the first noun requires the article ; e. g. מְלָכֵי הָאָרֶץ *the kings of the land* ; אֲנָשֵׁי הַמִּלְחָמָה *the men of war* i. e. the warriors. (b) Before a noun of multitude in the singular ; e. g. הָרָשָׁע *the wicked*, הַצְדִּיק *the righteous*, הַכְּנַעֲנִי *the Canaanite*. (c) Before generic nouns, when used with a particular, individual signification ; e. g. הַנָּהָר *the river*, i. e. the Euphrates ; הַמִּדְבָּר *the desert*, i. e. the Arabian desert ; הַשָּׂטָן *the adversary*, i. e. Satan, ὁ διάβολος. (d) Before the Vocative ; e. g. הַשָּׁמַיִם *O heavens* ! הַיָּם *O sea* !

Note 1. The article is sometimes used as a pronoun, either demonstrative or relative ; e. g. הַיּוֹם *this day*, הַלַּיְלָה *this night*, הַהֵנָּה *this time*. So also Jos. 10: 24, 'the warriors אֲתָם *who accompanied him* ;' Judg. 13: 8, 'the child הַיּוֹנֵד *which is born* ;' etc.

Note 2. The Hebrews sometimes employed the article with an *indefinite* signification, like the English *a* or *an* ; e. g. 1 Sam. 17: 34,

הַלֵּוֹיִת *a lion*; Num. 11: 27, הַנַּעַר *a youth* etc. So Is. 7: 14, הַקַּיִנָּה may, in conformity with this rule, be rendered *a virgin* and not *the maiden*, as Gesenius and others have translated it. In cases of this kind, however, the article is *usually* omitted; as Job 1: 1, 'there was אִישׁ *a man*;' Ex. 2: 15.

Note 3. The indefinite article, *a* or *an*, is sometimes expressed by אֶחָד *one*; as 1 Sam. 1: 1, 'there was אִישׁ אֶחָד *a man*,' etc. This construction is usual in Chaldee and Syriac. So in Greek, Matt. 21: 19, συκῆ *μια, a fig-tree*; Mark 14: 51, εἷς τις νεανίσκος, *a young man*, etc.

§ 413. *Omission of the article.* This takes place, (1) Before proper names, especially those of persons, countries, rivers, mountains, and places.

To this principle, however, there are so many exceptions, that it can by no means be regarded as a general rule in the language. Thus פְּרַת *Euphrates* always omits the article, and הַיַּרְדֵּן *the Jordan* almost always has it. So סִינַי *Sinai*, צִיּוֹן *Sion*, etc. are always without it; but הַלְבָּנוֹן *Lebanon*, הַכַּרְמֶל *Carmel*, etc. often with it.

(2) Before a noun in the const. state followed by a Genitive.

E. g. הַדָּבָר יְהוָה *the word of Jehovah*, instead of הַדָּבָר etc. But exceptions here shew that usage is variable. Thus, when the following Gen. is a proper name, which excludes the article, the *first* noun may take it; as Gen. 31: 13, הָאֵל בֵּית-אֵל, *the God of Bethel*; Gen. 24: 67, הַאֹהֶלֶת שָׂרָה, *to the tent of Sarah*. So where two Genitives come together; as Ezek. 45: 16, כָּל הָעָם הָאָרֶץ, *all the people of the land*. In a few other cases, it is also used by way of *emphasis*, etc.

(3) Before a noun which has a suffix pronoun.

But here also the article is sometimes used, especially with a Genitive, or for the sake of emphasis, etc.; as Josh. 7: 21, בְּתוֹךְ הָאֹהֶלֶי, *in the midst of my tent*, etc.

Note. Before the predicate of a sentence, it is more usually omitted; but often inserted when *definiteness* is required.

*General Remark.* In all the cases where the article is omitted, and in which the object still is *definite*, either the nature of the thing itself, or of its adjuncts, marks that definiteness. E. g. in No. 1. above, being a *proper* name makes the noun *definite*; in No. 2, the following Gen. makes it definite; in No. 3, the pronoun does this; and so in other cases of omission which from their nature are *definite*.

§ 414. (1) *Article before adjectives.* In general, where a noun has the article, the adjective or pronoun agreeing with it must also have the article.

E. g. Gen. 10: 12, הַגְּדוֹלָה הַגִּיר *the great city* ; Num. 11: 34, הַמָּקוֹם הַזֶּה, *this place*. But this principle is not uniform ; for sometimes the noun *has* an article, and the adjective *omits* it ; as Gen. 29: 2, הָאֶבֶן הַגְּדוֹלָה, *the great stone* ; 2 Sam. 6: 3, הַעֲגֹלָה הַרְּשָׁה, *the new waggon*.

(2) The article is usually omitted before adjectives,  
(a) When the noun to which the adjective belongs, omits the article ; e. g. כֶּבֶשׂ אֱלֹהִים, *a tame lamb*, etc.

Note 1. But when the noun omits an article, required by the sense, merely through the influence of a suffix pronoun, or of a Gen. which follows it, the adjective which belongs to it may still take the article ; as 2 Chr. 6: 32, שְׁמֶךָ הַגְּדוֹל, *thy great name* ; Deut. 11: 7, מַעֲשֵׂה יְהוָה הַגְּדוֹל, *the great work of Jehovah*.

(b) When the adjective is the predicate of a sentence.

E. g. טוֹב הָאֱלֹהִים, *God is good* ; בְּרוּךְ הֵשֵׁם יְהוָה, *the name of Jehovah be blessed*. Compare § 413. Note.

Note. Practice is *not* uniform in regard to the article, in any of the cases under § 414. Instances are not rare, where the noun omits the article, (without any of the reasons for it assigned in § 413. above), and the adjective still has it ; e. g. 1 Sam. 19: 22, בּוֹר הַגְּדוֹל, *the great cistern* ; Jer. 38: 14. 46: 16. 50: 16, etc. In some cases apparently of this nature, the article is to be rendered as a pronoun ; e. g. הַגֵּר הַקֹּדֵחַ וְהִיָּה, [like] ‘a wall *which* is tottering.’

## NOUNS.

§ 415. THE CASE ABSOLUTE. By this is meant, the case of a noun which stands in the beginning of a sentence, without any verb, or predicate, directly belonging to it. The case absolute is more commonly the *Nominative*.

§ 416. *Modes of construction.* (a) When the noun in the case absolute, is the real subject of the sentence which follows, a Vav copulative succeeds it ; as Job 36: 26, וְלֹא חָשַׁב שְׁנֵי וָלֶא, ‘as to the number of his years, surely there is no computation,’ i. e. his years cannot be computed. (b) The case absolute is sometimes found, where the sense requires an *oblique* case ; and then the oblique case is most commonly made by a pronoun ; e. g. Ps. 18: 31, הַיָּתָל תָּמִיד עֲרָבוּ, ‘as to God, perfect is the way of him,’ i. e. the way of God is perfect,



where the Gen. of *הָאֵל* would be required; for the Acc., Ps. 74: 17, *כָּנִיץ וְחָרַף אֶת־הָאֵתָה וַיַּצְרֶה־ם*, 'as to summer and winter, thou hast made them.' So Jer. 6: 19, *הִירְתִּי וַיִּמְאָסוּ בָהּ*, 'as to my law, they have abhorred it.' (c) Sometimes a participle is joined with the Nom., like the English case absolute; as 1 Sam. 2: 13, *כָּל־אִישׁ זָבַח זָבַח*, 'any man offering a sacrifice, the servant of the priest came, etc.'

Note. *Pronouns* are found in the case absolute, as well as nouns.

§ 417. The case absolute is sometimes made, (a) By the Acc., as Gen. 47: 21, *אֶת־הָעָם*, 'as to the people, he led them from one town to another.' (b) By the Dat.; as Ps. 16: 3, *בְּקִדְוֵי*, 'as to the saints, who are in the land, all my delight is in them.' (c) By the Abl.; as Gen. 2: 17, *מִנֶּעַץ הַדַּעַת טוֹב וָרָע*, 'in respect to the tree of knowledge of good and evil, thou shalt not eat of it,' etc.

### Cases relative.

§ 418. Declension, in the Latin or Greek sense of the word, the Hebrew has not. The *case* of a noun is marked, therefore, as in English, either by the relation which it sustains to the sentence, (as *subject*, *object*, etc.); or by its relation to some specific part of it, (as *regimen* or *const.* state); or by prepositions connected with it, either expressed or understood.

§ 419. The *Nom.* case is known by its being the *subject* of a sentence.

This may be either one noun, or several, either sing. or plural, and the nouns may be of the ground-form, or in the state of regimen, (which belongs also to all *cases*.) See also, § 426. Note. § 427. Note 2.

§ 420. The *Genitive case* is most commonly made, by a noun preceding it in the const. state, § 332 seq. The noun itself, which is in the Genitive, undergoes no change of form.

Note. The Gen. in regimen, is generally placed *immediately* after the noun, etc. which causes it to be put in the Genitive; but in a few cases, some word closely connected with the clause is inserted between the Gen. and its antecedent. Thus, Gen. 7: 6, *בַּמְבּוּל הָיְתָה מַיִם*, a flood of waters was, Heb. a flood was of waters; Hos. 14: 3, *כָּל־חַטֹּאתֶיךָ*, thou wilt forgive all transgression, Heb. all thou-wilt-forgive transgression; Is. 40: 12. Job 15: 10. Is. 19: 8. One can scarcely

refrain from believing that such cases, so contrary to the common usage of the Hebrews, must have originated from error in transcribing.

§ 421. The Gen. is often expressed, also, by the aid of the relative pronoun with a preposition; or by prepositions alone; e. g.

(a) By *לְ* *אֲשֶׁר*, *which belongs to, which is to*; as 1 Sam. 21 : 8, 'the overseer of the herdsmen *לְאִשְׁמֹנֵי שָׂדֵה*, *which belonged to Saul*,' i. e. of the herdsmen of Saul; Ezek. 41 : 9, 'the breadth of the wall *לְצִדְּהָא*, *which belonged to the side*,' i. e. of the side-wall. This kind of circumlocution is more frequent in the later Hebrew, and is common, with little variation, in all the kindred dialects.

Note. This mode of expressing the Gen. is most commonly used, when two or more Genitives follow each other in succession; as Cant. 1 : 1.

(b) By *לְ* simply; as *בֶּן יֵשׁוּעַ*, *the son of Jesse*; *עֵץ הָאָרֶץ*, *the shrub of the earth*. This occurs particularly in the designation of time; as Gen. 7 : 11, 'in the six hundredth year *בְּחַמֵּשׁ-עָשָׂר*, *of the life of Noah*.' Also in designating an author; as *מִזְמוֹר דָּוִד*, *a psalm of David*; in which case it is technically called, *לְאֻקְטוֹרִיס*. Also, in describing the materials of a thing; as Ezra 1 : 11, *כִּלְיֵי זָהָב*, *vessels of gold*.

Note. Instances like these in *b*, are common in the kindred dialects, and not unfrequent in Hebrew. All of them may be resolved into the case *a*, excepting that there is, in *b*, an ellipsis of the relative pronoun *אֲשֶׁר*, as *בֶּן יֵשׁוּעַ* [*אֲשֶׁר הָיָה*] *the son* [which is] *to Jesse*; so *עֵץ הָאָרֶץ* *the shrub* [which belongs] *to the earth*; *בְּחַמֵּשׁ-עָשָׂר* [which belonged] *to the life of Noah*, etc.

(c) By *מִן* denoting *origin*; as Job 6 : 25, *הַיִּזְכָּה מִמְּךָ*, *the reproof from you*, i. e. your reproof. This is rather unfrequent.

§ 422. In Hebrew, the Gen. frequently stands where we might naturally expect *apposition*.

E. g. *הַנָּהָר פָּרַת*, *the river of Euphrates*, i. e. the river Euphrates; 1 K. 10 : 15, *אֲנָשֵׁי הַתְּמָרִים*, *the men of the merchants*, i. e. the merchantmen.

§ 423. The Gen. sometimes follows *adjectives*, or *verbals*, which express qualities belonging to the noun in the Genitive.

E. g. 2 Sam. 4 : 4, *נֶכְחָה רַגְלָיו*, *lame of feet*, i. e. in his feet; Ps. 24 : 4, *נָקִי בַּיָּדַי*, *pure of hands*, i. e. of pure hands; Prov. 6 : 32, *חֲסֵר-יָבִב*, *deficient of [in] understanding*. So in Latin, *integer vitae, scelerisque purus*, etc.

§ 424. *Significations of the Genitive.* This case marks a great variety of relations and dependencies in Hebrew, which can be better exhibited by examples, than taught by rule.

E. g. Judg. 9: 24, הַחֵסֶם בְּיָד יֵרֻבְבָּאֵל, *the violence of [towards] the sons of Jerubbaal.* Prov. 20: 2, אִי־מֶה מִלֵּךְ, *the terror of the king, i. e. which he causes.* Prov. 1: 7, יִרְאַת יְהוָה, *the fear of Jehovah, i. e. reverence towards him.* 1 Sam. 14: 15, הָרֶחַק אֲלֵהוּ, *the terror of God, i. e. that which God hath sent.* Is. 26: 11, קִנְיָא־עַם, *jealousy of [for] the people.* Lev. 26: 45, בְּרִית רִאשֵׁי־יָדָיִם, *covenant of [with] the elders.* 1 Sam. 16: 20, הָמֹר לֶחֶם, *the ass of bread, i. e. which carries bread.* Ezek. 35: 5, עֲוֹן עַד, *the sin of the end, i. e. which brings consummation.* Is. 34: 5, עַם חֲרָמִי, *the people of my curse, i. e. whom I have cursed.* Is. 54: 9, מֵי נֹחַ, *the waters of Noah, i. e. of the time of Noah.*

§ 425. Sometimes the Genitive, following an adjective, is used as a noun of multitude, and the adjective then denotes a part of this multitude.

E. g. Prov. 15: 20. 21: 20, בְּסִיל אֲדָם, *the foolish of men, i. e. foolish men.* 1 Sam. 17: 40, חֲמִשָּׁתָּי אֲבִי־אֲבִי־אֲבִי, *smooth of stones, i. e. smooth stones;* Job 41: 7, אֲבִי־אֲבִי־אֲבִי, *the strong of shields, i. e. strong shields.*

§ 426. *Dative case.* This case is marked by לְ signifying *to* or *for*.

Note. In a few cases לְ stands before the Nom.; as 1 Chron. 3: 2, 'the third was לְאָבִי־אָבִי, *Absalom.*' Sometimes before the Acc.; as Ezra 8: 16, 'I sent לְאֵלִי־עֶזֶר, *Eliezer, etc.*' The latter usage is common in Syriac.

§ 427. *Accusative case.* This is sometimes designated by אֶת, אֶת־; otherwise it is without any distinctive sign.

Note 1. The use of אֶת with the Acc. is limited, (a) To nouns with the article. (b) To nouns having a Gen. or suffix after them. (c) To proper names. Consequently, it is used only in cases where a definite idea is conveyed by the noun. But in poetry, this usage is not observed with any strictness.

Note 2. Sometimes אֶת is used before the Nom.; as 2 K. 6: 5, וְאֶת־הַבַּיִת, *'and the iron fell into the water.'* Especially before the Nom. of passive verbs; as Gen. 17: 5, אֶת־שִׁמְךָ, *'thy name shall no more be called Abram.'* Sometimes, before the Nom. of neuter verbs; as 2 Sam. 11: 25, אֶת־הַדָּבָר הַזֶּה, *'this matter, may it not displease thee;*

Ezek. 35 : 10, אֶת־שְׁנֵי הַגּוֹיִם, 'the two nations are mine.' See אֶת in the Lex.

§ 428. *Use of the Accusative case.* This commonly, as in other languages, denotes, (1) The *object* of a transitive verb. (2) In a great number of cases, it forms *adverbial* designations of time, place, measure, etc. (3) It is also used, in all those cases where the Greeks understand *κατά*, and the Latins, *secundum*, *quoad*, etc. E. g.

(a) Place whither; as 2 Chr. 20 : 36, לָלֶכֶת תֵּרָשִׁישׁ, *to go to Tarshish*. (b) Place where; as Gen. 18 : 1, בְּעַתְּחֻלָּהּ, *at the door of the tent*. (c) Time when and how long; as עָרַב, *in the evening*; בֹּקֶר, *in the morning*. So Gen. 27 : 44, יָמֵיב אֶתְדַּיִם, *during certain days*. (d) Measure; as Gen. 7 : 20, 'the waters rose fifteen אַמָּה *cubits*.' (e) The material from which any thing is made; as Gen. 2 : 7, 'God formed man עָפָר, *of dust from the earth*.' See § 511. Note 1. (f) Cases where *κατά* would be implied in Greek; as 1 K. 16 : 23, 'lame אֶת־רַגְלָיו *as to his feet*;' Ps. 3 : 8, 'thou hast smitten all thine enemies לְחֵי, *as to [on] the cheek bone*.' (g) Cases where a noun is taken in an adverbial signification; as Deut. 23 : 24, נְדָבָה, *voluntarily*; Ezek. 11 : 19, לֵב אֶחָד, *unanimously*; Ex. 24 : 3, קוֹל אֶחָד, *unanimously*, etc.

(3) The Accusative is sometimes put after participles, or verbal nouns with an active signification, and is governed by them.

E. g. 2 K. 4 : 1, יָרָא אֶת־יְהוָה, *fearing Jehovah*; Is. 11 : 9, יְדָה אֶת־יְהוָה, *the knowledge of Jehovah*, lit. the state of knowing Jehovah.

§ 429. *Vocative case.* This more generally has the article to designate it; but not always.

§ 430. *Ablative case.* This takes מִן, *from, out of*; בְּ, *in, by*; עִם, *with*, etc. In other cases, the preposition is merely implied.

#### *Construct State.*

§ 431. A noun in this state, usually precedes another noun in the Genitive; and this *without* any intervening word, § 420. § 332 seq.

It also, in all cases where the nature of the vowels admits, suffers some change in its form, in order to designate this state, § 333.

§ 432. The *form* of the const. state, however, is not limited to nouns before a Gen. case; it often appears before nouns in other cases, governed by prepositions; and sometimes before adjectives, אֲשֶׁר, and וְ copulative; e.g.

(a) Before a noun with בְּ; as Is. 9: 2, שְׂמֵחָה בְּקִצִּיר, *the joy in [of] harvest*; Is. 5: 11, מַשְׁבִּימֵי בֹבֶקֶר, *who rise early in the morning*. (b) Before a noun with לְ; as Is. 56: 10, אֲהָבֵי לְנוֹם, *lovers of slumber*. (c) With אֶל; as Is. 14: 20, יוֹרְדֵי אֶל-אֲבִי-בֹר, *going down to the stones of the pit*. (d) With אֶת; as Jer. 33: 22, מְשֻׁרְתֵי אֹתִי, *who served me*. (e) With מִן; as Jer. 23: 23, אֱלֹהֵי מִקְרִיב, *a God near at hand*. (f) With עַל; as Judg. 5: 10, הֹלְכֵי עַל-דֶּרֶךְ, *who go on the way*.

(g) Sometimes before adjectives; as 2 K. 12: 10, אֶרֶון אֶחָד, *one coffer* (§ 440. a); Is. 17: 10, גִּטְעֵי נֶעְמִיִם, *pleasant plants*; see § 445. § 440. (h) Before אֲשֶׁר; as Lev. 4: 24, מִקּוֹם אֲשֶׁר, *the place which*. So also, even if אֲשֶׁר is only implied, as Is. 29: 1, קִרְיַת הַנֶּחֱדָה, *the city [אֲשֶׁר where] David dwelt*, קִרְיַת being in the const. form. See also 1 Sam. 3: 13. Jer. 48: 36. Lam. 1: 14. Ps. 81: 6. (i) Before וְ copulative; as Is. 33: 6, הַכְּמָה וְדַעַת, *wisdom and knowledge*. So also, Is. 35: 2. Is. 51: 21.

§ 433. In a few cases, the const. form is employed, where we should naturally expect the absolute; but most of these are cases of such a nature, as shew that some noun, etc. in the Gen. after such const. form, is *implied*, although not expressed.

E. g. 2 K. 9: 17, 'I see עַמְּךָ, *a multitude*, i. e. the multitude of Jehu, as the preceding part of the verse shews. Ps. 74: 19, 'give not לַחַיָּה, *to the beasts*,' i. e. to the beasts of the forest (חַיָּה), or to the wild beast. So in Ps. 16: 3, אֲדִירֵי אֲדִירֵי, is probably for אֲדִירֵי הָאֲדִירֵי, as supplied from the preceding part of the verse.

For the supposed use of the *abs.* instead of the *const.*, see § 435.

§ 434. *Const. state* or *regimen*, has reference solely to the relation of the two nouns etc. connected together in this state; but not to the relation these may sustain, in regard to the rest of the sentence. Hence the const. state is found in all the cases of nouns; e. g. (a) In the Nom.; as 1 K. 12: 22, דְּבַר הָאֱלֹהִים, 'the word of God came to Shemaiah.' (b) In the Gen.; as Job 12: 24, לֵב רָאשֵׁי עַם-הָאָרֶץ, *the heart of the princes of the people of the land*; where רָאשֵׁי is in the Gen. in regard to לֵב, and in the const. as it respects עַם; while עַם is in the Gen. with regard to רָאשֵׁי, and in the const. as it respects הָאָרֶץ. (c) In the Dat.; as Job 3: 20, לְמִי גָשָׁח, *to those who are grieved in*

*spirit*, where the former word is in the const. state and Dative. (d) In the Acc.; as 1 Sam. 9 : 27, 'that I may show thee אֶת־דְּבַר אֱלֹהִים, *the word of God*,' where דְּבַר is in the const. state Accusative. (e) In the Voc.; as 2 K. 1 : 13, אִישׁ הָאֱלֹהִים, *O man of God*. (f) In the Abl.; as Ps. 17 : 4, בְּדִבַּר שְׁפָתֶיךָ, *by the word of thy lips*, where the first noun is in the const. state Ablative.

### Apposition.

§ 435. In Hebrew, two nouns designating the same thing, are not only placed in apposition (as is usual in other languages), but apposition is frequently employed, where the Gen. might be used and would naturally be expected.

E. g. Prov. 22 : 21, אֲמָרִים אֱמָתָה, *words [which are] truth*, i. e. words of truth; Zech. 1 : 13, דְּבָרִים נְחֻמִּים, *words [which are] consolations*, i. e. words of consolation; Ex. 24 : 5, זִבְחִים שְׁלָמִים, *of-ferings [which are] peace-offerings*.

Note. Of two nouns thus placed, one is frequently used as an adjective; as in the examples above, we may render, *true words, consolatory words*, etc. See § 440 seq.

§ 435. a. Nouns are usually put in apposition, which designate *weight, measures, time*, etc.

E. g. 2 K. 7 : 1, סֵאָה כֶּלֶה, *a seah [of] fine meal*; 2 K. 5 : 23, כֶּסֶף בְּכָרִים, *two talents [of] silver*; Gen. 41 : 1, שְׁנָתַיִם זָמַיִם, *two years [of] time*; 1 K. 7 : 42, שְׁנֵי טוּרִים רְמָנִים, *two rows [of] pomegranates*; Ezek. 22 : 18, כֶּסֶף בְּגִים, *dross [of] silver*. Comp. § 463.

These last instances may be explained, also, by supposing the latter noun to be in the Accusative and used *adverbially*, as it is in the Arabic; or (which amounts to the same thing) we may say that the latter noun is in an oblique case, and governed by a preposition understood, e. g. *talents [in] silver*, etc. Comp. § 428.

Note 1. Sometimes nouns are put in apposition, where the latter noun designates a *whole* or *genus*, of which the former designates only a *part* or *species*; e. g. Judg. 5 : 13, אֲדִירִים זֶה, *the nobles [of, among] the people*.

Note 2. Some examples occur of apparent apposition, in which the latter noun is probably in the Gen., by reason of a word *implied*; e. g. אֲבָאוּהָ [אֱלֹהֵי] יְהוָה, *Jehovah [God of] hosts*. So probably, Is. 30 : 20, מַיִם [מִי] זֶהוּ, *water [water of] trouble*; אֶפֶס [תְּהִמָּה] תִּהְיֶה, *the glow [the glow of] his anger*.

*Gender and Number of Nouns.*

§ 436. *Gender.* The Hebrew, having no neuter gender, commonly employs the fem. to express it; but sometimes the masculine, § 321. Note 1.

E. g. Ps. 27: 4, 'I have asked אֶחָדָה, *one thing*;' Ps. 12: 4, אֲדָגֵז, *great things*; Gen. 42: 30, קְשִׁוֹת, *hard things*, etc. Less often, the masculine; as Prov. 8: 6, תְּהִלָּה, *noble things*.

Note. The fem. is sometimes used, also, in a *collective* sense, for objects which are properly masculine; as Mic. 1: 11, 12, יוֹשְׁבֹתָא, *inhabitantess*, i. e. inhabitants; Mic. 7: 8, 10, אֲנָפֶת, *enemies*. So עֵץ *a tree*, גִּזְעָה *a grove of trees*, etc. So in Arabic, the *pluralis fractus*, which is used as a collective, very often has a fem. form.

§ 437. *Number.* (1) The Hebrews often employ nouns sing. in a *collective* sense, especially national denominations; e. g. הַכְּנַעֲנִי, *the Canaanite*, i. e. the inhabitants of Canaan, etc.

(2) For the sake of emphasis, the Hebrews commonly employed most of the words which signify *Lord, God*, etc. in the plur. form, but with the sense of the singular. This is called the *pluralis excellentiae*.

*Examples.* אֲדֹנָי *Lord*, in all the forms of the plural except אֲדֹנִי *my masters*; the form אֲדֹנִי is always used with the sense of the sing., for *God*. (b) אֱלֹהִים *God*, in all the forms of the plural. (c) אֲדֹנָי *lord*, in all its forms. (d) הַקָּדוֹשׁ, *the most Holy One*, Hos. 12: 1. Prov. 9: 10. 30: 3. Jos. 24: 19. (e) הַיָּדֵי, *the Almighty*, is probably of the plural form, § 325. b. (f) הַתְּהִיָּה, *household god*, as sing. 1 Sam. 19: 13, 16. (g) Occasionally, in a few other words; as Job 35: 10, 'God עֹשֵׂי, *my Maker*;' Ecc. 12: 1, בֹּרֵאֲךָ, *thy Creator*. See also Is. 22: 11. 42: 5. Ps. 149: 2. Comp. § 484.

(3) The plural, especially in poetry, is not unfrequently used where we might expect the singular.

E. g. Job 6: 3, 'the sand בְּמֵי, *of the seas*,' i. e. of the sea. Even where only *one* can possibly be meant, is this the case; as Judg. 12: 7, 'he was buried בְּעָרֵי, *in the towns* of Gilead,' i. e. in a town; Gen. 8: 4, 'the ark rested בְּהַרְרֵי, *on the mountains* of Ararat, i. e. on the mountain; Job 21: 32, בְּצִבּוֹת, *the graves*, i. e. the grave.

*Peculiar significancy attached to certain modes of employing nouns.*

§ 438. *Repetition of nouns.* The Hebrews frequently repeated nouns *without* the copula ׀ between them, for various purposes ; viz.

(a) To denote multitude ; e. g. Gen. 14 : 10, בְּאֵרוֹת בְּאֵרוֹת יָמָר, *pits pits of bitumen*, i. e. many pits, etc. (b) To denote distribution ; e. g. Gen. 32 : 17, עֶדְרָא עֶדְרָא לְבִדּוֹ, *flock flock by itself*, i. e. each flock by itself. (c) To denote *all, every* ; e. g. Deut. 14 : 22, שָׁנָה שָׁנָה, *year year*, i. e. every year. Sometimes also *with* a copula ; as Deut. 32 : 7, יוֹר וְיוֹר, *generation and generation*, i. e. all generations. (d) To denote intensity ; e. g. Ecc. 7 : 24, עֲמוֹק עֲמוֹק, *deep deep*, i. e. very deep. So earnestness in warning or threatening, in grief, joy, etc. is usually expressed by *repetition*.

Note. In order to denote *intensity*, it is not always necessary that the *same* word should be repeated ; but a *synonymous* word, or a word of *similar sound and signification*, is often substituted with the same effect ; as Ps. 40 : 3, בֵּית הַיֵּנֶן, *clay of mire*, i. e. the miry clay ; Job 30 : 3, שִׁיחָה וְיִמְשָׁחָה, *wasting and destruction*, i. e. great wasting, etc.

§ 439. *Repetition with the copula ׀, usually denotes diversity.*

E. g. Deut. 25 : 13, אֶבֶן וְאֶבֶן, *stone and stone*, i. e. different stones or weights ; Ps. 12 : 3, בֶּלֶב וְבֶלֶב, *with a heart and a heart*, i. e. with different hearts, with deceit.

§ 440. *Nouns employed as Adjectives.* Of two nouns in regimen, one is frequently employed as an adjective, in order to qualify the other.

This principle is regulated thus : (a) The second or Gen. noun commonly qualifies the first ; e. g. כֶּלִי כֶסֶף, *vessels of silver*, i. e. silver vessels ; אֶחָד עוֹלָם, *possession of eternity*, i. e. everlasting possession ; Is. 24 : 10, קִרְיַת-הַדְּהוּר, *city of desolation*, i. e. desolate city ; Gen. 34 : 30, מִיָּתִי מְסָפָר, *men of number*, i. e. which can be numbered, few men.

Note. This construction is a very common one in all languages ; and the Hebrew not unfrequently adopts it, when adjectives might be employed ; as בִּגְדֵי הָרֹאשׁ, *priest of the head*, i. e. high priest, instead of הַבִּגְדִּים הָרִאשִׁיּוֹן.

(b) Sometimes the first noun qualifies the second ; e. g. קִימַת אֲרָצִי, *the tallness of his cedars*, i. e. his tall cedars ; מִשְׁמַן בְּשָׂרִי, *the*



*fatness of his flesh*, i. e. his fat flesh; בְּלִי-הָאָדָם, *the whole of men*, i. e. all men. But this construction is less frequent than the other.

§ 441. When two or more nouns are connected by the verb of existence, הָיָה, expressed or understood, those which designate *quality* are usually employed as *adjectives*.

E. g. Gen. 1: 2, 'the earth תָּהוּ וָבֶהוּ הָיְתָה, *was desolation and emptiness*, i. e. desolate and empty; Ps. 10: 5, מְרֹמִים מִשְׁפָּטֶיךָ, *high-ness [are] thy statutes*, i. e. they are high, out of sight; Job 8: 9, תִּמְנוּלֵי אֶתְמולֵינוּ, *yesterday [are] we*, i. e. of yesterday, *hesterni sumus*.

§ 442. Nouns with prepositions prefixed, are sometimes used as adjectives.

E. g. Ps. 77: 14, בְּקִדְשׁ דְּרָכְךָ, *in holiness [is] thy way*, i. e. thy way is holy; 1 Chr. 26: 14, יוֹעֵץ בְּשָׂבָל, *a counsellor with wisdom*, i. e. a wise counsellor; Ps. 17: 9, אֹיְבֵי בְּנַפְשִׁי, *my enemies in respect to life*, i. e. my deadly enemies.

§ 443. Of two nouns connected by a conjunction, one is sometimes employed as an adjective.

E. g. Gen. 4: 4, מִבְּכֹרֹת צֹאֲנֵי וּמִחֵלְבֵהֶן, *of the firstlings of his flock and of the fat of them*, i. e. of the fat firstlings, etc.; Gen. 3: 16, עֲצָבִיךָ וְהִרְבָּה, *thy pain and thy conception*, i. e. thy painful conception. Perhaps Ps. 119: 168. This construction may be called *Hendiadys*, i. e. ἓν διὰ δύοιν.

§ 444. The Hebrews sometimes used circumlocution to express qualities, which in other languages are usually designated by adjectives.

*Examples.* (a) אִישׁ a man; as אִישׁ דְּבָרִים a man of words, i. e. an eloquent man; אִישׁ הָקֵדֶר, a man of piety, i. e. a pious man. (b) מְתִים men; as מְתֵי רָעָב, men of hunger, i. e. hungry men. (c) בָּעֵל lord, possessor; as בָּעֵל שֵׁעַר, possessor of hair, i. e. hairy; בְּעֵלֵי בְרִית, possessors of a covenant, i. e. bound together by covenant. (d) בֶּן son, and בַּת daughter; as בֶּן-חַיִל, son of strength, i. e. a hero; בֶּן-מָוֶת son of death, i. e. condemned, worthy of death; בֶּן שָׁנָה, son of a year, i. e. a yearling. So בָּנוֹת וְשִׁיר, the daughters of song, i. e. singing women, Ecc. 12: 4. See Lex.

*Note.* The first noun in constructions of this kind is sometimes omitted, and can be supplied only from the sense of the passage; as Job 31: 32, אֶרֶחַ way, for בֶּן אֶרֶחַ, son of the way, i. e. a traveller; Prov. 17: 4, שֶׁקֶר falsehood, for אִישׁ שֶׁקֶר, a man of falsehood, i. e. a liar. So Gen. 15: 2, דַּמָּשְׂקִי, for בֶּן דַּמָּשְׂקִי, son of Damascus, i. e. a native of Damascus.

## ADJECTIVES.

§ 445. The Hebrew, like other languages, often supplies the place of nouns by adjectives taken in an abstract or neuter sense.

E. g. Jos. 24 : 14, תָּמִים, *integrity*, lit. upright, innocent; Job 20 : 22, עָמַל, *trouble*, lit. troublesome, etc. Ps. 10 : 10. So אִשָּׁת רָע, *a woman of evil*, i. e. an evil woman, where רָע is constructed as a noun in the Gen. ; מַי מְלֵא, *waters of fulness*, i. e. full streams, instead of מַיִם מְלֵאִים. Comp. in Greek, τὸ καλόν, τὸ σοφόν, etc.

Note. In this way some adjectives are constantly used as epithets of persons or things; as אֲבִיר *strong*, for 'God'; אֲבִיר *strong*, for 'bull, horse, hero'; חַמָּה *hot*, for 'the sun'; לְבָנָה *white*, for 'the moon' etc. So for *God*, we say in English, *the Almighty, the Omnipotent*, etc. in French, *l'Eternel*, etc. This is called the *epitheton ornans*.

§ 446. *Adjectives as predicates of a sentence.* (a) When an adjective is the predicate of a sentence, and the verb of existence (הָיָה) is omitted, the adjective stands regularly *before* the noun, and is usually without the article.

E. g. Gen. 4 : 13, גְּדוֹלַ עֲוֹנִי, *great [is] my iniquity*. In a very few cases, the adjective stands *after* the noun; as in Gen. 19 : 20. 1 Sam. 12 : 17.

(b) Such adjective generally agrees, in number and gender, with the noun to which it relates; but there are many apparent exceptions.

Note. These exceptions may be explained, on the principle that when adjectives are used as predicates, they are often to be taken in an *abstract* sense, as *nouns* of the *neuter* gender. Thus Ps. 73 : 28, קִרְבַּת אֱלֹהִים לִי טוֹב, *approach to God [is] to me delightful*, lit. a pleasant or delightful thing, the noun being in the fem. and the adj. in the masc., and used as a *neuter* noun, § 445. So Gen. 27 : 29, אֲרִירֶךָ אֲרוּר, *the cursers of thee [are] cursed*, lit. an accursed thing; Is. 21 : 2, חֲזוֹן קָשָׁה, *the vision [is] a cruel thing*. So Virgil, Aen. iv. 569, *varium et mutabile semper femina*; Statius, Theb. ii. 399, *blandum potestas*; Achill. Tat., πονηρὸν μὲν γυνή. So τὸ πᾶν, τὰ πάντα, *the universe*, rational or material.

§ 447. *Article before an adjective used as a predicate.* When this happens, the verb of existence הָיָה, or its equivalent the pronoun הוּא, is usually inserted.

E. g. 1 Sam. 17: 14, דָּוִד הָיָה הַקָּטָן, *David was the smallest*, i. e. the youngest. In cases of this kind, the adjective is placed *after* the noun to which it relates.

Note. In like manner, participles used for the Pres. tense of verbs, sometimes stand as predicates *after* the noun, and take the article; e. g. Deut. 3: 21, עֵינֶיךָ רְאוּת, *thine eyes see*.

§ 448. *Adjectives qualifying nouns.* Adjectives used as epithets, or simply qualifying nouns, (so also participles and pronominal adjectives), generally agree with the noun in gender and number.

§ 449. Exceptions. (a) The *pluralis excellentiae*, commonly but not always, takes an adjective singular, § 437. 2. E. g. Is. 19: 4, אֶלֹהִים קָשָׁה, *a hard master*; on the contrary, Jos. 24: 19, אֱלֹהִים קָדְשִׁים, *a holy God*.

(b) Nouns of multitude in the singular, commonly but not always, require a plural adjective; \* e. g. Jer. 50: 6, צֹאֵן אֲבֵדוֹת, *a wandering flock*.

§ 450. Dual nouns take plural adjectives; e. g. יָדַיִם רַכּוֹת, *weak hands*.

§ 451. Nouns of *common* gender, having more than one adjective, admit both the masc. and fem. forms in the adjectives.

E. g. 1 K. 19: 11, רֵיחַ גָּדוֹלָה וְחֹזֶק, *a great and strong wind*.

§ 452. *Position of Adjectives.* When they qualify nouns, they are usually put *after* them. The number of apparent exceptions to this rule is so very small, and some of them so equivocal, that it appears dubious whether *real* exceptions are to be admitted. See however Ps. 89: 51, כָּל-רַבִּים עַמִּים, *all the numerous people*; also Is. 53: 11: Jer. 3: 7, 10. 16: 16.

Note. The pronominal adjective זֶה *this*, not unfrequently precedes the noun with which it agrees.

§ 453. When an adjective serves to qualify two or more nouns, it is usually put *after* them; and the gender of it may be either masc., as the more worthy, or the same as the gender of the last noun. E. g. Neh. 9: 13, הַחֲקִים וְהַמִּצְוֹת טוֹבִים, *good laws and statutes*; Ezek. 1: 11, פְּנֵיהֶם וּכְנָפֵיהֶם פִּרְדּוּ, *their faces and wings were separated*. Here פִּרְדּוּ, a part. adjective, is fem.; as is the noun also, which next precedes it.

\* Note. When the concord is directed by the *sense*, as in a. b, rather than by the *grammatical form* of the noun, it is called *Constructio ad sensum*.

*Comparison of adjectives.*

§ 454. (1) *Comparative degree.* (a) The comparative degree in adjectives is made by using *בְּ* (*prae, in comparison of*) after the adjective, and before the noun with which the comparison is made.

E. g. Judg. 14: 18, מְתוּק מִדְבַּשׁ, *sweeter than honey* ; Ps. 19: 11.

Note. In the same manner also *בְּ* is used, to make a comparison after nouns or verbs signifying condition or quality. E. g. Is. 52: 14, 'his visage מְשֻׁחָת מֵאִישׁ *was marred more than any man's* ; Gen. 41: 40, אֲנִי אֶגְדֹּל מִמֶּךָ, *I will be greater than thou*.

(b) But *בְּ* before the Inf. mood, implies a *negative*.

In this case, it may be translated, *so that not, or, than that*, according as the sentence is constructed ; e. g. Gen. 4: 13, גְּדוֹל עֲוֹנִי מִנְּשׂוּאָה, *my iniquity is great so that it cannot be pardoned, or, greater than that it can be pardoned*.

(c) Sometimes the adjective necessary to make out the comparison is omitted ; as Is. 10: 10, 'their gods מִירוּשָׁלַם, [*were more powerful*] *than those of Jerusalem.*'

Note. In the Rabbinic, comparison is made by *יֹתֵר*, *more*. In the N. Test., the *positive* degree of adjectives is not unfrequently used for both the other degrees ; in imitation of the Hebrew, which does not vary the form of adjectives for the sake of comparison.

§ 455. (2) *Superlative degree.* The Hebrew has no appropriate form to mark this, but expresses it by various circumlocutions.

E. g. (a) By the article prefixed to an adjective of the positive degree ; as 1 Sam. 12: 14, 'David was הַקָּטָן, *the smallest*. The Arabian makes his superlative, by prefixing the article to the comparative form. (b) By a Gen. or suffix following the adjective ; as 2 Chr. 21: 17, קָטַן בְּאִי, *the smallest of his sons* ; Mic. 7: 4, טוֹבֵם, *the best of them*. (c) A superlative of intensity is formed, when a word is repeated and put in the Gen. plural ; as קֹדֶשׁ הַקֳּדָשִׁים, *holy of holies*, i. e. the most holy place ; Ecc. 1: 1, הֶבֶל הַבְּהִימֹת, *vanity of vanities*, i. e. exceedingly vain. So 1 K. 8: 27, שָׁמַיִם הַשָּׁמַיִם, *heaven of heavens*, i. e. the highest heaven ; Gen. 9: 25, עַבְדֵּי עַבְדֵּי, *servant of servants*, i. e. a most abject servant ; Deut. 10: 17, אֱלֹהֵי אֱלֹהִים, *God of gods*, i. e. the supreme God etc. (d) The comparative degree sometimes necessarily expresses the sense of the superlative ; as Gen. 3: 1, 'now the serpent was חָכָם מִכָּל הַחַיָּה הַשָּׂדֶה, *cunning above all the beasts of the field*, i. e. the most cunning of all.

(e) Some *nouns* necessarily imply a superlative; viz. (1) ראש *head*, as Ps. 137: 6, ראש כְּמִחְהִי, *the head of my joy*, i. e. my highest joy. (2) בְּכוֹר *first born*, as Is. 14: 30, בְּכוֹרֵי רָעִים, *first born of the wretched*, i. e. most wretched; Job 18: 13, בְּכוֹר מָוֶת, *the first born of death*, i. e. the most terrible death.

§ 456. Besides the above modes of expressing a *superlative*, the Hebrew exhibits a variety of methods by which *intensity* of meaning is denoted.

E. g. (a) By מְאֹד *very*, or מְאֹד מְאֹד *very very*; as Gen. 7: 19, 'the waters increased מְאֹד מְאֹד *very exceedingly*, etc.' (b) By repeating the same word; see § 438. (c) By two synonymous words, see § 438. d, Note. (d) By repeating the same word and putting it in the Gen. when repeated; as Hos. 10: 15, רַעַת רַעַתְהֶם, *the evil of your evil* i. e. your base wickedness. Sometimes a synonyme is used in the Gen. instead of the same word being repeated, § 438. d, Note. (e) The name of God placed after a noun is intensive; as Jonah 3: 3, 'a great city לְאַלְהֵים, *before God*,' i. e. really or truly very great; Gen. 10: 9, 'Nimrod was a mighty hunter לְפָנֵי יְהוָה, *before Jehovah*,' i. e. exceedingly expert in hunting. So Acts 7: 20, 'Moses was ἀστεῖος τῷ Θεῷ, *fair to God*,' i. e. very fair; Luke 1: 6, 'righteous ἐνώπιον τοῦ Θεοῦ, *before God*,' i. e. really or eminently pious.

## NUMERALS.

§ 457. The cardinal numbers 2—10, are commonly joined with *plural nouns*, and follow the same gender. They may be put, (a) In the const. state with nouns to which they relate; e. g. שְׁלֹשֶׁת יָמִים, *three days*, lit. a threeness of days. (b) In apposition, or perhaps *adverbially*, with the nouns to which they relate, and either before or after them; e. g. שְׁלֹשָׁה בָּנִים *three sons*; שְׁלוֹשׁ בָּנוֹת *three daughters*. The position of the cardinal *after* the noun, is less common, and belongs rather to the later Hebrew.

§ 458. The cardinal numbers 11—19, are put in apposition, or rather *adverbially*, with nouns plural (sometimes singular), and commonly stand before the noun, but sometimes after it. The gender is usually the same as that of the noun. E. g. Num. 1: 44, שְׁנַיִם עָשָׂר אִישׁ, *twelve men*; 2 Sam. 9: 10, חֲמֵשֶׁה עָשָׂר בָּנִים, *fifteen sons*, etc.

§ 459. The *tens* (20—90), are of common gender; are put in apposition with nouns either sing. or plural; and may stand either before or after the noun. E. g. Judg. 11: 33, עֶשְׂרִים עָרִי, *twenty cities*; Gen. 32: 15, עֶשְׂרִים צֹאֲנִים, *twenty rams*.

§ 460. Numbers composed of *tens* and *units*, (e. g. 26, 34, 48, etc.), when standing before a noun, require it to be in the singular; but when the *noun* precedes, it is in the plural. In both cases, the gender of the smaller numeral is the same as that of the noun. E. g. Deut. 2: 14, שְׁלִישִׁים וְשָׁמוֹנֶה שָׁנָה, *thirty and eight years*; Jos. 19: 30, עָרִים עֶשְׂרִים וּשְׁתֵּים, *cities twenty and two*, etc.

§ 461. The numerals מֵאָה *a hundred*, and אֶלֶף *a thousand*, may be put in either the abs. or const. state with nouns either sing. or plural, and may stand either before or after the noun. E. g. Gen. 17: 17, מֵאָה-שָׁנָה, *a hundred years*; 25: 7: 17, מֵאָה שָׁנָה, *a hundred of years*; 2 Chr. 3: 16, רְמוֹנִים מֵאָה, *100 pomegranates*; Is. 7: 23, אֶלֶף גִּזְרֵן, *a thousand of vines*; Ezra 8: 27, אֶלֶף רַב־נִי, *1000 Darics*.

§ 462. Numbers composed of thousands and smaller numbers, follow the same rule as composite numerals in § 460.

§ 463. In many cases, the numerals are used alone to designate weights and measures in common use, the noun being omitted; § 543. E. g. Gen. 20: 16, אֶלֶף כֶּסֶף, *a thousand [shekels] of silver*; Ruth 3: 15, שֵׁשׁ עָרִים, *six [measures] of barley*; 1 Sam. 10: 4, שְׁתֵּי-לֶחֶם, *two [loaves] of bread*. The word אַמָּה *cubit*, commonly takes the preposition *בְּ* after the numeral; as Ex. 27: 18, מֵאָה בְּאַמָּה, *one hundred in cubits*, i. e. 100 cubits.

§ 464. The *cardinal* numbers beyond *ten*, are also used as *ordinals*; and are either put *before* the noun and in apposition with it, or are put in the Gen. *after* the noun.

E. g. Gen. 7: 11, בַּשְּׁבַע־יוֹם עָשָׂר יוֹם, *on the seventeenth day*; 1 K. 16: 10, בַּשָּׁנָה עֶשְׂרִים וְשֶׁבַע, *in the year of 27*, i. e. the 27th year.

For the *ordinal* numbers below 10, see § 396.

§ 465. The *cardinal* numbers below *ten*, are also used as *ordinals*, in designating years, and days of the month.

E. g. 2 K. 18: 10, שְׁשֶׁנֶּה שָׁנָה, *the sixth year*, lit. the year of six; Gen. 8: 5, בְּאַחַד יְחִידָה, *on the first [day] of the month*; Lev. 23: 32, בְּתִשְׁעָה יְחִידָה, *on the ninth of the month*, etc. as in English.

§ 466. The *cardinal* numbers are used *distributively*, when repeated without a copula.

E. g. Gen. 7: 8, שְׁנֵים-שְׁנֵים, *two and two*, or, *two by two*; Gen. 7: 3, שִׁבְעָה שִׁבְעָה, *seven and seven*, or, *by sevens*.

PRONOUNS.

§ 467. **USE OF THE PRIMITIVE PRONOUNS.** They are more usually omitted, before verbs; but when employed, they seem to give more energy to the expression; and commonly they are found only in the Nominative.

§ 468. When a pronoun of any form is to be repeated, for the sake of emphasis, it is done by using the *primitive* form; and this may be in any case required by the nature of the sentence. E. g.

(a) In the Nom.; as Ps. 9: 7, **אָבֵר זְכוֹרָם הַמָּוֶה**, *the memory of them of them has perished*, i. e. the very memory of them, etc. (b) In the Gen.; as 1 K. 21: 19, 'the dogs shall lick **אֶתְּךָ גַּם אֶת־הַדָּמָךְ**, *the blood of thee even of thee.*' (c) In the Dat.; as Hag. 1: 4, **הַיְשֵׁת לָכֶם אֶתָּם**, *is it a time for you yourselves?* (d) In the Acc.; as Gen. 27: 34, **בְּרַכְנִי גַם אֲנִי**, *bless me even me.* (e) In the Abl.; as 1 Sam. 25: 24, **בִּי אֲנִי הַיָּזוֹן**, *with me even me [be] this evil.*

Note 1. The primitive pronoun is sometimes placed first; as Gen. 49: 8, 'Judah **אֶתְּךָ יוֹדֶיךָ אֶתְּךָ**, *thee thee shall thy brethren praise.*'

Note 2. The primitive pronoun appears sometimes to be used by way of emphasis, instead of repeating a noun; e. g. Gen. 4: 27, **וּבְרָא אֶת־שֵׁת אֶת־הוּא גַם**, *and to Seth even to him was born a son.*

§ 469. *Primitive Pronouns used for the verb of existence.* When a personal pronoun is the subject of a sentence, it *implies* the verb of existence (**הָיָה**) between it and the predicate. The verb itself is usually omitted.

E. g. Gen. 42: 11, **בְּנֵי אֲנָחֵנוּ**, *righteous [are] we*; Gen. 29: 4, **מֵאַתָּן אַתֶּם**, *whence [are] ye?* Gen. 3: 10, **עֲרֹם אֲנִי**, *naked [am] I.*

Note. Personal pronouns of the *third* person, sometimes stand *simply* in the place of the verb of existence; e. g. Gen. 9: 3, 'every thing which moves **הֵי אֲשֶׁר הוּא חַי**, *which is alive*;' Ps. 16: 3, 'the saints **אֲשֶׁר הֵמָּה**, *who are in the land*;' Zech. 1: 9, **מַה הֵמָּה אֵלֶּה**, *what are these?* Plainer still is this principle in such cases as follow; viz. Zeph. 2: 12, 'ye Cushites, victims of my sword **אַתֶּם הֵמָּה**, *are ye*;' 2 Sam. 7: 28, **אַתָּה הוּא אֱלֹהֵינוּ**, *thou art God*;' Ezra 5: 11, 'the servants of God **אֲנֵנוּ הֵמָּה**, *are we*;' (Chaldaic), answering to Heb. **אֲנֵנוּ הֵמָּה**. In Syriac and Arabic, this use of the personal pronoun is very common.

§ 470. **SUFFIX PRONOUNS.** In general, the pronouns suf-

fixed to verbs are in the Acc. case; those suffixed to nouns, are in the Gen. case.

§ 471. *Exceptions as to verbal suffixes.* These are sometimes, (a) In the Dative; as Jos. 15: 19, נָתַתָּנִי, *thou hast given to me*; Zech. 7: 5, הָצַמְתָּנִי אֲנִי, *have ye fasted FOR me FOR me*, i. e. on my account. Job 10: 14, 'if I sin וּשְׁמַרְתָּנִי, *then thou watchest it FOR me*, i. e. on my account; Prov. 13: 20, שֶׁחָרָו מִנּוֹכַר, *he seeks FOR him correction*; Ps. 94: 20, יִחַבְרֶךָ, *is it bound TO thee?* (b) To denote relations which are usually expressed by particles; as Is. 65: 5, קָדְשָׁתִיד, *I am more holy THAN thou*; 1 K. 21: 10, וַיַּעֲדֵהוּ, *and caused them to testify AGAINST him*; Ps. 42: 5, אָנַדְּ, *I moved along WITH them*, etc. This usage is more frequent in Arabic.

§ 472. *Exceptions as to the suffixes of nouns.* These are sometimes, (a) In the Dative; as Ps. 115: 7, רַגְלֵיהֶם—יְדֵיהֶם, *they have hands—they have feet*, for יְדֵיהֶם לָהֶם, *hands are to them*, etc. (b) Instead of the preposition עַל; as Ex. 15: 7, קָמִיד, *those who rise up AGAINST thee*, instead of עָלֶיךָ קָמִים. So Ps. 53: 6, הִגֵּךְ.

Note. The suffixes of nouns may have either an active or a passive sense; e. g. (a) Active; as הַמָּכִי, *my violence*, i. e. that which I do; סֵפֶרִי, *my book*, i. e. that which I possess. This sense of the suffixes is the common one. (b) Passive; as Jer. 51: 35, הַמָּכִי, *my violence*, i. e. that done upon me; Ex. 20: 20, יִרְאַתִּי, *his fear*, i. e. which he inspires; Is. 56: 7, תַּפִּלָּתִי, *my prayer*, i. e. offered to me; Ps. 56: 13, נִדְרֶיךָ, *thy vows*, i. e. made to thee; Is. 21: 2, אֲנָחָתָהּ, *her sighing*, i. e. the sighing over her. Comp. § 424.

Note. For the *pleonasm* and *ellipsis* of personal pronouns, see § 543 seq. § 544 seq.

§ 473. *Position of pronouns suffixed to nouns.* (a) When a noun in the Gen. is used merely to qualify a preceding noun, the suffix pronoun, (which as to the sense belongs to the *first* noun), is usually placed after the *second*.

E. g. Dan. 9: 24, עִיר קְדֹשָׁךְ, *thy holy city*, lit. the city of thy holiness; Is. 2: 20, אֱלֹהֵי כֶסֶף, *his silver idols*, lit. the idols of his silver; Zeph. 3: 11, עֲלִיזֵי גִאְוָהֶךָ, *thy proud exulters*, lit. the exulters of thy pride, etc.

(b) In a very few cases, the suffix is attached to the *first* noun; as Ps. 71: 7, מַחְסֵי-עֹזִי, *my strong refuge*, lit. my refuge of strength. Ezek. 16: 27. Lev. 6: 3. But this construction is not altogether certain.

§ 474. *Position of pronouns in a sentence.* Usually they stand *after* the noun to which they relate.



But sometimes this noun is not mentioned until after the pronoun, either immediately, or perhaps at the distance of several sentences; and sometimes it is to be supplied only from the general sense of the passage, e. g. Ps. 87: 1. יְסוּדָתוֹ בְּהַרְרֵי קָדֵשׁ, *its foundation [is] in the holy mountain*, i. e. Zion's, as appears from v. 2; Is. 8: 21, עָבַר בָּהּ, *he passes through it*, i. e. the land, see v. 22; Ps. 9: 13. 'when he taketh vengeance for blood זָכַר אֹהֶלֶם, *he remembereth them*,' i. e. the afflicted, as in the second part of the parallelism; Ps. 65: 10. 68: 15. 18: 15. comp. v. 18. Job 37: 4.

Note. Sometimes, although the pronoun is immediately preceded by a noun, it does not refer to that noun, but to one which must be supplied from the sense; as Ps. 44: 3, 'by thy hand thou didst drive out the nations, וַתַּצִּיחַ and didst plant THEM,' i. e. the Israelites, as appears from v. 2. So Ps. 81: 16, comp. v. 14. Ps. 105: 37. Gen. 10: 12, where הָוָה probably refers to Nineveh in v. 11.

§ 475. *Place of pronouns supplied by nouns.* (1) In addressing a superior, the Hebrews commonly employed words descriptive of the relation which the speaker, or the person addressed, sustained, instead of using pronouns; e. g. Gen. 44: 16, 'what shall we say to my lord?' i. e. to thee; 'lo, we are servants to my lord,' i. e. to thee. Verse 19, 'my lord asked his servants,' etc. i. e. thou didst enquire of us.

(2) The place of the personal pronouns, especially in a reflexive sense, is often supplied, by the most distinguished and essential parts of either the *external* or *internal* man.

E. g. (a) By נַפְשִׁי *soul*, most frequently; as Job 9: 21, לֹא יָדַע נַפְשִׁי, *I know not myself*; Ps. 7: 3, 'lest like a lion יִטְרַף נַפְשִׁי, *he rend me*;' Ps. 3: 3, לִנְפָשִׁי, *to me*; Ps. 11: 1. 16: 10. 35: 3. Amos 1: 8, 'Jehovah hath sworn בְּנַפְשׁוֹ, *by himself*.' (b) By פָּנָיִם *person*; as Prov. 7: 15, לְשֹׁחַר פָּנָיִךְ, *to seek thee*; Ezek. 6: 9, יִקְשְׁוּ בְּפָנֵיהֶם, *they abhor themselves*, etc. (c) By לֵב *heart*; as Ex. 9: 14, לִבִּי, *thyself*; Ps. 16: 9, לִבִּי, *I myself*, etc. (d) Occasionally by several other words; as Ps. 7: 6. 16: 9, חַיִּים *life*, and כְּבוֹד *heart or soul*; Is. 26: 9, רוּחַ *spirit*; Ps. 6: 8, עֵינַי *eye*; Ps. 16: 9, בָּשָׂר *flesh*; Ps. 17: 14, בֶּטֶן *belly*; Ps. 6: 3, עֶצְמוֹ *bone*, etc. The same usage prevails very extensively in Aramaean and Arabic.

§ 476. ANOMALIES OF PRONOUNS. Departures from concord, in respect to gender, number, etc. are called anomalies here. These are somewhat frequent, and may be ranked under several heads, comp. §§ 484—496.

E. g. (a) *In regard to number*; for a pronoun *sing.* not unfrequently relates to a noun *plural*, i. e. it is used in a *collective* sense, like a

noun of multitude ; as Deut. 21: 10, ‘when thou goest against אֹיְבֶיךָ, *thine enemies*, and God יְהוָה gives him (sing.) into thine hand,’ etc. Josh. 2: 4, ‘and the women took the two spies, וַתַּחֲבֹצֵנּוּ and *hid him*.’ So Deut. 28: 48. Ps. 5: 10. Mal. 2: 2. Jer. 31: 15. Ecc. 10: 15. Is. 5: 23, *et saepe*.

Note. Pronouns singular are very often employed in a *generic* or *collective* sense, in the same way as *nouns of multitude* ; and they exhibit the like appearances in regard to concord with verbs, adjectives, etc.

(b) *In regard to gender.* (1) The masc. is used for the *fem.* ; as אָחִי for אִמִּי, Ezek. 13: 20. הָיָה for הָיְתָה, Ruth 1: 22. Cant. 6: 8. Zach. 5: 10. So the suff. כִּי for כֶּן, Ruth 1: 8, 11, 13. הָיָה for הָיָה, Ruth 1: 19. Ex. 1: 21. Is. 3: 16. Dan. 8: 9, 2. Ezek. 1: 6, 7, 8 *saepe*. מִי for מִי, Judg. 19: 24. מִי for מִי, 2 K. 18: 16. 2 Chron. 29: 3. (2) The *fem.* for the *masc.* ; as הָיְתָה instead of הָיָה, 2 Sam. 4: 6. Jer. 50: 5. אִמִּי for אָחִי, Deut. 5: 24. Ezek. 28: 14. In Arabic and Rabbinic such anomalies are very frequent.

(c) *In respect both to number and gender* ; e. g. Job 14: 19, סִפִּיחֶיהָ, where the antecedent of הָ is מֵיִם plur. masc. Is. 35: 7, רִבְצָהּ [in] *the layer of her*, i. e. of the תְּבִיִּים plur. masc.

§ 477. RELATIVE PRONOUNS. The relative אֲשֶׁר (also הַ and הַ when used as relatives § 169) is used in respect to antecedents of all persons, numbers, and genders, § 168.

§ 478. The relative אֲשֶׁר is often used with other words, merely to give them a *relative* sense ; e. g.

(a) With nouns and pronouns ; as Gen. 13: 16, אֲשֶׁר אֶחָד-עָפָר, *which dust* ; לוֹ, *to whom* ; אֲשֶׁר אֶחָד, *whom* ; Deut. 28: 49, אֲשֶׁר לְשׁוֹנוֹ, *whose language* ; Ps. 1: 4, אֲשֶׁר תִּדְפֹּפוּ רוּחַ, *which the wind scatters*, etc.

(b) With adverbs ; as אֲשֶׁר שָׁם, *where* ; אֲשֶׁר מִשָּׁם, *whence*, etc.

Note. The word אֲשֶׁר is commonly, but not always, separated from the word which it qualifies, by another intervening word. The word qualified, moreover, is often omitted ; as Ezek. 21: 35, ‘in the place [בֵּן] נִבְרָאתָ, *where thou wast created* ; Ex. 32: 34, אֶל-אֲשֶׁר, [מִקוֹם], *to what [place]* ; Is. 43: 4, מִמָּאֲשֶׁר [עַתָּה], *from what [time]*, etc. For the *ellipsis* of this pronoun, see § 545.

## VERBS.

§ 479. *Usual principles of concord.* In general a verb agrees with its Nom. case in number, gender, and person.

§ 480. Nouns of multitude in the singular often take a verb in the plural.

E. g. Gen. 33 : 13, וְנָמְתוּ כָּל־הַצֹּאֵן, *then all the flock will die*. Comp. § 449. *b*. Sometimes verbs in the singular only are employed after nouns of multitude; in other cases, a sentence *begins* with a verb sing., and *proceeds* with plur. verbs; as Ex. 1 : 20. 33 : 4. Is. 2 : 20. Ps. 14 : 1, etc. See further, on nouns of multitude § 500.

§ 481. Several connected Nominatives, either all masc., or of different genders, usually take a verb in the plur. masculine.

E. g. Ex. 17 : 10, ' and Moses and Aaron and Hur עָלוּ *ascended* ;' Ps. 85 : 11, הַסֶּדֶק־וְאֵמֶת נִסְגְּגוּ, *mercy and truth are met together* ; Gen. 8 : 22, etc.

Note. *Exceptions*. Cases occur rarely where a verb sing. is used, after a composite Nom.; e. g. Ex. 21 : 4, הָאִשָּׁה וְיִלְדֶיהָ תְּהִיָּה, *the woman and her children shall be*, (verb sing.)

§ 482. When the subject and predicate of a sentence are connected by the verb of existence (הָיָה), this verb often agrees with the latter.

E. g. Gen. 27 : 39, מְשֻׁמְנֵי הָאָרֶץ יִהְיֶה מִיִּשְׁבָּדָה, *rich countries shall be thine abode* ; Gen. 31 : 8. Lev. 25 : 33. Ezek. 35 : 15, etc.

§ 483. Dual nouns take verbs like nouns plural.

*Anomalies in the concord of verbs.*

§ 484. I. AS TO NUMBER. The *pluralis excellentiae* commonly, but not always, takes a verb in the singular, § 437. *b*.

E. g. Gen. 1 : 1, בָּרָא אֱלֹהִים, *God created* ; Ex. 21 : 29, בְּעֹלָיו יוֹמָת, *his owner shall be put to death*. But, in a few cases, the *pluralis excellentiae* takes a verb in the plural; e. g. Gen. 20 : 13. 31 : 53. 35 : 7. Ex. 32 : 4, 8. 2 Sam. 7 : 23.

§ 485. Plural Nominatives of the fem. gender, (which relate to *beasts* or *things*, and not to persons), frequently take a verb singular, whether it precede or follow them.\*

E. g. Ezek. 26 : 2, נִשְׁבְּרָה בָלְתוֹת, *broken is [are] the gates* ; Joel 1 : 20, בְּהִמּוֹת תִּצְרֹג, *the beasts cry [cries]* ; Gen. 49 : 22. Jer. 4 : 14. 48 : 41. 51 : 29, 56. Ps. 119 : 98. 87 : 3. Job 27 : 20, etc.

\* Note. This construction of the feminine plural with a verb singular, is technically called the *pluralis inhumanis*. Compare, in Greek, the neuter plurals joined with verbs singular.

§ 486. *Vice versa*, the plur. fem. of verbs is sometimes used, where the usual concord would demand the singular.

E. g. Ex. 1 : 10, בִּי-תִקְרָאנָה מִלְחָמָה, *when there shall happen war* ; Judg. 5 : 26. Job 17 : 16. Is. 28 : 3. Obad. 13.

§ 487. When a Nom. plural is used in a *distributive* sense, viz. to denote *each* or *every one* of the subjects in question, it often takes a verb in the singular.

E. g. Ex. 31 : 14, מִי־לְאִיָּהּ יוֹמֵת, *they who profane it*, i. e. every one who profanes it [the Sabbath], *shall be put to death* ; Prov. 27 : 16. 3 : 18. 28 : 1. Gen. 47 : 3. Ex. 31 : 14.

§ 489. When the verb *precedes* a plur. Nominative, it is not unfrequently put in the singular ; and sometimes when it follows one.

E. g. 1 Sam. 1 : 2, נִיְהִי לְפִנְנָה יְלָדִים, *and there was to Peninnah children*, i. e. Peninnah had children ; Is. 13 : 22, עָקָה אֵיִים, *the jackals shall howl* ; Deut. 5 : 7. Judg. 13 : 12. 2 Sam. 21 : 6. Ps. 124 : 5. In all such cases, the verb is used in a kind of impersonal way, like the French *il vient des hommes*, *there comes some men*. So occasionally, even when the verb *follows* a plur. Nom. ; as Ecc. 2 : 7, בָּנִי בֵּית הָיָה לִי, *there were slaves to me*, i. e. I had slaves ; Gen. 46 : 22, 'these were the sons of Rachel אֲשֶׁר יָלַד *which were* [lit. was] *born to Jacob* ;' Gen. 35 : 26. Dan. 9 : 24. Is. 64 : 10.

Note. Sentences not unfrequently begin with a verb singular, and then proceed with a verb plural ; as Gen. 1 : 14, יְהִי, מְאֹרוֹת, 'let there be lights, ... יִהְיוּ and let them be for signs, etc.' Num. 9 : 6. Ezek. 14 : 1. Esth. 9 : 23.

§ 490. II. AS TO GENDER. Fem. Nominatives, either sing. or plural, sometimes take a verb masc. whether it precedes or follows them.

E. g. 1 Sam. 25 : 27, הָבִיֹא שִׁפְחָתָהּ, *thine handmaid brought* ; 1 Chr. 2 : 48, פִּיִּלְגֵשׁ יָלַד, *the concubine bore* ; Judg. 21 : 21, אִם יֵצְאוּ בָנוֹת, *if the daughters go out* ; Ruth 1 : 8, 'even as ye [Ruth and Orpah] עָשִׂיתֶם *have done to the dead* ;' Is. 57 : 8, וַתַּכְרֹת-לָךְ, *and thou hast made a covenant for thyself*, where the subject of the verb is fem. So Lev. 2 : 8. 11 : 32. 1 K. 22 : 36. Ecc. 7 : 7. 12 : 5. Jer. 3 : 5. Cant. 3 : 5. 5 : 8. 8 : 4. 2 K. 3 : 26. Gen. 15 : 17.

Note. In a *very few* cases, a masc. Nominative sing. is followed by a verb fem. ; e. g. Ecc. 7 : 27, אֲמָרָה קְדָהֶלֶת, *saith the Preacher*,

where the verb follows the grammatical *form* of the Nom., rather than the *sense* of it; Judg. 11: 39, וַתֵּהִי־רִידָהָּ, and it became a custom, where the verb is employed in an impersonal manner.

§ 491. Nouns of common gender take either a masc. or fem. verb; and sometimes both, in the same construction.

E. g. Is. 33: 9, אֲבֵל אֶמְצִיגָהּ אֶרֶץ, the land mourns and is withered; 14: 9. Job 20: 26. Lev. 3: 1. 5: 1. etc.

Note. There are more nouns of the common gender in Hebrew, than has been generally supposed, (Ges. *Lehrgeb.* p. 472); which accounts for many supposed anomalies of gender.

§ 492. Nouns of multitude, (among which the names of nations may be ranked), frequently take a verb feminine; and in some cases they admit no other. Comp. § 480.

E. g. Ex. 5: 16, הִשָּׂאתָ עֲוֹנוֹתֵינוּ, thy people have sinned. So the name of a nation, as Ps. 114: 2. This construction resembles that of the *pluralis fractus* in Arabic, which often takes a verb feminine, whatever the sense of the noun may be.

Note. The names of *nations, countries, and towns* are of the masc. gender, when they are used to denote the *inhabitants*; but they are fem., when they only denominate *place*. Comp. § 320.

§ 493. When several Nominatives of different genders are connected, the verb sometimes agrees with a masc. noun as the most worthy; and sometimes it conforms to the noun which stands nearest to it; e. g.

(a) With a masc. noun; as Prov. 27: 9, שֶׁמֶן וְקִטְרוֹרֶת יַשְׂמִיחַ לֵב, ointment and perfume make [makes] glad the heart; Hos. 9: 2, etc.

(b) With the nearest noun; as Num. 12: 1, וַתִּשְׁפֹּךְ מִרְיָם וְאַהֲרֹן, then spake Miriam and Aaron; Num. 20: 11, וַתִּשְׁתַּי הָעֵדָה וּבְעִירָם, and the assembly and their cattle drank; Gen. 7: 7. 1 K. 17: 15. Esth. 9: 29. 2 Sam. 3: 22. Comp. § 481.

For the general rule respecting composite Nominatives, see § 481.

Note. Where there are several Nominatives connected, and the sentence begins with a verb singular, it commonly proceeds with a verb plural; as Gen. 21: 32. 24: 61. 31: 14. 33: 7. Comp. § 489. Note. § 480.

§ 494. III. *As to both number and gender.* Feminine nouns of multitude in the singular, often take a verb in the plur. masculine.

E. g. 1 Sam. 2: 33, 'all יִמּוּתוּ the increase of thy house, shall die;' Jer. 44: 12, שְׂאִירָהּ 'the remainder of Judah who shall set

their faces;’ Zeph. 2: 9. Gen. 48: 6. This is *constructio ad sensum*, § 449. b. Note\*.

§ 495. (a) Plural Nominatives of the *fem.* gender sometimes take a verb in the sing. masc., whether they precede or follow the verb. (b) *Vice versa*, nouns plur. masculine (specially a *pluralis inhumanus*), sometimes take a verb sing. feminine.

E. g. (a) Job 42: 15, לֹא נִמְצָא נָשִׁים רְפוּת, *there were [was] not found women so beautiful*; Jer. 48: 15, עָרֶיהָ עָלָה בְּאֵשׁ, *her towns ascended in the flames*; Ex. 13: 7. 1 K. 11: 3. Is. 17: 6. Mic. 2: 6. Hab. 3: 17. Ps. 57: 2. 87: 3. Job 22: 9. Comp. § 489. § 490. (b) לֹא תִמָּזְדּוּ אַשְׁרָיו, *his steps totter [totters] not*; Job 14: 19, תִּשָּׁטֵף סִפִּיחֶיהָ, *its floods overflow [overflows]*; also when the verb follows, as Jer. 49: 24, תִּקְבְּלוּ אֶת־זִמְתָּהּ, *distresses take [takes] hold on her*.

§ 496. *Peculiar Anomaly.* When the subject of a verb is a noun in the const. state followed by a Genitive, the verb sometimes agrees in number, or in number and gender, with the noun in the *Genitive*.

E. g. 2 Sam. 10: 9, ‘and Joab saw that הָיְתָה מִלְחָמָה פָּנִי מִלְחָמָה, *the front of the battle was against him*,’ where the verb agrees with מִלְחָמָה. Is. 22: 7, מִבְּחֹר עֲמֻנָתְךָ מִלְחָמָה, *the choice part of thy vallies, i. e. thy choice vallies, shall be filled*; where the verb agrees with עֲמֻנָתְךָ. So Job 29: 10. 38: 21. Is. 2: 11. Jer. 10: 21, etc.

§ 497. *Anomalies as to the Dual.* We have seen that the dual takes a verb in the same manner as the plural, there being no dual number of verbs, § 483. Like the plural too (§ 489), it can take a verb in the singular, whether it follows or precedes the verb; e. g. Ex. 17: 12, בְּיָדָיו יָדָיו, *his hands [was] were*, Josh. 8: 20. Mic. 4: 11. So 1 Sam. 4: 15, וַיִּצְטַר עֵינָיו קָמָה, *and his eyes [was] were dim*; Deut. 27: 7, *Kethibh*.

Note. For anomalies in regard to pronouns, of the like character with these in §§ 484—496, see § 476.

#### *Impersonal verbs.*

§ 498. These are made, in Hebrew, by the 3d pers. masc. or fem. sing. of either the Pract. or Fut. tense; and sometimes by the Inf. mood.

E. g. בָּרָחַ, *and it happened*; מֵר בָּי, *it is bitter to me*; יָנִיחַ, *I*

*am quiet*, lit. it is quiet to me ; *צַר לִי*, or *נִבְצַר לִי*, *it was grievous to him* ; 1 Sam. 30: 6, *וַתֵּצַר דָּוִד*, and *it was grievous to David* ; Job 4: 5, ‘but now *אֵיךְ הֵבִיאוּ אֵלַי* *it comes upon thee* ;’ Ps. 18: 7, Inf. *בִּצָר לִי*, *when it was ill with me*. In Gen. 4: 26, *הִנְהִילָהּ* (pass.) *it was begun*.

§ 499. Impersonal verbs commonly take after them a Dative case with the preposition *לְ*.

E. g. *צַר לִי* *it is grievous to me*, i. e. I am grieved ; *בִּצָר לִי*, *when it is ill to me*.

§ 500. *Verbs with indefinite Nominatives*. These are frequent ; e. g.

(a) The third pers. sing. or plur. of the verb is used in this way ; as Gen. 11: 9, *קָרָא*, [one] *called* ; Gen. 48: 1, *וַיֹּאמֶר*, and [one] *told* ; 1 Sam. 26: 20, *יִרְדֶּה* [one] *pursues* ; 16: 23. Is. 9: 5. 64: 3, ‘from everlasting *לֹא שָׁמְעוּ* [they] *have not heard* ;’ 47: 1, *לֹא יִקְרָאוּ-לְךָ* [they] *shall not call thee*, etc. Dan. 1: 12. Hosea 2: 9. This construction answers to the use of *on*, *tout le monde* etc. in French, or to the Greek *λέγουσι* etc. and is quite common in Hebrew.

Note 1. Sometimes the Nom. is expressed ; as *אָדָם, אִישׁ*, etc. ; and sometimes the act. Part. of the verb is employed, as Is. 16: 10, *יִדְרֹךְ יִדְרֹךְ*, *the treader shall tread*, i. e. one shall tread ; Is. 28: 4, *רֹאֵה רֹאֵה הָרְאָה*, *the seer sees*, i. e. one sees ; 2 Sam. 17: 9. Deut. 22: 8. So plur., Jer. 31: 5, *הַנִּטְעִים יִנְטְעוּ*, *the planters shall plant*, i. e. one shall plant ; Nah. 2: 3.

Note 2. The 3 pers. plur. is often to be rendered *passively* in such cases ; as Job 34: 20, *יִסְרֹף אֲבִיר*, *the mighty one is removed*, lit. they remove the mighty one ; Prov. 9: 11, ‘for by me *יִרְבּוּ* *are increased* [lit. they increase] thy days, and years *יִוָּסְפוּ* *are added* [lit. they add] to thee ;’ Job 4: 19. 7: 3. 17: 12. 19: 26. 32: 15. Comp. Luke 12: 20, *נְשָׁמָתְךָ נִשְׁאַלְתָּ*, *thy soul shall they require*, i. e. thy soul shall be required ; 16: 9, *וְכִּי תָמוּ*, *that when ye die*, *θῆσονται*, *ye may be received*, lit. they may receive you, etc.

(b) Occasionally the *second* person of the verb is employed, in a similar way ; e. g. Is. 7: 25, *לֹא תָבִיֵּא שָׁמָּה*, *one shall not come there*, lit. thou shalt not come ; Job 18: 4. Lev. 2: 4. Also in the common phrase with the Inf., *עַד בִּיְאוֹתָיִךְ*, *until thou comest*, i. e. till one comes.

## TENSES.

§ 501. As the Hebrew has but two distinct *forms* of tense, it is obvious that these must have had a diverse, various, and extended use.

§ 502. The Praeter and Future forms can be used, in a great ma-

ny cases indifferently to express the same idea. Both of them may be made *Aorists* by prefixing *Vav*, § 208, § 209, and by some other particles placed before them; but the *predominant* use of the Praeter, is to express *past* time of some shade or other; and the *predominant* use of the Future, is to designate some shade of *future* time.

§ 503. *The Praeter tense* of verbs, is used to designate the meaning of various tenses, viz.

(a) For the Perfect tense, which is its appropriate use; e. g. Gen. 3: 13, 'what is this which עָשִׂיתָ, *thou hast done*?' 3: 11, 'who הִגִּיד *has told thee*?' 3: 14, 17, 22.

(b) For the Pluperfect tense; e. g. Gen. 2: 2, 'God finished the work which עָשָׂה, *he had made*'; 2: 5, 'Jehovah לֹא הִמְטִיר, *had not caused it to rain*.'

(c) For the past tense of narration, or historic tense; e. g. Gen. 1: 1, 'God בָּרָא *created*;' 1: 2, 'the earth הָיְתָה, *was*;' 29: 17, 'Rachel יְפֵת־הָאֵר, *was beautiful in appearance*.'

Note. When this *historic* tense is used, the Nom. is more usually put *before* the verb; but to this there are many exceptions. The Fut. with *Vav* conversive commonly follows the Praeter, in the same sentence, or in a succeeding one, in order to avoid repeating the Praeter. Comp. Gen. 4: 2—5. 1 Sam. 7: 15, 16.

(d) For the present tense; (1) In verbs signifying quality or condition; as גָּדֹל *he is great*, חָכָם *he is wise*, etc. (2) When the object of the verb is to express a *state of acting*; as Ps. 119: 28, 'my soul נִלְחָה, *weeps for trouble*;' 119: 30, 'the way of truth בָּחַרְתִּי, *I choose*;' Is. 1: 15, 'your hands מְלֵאָה *are full of blood*.' (3) In general propositions, designating action at *any* time; as Ps. 1: 1, 'blessed is the man who לֹא הֵיטֵךְ *walketh not*—לֹא דָבַד *treadeth not*—לֹא יָשָׁב *sitteth not*; and so often.

(e) For the Fut. tense; (1) In prophecies, protestations, and assurances; as Is. 9: 1, 'the people who have walked in darkness רָאוּ, *shall see a great light*;' Is. 2: 2, וְהָיָה, *and it shall come to pass*; 2: 3, 4, 11, 17, 19, et saepe. (2) When a Fut. form (with a future meaning) precedes the Praeter, in the same construction; as Is. 1: 30, 31, וְהָיָה *ye shall be as an oak*—וְהָיָה הַגִּבּוֹר *and the mighty man shall be*, etc.; 3: 25, 28, 'thy men יִפְּלוּ *shall fall* by the sword—and her gates יִנְדְּבוּ *shall mourn and lament*;' and so often.

Note 1. The conjunction *Vav*, in such cases, may precede the verb itself, as in e. 2.; or precede the Nom., when this stands before the verb, e. g. Job 19: 27, 'I shall see, וְעֵינַי רָאוּ, *and my eyes shall behold*,' where רָאוּ is made Fut. by the *Vav* before its Nom. In some



cases Vav is omitted, particularly in poetry, and the Praeter designates the sense of a Future.

Note 2. Any word, expressive of Fut. time and standing at the beginning of any construction, requires the Praet. that follows, (with a Vav prefixed), to be rendered as a Future; e. g. 1 Sam. 2: 31, 'behold the days *בָּיָמַי* are coming, *וְגָדַעְתִּי* when I will cut off, etc. So with an Inf.; as Deut. 4: 30, *בְּצָרָה* when thou shalt be troubled, *וְהִתְאַחֲזָה* and these things shall overtake thee; Gen. 2: 5. So also, Ex. 17: 4, *עַד מָצֹט* yet a little time, *וְסָקְלֵנִי* and they will stone me; Ex. 16: 1, 'at evening *וַיֵּדְעוּ* ye shall know.'

(f) For the Imp. mood; (1) When an Imp. precedes, and the Praet. is connected with it by Vav; as Gen. 6: 21, *קַח לְךָ* take for thyself, *וְאָסַף* and collect. Comp. above, in e. 2. (2) Sometimes when Vav is prefixed, without a preceding Imp.; as Gen. 33: 10, 'if I have found favour in thine eyes, *וְלָקַחְתָּ* then take, etc. Ruth 3: 9. Gen. 47: 23. Deut. 29: 7, 8.

(g) For the Subj. mood in all its tenses; especially when a Fut., with a Subj. meaning, precedes in the same construction, § 504. b; e. g. (1) For the Present; as Gen. 3: 22, *וְשָׂם* lest he put forth his hand, *וְלָקַח* and [lest he] take, *וְאָכַל* and [lest he] eat, etc. (2) For the Imperf.; as Is. 1: 9, *הָיִינוּ* 'we should be as Sodom, *וְהָיִינוּ* we should be like Gomorrha;' Gen. 13: 13, *וְהָיָה*—*וְהָיָה*, should one hurry them, —then they would die; Ruth 1: 12. Judg. 8: 19. (3) For the Plup.; as Is. 1: 9, 'unless Jehovah *הָיָה* had left us a remnant, etc.' 2 K. 13: 19, 'then *הָיָה* thou wouldest have smitten the Syrians.' Job 10: 19. Num. 22: 33. (4) For the *Futurum exactum* or Fut. perfect, as it is named; as Ruth 2: 21, *וְהָיָה*, until they shall have finished; 3: 18. Is. 4: 4. Gen. 24: 19.

§ 504. The Future tense of verbs is used with a variety of meaning; viz.

(a) To indicate Fut. time; which is its appropriate use.

(b) For the Present tense; e. g. *לֹא אֵדָע*, I know not; *לֹא אֶעֱשֶׂה*, I cannot; *מֵאַיְתָּי הָבִינָה*, whence comest thou? *מַה-תִּבְקֹשׁ*, what seekest thou? Also in general propositions; as 'a wise son *וְשִׂמְחָה* makes glad his father.' Such a use of the Fut. is very common, and agrees with the common use of it in Arabic.

(c) To designate past time; e. g. (1) Often, when preceded by particles that indicate past time. (a) By *אָז* then; as Jos. 10: 12, *אָז* *וַיִּדְבֹר*, then spake he. (b) By *עַד*, not yet; as Gen. 2: 5, *וְהָיָה*, was not yet, or before it was. But sometimes the sense is future after these particles; as Ex. 12: 48. Job 10: 21. (2) Sometimes (not very



as Jos. 9: 21, 'let them live, *וַיַּחְיֶינָהּ* and let them be, or may they be, etc.' Job 14: 10. But such uses of the Fut. with Vav *conversive*, are not frequent.

Note. In respect to the *forms* etc. of the Fut., compare § 203. seq.

### *Imperative mood.*

§ 505. The Imp. mood and the Fut. tense are nearly related to each other ; and often they are used almost indiscriminately. Comp. § 504. *f.* § 201. The Imp., besides its *proper* sense, is employed for the Future.

(a) When two Imperatives immediately succeed each other ; in which case the latter often has a Fut. sense, and the former a conditional one ; e. g. Gen. 42: 18, *וְעַתָּה וְחַיֵּיכֶם*, do this and live, i. e. do this, and ye shall live ; Prov. 3: 3, 4, 7. 4: 4. 7: 2. 9: 6. Is. 8: 9. 36: 16. 45: 22. 55: 2.

(b) When an Imp. is connected with a Fut. in the same construction, it often has a Fut. meaning ; e. g. (a) Sometimes when it stands before the Fut. ; as Is. 45: 11, *וְעַתָּה וְחַיֵּיכֶם* WILL ye enquire of me—and *וְעַתָּה וְחַיֵּיכֶם* will ye prescribe to me ? 6: 9. (2) When it stands after the Fut. ; as Gen. 45: 18, *וְעַתָּה וְחַיֵּיכֶם* and I will give you . . . *וְעַתָּה וְחַיֵּיכֶם* and ye shall eat, lit. eat ye. Gen. 20: 7. Is. 54: 14. Ruth 1: 9.

### *Use of composite Verbs.*

§ 506. The Hebrew does not form *composite* verbs, like the Greek and Latin, by *prefixing* prepositions to them ; but it inserts a preposition *between* them and the noun which follows them.

Different prepositions are used, to vary the shades of meaning ; and in this way a great variety of forms of verbs are made in Hebrew, Aramaean, and Arabic, which may be called *composite* ; like our English, *put, put by, put up, put in, put down, put aside, put away*, etc.

E. g. *שָׁבַע* to fall ; *שָׁבַע עָלַי* to fall over to, to fall away ; *שָׁבַע מִן* to leave, to depart from ; *שָׁבַע לְפָנַי* to fall down before any one. *קָרָא* to call ; *קָרָא לְ* to call to, to invoke ; *קָרָא בְּ* to name. *שָׁאַל* to ask, with an Acc. of the *person* ; *שָׁאַל* to demand, with an Acc. of the *thing* demanded ; *שָׁאַל* to consult any one.

§ 507. No definite rules can be made out, for the very various usage of prepositions in these cases. The Lexicons and practice only can give the requisite information. The following significations may aid the learner, in a few cases ; viz.

(a) The preposition  $\text{ל}$  is often put after verbs signifying, *to be angry, to trust, to hold, to sin against, to reprove, etc.*; also *to pray to, to invoke, to worship, to testify against, to look upon, to hear or listen to, to smell, to touch, etc.*

(b) The preposition  $\text{ל}$  is often put after verbs signifying, *to make, to attain to, to become any thing*: as 2 Sam. 7: 14, 'I will be to him  $\text{לֵאב}$ , for a father [a father], and he shall be to me  $\text{לְבֵן}$ , for a son [a son]'; 1 Sam. 4: 9,  $\text{הִירְתֶם לְאֲנָשִׁים}$ , *be ye for men*, i. e. be men, act courageously; Gen. 2: 22, 'and Jehcva<sup>h</sup> made the rib  $\text{לְאִשָּׁה}$ , for a woman,' i. e. a woman. The later Hebrew makes more frequent use of  $\text{ל}$  in this way, than the early; e. g. Jon. 4: 6, comp. Ex. 12: 27.

(c) The prepositions  $\text{ב}$ ,  $\text{מִן}$ ,  $\text{עַל}$ ,  $\text{בֵּין}$ ,  $\text{בְּפָנָיו}$ ,  $\text{בְּפָנֶיךָ}$ , etc. are often put after verbs; and they modify, in various ways, the simple meaning of them.

### Cases governed by Verbs.

§ 508. Active transitive verbs govern the Accusative case.

Note. Many verbs have both a trans. and intrans. sense; consequently they are sometimes *with*, and sometimes *without* an Acc. after them; e. g.  $\text{בָּכָה}$  *to weep*, and *to bemoan*;  $\text{הָלַךְ}$  *to go*, and *to pass through*, Gen. 2: 14;  $\text{רָשָׁב}$  *to dwell*, and *to inhabit*; Ps. 22: 4,  $\text{זָמַר}$  *to sing*, and *to celebrate with praise*; so  $\text{רָפָן}$ ,  $\text{שִׁיר}$ , etc.

§ 509. Many verbs govern an Acc. directly, without any intervening preposition, which we can translate only by inserting a preposition before the noun.

E. g.  $\text{בָּשַׂר}$ , *to bring good tidings to any one*;  $\text{מָרָה}$ , *to be refractory AGAINST any one*;  $\text{עָרַב}$ , *to give a pledge FOR any one*, etc. Among these are, verbs of *putting off* and *on*, of *ornamenting*; of *plenty* and *want*; of *dwelling in* or *among*; of *going out, coming in, coming upon, happening to*, etc. Verbs of *overflowing, overspreading*, etc. take the Acc. of the thing with which they overflow, etc.; as Ex. 3: 8, 'a land which  $\text{זָבַת חֵלֶב וְדָבַשׁ}$  *overflows with milk and honey*; Joel 4: 18. Jer. 9: 17. Lam. 3: 48.

§ 510. Neuter verbs sometimes take an Acc. case; e. g.  $\text{הִלְלֵךְ}$ , *to celebrate a feast*;  $\text{הִירָה}$ , *to propose an enigma*, etc. Comp. the English, *to run a race, to fight a fight*, etc. Gen. 27: 34. Neh. 2: 10. Ps. 25: 19, etc.

§ 511. *Verbs governing two Accusatives.* All verbs which have a *causative* meaning, (of course the conj. Piel and

Hiphil generally), may govern two Accusatives; the one usually of a *person*, and the other of a *thing*.

E. g. Ezek. 8: 17, מָלְאוּ אֶת-הָאָרֶץ חָמָס, *they filled* [caused to be full] *the earth* with violence; Gen. 41: 42, נָתַבֵּשׂ אֹתוֹ בְּגָדֵי-שֵׁשׁ, *and he clothed him* with [caused him to put on] *garments of fine linen*, etc.

Note. Many verbs in Kal have a kind of *causative* meaning, or one kindred to it, and may therefore govern two Accusatives; e. g. such as *signify*, *to anoint*, *to sow*, *to plant*, *to stone*, i. e. cover with stones, *to nourish*, *to furnish*, *to rob*, *to do good or evil to any one*, *to call or name*, *to command*, *to convert one thing into another*, as Job. 28: 2, אָבֵן יַצִּיק, *stone he fuses* into brass; Gen. 2: 7, בָּן הָאָדָמָה מִן הָאֲדָמָה עָפָר, *God made man* with dust [out of dust] *from the earth*, where עָפָר is the Acc. of *the material*, as grammarians speak.

§ 512. But the insertion of appropriate prepositions, such as בְּ, לְ, מִן, עַל, etc. before the latter noun in cases like the above, is not unfrequent; so that the Hebrews practised both methods of constructing a sentence.

Many of the cases above may be construed as having a preposition implied, before the second noun in the Accusative.

### *Passive verbs.*

§ 513. The passive forms of verbs which govern two Accusatives, retain but one of them; the other being usually made a Nominative.

E. g. Ps. 80: 11, כֶּסֶד הָרִים בָּצָה, *the mountains were covered with the shadow of it*. Ex. 25: 40. 28: 11.

Note. Sometimes verbs of a passive *form* have an active *sense*; and in this case they may govern an Acc., like active verbs; e. g. Job 7: 3, הִנֵּחֵהָ לִי בְרֵהִי שָׁוְא, *I have inherited months of vanity*, where the verb is in Hophal; Ex. 20: 5. Deut. 13: 3.

### *Infinitive absolute.*

§ 514. This is usually put before a finite tense of the same verb, and serves to qualify its meaning in various ways; viz.

(a) It marks intensity of various degrees; as 1 Sam. 23: 22, יַעֲרֹם הוּא, *very subtly* will he deal; 20: 6, נִשְׁאַל נִשְׁאַל, *he has urgently requested*; Amos 9: 8, לֹא הָשָׁמִיד אֲשָׁמִיד, *I will not utterly destroy*. Gen. 31: 30. 43: 3, 7, הֲיָרֹדַע יָדַע, *could we indeed know?* 37: 8,

וַיִּשְׁפֹּט גַם כַּפִּיט, *shalt thou indeed reign?* 19: 9, *and now he would fain act even as a judge.*

(b) It denotes assurance, certainty ; as Gen. 2: 17, מוֹת תָּמוּת, *thou shalt surely die* ; 3: 4. 37: 33, טָרַף טָרַף, *he is surely torn in pieces* ; Judg. 15: 2, אָמַר אֲמַרְתִּי, *surely I thought, or said.*

(c) It marks continuance of action ; as Is. 30: 19, לֹא תִבְכֶּה, *thou shalt not always weep* ; Ex. 34: 7. Jer. 23: 17. Especially is continuance denoted, where two Infinitives abs. are used ; as 2 Sam. 15: 30, עָלוּ וּבְכוּ, *they went up continually weeping* ; Gen. 8: 7, וַיֵּצֵא וַיָּשׁוּב, *and it continued going and returning* ; Jer. 7: 13. 11: 7. 25: 3. 26: 5. In such cases, a participle is sometimes used for the second Inf., as in 2 Sam. 16: 5 ; or a noun, as Is. 29: 14.

(d) In general, it gives intensity, energy, animation, vivacity, or some coloring of this nature, to the expression ; although it is difficult always to express it in an English version.

So the intensive particles of the Greek, German, etc. cannot be well expressed in a translation.

Note 1. The Inf. abs. is commonly of the same conjugation as the finite verb with which it is joined, but sometimes of a different one ; as Job 6: 1, יִשְׁקֹץ יִשְׁקֹץ, with Inf. abs. in Kal, finite verb in Niphal ; Ezek. 16: 4, הִתְחַלֵּל לֹא הִתְחַלֵּל, Inf. in Hophal, and finite verb in Pual.

Note 2. The Inf. abs. is sometimes taken from a kindred synonymous verb ; as Is. 28: 28, אֲדִישׁ יְדִישְׁנֵהוּ, *he will thoroughly thresh him*, roots אָדַשׁ and דָּשׁ, both signifying *to thresh*.

Note 3. The Inf. abs. may be placed *before* or *after* the finite verb. Particles, such as לֹא, גַּם, etc. sometimes intervene.

§ 515. The Inf. abs. is sometimes used adverbially.

E. g. הֵיטִיב הֵיטִיב *bene faciendo*, for *bene* ; 1 Sam. 3: 12, הֵחֵל וְבָגָה, *incipiendo et finiendo*, i. e. *utterly*.

§ 516. In a few cases, the Inf. const. is used as the Inf. absolute.

(a) Adverbially ; as Is. 60: 14, שָׁחוּחַ שָׁחוּחַ *incurvando*, for שָׁחוּחַ ; Hab. 2: 10, קָצוּת קָצוּת for קָצוּת. (b) With a finite verb ; as Num. 23: 25, קַב, שֶׁל־תִּשְׁלֹחַ, *thou shalt not curse at all*, for קָבוֹב ; Ruth 2: 16, שֶׁל־תִּשְׁלֹחַ ; Ps. 50: 21, הִיֹּות-אֶתְהַדָּה, for הִיֹּיה, etc.

§ 517. The Inf. abs. is sometimes found in the place of a finite verb.

E. g. Deut. 5: 12, שָׁמֹר simply, instead of שָׁמֹר תִּשְׁמָרֶנָּה, as it is in Deut. 6: 17 ; Ex. 20: 8, זָכוֹר תִּזְכֹּר for זָכוֹר, as in Deut. 7: 18 ; Job 40: 2, הִרֵב *an contendendo* ? for הִרֵב רֵב, as in Judg. 11: 25. So Dan. 9: 5, מָרְדְּנוּ וְחָסֹר, *we have rebelled and apostatized* ; Est. 9: 6. Jer. 14:

5. Gen. 41: 43. Judg. 7: 19. Ecc. 8: 9. 9: 11. Ezek. 1: 14, 'the living creatures רָצוּ וְשׁוּבָה *ran and returned*;' Ecc. 4: 2. Jer. 32: 44, 'fields shall they buy, וְכָתוּבָה *and they shall write bills of sale*, וְהָחֵזוּם וְהָחֵזוּם *and they shall seal them—and take witnesses*,' etc. Num. 15: 35. Deut. 14: 21. Is. 5: 5. Ezek. 11: 7, 'you הוֹצִיאָה *will I bring out*,' etc. 1 K. 22: 30. 2 Chr. 18: 29.

For the Imper.; Deut. 5: 12, שָׁמֹר *keep*; 1: 16. Jer. 2: 2, הֵלֹךְ *go*; 13: 1, etc. Num. 25: 17. See the first examples above.

Note. The Inf. abs. is, in some cases, to be translated in a *passive* sense; as Prov. 12: 7, 'the wicked הָשִׁיךְ, *are to be destroyed*.' This is elliptical; the full phrase would be הָשִׁיךְ בְּהִשָּׁכְוֹ. So הִשָּׁר, Prov. 15: 22.

§ 518. The Inf. abs. is also employed as a mere *nomen actionis*, denoting the *practice* of doing what the verb designates.

E. g. אָלַהּ וְכָתַשׁ וְרָצַח וְגַבַּח פָּרְצֵה, *cursing, and dissembling, and murdering, and stealing, break out*, Hos. 4: 2.

Gen. Remark. The Inf. abs. has generally an *intensive* sense, whether employed with a finite verb, or standing alone. It may be called the *energetic* form of verbs.

### *Infinitive construct.*

§ 519. The Inf. const. being a sort of verbal noun, is used like one, in respect to construction, position, government, and even form; the plural forms excepted, which it has not.

§ 520. Like nouns, the Inf. const. is used in the various cases; viz.

(a) In the Nom. case; e. g. Gen. 2: 18, הָיְיָוָה הָאָדָם, 'the being of the man alone is not good'; 29: 19, תְּהִי (Inf. of נָתַן) 'my giving is good'; 11: 6. 30: 15. (b) In the Gen.; e. g. Gen. 29: 7, זֶמַּן הַאֲצִיבָה, *the time of collecting*; 2: 4, בְּיוֹם עֲשׂוֹה, *in the day of making*. Num. 9: 15. Ps. 128: 2, et passim. (c) In the Dat.; e. g. Num. 7: 5, וְהִיָּה לְעֹבֵד, *and let them be for serving*, i. e. let them serve. 3: 11; Ezek. 30: 16, תִּהְיֶה, וְהִיָּה לְעֹבֵד, *it shall be for being pierced through*, i. e. it shall be pierced through; comp. § 523. d. (d) In the Acc.; e. g. 1 K. 3: 7, 'I knew not וָבֹאָה וָבֹאָה, *the going out or coming in*;' Jer. 5: 3. Gen. 21: 6. The Acc. here, commonly has לְ before it; as Gen. 11: 8. Ex. 2: 15. Comp. § 522. § 523. (e) In the Abl.; e. g. Ps. 39: 2, 'I will guard my way מִן־חַטָּא *from sinning*.'

§ 521. Like nouns, it takes prepositions before it, and suffixes after it.

In translating such Infinitives we must generally give them a *finite sense*; e. g. (a) With  $\text{בְּ}$ ; as Gen. 2: 4,  $\text{בְּהִבְרָאם}$ , *when they were created*, lit. in the being created of them; Ex. 16: 7,  $\text{בְּשִׁמְעוֹ}$  *because he heard*; Is. 1: 15. (b) With  $\text{כִּי}$ ; as Gen. 44: 30,  $\text{כִּבְאִי}$ , *when I come*; 39: 18,  $\text{כִּבְהִרְמִי}$ , *when I lifted up*. (c) With  $\text{לְ}$ ; Gen. 2: 3,  $\text{לַעֲשׂוֹת}$ , *when he made it*; Is. 7: 15,  $\text{לִדְרֹשׁוֹ}$ , *until he know*; 1 K. 16: 7, 'to provoke him by his doings,  $\text{לְהִיוֹת}$  *in that he was*, or, *in respect to his being*. In like manner, with  $\text{מִן}$ ,  $\text{עַד}$ ,  $\text{עַל}$ ,  $\text{לְמַעַן}$ ,  $\text{מִחַת}$ ,  $\text{אַחֵר}$ , etc.

Note. The preposition  $\text{מִן}$  has often a *negative sense*, in such cases; e. g. Gen. 27: 1, 'his eyes were dim  $\text{מִמְרְאוֹת}$ , *so that he could not see*, lit. from seeing; 16: 2. Ex. 14: 5. For  $\text{מִן}$  before the Inf. in comparisons, see § 454. b.

N. B. For the use of the Inf. const. for the Inf. abs., see § 516.

§ 522. The Inf. const. with  $\text{לְ}$ , in many cases, answers to the English Inf. preceded by the particle *to*.

E. g. Gen. 2: 5, 'and there was no man  $\text{לְעָבֹד}$ , *to till* the ground;' v. 10, 'and a river went out from Eden  $\text{לְהַשְׁקוֹת}$ , *to water* the ground;' 11: 6, 'all which they may purpose  $\text{לַעֲשׂוֹת}$  *to do*,' etc. When  $\text{בְּלֹאִי}$  (*not*) comes before an Inf., the  $\text{לְ}$  is put before it; as Gen. 3: 11, 'which I commanded thee  $\text{לֹאֲכַל לֶבְלֹאִי}$  *not to eat*;' i. e. the Inf. is used as a noun in regimen with  $\text{בְּלֹאִי}$ .

§ 523. The Inf. const. with  $\text{לְ}$ , and with the verb of existence ( $\text{הָיָה}$ ) expressed or implied, constitutes a periphrasis, expressing the meaning of several forms of the finite verb, viz.

(a) Of the Praeter; as 2 Chr. 26: 5,  $\text{וַיְהִי לְדָרֹשׁ אֱלֹהִים}$ , *and he sought God*, lit. and he was in seeking God; Gen. 15: 12, 'the sun  $\text{וַיְהִי לָבוֹא}$  *was about to go down*,' lit. was in going down; 2 Chr. 11: 22, Ezra 3: 12.

(b) Of the Present; as Is. 44: 14,  $\text{לְכַרֹּת-לּוֹ} [\text{הָיָה}]$ , *he hews down for himself*, lit. [he is] in hewing down. Prov. 19: 8, 'he that is wise,  $\text{וַיִּנְדֹּב} [\text{הָיָה}]$ , *findeth prosperity*,' lit. is in finding; Is. 21: 1.

(c) Of the Future; as Is. 38: 20,  $\text{וַיְהִי לְהוֹשִׁיעַנִי} [\text{יְהִיָּה}]$ , *Jehovah will deliver me*, lit. will be for the delivering of me; Ps. 25: 14, 'Jehovah  $\text{וַיְהִי לְהוֹדִיעֵם} [\text{יְהִיָּה}]$  *will teach them*,' lit. will be for the teaching of them; 49: 15, 62: 10. Ecc. 3: 14. So Ps. 101: 8, 'soon  $\text{וַיְהִי לְהַחֲרִיב} [\text{יְהִיָּה}]$  *will I destroy the wicked of the land*,  $\text{וַיְהִי לְהַחֲרִיב}$  *I will cut off*,' etc.



(d) Of the Passive; as Jos. 2: 5, 'and it came to pass *וַיִּשְׁעַר הַבָּשָׁר* when the gate was to be shut,' lit. in the shutting of the gate; Deut. 31: 17, *וַיִּהְיֶה לְאָכֹל*, and they shall be devoured, lit. and it shall be for devouring them; Is. 6: 13.

(e) Of the Latin participle in *dus*, or the English auxiliaries *shall*, *can*, *must*, etc.; as 2 K. 4: 13, *מָה [הִיָּה] לַעֲשׂוֹת*, what [is] to be done for thee? 2 Chr. 19: 2, *הֲיִזְרָשׁע [הִיָּה] לַעֲזֹר*, should one help the wicked? Judg. 1: 19, *לֹא [הִיָּה] לְהוֹרִישׁ*, he could not dispossess them; Hos. 9: 13, Amos 6: 10. 2 Chr. 20: 6.

§ 524. The Inf. const. (sometimes also the Inf. abs.) governs nouns in the oblique cases, like finite verbs.

The Inf. const. sometimes takes *verbal* suffixes, i. e. it governs pronouns in the Acc. The Inf. abs. also, in a very few cases, takes an Acc. after it; as Is. 22: 13, *וְהָרַג בְּקֶרֶר וְשָׁחַט צֹאן וְאָכַל בָּשָׂר*, *caedendo boves, et jugulando oves, et edendo carnem*, etc.

§ 525. The *subject* of the Inf. const. (corresponding to the Nom. of finite verbs), is usually put in the Gen. after the verb.

E. g. Judg. 13: 20, *בַּעֲלֹת הַלֶּהָב*, in the mounting up of the flame, i. e. when the flame mounted up; 1 Sam. 23: 6, *בְּבִרְיָ אַבְיָתָר*, in the flying of Abiathar, i. e. when Abiathar fled; Ps. 66: 10. Here, also, belong those cases in which the Inf. const. takes *noun-suffixes*, i. e. suffixes in the Genitive.

§ 526. Besides the *subject* in the Gen. after the Inf. const., it also takes the *object*, i. e. an Acc. case, and even two Accusatives.

E. g. Gen. 2: 4, *בְּיוֹם עָשָׂה יְהוָה אֶרֶץ וְשָׁמַיִם* in the day of Jehovah's making the earth and heavens, i. e. in the day when Jehovah made, etc. 1 K. 13: 4, *בְּשָׁמֶעַ הַמֶּלֶךְ אֶת-דְּבַר אִישׁ*, when the king heard the word of the man, etc. Is. 58: 5, 'a day *עֵת אָדָם נִפְשׁוֹ* when a man will afflict his soul,' etc. So with the subject and two Accusatives; as Gen. 41: 39, *אֶתְּהִי הוֹדִיעַ אֵלֶיךָ אֵת-כָּל-זֹאת*, since God's showing you all this, i. e. since God hath shewn etc.

Note. The Gen. or *subject* usually stands next to the verb; but in a very few cases the Acc. is put first; as Is. 5: 24, *בְּאֹכֶל קֵשׁ לִשְׁוֹן אֵשׁ*, as the flame of fire devours the stubble; 20: 1. Gen. 4: 15.

## PARTICIPLES.

§ 527. Active Participles are often used in the place of finite verbs; viz.

(a) For the present tense; e. g. Ecc. 1: 4, 'one generation הֵלֵךְ *passeth away*, and another generation בָּא *cometh*;' 1: 7, 8. Ps. 1: 6. 3: 2. 4: 7. Is. 1: 7. In this manner, participles are used with pronouns of any person instead of verbs, in order to express the present tense; as אֶפְרָא אֵלַי, *I fear*; אֶתָּה אֶפְרָא, *thou fearest*; וְרָאִים אֲנִיחָנוּ, *we fear*; etc. In intrans. verbs, this use is very common.

(b) For the past tense in all its gradations; e. g. Gen. 2: 10, 'and a river יֵצֵא *issued* from Eden;' Deut. 4: 3, 'your eyes הִרְאוּ *have seen*;' Gen. 41: 17 18, 19.

(c) For the Fut. in all its varieties; e. g. Gen. 17: 19, 'Sarah יֵלְדָה *shall bear* a son,' etc. 19: 13, 'בְּשָׁחֲרִיתִים *we are about to destroy* the city;' 6: 17, 'behold I בִּבְרֵא *will cause to come* a flood;' 48: 4. Ex. 9: 18. 1 K. 11: 31. 14: 10.

§ 528. Participles, when used as verbs, are subject to all the *anomalies* of concord which are found in verbs.

E. g. Gen. 4: 10, קוֹל דְּבַרִי אֶחָיִךְ צֹעֲקִים, *the voice of thy brother's blood cries*, [cry].

§ 529. The two Hebrew participles, active and passive, often have the sense of the Latin participles in *-rus* and *-dus*.

E. g. Gen. 19: 14, בְּשָׁחֲרִית יִהְיֶה הָעִיר הַזֶּה, *Jehovah is about to destroy the city*; Ps. 76: 8, מְטוֹרָא, *metuendus*; Ps. 18: 4, מְהֻלָּל, *laudandus*, etc.

§ 530. The verb of existence (הָיָה) added to the participle, makes an Imperf. tense, descriptive of continued action or condition.

E. g. Job 1: 14, 'הָיוּ הָרִשִׁיחַ הַזֶּה, *were ploughing*;' Neh. 1: 4, 'וָאֶחָדָאֵם וּמְתַפִּלָּל, *I was fasting and praying*;' 2: 13, 15. 2 Chr. 24: 14. 36: 16. Gen. 4: 17. Deut. 9: 22, 24.

Note. In like manner הֵיכָּן *there is*, and אֵין *there is not*, either with or without suffixes, are often connected with participles, and form a periphrasis for the Pres. tense of the finite verb; e. g. Judg. 6: 36, 'if תִּשָּׂא מוֹשִׁיעַ *thou savest*;' Gen. 24: 49. 43: 5, 'if אֵין מְשַׁלֵּחַ *thou dost not send away*;' Ex. 5: 16, 'straw אֵין נָתַן *is not given*;' Lev. 26: 6.

531. *Active Participles* may govern the same cases as

their verbs; but it is a *more common* construction, to put them in regimen with the noun that follows.

E. g. Ps. 84: 5, יוֹשְׁבֵי בֵיתְךָ, *inhabiters of thy house*; Ps. 28: 1, יוֹרְדֵי בֹר, *the descenders of* [i. e. those who go down into] *the pit*; 5: 12, אֲהַבֵּי שְׁמֶךָ, *the lovers of thy name*; 19: 8. Prov. 2: 19. Such a Gen. is capable of all the varieties of rendering which belong to the Gen. after nouns, § 424. It also admits intervening prepositions, like nouns, § 432.

§ 532. *Passive participles* are constructed with cases, in various ways; viz.

(a) With an Acc.; as Ezek. 9: 2, לְבוּשׁ בְּדָיִם, *clothed [with] linen garments*; 1 Sam. 2: 18, הָגִיר אֶפֶד, *girded [with] an ephod*. So in Greek ἀναιδέην ἐπιτεμένους, IL. α. 149. (b) With the Gen.; as Ezek. 9: 11, לְבוּשׁ הַבְּדָיִם, *clothed [of] linen garments*; Joel 1: 8, הִגְבַּה־שֶׁק, *girded [of] sackcloth*; Ps. 32: 1, נְשִׁי-פָשַׁע, *pardoned [of] sin*, etc.

Note. When there is but one form of the participle, as מֵת (from בָּיָה *to die*), this is capable of all the meanings and constructions of both the act. and pass. participles.

#### *Verbs used as adverbs.*

§ 533. When two verbs *immediately* follow each other, either with or without the copula between them, the first of them often serves merely to qualify the second, and must be rendered adverbially.

E. g. 1 Sam. 2: 3, אַל תְּרַבּוּ הַדְּבָרִים, *do not make much [and] speak* i. e. do not say much: Job 19: 3, לֹא הִבְשִׁנוּ תְּהַדָּבְרוּ-לִי, *ye are not ashamed ye stun me*, i. e. in a shameless manner ye stun me; Gen. 26: 18, וַיָּשָׁב וַיִּדְּבֹר, *and he returned and dug*, i. e. he again dug; 19: 22. 27: 20. 30: 31. 31: 28. Hos. 1: 6. Ps. 51: 4. 71: 20. So הֵיטִיב is used for *well, skilfully*, Ps. 33: 3. הַרְבֵּה for *again, once more*, Gen. 4: 2. 8: 12. כֻּלָּה for *ad finem, entirely*, Gen. 24: 15. מְהֵרָה for *hastily, quickly*, Gen. 27: 20. Ex. 2: 18. הָרַבָּה for *much, often*, 2 K. 21: 6. Ps. 51: 4. שׁוּב for *again*, 1 K. 19: 6. Job 7: 7. The same is true of some other verbs. In some cases the *second* verb is the Inf., as Gen. 27: 20. Ex. 2: 18, etc.

#### ADVERBS.

§ 534. Adverbs in Hebrew are often used in the place of nouns.

(a) In apposition with the nouns which they qualify: as Gen. 18: 4, מְעַט-מַיִם, *a little water*; Neh. 2: 12, אֲנָשִׁים מְעַט, *few persons*; Is. 30: 33, עֲצִים הַרְבֵּה, *much wood*, etc. (b) In the Gen. after nouns; as 1 K. 2: 31, דָּמֵי חָנָם, *innocent blood*; Ezek. 30: 16, אֲדָרִי יוֹנָם, *daily persecutors*; Deut. 26: 5, מְתֵי מְעַט, *few men*, etc.

§ 535. Adverbs standing in place of nouns, sometimes take prepositions before them.

E. g. Ezek. 6: 10, אֶל חָנָם, *gratis*; 2 Chr. 29: 36, בְּפִתְאֹם, *suddenly*; 1 K. 22: 20, בְּכֹה, *so*, [lit. in the so]; Esth. 4: 16, בְּכֵן, *so*; Neh. 9: 19, בְּיוֹנָם, *daily*.

§ 536. The repetition of adverbs marks intensity.

E. g. Gen. 7: 19, מְאֹד מְאֹד, *very much*; Deut. 28: 43, מִתְּעֹלָה מִתְּעֹלָה, *higher and higher*; מְאֵדָה מְאֵדָה, *deeper and deeper*; 1 K. 20: 40, הִנֵּה הִנֵּה, *hither and hither*, i. e. here and there, all around.

§ 537. Two negatives in Hebrew strengthen the negation.

E. g. 1 K. 10: 21, אֵין כֶּסֶף לֹא הָיָה, *silver was not at all regarded*. In the parallel verse, 2 Chr. 9: 20, לֹא is omitted. Ex. 14: 11, הֲיִנְיָבִי, *because there were no graves at all*. Zeph. 2: 2. etc.

§ 538. A negative particle is often joined with nouns and adjectives, to qualify the sense of them.

E. g. Deut. 32: 6, לֹא חָכָם, *not wise*, i. e. foolish: Ps. 43: 1, לֹא רַחֲמִי, *unmerciful*; Job. 30: 8, בָּלִי שָׁם, *disgraced*; Deut. 32: 21, לֹא-אֱלֹהִים, *not God*; לֹא-עַם, *not a nation*, i. e. not worthy of this appellation; Is. 31: 8, לֹא-אִישׁ, *not a mortal*; 10: 15, לֹא-עֵץ, *no wood at all*, etc. This mode of expression is called *λιτότης*.

Note. A negative is frequently implied in an interrogative sentence; e. g. 2 Sam. 7: 5, הֲאֶחָדָה, *will thou build me an house?* i. e. thou shalt not; as in the parallel verse, 1 Chr. 17: 4. So Is. 27: 7. Prov. 24: 28. Ezek. 18: 23, comp. v. 32. 1 K. 8: 27. Gen. 30: 20. Job 16: 6, 'if I keep silence בְּהִתְנַחֵם, *what quits me?* i. e. I am not relieved; Cant. 8: 4. Prov. 20: 24. Dan. 1: 10.

## PREPOSITIONS.

§ 539. Prepositions, both simple and composite, govern the oblique cases of nouns, pronouns, etc.

For the pleonasm and ellipsis of them, see § 547. § 551.

### CONJUNCTIONS.

§ 540. As the Hebrew language possesses but very few conjunctions, some of them are necessarily employed in a great variety of significations. This is particularly the case with the copulative ו. But the various uses of this and others, are best learned from the Lexicons and from practice.

For some peculiar uses of Vav, see § 558. Note. For the *ellipsis* of conjunctions, see § 561.

### INTERJECTIONS.

§ 541. Interjections simply expressive of *calamity* or *imprecation*, often take a Dative after them.

E. g. 1 Sam. 4: 8, אֹחֵי לָנוּ, *to us!* Ezek. 30: 2, הֵהָ לַיּוֹם, *for the day!*

§ 542. Interjections which have the forms of other parts of speech, take after them the cases required by those forms.

E. g. Ps. 1: 1, אֲשֶׁרִי with a Gen. after it; 29: 1, 2, הָבוּ, with an Acc., etc.

### PLEONASM.

543. I. OF PERSONAL PRONOUNS. *Verbal suffixes* are not unfrequently pleonastic, being immediately followed by the noun to which they have relation.

E. g. Ex. 2: 6, וַתִּרְאֶהוּ אֶת-הַיֶּלֶד, *she saw him the child*; 1 Sam. 21: 14, וַיִּשְׁנוּ אֶת-מַעְמֹו, *he changed it his understanding*; Job 33: 20, וַיִּבְמַתּוּ תַחֲתָיו לֶחֶם, *his soul abhors it bread*; Ps. 83: 12. Such is the predominant construction in the Chaldee and Syriac.

§ 544. *The suffixes of nouns* are sometimes pleonastic.

E. g. Is. 17: 6, בְּסִקְיָהּ פְּרִיָּהּ, *in the twigs of it the fruit tree*; Prov. 14: 13, אֶחָרִיתָהּ שִׂמְחָהּ, *the end of it joy*; Cant. 1: 6, בְּרָמִי שָׁגִי, *my vineyard which [is] to me*. Such also is the general usage of the Chaldee and Syriac.

§ 545. The Dative case of pronouns after verbs, and especially verbs of motion, is often pleonastic.

E. g. Gen. 12: 1, הָיָה לְךָ, *go for thyself*, i. e. go; Cant. 2: 11, הָיָה לָהּ, *it has gone for itself*, i. e. has gone; Gen. 27: 43, בָּרַח לְךָ, *flee for thyself*, i. e. flee; Is. 31: 8, נָס לָהּ, *he has fled for himself*, i. e. he has fled; Job 39: 4, לֹא-שָׁבוּ לָמוֹ, *they turned not back for the mselves*, i. e. turned not back; Cant. 2: 17, הָיָה לְךָ, *compare for thyself*, i. e. compare; Job 12: 11, 'the palate לִי-טַעַם, *relishes for itself*,' i. e. relishes; 15: 28, 'houses which לֹא-יִשְׁבּוּ לָמוֹ, *they do not inhabit for themselves*,' i. e. which no one inhabits; Prov. 13: 13, יִהְיֶה לְךָ, *he shall perish for himself*, i. e. shall perish; Job 19: 29, גִּירֹה לְבָבִי, *fear for yourselves*, i. e. fear ye. The Arabic has the same idiom; and it is also very common in Syriac.

§ 546. The Dative pleonastic also occurs after participles and adjectives; but more seldom than after verbs.

E. g. Hos. 8: 9, 'a wild ass בָּיָד לְיָ, *lonely for itself*,' i. e. alone, or lonely; Amos 2: 13, מְלֵאָה לָהּ, *full for itself*, i. e. full; Ps. 144: 2, מִמְּדַלִּי לִי, *my deliverer for me*, i. e. my deliverer.

§ 547. II. OF PREPOSITIONS. The prepositions לְ and מִן are sometimes pleonastic.

(a) לְ; as Ex. 32: 22, 'thou knowest this people that בָּרָע הֵוא, *they are evil*,' lit. that they are in evil; Hos. 13: 9, בִּי-בִי בְעֵזְרִי, *for my help is in thee*, lit. in respect to me [I am] in thy help; Ps. 29: 4. Prov. 3: 26. Is. 26: 4. 45: 14, אַתָּה בְּךָ אֱלֹהִים, *only thou [art] God*, or, *only in thee [is] God*; Job 18: 8. Ezra 3: 3. In the three last examples, it stands even before the subject of a sentence. This is technically called *Beth essentialiae*.

Note. The name of *Beth essentialiae*, is also extended to לְ used in cases like the following; as Ps. 118: 7, יְהוָה בְּעֵזְרִי, *Jehovah is among my helpers*, i. e. Jehovah is my helper. Ps. 54: 6. 99: 6. Job 24: 13. Judg. 11: 35.

(b) מִן; as Deut. 15: 7, 'a poor man מִן-אַחֶיךָ, *one of thy brethren*,' lit. of one of thy brethren; Lev. 4: 2. 5: 13. Ezek. 18: 10. This idiom is common in Arabic.

#### ELLIPSIS.

§ 548. I. OF NOUNS. The Nom. case is sometimes omitted before verbs.

(a) Before verbs used in an intrans. way, in order to denote condition

or state of feeling; e. g. Gen. 31: 36, כֹּחַ אֵתָּהּ *it was hot to him*, viz. אַף *anger*, i. e. his anger burned; Gen. 34: 7. comp. Gen. 30: 2. Ex. 4: 14, etc., where אַף is expressed. So 1 Sam. 24: 11, וַתִּחַם עֵינַי, *and it pitied thee*, i. e. mine eye (עֵינַי) pitied; comp. Gen. 45: 20. Deut 7: 16, etc. where עֵינַי is expressed. (b) Words such as the mind of the reader will spontaneously supply, are sometimes omitted; viz. such as יְהוָה, אֱלֹהִים, etc. e. g. Prov. 10: 24, *the desire of the righteous* יִתֵּן *he will grant*, i. e. Jehovah will grant; 12: 12. 13: 21. 21: 13. Job 3: 20. Ecc. 9: 9. Ps. 10: 4, comp. v. 13, and see below in § 555.

§ 549. The Acc. case, after several verbs which are in frequent use, is often omitted, as being unnecessary to render the language intelligible.

E. g. יָלְדָה she bore, i. e. children; כָּרַת he concluded, i. e. בְּרִית *an agreement*; נָטָה he inclined or spread, i. e. אָזֶן *the ear*, or אֹהֶל *the tent*; נָשָׂא he lifted up, i. e. קוֹל *the voice*; צָרַךְ he arranged, i. e. בְּנֵימִים *words* in prayer, etc. These omissions are sometimes supplied; but more generally the noun is omitted.

§ 550. When the subject of a proposition is required, by the sense, to be repeated in the predicate with some addition, the actual repetition of it rarely takes place.

E. g. Cant. 1: 15, עֵינֶיךָ יוֹזִימִים *thine eyes [are the eyes] of doves*; Ps. 18: 34. 48: 7. 55: 7. Is. 52: 14.

§ 551. In the designation of weights and measures, the ordinary words which express the standard of them, are commonly omitted.

E. g. אֶלֶף כֶּסֶף, *a thousand [shekels] of silver*; עֶשְׂרֵה זָהָב, *ten [shekels] of gold*; שֵׁשׁ שְׂעִירִים, *six [ephahs] of barley*; שְׁתֵּי לֶחֶם, *two [loaves] of bread*; comp. § 463.

Note. In expressing the day of the month, the word יוֹם *day* is commonly omitted; comp. § 465.

§ 552. II. OF PRONOUNS. The *personal* pronouns are often omitted; c. g.

(a) In the Nom. most commonly, as in Greek and Latin. (b) In the Gen. after the Inf. *nominascens*, or after a noun; e. g. Gen. 6: 19, לְהַחְיֶיהֶם, *to preserve [them] alive*, etc. instead of לְהַחְיֵיהֶם; Ex. 15: 2, 'Jehovah is my strength, וְזִמְרָתִי, *and [my] song*,' for וְזִמְרָתִי; Ps. 40: 10, 11. 66: 6, etc. (c) In the Acc. after verbs; as Ex. 2: 25, 'and God וַיַּרְא *observed* them,' for וַיַּרְאֵם; Ps. 137: 5, 'let my right hand וַתִּשְׁכַּח *forget* [me];' 139: 1. 17: 11. Gen. 9: 22, etc.

§ 553. The relative pronoun **אֲשֶׁר** is often omitted in various constructions; viz.

(a) In the Nom.; as Gen. 15: 13, 'in a land **לְאֶרֶץ** [which] *is not theirs*;' Is. 40: 20. 51: 2. 54: 1. 55: 5. 61: 10, etc. (b) In the Gen. after a noun in the const. state; as Ex. 4: 13, 'send **בְּיַד** [אֲשֶׁר] **תִּשְׁלַח** [of him whom] *thou wilt send.*' See § 433. (c) In the Acc.; Prov. 9: 5, 'as wine [which] **מִכְכָּתִי** *I have mingled*;' Gen. 3: 13, **מַה-זֹּאת**, **עָשִׂיתָ**, *what is this [which] thou hast done?*

(d) When used to qualify pronouns, adverbs, etc. (§ 478); as Ex. 18: 20, 'the way **בְּה** [in which] *they go*;' Job 3: 3, 'perish the day **בּוֹ** [אֲשֶׁר], [in which] *I was born*;' Ps. 32: 2. Is. 1: 30. 23: 7, etc. Ecc. 1: 5, **שָׁם**, **זָרַח** [אֲשֶׁר], [whence] *he arose*. (e) Sometimes even the pronoun which **אֲשֶׁר** would qualify, is also omitted; as Is. 29: 1, 'the city **בְּה** [אֲשֶׁר] **חָנָה** [in which] *David dwelt*;' Ps. 4: 8, 'more than in the time **בִּי** [אֲשֶׁר] **רָגְנָם וְחִירוֹשָׁם** [in which] *their corn and new wine increase*,' etc. Comp. § 478. Note.

(f) **אֲשֶׁר**, in the sense of *that which, he who, those who*, etc. is often omitted; e. g. Job 24: 19, 'Sheōl takes away **הַטָּאִו** [those who] *have sinned*;' Ps. 12: 6, 'I will place in safety **לּוֹ** [him whom] *one puffs at*,' i. e. who is contemned. (g) In an *adverbial* sense; as 1 Chr. 15: 12, **לּוֹ**, **אֶל הַבֵּינוֹתַי** *to [the place which] I have prepared for it*; comp. § 478. Note.

Note. The omission of **אֲשֶׁר** is much more common in poetry than in prose. In prose, it is generally inserted after a *definite* noun, and omitted after an *indefinite* one, as in Arabic. (De Sacy, Gramm. Arabe II. § 363.)

§ 554. III. OF VERBS. The verb of existence (**הָיָה**) is commonly omitted between a subject and its predicate, especially when the predicate stands first; see § 446.

E. g. Gen. 3: 11, **בִּירֵרוֹם אֲנִי**, *for naked [am] I*; 4: 13, **גָּדוֹל**, **עֲוֹנִי**, *great [is] my iniquity*, etc.

§ 555. When the words of any one are repeated, the verb **אָמַר** (which marks quotation) is very often omitted, and must be supplied from the sense of the passage.

E. g. Ps. 8: 4, 'when I behold the heavens, **אָמַר אֲנִי** *I exclaim*, Lord, what is man?' 10: 4, 'the wicked in his pride **אָמַר** *has said*, **בְּלִי-יָדָרַשׁ** [Jehovah] *will not punish*;' comp. v. 13, where the ellipsis is supplied; Ps. 52: 8, 9. 59: 8. Job 8: 18. Ecc. 8: 2, **אֲנִי**, i. e. **אֹמֵר** **אֲנִי**.

§ 556. When a finite verb would be preceded by an



Inf. abs. of the same verb, the former is sometimes omitted; comp. § 517.

Note. Besides the above common cases of ellipsis in respect to the verb, there are many others, especially in poetry, which cannot be made the subject of rules, but must be supplied in conformity with the context; e. g. in Job 39: 24. Is. 66: 6. Ps. 3: 9. 4: 3. 6: 4. 7: 9. Jer. 11: 15. 2 Sam. 23: 17, comp. 1 Chr. 11: 19. 1 K. 11: 25. 2 K. 6: 33. Hos. 8: 1. Prov. 6: 26.

§ 557. IV. OF ADVERBS. The interrogative **הֲ** is often omitted.

E. g. Gen. 27: 24, **אָתָּה זֶה בְּנִי**, *art thou my very son*, for **הֲאָתָּה**; 3: 1, **אֵתָּה כֵּן**, *is it so then that*, for **הֲאָתָּה כֵּן**; 1 Sam. 16: 4. 30: 8. 2 Sam. 9: 6. 18: 29. Job 40: 25. Such ellipsis often takes place in a negative interrogation, before **לֹא**; as Jon. 4: 11, **וְלֹא אֶחָדִים**, *and should not I spare Nineveh?* instead of **הֲלֹא**; Lam. 1: 12. 3: 36. Ex. 8: 22. 2 K. 5: 26. Job 14: 16, **וְלֹא תִשְׁמַר**, *and wilt thou not keep watch over my sins?* So also before **אֲלֵ**, 1 Sam. 27: 10.

§ 558. When two negative propositions follow each other in the same construction, especially in poetic parallelism, the *negative* adverb is sometimes omitted in the second proposition, and must be supplied.

E. g. 1 Sam. 2: 3. 'speak not proudly, **וְלֹא תִפְתָּק**, *let [not] any rash thing proceed from your mouth;* Ps. 9: 19, 'for he will not always forget the poor, the expectation of the afflicted **וְלֹא יִפְּסֵהוּ**, *shall [not] always perish;* Ps. 75: 6. Job 28: 17. 30: 20. Is. 23: 4. 38: 18.

Note. When a negative is expressed in the first member of a parallelism, and the second has a Vav prefixed to it, that Vav should be rendered disjunctively, viz. *nor, but*, etc. E. g. Ps. 44: 19, 'our heart has not turned back from thee, **וְלֹא אָפְסוּ רַגְלֵינוּ**, *NOR our steps declined;* Is. 41: 28, **וְלֹא תָאָבֵן** *NOR did any answer*, or, *BUT none gave answer;* Job 3: 10. Is. 28: 27. Deut. 33: 6.

§ 559. V. OF PREPOSITIONS. The prepositions **בְּ**, **לְ**, etc. are not unfrequently omitted, where the sense requires them.

(a) The prefix **בְּ**; as Ps. 66: 17, **אָלְיוּ פִּי-תְקַרְאֵהוּ**, *I cried to him [with] my mouth*, for **בְּפִי**; 12: 3. 17: 10, 13, 14. 60: 7, 'help me **יְמִיְנְךָ** [with] thy right hand; 108: 7. 109: 2, etc. Note, also, that the prefix **בְּ**, used as a conjunction, usually excludes **בְּ**; as Am. 9: 11, **בְּיָמֵי עֵלְזָם**, *as [in] the days of old*, for **בְּבְיָמֵי**. (b) The prefix **לְ**; as Prov. 27: 7,

נָפֶשׁ רָעֵבָה, [to] *the hungry soul*, for לִנְפֶשׁ; 13: 18. 14: 22. Jer. 9: 2. (c) The preposition מִן; Ecc. 2: 24, 'nothing is better for a man מִן שֶׁיֵּאָכֵל [than] *that he should eat*,' for מִן שֶׁיֵּאָכֵל.

§ 560. VI. OF CONJUNCTIONS. Conjunctions which would express some particular relation of the latter part of a sentence to the former, are sometimes omitted, and their place is supplied by the copulative Vav.\*

E. g. Prov. 11: 2, 'does pride come, וְיָבֹא *then cometh shame* ; Gen. 44: 4. Ex. 3: 18. 16: 21. 17: 6. Ps. 148: 5.

§ 561. Conjunctions which serve to connect words and phrases, are often omitted.†

(a) The copulative Vav; as Gen. 31: 2, הָמָּחֹל שֶׁלְּשׁוֹם *yesterday [and] the day before* ; Judg. 19: 2, וְיָמִים אַרְבָּעָה הָרָדְשִׁים, *a year [and] four months* ; Hab. 3: 11, שֶׁמֶשׁ וְיָרֵחַ, *sun [and] moon* ; Nah. 3: 1. Is. 63: 11. Ex. 15: 9. Judg. 5: 27. Ps. 10: 3. The asyndic construction occurs principally in poetry; or in the phraseology of common life. (b) The disjunctives וְ, אוֹ, *or* ; as 2 K. 9: 32, שְׁנַיִם שְׁלֹשָׁה *two [or] three eunuchs* ; 1 Sam. 20: 12. Is. 17: 6. (c) The sign of comparison כִּי, *as* ; Is. 21: 8, וַיִּקְרָא אֲרִיָּה *he will roar [as] a lion* ; Ps. 11: 1, כִּי יִדְרֶה הָרְקֹב צִפּוֹר, *fly to your mountain [as] a bird* ; Is. 51: 12, 'who shall be made חֲצִיר [as] *grass* ; Job 24: 5. Ps. 40: 8. Nah. 3: 12, 13. Especially when the second member of a sentence has כֵּן *so*, the first member often omits כִּי ; as Is. 55: 9, 'for [as] the heavens are higher than the earth, כֵּן *so* are his ways,' etc. Ps. 48: 6. Job 7: 9. Judg. 5: 15. (d) The particles כִּי, אֲשֶׁר, *that* ; as Ps. 9: 21, 'the nations shall know אֲנֹכִי־הָמָּה, [that] *they are mere men* ;' 50: 21. 71: 8. Job 19: 25. Lam. 1: 21.

§ 562. VII. ELLIPSIS IN POETIC PARALLELISM. In poetry, a noun, pronoun, verb, adverb, or preposition, expressed in the first member of a parallelism, is frequently omitted in the second member ; and *vice versâ*.

*In the second member.* (a) A noun ; as Ps. 24: 1, יְהוָה הָאֵרֶץ 'Jehovah's is the earth and all that is in it, [Jehovah's is] the world and they who dwell therein.' (b) A pronoun ; Ps. 22: 6, אֲנֹכִי 'I am a worm and no man, [I am] the scorn of men ;' so אֲתָה, in v. 10. (c) A verb ; as

\* In technical language, that part of the sentence, which in cases like the above precedes Vav, is called *protasis* ; that which follows, *apodosis*.

† This is called the *constructio asyndetica*, or *asyndic construction* i. e. without the σύνδεσμος or conjunction.

Ps. 22: 3, 'O my God, אֶקְרָא *I call* all the day, . . . and all the night [*do I call*];' 13: 3, זֶר אַנְהָ אַפְיִת, '*how long shall I have* anxiety in my soul, [*how long shall I have*] sorrow in my heart?' Is. 49: 7, 'kings יִרְאוּ *shall behold* and rise up, princes [*shall behold*] and do reverence, etc. (d) An adverb; as Ps. 10: 5, לָמָּה, '*why*, Jehovah, standest thou afar off, [*why*] hidest thou thyself;' 13: 3. 22: 2, etc. For the omission of לָמָּה, see § 558. (e) A preposition; as Job 12: 12, בְּיִשְׁעֵי, '*with the aged* is wisdom, וְאֶרְךְ and [*with*] length of days is understanding;' 15: 3. Is. 28: 7. 44: 28, 'saying to Jerusalem—וְהִירָבֶה and [*to*] the temple,' for וְהִירָבֶה; 28: 6. Job 34: 10. Gen. 49: 25, מֵאֵל '*from the God* of thy father—וְנֹחַ אֱלֹהִים and [*from*] the Almighty,' for מֵאֵל; Ps. 22: 2, 'why art thou distant דְּבָרִי [*from*] the words of my cry,' מִדְּבָרִי; Job 30: 5. Is. 48: 9. 49: 7. 61: 7.

In the first member; e. g. Is. 48: 11, 'for how shall [*my glory*] be profaned, for I will not give כְּבוֹדִי, *my glory* to another?' And so often.

Remark. A multitude of obscurities in the English translation of the Old Testament, might be removed by the aid of these principles, and much light diffused over the sacred writings.

## CHANGE OF CONSTRUCTION.

§ 563. When a sentence begins with a verb in the Inf., preceded by a preposition and used in a finite sense, it often proceeds with a *finite* verb.

E. g. Ps. 60: 2, בְּהִצְוֹתוֹ—וַיָּשֻׁב, *when he strove—and returned*; Gen. 39: 18, בְּהִרְמִי קוֹלִי וְאָקְרָא, *when I raised my voice and cried*; Is. 18: 5. 30: 12. 49: 5 Qeri. Amos. 1: 11. 2: 4. Gen. 27: 45. Job 28: 25. 29: 6. 38: 7.

§ 564. Sentences often begin with a participle, and proceed with a *finite* verb.

E. g. Prov. 19: 26, מְשַׁדְּרֵאב יְבָרִיחַ אָב, *he who abuses his father*, [and] *chases away his mother*; 2: 14. Is. 5: 11. 48: 1. 57: 3. Gen. 27: 33. Ps. 15: 2, 3, etc.

§ 565. Sentences often exhibit a change of *person*, especially in poetry; viz.

(a) A transition from the *third* person to the *second*; and *vice versa*. E. g. Is. 1: 29, 'for *THEY* shall be ashamed of the groves, which *YE* have loved;' Gen. 49: 4, '*THOU* wentest up to thy father's bed—*HE* went up to my couch;' Mic. 7: 18. Mal. 2: 15.

(b) A transition from the *first* person to the *third*. E. g. Is. 42: 24. 44: 24, 25, ‘I am Jehovah who made the universe,—HE frustrates the signs, etc. This transition, however, is not very frequent, and for the most part it is altered in the Qeri.

Note. The same changes of person occur also in the use of suffix-pronouns, a transition being often made from the *first* or *second* person to the *third*, and *vice versa*; as Prov. 8: 17 (Kethib) ‘I love אֶהְבֵּיהֶם, HER lovers,’ i. e. those who love me; Mic. 1: 2, ‘hear ye people, שְׁמַעְתֶּם אֵלַי, all of them,’ i. e. all of you; Job 18: 4. Is. 22: 16, etc.

### CONSTRUCTIO PRAEGNANS.

§ 566. The name of *constructio praegnans* is applied to phrases, which imply more than the words literally express, although there is no direct ellipsis.

E. g. Ps. 22: 22, מִקְרָנֵי רִמִּים עֲנִיתָנִי, hear [and deliver] me from the horns of the wild bulls, comp. v. 13; Ps. 74: 7, לְאָרֶץ הָאֵלֹהִים מִשָּׁבַן שָׁמָּה, to the earth have they [cast down and] defiled thy dwelling; 1 Sam. 10: 9, וַיִּגְדַּל לֵב אֱלֹהִים לְבַב אֲחָר, and God changed [his heart and gave] to him another heart; 1 Chr. 12: 17, לְרַמּוֹתַי לְצָרִי, but if to deceive [and betray] me to my enemies; Ps. 118: 5. Is. 38: 17. Jos. 4: 18. 2 Sam. 18: 19. Hos. 1: 2, etc.

### ZEUGMA.

§ 567. The name *Zeugma* is applied to a construction, where two subjects have a verb in common, but this verb expresses action, etc. which can with propriety be predicated of only *one* of the subjects; e. g. Job 4: 10, ‘the voice of the lion, and the teeth of the young lions, are broken out,’ i. e. the roaring of the lion [is made to cease], and the teeth, etc. Gen. 47: 19, ‘wherefore should we die, we and our land,’ i. e. we die, and our land [become desolate]; Is. 55: 3. Hos. 1: 2. Jer. 15: 8. Est. 4: 1.

§ 568. The figure *Zeugma* also includes those cases where nouns are grammatically connected with preceding nouns, when in respect to *sense* such connexion cannot be admitted; e. g. Ps. 65: 9, ‘thou makest מוֹצֵאֵי, the outgoings of the morning and the evening to rejoice,’ where *outgoings* cannot be predicated of evening; Gen. 2: 1, ‘the heavens, and the earth, and all צְבָאָם the host of them,’ i. e. the host of the heavens, viz. the stars. Compare Neh. 9: 6.

### HENDIADYS.

§ 569. The name *Hendiadys* is applied to a construction, in which two nouns are put in the same case, and connected by a copula, while in respect to *sense* one of them must be taken as a *Gen.* following the other, or as an *adjective* qualifying the other, § 443.

E. g. Gen. 1: 14, 'and they shall be for signs, וְהָיוּ לְמוֹצָדִים *and for seasons*,' i. e. they shall be for signs of seasons, etc. 3: 16, *I will multiply thy sorrow and thy conception*, i. e. I will multiply the pains of thy conception; Job 10: 17, *misfortunes and a host*, i. e. a host of misfortunes; 4: 16, *stillness and a voice*, i. e. a low voice, comp. 1 K. 19: 12. 2 Chr. 16: 14. Jer. 29: 11. The origin of the word is, *ἐν διὰ δύοιν*.

### PARONOMASIA.

§ 570. The name *Paronomasia* is given to an expression, which contains two or more words selected in such a manner, that they may resemble each other in *sound*, while in *sense* they may differ.

Paronomasia is a very favorite figure of rhetoric among the Hebrews, and is common in all the oriental languages. It differs from our rhyme, inasmuch as the words which constitute it do not necessarily stand at the end of parallelisms or strophes, but may be placed together in any part of a sentence, and are found in prose as well as poetry.\*

§ 571. There are various modes of constructing Paronomasia, of which the following are the principal.

(a) By placing together like sounding words; as Gen. 1: 2, הָיָה וְיָבֵשׁ, *desolate and empty*; 4: 12, נָזַד וְרָגַד, *a fugitive and a vagabond*; 18: 27, עָפָר וְאַפָּר, *dust and ashes*; Job 30: 19. Is. 28: 10, 13, צוֹר וְצוֹר, *law here and law there, precept here and precept there*; 24: 17, פַּחַד וְפַחַת וְפֶסֶד, *terror and a snare and a sling*; Ps. 18: 8. Lam. 3: 47. Jer. 48: 43. Is. 24: 3, 4.

(b) By using like sounding words in different parts of a sentence; as Hos. 8: 2, צִמָּה תִצֵּם the stalk yields no קִמָּה meal; Is. 5: 7, 'and he looked לְחֶסֶד for equity, and lo נִשְׁפַּח shedding of blood, for צְדָקָה righteousness, and lo בִּצְעָה the cry of the oppressed;' 7: 9, 'if לֹא ye will not believe, then תִּשְׁתָּבֵשׁ ye shall not be established;'

\* Besides the name *παρονομασία*, the Greek rhetoricians also called this figure *παρομοίωσις* and *παρωνυμία*; and the Latins *agnominationis*.

61: 3, 'he shall appoint *תָּחַת אֶפֶר*, *beauty instead of ashes*;' Ps. 40: 4. 52: 8. 68: 3. Zech. 9: 5. Gen. 42: 35. Amos 5: 26.

(c) By changing sometimes the ordinary forms of words, in order to produce similarity of sound; as Ezek. 43: 11, *מוֹצְאֵי וּמִזְבְּחֵי*, where *מוֹבָא* stands for *מָבוֹא*; Ps. 32: 1, *נְשִׁי-פִשֵּׁעַ פֶּסֶי-הַטָּהָה*, where *נְשִׁי* stands for *נְשִׁוּא*. See Mic. 1: 8. Ezek. 7: 11. Amos 5: 26.

(d) By employing, in some cases, a word sounding in some degree like another; as Joel 1: 15, 'it shall come *כְּשֹׁד מִשָּׁדֵי*, as *destruction from the Almighty*;' Jer. 51: 2, 'I will send against Babylon *זָרִים* *barbarians*, *וְזָרְוּהָ* and *they shall scatter her*;' Is. 32: 7, *כְּלִי בָלִי*, 'the armour of the crafty is evil;' Ezek. 7: 6, *הַקֵּץ הַקֵּץ אֵלֶיךָ*, 'the end is come, come is the end, it is waked up against thee;' Is. 1: 23, *שָׂרֵיךָ סֹרְרִים*, 'thy princes are revolters, comp. Hos. 9: 15. Is. 57: 6. Amos 8: 2.

(e) By repeating the same word in a different signification; as Ecc. 7: 6, 'like the noise [crackling] *הַטִּירִים* of thorns under *הַטִּיר* a pot;' Judg. 10: 4, 'Jair had thirty sons, and they rode upon thirty *עֵיִרִים*, asses' colts, and had thirty *עֵיִרִים*, cities;' 15: 16, 'with the jaw bone *הַחֲמֹר* of an ass, have I slain *הַחֲמֹרִים* one heap two heaps;' 1 Sam. 1: 24, 'and *הַנֶּעַר הַנֶּעַר* the lad was yet a lad;' Jer. 1: 11, 12, 'what seest thou, Jeremiah? Ans. A rod *שֶׁקֶד* of the almond tree. Then God said, Well, for *שֶׁקֶד*, I watch over, etc.'

(f) Proper names are frequently made the occasion of Paronomasia; as Mic. 1: 10, *בְּכֹוֹ אֶל תִּבְכּוּ*, in *Acco weep not*, *בֵּית לֶעֶפְרָה* in *Beth Leaphra*, roll thyself *עָפָר* in the dust; 1: 14, 'the houses *אֶחְזִיב* of Achzib *גִּלְזָבוֹת* are liars;' Zeph. 2: 4, *עֲזָבָה*, *Gaza is forsaken*; Gen. 9: 27, 'God *יִפְתָּה* will enlarge Japhet;' 49: 8, *יְהוּדָה*, 'O Judah, thy brethren *יִירְדוּךָ* shall praise thee;' 49: 16, *דָּן יִדִין*, *Dan shall judge*; 49: 19, *גָּד גָּדוֹר יִגְדֹּדְנוּ*, *Gad, a host shall press upon him*; Ruth 1: 20. Neh. 9: 24. Num. 18: 2. Is. 21: 2. Jer. 6: 1. 48: 2. Ezek. 25: 16. Hos. 2: 25. Amos 5: 5, 6.

Note. Paronomasia is very common in the New Testament; as Matt. 8: 22, *ἀφες τοὺς νεκροὺς θάψαι τοὺς ἑαυτῶν νεκροὺς* let the dead bury their own dead; see above in e. In Latin are found *capia-tur Capua, cremetur Cremona*; and Cicero exclaims (in *Verrem* IV. 24) *quod nunquam hujusmodi EVERRICULUM in provincia ulla fuit*. In the writings of the monks of the middle ages, and of the older English divines, Paronomasia abounds to excess.

**PARADIGMS**

**OF**

**VERBS AND NOUNS.**

		Kal.	Kal.	Niphal.	Piel.
Praet.	3 m. (sing.)	קָטַל	רָכַב	נִקְטַל	קָטַל
	3 f.	קָטְלָהּ	רָכְבָּהּ	נִקְטְלָהּ	קָטְלָהּ
	2 m.	קָטַלְתָּ	רָכַבְתָּ	נִקְטַלְתָּ	קָטַלְתָּ
	2 f.	קָטַלְתְּ	רָכַבְתְּ	נִקְטַלְתְּ	קָטַלְתְּ
	1	קָטַלְתִּי	רָכַבְתִּי	נִקְטַלְתִּי	קָטַלְתִּי
	3 (plur.)	קָטְלוּ	רָכְבוּ	נִקְטְלוּ	קָטְלוּ
	2 m.	קָטַלְתֶּם	רָכַבְתֶּם	נִקְטַלְתֶּם	קָטַלְתֶּם
	2 f.	קָטַלְתֶּן	רָכַבְתֶּן	נִקְטַלְתֶּן	קָטַלְתֶּן
	1	קָטַלְנוּ	רָכַבְנוּ	נִקְטַלְנוּ	קָטַלְנוּ
Inf.	abs.	קָטוּל	הִקְטִיל (נִקְטֵל)	הִקְטִיל	קָטַל
	const.	קָטַל	רָכַב	הִקְטִיל	קָטַל
Fut.	3 m. (sing.)	יִקְטַל	יִרְכַּב	יִקְטַל	יִקְטַל
	3 f.	תִּקְטַל	תִּרְכַּב	תִּקְטַל	תִּקְטַל
	2 m.	תִּקְטַל	תִּרְכַּב	תִּקְטַל	תִּקְטַל
	2 f.	תִּקְטְלִי	תִּרְכְּבִי	תִּקְטְלִי	תִּקְטְלִי
	1	אֶקְטַל	אֶרְכַּב	אֶקְטַל	אֶקְטַל
	3 m. (plur.)	יִקְטְלוּ	יִרְכְּבוּ	יִקְטְלוּ	יִקְטְלוּ
	3 f.	תִּקְטַלְנָהּ	תִּרְכַּבְנָהּ	תִּקְטַלְנָהּ	תִּקְטַלְנָהּ
	2 m.	תִּקְטְלוּ	תִּרְכְּבוּ	תִּקְטְלוּ	תִּקְטְלוּ
	2 f.	תִּקְטַלְנָהּ	תִּרְכַּבְנָהּ	תִּקְטַלְנָהּ	תִּקְטַלְנָהּ
	1	נִקְטַל	נִרְכַּב	נִקְטַל	נִקְטַל
<i>Fut. apoc.</i>					
Imp.	2 m. (sing.)	קָטַל	רָכַב	הִקְטִיל	קָטַל
	2 f.	קָטְלִי	רָכְבִי	הִקְטְלִי	קָטְלִי
	2 m. (plur.)	קָטְלוּ	רָכְבוּ	הִקְטְלוּ	קָטְלוּ
	2 f.	קָטְלֵנָהּ	רָכְבֵּנָהּ	הִקְטְלֵנָהּ	קָטְלֵנָהּ
Partc. act.		קוֹטֵל	רוֹכֵב		מִקְטֵל
	pass.	קָטוּל	רָכוּב	נִקְטַל	



Pual.	Hiphil.	Hophal.	Hithpael.
קָטַל (קָטַל)	הִקְטִיל	הִקְטַל (הִקְטַל)	הִתְקַטַּל (הִתְקַטַּל)
etc. קָטַלְהָ	הִקְטִילָהּ	etc. הִקְטַלְהָ	etc. הִתְקַטַּלְהָ
קָטַלְתָּ	הִקְטַלְתָּ	הִקְטַלְתָּ	הִתְקַטַּלְתָּ
קָטַלְתָּ	הִקְטַלְתָּ	הִקְטַלְתָּ	הִתְקַטַּלְתָּ
קָטַלְתִּי	הִקְטַלְתִּי	הִקְטַלְתִּי	הִתְקַטַּלְתִּי
קָטַלְוּ	הִקְטִילוּ	הִקְטַלוּ	הִתְקַטַּלוּ
קָטַלְתֶּם	הִקְטַלְתֶּם	הִקְטַלְתֶּם	הִתְקַטַּלְתֶּם
קָטַלְתֶּן	הִקְטַלְתֶּן	הִקְטַלְתֶּן	הִתְקַטַּלְתֶּן
קָטַלְנוּ	הִקְטַלְנוּ	הִקְטַלְנוּ	הִתְקַטַּלְנוּ
קָטַל	הִקְטִיל	הִקְטַל	הִתְקַטַּל
קָטַל	הִקְטִיל	הִקְטַל	הִתְקַטַּל
יִקְטַל (יִקְטַל)	יִקְטִיל	יִקְטַל (יִקְטַל)	יִתְקַטַּל (יִתְקַטַּל)
etc. יִקְטַלְהָ	יִקְטִילָהּ	etc. יִקְטַלְהָ	etc. יִתְקַטַּלְהָ
יִקְטַלְתָּ	יִקְטַלְתָּ	יִקְטַלְתָּ	יִתְקַטַּלְתָּ
יִקְטַלְתָּ	יִקְטַלְתָּ	יִקְטַלְתָּ	יִתְקַטַּלְתָּ
יִקְטַלְתִּי	יִקְטַלְתִּי	יִקְטַלְתִּי	יִתְקַטַּלְתִּי
יִקְטַלְוּ	יִקְטִילוּ	יִקְטַלוּ	יִתְקַטַּלוּ
יִקְטַלְתֶּם	יִקְטַלְתֶּם	יִקְטַלְתֶּם	יִתְקַטַּלְתֶּם
יִקְטַלְתֶּן	יִקְטַלְתֶּן	יִקְטַלְתֶּן	יִתְקַטַּלְתֶּן
יִקְטַלְנוּ	יִקְטַלְנוּ	יִקְטַלְנוּ	יִתְקַטַּלְנוּ
נִקְטַל	נִקְטִיל	נִקְטַל	נִתְקַטַּל
נִקְטַל			
	הִקְטַל		הִתְקַטַּל (הִתְקַטַּל)
	הִקְטִיל		etc. הִתְקַטַּלְהָ
	הִקְטִילוּ		הִתְקַטַּלוּ
	הִקְטַלְתֶּם		הִתְקַטַּלְתֶּם
	מִקְטִיל		מִתְקַטַּל
מִקְטַל (מִקְטַל)		מִקְטַל (מִקְטַל)	

		Kal.	Kal.	Kal.	Kal.
Praet.	3 m. (sing.)	שָׁפַל	שָׁאֵל	יָלַד	יָגַר
	3 f.	שָׁפְלָה	שָׁאֲלָה	יָלְדָה	יָגְרָה
	2 m.	שָׁפַלְתָּ	שָׁאֲלַתְּ	יָלַדְתָּ (יָלְדָת)	יָגַרְתָּ
	2 f.	שָׁפַלְתְּ	שָׁאֲלַתְּ	יָלַדְתְּ (יָלְדַת)	יָגַרְתְּ
	1	שָׁפַלְתִּי	שָׁאֲלֹתִי	יָלַדְתִּי (יָלְדָתִי)	יָגַרְתִּי
	3 (plur.)	שָׁפְלוּ	שָׁאֲלוּ	יָלְדוּ	יָגְרוּ
	2 m.	שָׁפַלְתֶּם	שָׁאֲלַתֶּם	יָלַדְתֶּם	יָגַרְתֶּם
	2 f.	שָׁפַלְתֶּן	שָׁאֲלַתֶּן	יָלַדְתֶּן	יָגַרְתֶּן
	1	שָׁפַלְנוּ	שָׁאֲלָנוּ	יָלַדְנוּ	יָגַרְנוּ
Inf.	abs.	שָׁפֹל	שָׁאוֹל	(The other forms in these two words belong to the irregular verbs.)	
	const.	שָׁפַל	שָׁאֵל		
Fut.	3 m. (sing.)	יִשְׁפַּל	יִשְׁאֵל		
	3 f.	תִּשְׁפַּל	תִּשְׁאֵל		
	2 m.	תִּשְׁפַּל	תִּשְׁאֵל		
	2 f.	תִּשְׁפְּלִי	תִּשְׁאֲלִי		
	1	אֶשְׁפַּל	אֶשְׁאֵל		
	3 m. (plur.)	יִשְׁפְּלוּ	יִשְׁאֲלוּ		
	3 f.	תִּשְׁפַּלְנָה	תִּשְׁאֲלַנָּה		
	2 m.	תִּשְׁפְּלוּ	תִּשְׁאֲלוּ		
	2 f.	תִּשְׁפַּלְנָה	תִּשְׁאֲלַנָּה		
	1	נִשְׁפַּל	נִשְׁאֵל		
Imp.	2 m. (sing.)	שָׁפַל	שָׁאֵל		
	2 f.	שָׁפְּלִי	שָׁאֲלִי		
	2 m. (plur.)	שָׁפְּלוּ	שָׁאֲלוּ		
	2 f.	שָׁפַלְנָה	שָׁאֲלַנָּה		
Part.	act.	שָׁפֵל	שָׁאוֹל		
	pass.		שָׁאוֹל		

	Kal.	Niphal.	Hiphil.	Hophal.
Praet.	עָמַד	נִעְמַד	הָעִמִּיד	הָעִמַּד
	עָמְדָה	נִעְמְדָה	הָעִמִּידָה	הָעִמַּדָה
	עָמַדְתָּ	נִעְמַדְתָּ	הָעִמַּדְתָּ	הָעִמַּדְתָּ
	עָמַדְתָּ	נִעְמַדְתָּ	הָעִמַּדְתָּ	הָעִמַּדְתָּ
Plur.	עָמַדְתִּי	נִעְמַדְתִּי	הָעִמַּדְתִּי	הָעִמַּדְתִּי
	עָמְדוּ	נִעְמְדוּ	הָעִמִּידוּ	הָעִמַּדוּ
	עָמַדְתֶּם	נִעְמַדְתֶּם	הָעִמַּדְתֶּם	הָעִמַּדְתֶּם
	עָמַדְתֶּן	נִעְמַדְתֶּן	הָעִמַּדְתֶּן	הָעִמַּדְתֶּן
Inf. abs.	עָמוּד	נִעְמוּד	הָעִמִּיד	
	const. עָמַד	נִעְמַד	הָעִמִּיד	הָעִמַּד
Fut.	יָעֻמַּד	יִעְמַד	יָעִמִּיד	יָעִמַּד
	תָּעֻמַּד	תִּעְמַד	תָּעִמִּיד	תָּעִמַּד
	תָּעֻמַּד	תִּעְמַד	תָּעִמִּיד	תָּעִמַּד
	תָּעֻמְדִי	תִּעְמְדִי	תָּעִמְדִי	תָּעִמְדִי
Plur.	אָעֻמַּד	אִעְמַד	אָעִמִּיד	אָעִמַּד
	יָעֻמְדוּ	יִעְמְדוּ	יָעִמְדוּ	יָעִמְדוּ
	תָּעֻמְדְנָה	תִּעְמְדְנָה	תָּעִמְדְנָה	תָּעִמְדְנָה
	תָּעֻמְדוּ	תִּעְמְדוּ	תָּעִמְדוּ	תָּעִמְדוּ
Fut. apoc.	נִעְמַד	נִעְמַד	נִעְמַד	נִעְמַד
	נִעְמַד	נִעְמַד	נִעְמַד	נִעְמַד
Imp.	עָמַד	הָעִמַּד	הָעִמִּיד	הָעִמַּד
	עָמְדִי	הָעִמְדִי	הָעִמְדִי	הָעִמְדִי
Plur.	עָמְדוּ	הָעִמְדוּ	הָעִמְדוּ	הָעִמְדוּ
	עָמְדְנָה	הָעִמְדְנָה	הָעִמְדְנָה	הָעִמְדְנָה
Part. act.	עֹמֵד		מְעִמֵּד	
	pass. עֹמֵד	נִעְמֵד		מְעִמֵּד

200 Par. IV. Verbs פ" Gutt., rough enunc. §§ 225.

	Kal.	Kal.	Niphal.	Hophal.	Hiphil.
Praet.	חָדַל (חָדַל)	חָגַר	נָהַפֵּךְ	הִהַפֵּךְ	הִחְסִיר
3 f.	חָדְלָה	חָגְרָה	נָהַפְכָה	חָהַפְכָה	הִחְסִירָה
2 m.	חָדַלְתָּ	etc.	etc.	etc.	etc.
2 f.	חָדַלְתְּ				
1.	חָדַלְתִּי				
3 (plur.)	חָדְלוּ		נָהַפְכוּ	הִהַפְכוּ	הִחְסִירוּ
2 m.	חָדַלְתָּם		etc.		
2 f.	חָדַלְתֶּן				
1.	חָדַלְנוּ				
Inf. abs.	חָדוּל	חָגוּר			הִחְסִיר
const.	חָדַל	חָגַר	הִהַפֵּךְ	הִהַפֵּךְ	הִחְסִיר
Fut. 3 m.	יִחְדַּל	יִחְגַּר	יִהַפֵּךְ	יִהַפֵּךְ	יִחְסִיר
3 f.	תִּחְדַּל	תִּחְגַּר	תִּהַפֵּךְ	תִּהַפֵּךְ	תִּחְסִיר
2 m.	תִּחְדַּלְ	תִּחְגַּרְ	etc.	etc.	etc.
2 f.	תִּחְדְּלִי	תִּחְגְּרִי			
1	אֶחְדַּל	אֶחְגַּר			
3 m. (pl.)	יִחְדְּלוּ	יִחְגְּרוּ			
3 f.	תִּחְדְּלֶנָּה	תִּחְגְּרֶנָּה			
2 m.	תִּחְדְּלוּ	תִּחְגְּרוּ			
2 f.	תִּחְדְּלֶנָּה	תִּחְגְּרֶנָּה			
1	נִחְדַּל	נִחְגַּר			
Imp. 2 m.	חָדַל	חָגַר	הִהַפֵּךְ		הִחְסִיר
2 f.	חָדְלִי	חָגְרִי	הִהַפְכִי		etc.
2 m. (pl.)	חָדְלוּ	חָגְרוּ	הִהַפְכוּ		
2 f.	חָדְלֶנָּה	חָגְרֶנָּה	הִהַפְכֶנָּה		
Part. act.	חָדַל	חָגַר			מִחְסִיר
pass.			נָהַפֵּךְ	מִהַפֵּךְ	

Kal.	Niphal.	Piel.	Pual.	Hithpael.
זָכַר	נִזְכֵּר	זָכַר (זָכַר)	זָכַר (זָכַר)	הִתְזָכַר
זָכְרָה	נִזְכְּרָה	זָכְרָה etc.	זָכְרָה etc.	הִתְזָכְרָה
זָכַרְתָּ	נִזְכַּרְתָּ	זָכַרְתָּ	זָכַרְתָּ	הִתְזָכַרְתָּ
זָכַרְתָּ	נִזְכַּרְתָּ	זָכַרְתָּ	זָכַרְתָּ	הִתְזָכַרְתָּ
זָכַרְתִּי	נִזְכַּרְתִּי	זָכַרְתִּי	זָכַרְתִּי	הִתְזָכַרְתִּי
זָכַרְתֶּם	נִזְכַּרְתֶּם	זָכַרְתֶּם	זָכַרְתֶּם	הִתְזָכַרְתֶּם
זָכַרְתִּי	נִזְכַּרְתִּי	זָכַרְתִּי	זָכַרְתִּי	הִתְזָכַרְתִּי
זָכַרְתֶּם	נִזְכַּרְתֶּם	זָכַרְתֶּם	זָכַרְתֶּם	הִתְזָכַרְתֶּם

זָכַר	זָכַר	זָכַר	זָכַר	זָכַר
יָזַח	יָזַח	יָזַח (יָזַח)	יָזַח (יָזַח)	יָזַח
יָזַחְתָּ	יָזַחְתָּ	יָזַחְתָּ etc.	יָזַחְתָּ etc.	יָזַחְתָּ
יָזַחְתָּ	יָזַחְתָּ	יָזַחְתָּ	יָזַחְתָּ	יָזַחְתָּ
יָזַחְתִּי	יָזַחְתִּי	יָזַחְתִּי	יָזַחְתִּי	יָזַחְתִּי
יָזַחְתֶּם	יָזַחְתֶּם	יָזַחְתֶּם	יָזַחְתֶּם	יָזַחְתֶּם
יָזַחְתִּי	יָזַחְתִּי	יָזַחְתִּי	יָזַחְתִּי	יָזַחְתִּי
יָזַחְתֶּם	יָזַחְתֶּם	יָזַחְתֶּם	יָזַחְתֶּם	יָזַחְתֶּם

זָכַר	זָכַר	זָכַר (זָכַר)	זָכַר
זָכַרְתָּ	זָכַרְתָּ	זָכַרְתָּ etc.	זָכַרְתָּ
זָכַרְתָּ	זָכַרְתָּ	זָכַרְתָּ	זָכַרְתָּ
זָכַרְתִּי	זָכַרְתִּי	זָכַרְתִּי	זָכַרְתִּי

זָכַר	זָכַר (זָכַר)	זָכַר
זָכַרְתָּ	זָכַרְתָּ	זָכַרְתָּ

		Kal.	Niphal.	Piel.
<b>Praet.</b>	3 m. (sing.)	שָׁמַע	נִשְׁמַע	שָׁמַע (שָׁמַע)
	3 f.	שָׁמְעָה	נִשְׁמְעָה	שָׁמְעָה etc.
	2 m.	שָׁמַעְתָּ	נִשְׁמַעְתָּ	שָׁמַעְתָּ
	2 f.	שָׁמַעְתְּ	נִשְׁמַעְתְּ	שָׁמַעְתְּ
	1	שָׁמַעְתִּי	נִשְׁמַעְתִּי	שָׁמַעְתִּי
	3 (plur.)	שָׁמְעוּ	נִשְׁמְעוּ	שָׁמְעוּ
	2 m.	שָׁמַעְתֶּם	נִשְׁמַעְתֶּם	שָׁמַעְתֶּם
	2 f.	שָׁמַעְתֶּן	נִשְׁמַעְתֶּן	שָׁמַעְתֶּן
	1	שָׁמַעְנוּ	נִשְׁמַעְנוּ	שָׁמַעְנוּ
<b>Inf.</b>	abs.	שִׁמַּעַ		
	const.	שָׁמַע	הִשְׁמַע	שִׁמַּע
<b>Fut.</b>	3 m. (sing.)	יִשְׁמַע	יִשְׁמַע	יִשְׁמַע (יִשְׁמַע)
	3 f.	הִשְׁמַעַ	הִשְׁמַעַ	הִשְׁמַעַ etc.
	2 m.	הִשְׁמַעַ	הִשְׁמַעַ	הִשְׁמַעַ
	2 f.	הִשְׁמַעִי	הִשְׁמַעִי	הִשְׁמַעִי
	1	אֶשְׁמַע	אֶשְׁמַע	אֶשְׁמַע
	3 m. (plur.)	יִשְׁמְעוּ	יִשְׁמְעוּ	יִשְׁמְעוּ
	3 f.	הִשְׁמַעְנָה	הִשְׁמַעְנָה	הִשְׁמַעְנָה
	2 m.	הִשְׁמַעוּ	הִשְׁמַעוּ	הִשְׁמַעוּ
	2 f.	הִשְׁמַעְנָה	הִשְׁמַעְנָה	הִשְׁמַעְנָה
	1	נִשְׁמַע	נִשְׁמַע	נִשְׁמַע
<i>Fut. apoc.</i>				
<b>Imp.</b>	2 m. (sing.)	שָׁמַע	הִשְׁמַע	שָׁמַע (שָׁמַע)
	2 f.	שָׁמְעִי	הִשְׁמַעִי	שָׁמְעִי etc.
	2 m. (plur.)	שָׁמְעוּ	הִשְׁמַעוּ	שָׁמְעוּ
	2 f.	שָׁמַעְנָה	הִשְׁמַעְנָה	שָׁמַעְנָה
<b>Part.</b>	act.	(שָׁמַע) שָׁמַע		מִשְׁמַע (מִשְׁמַע)
	pass.	שִׁמַּעַ	נִשְׁמַעַ	

Pual.	Hiphil.	Hophal.	Hithpael.
שָׁמַע	הִשְׁמִיעַ	הִשְׁמַע (הִשְׁמַעַ)	הִשְׁתַּמֵּעַ
שָׁמְעָה	הִשְׁמִיעָה	הִשְׁמְעָה etc.	הִשְׁתַּמְעָה
שָׁמַעַתְּ	הִשְׁמִיעַתְּ	הִשְׁמַעַתְּ	הִשְׁתַּמַּעְתְּ
שָׁמְעָתְּ	הִשְׁמִיעָתְּ	הִשְׁמְעָתְּ	הִשְׁתַּמְעָתְּ
שָׁמַעְתִּי	הִשְׁמִיעֵתִי	הִשְׁמַעְתִּי	הִשְׁתַּמַּעְתִּי
שָׁמְעוּ	הִשְׁמִיעוּ	הִשְׁמְעוּ	הִשְׁתַּמְעוּ
שָׁמַעְתֶּם	הִשְׁמִיעֶתֶם	הִשְׁמַעְתֶּם	הִשְׁתַּמַּעְתֶּם
שָׁמְעֶתֶם	הִשְׁמִיעֶתֶם	הִשְׁמְעֶתֶם	הִשְׁתַּמְעֶתֶם
שָׁמַעְנוּ	הִשְׁמִיעֵנוּ	הִשְׁמַעְנוּ	הִשְׁתַּמַּעְנוּ

שָׁמַע	הִשְׁמִיעַ	הִשְׁמַע	הִשְׁתַּמֵּעַ
יִשְׁמַע	יִשְׁמִיעַ	יִשְׁמַע (יִשְׁמַעַ)	יִשְׁתַּמֵּעַ
יִשְׁמְעָה	יִשְׁמִיעָה	יִשְׁמְעָה etc.	יִשְׁתַּמְעָה
יִשְׁמַעַתְּ	יִשְׁמִיעַתְּ	יִשְׁמַעַתְּ	יִשְׁתַּמַּעְתְּ
יִשְׁמְעָתְּ	יִשְׁמִיעָתְּ	יִשְׁמְעָתְּ	יִשְׁתַּמְעָתְּ
יִשְׁמַעְתִּי	יִשְׁמִיעֵתִי	יִשְׁמַעְתִּי	יִשְׁתַּמַּעְתִּי
יִשְׁמְעוּ	יִשְׁמִיעוּ	יִשְׁמְעוּ	יִשְׁתַּמְעוּ
יִשְׁמַעְתֶּם	יִשְׁמִיעֶתֶם	יִשְׁמַעְתֶּם	יִשְׁתַּמַּעְתֶּם
יִשְׁמְעֶתֶם	יִשְׁמִיעֶתֶם	יִשְׁמְעֶתֶם	יִשְׁתַּמְעֶתֶם
יִשְׁמַעְנוּ	יִשְׁמִיעֵנוּ	יִשְׁמַעְנוּ	יִשְׁתַּמַּעְנוּ
נִשְׁמַע	נִשְׁמִיעַ	נִשְׁמַע	נִשְׁתַּמֵּעַ

יִשְׁמַע

הִשְׁמִיעַ	הִשְׁתַּמֵּעַ (הִשְׁמַעַ)
הִשְׁמִיעֵי	הִשְׁתַּמְעֵי etc.
הִשְׁמִיעֵי	הִשְׁתַּמְעֵי
הִשְׁמִיעָה	הִשְׁתַּמְעָה
מִשְׁמִיעַ	מִשְׁתַּמֵּעַ (מִשְׁמַעַ)
מִשְׁמַע	מִשְׁמַע

		Kal.	Kal.	Niphal.	Hiphil.	Hophal.
Praet.	3 m.	אָכַל	אָמַר	נֶאֱכַל	הֵאָכִיל	הֵאָכַל
	3 f.	(regular)	(regular)	(as פֹּא Gutt.)	(as פֹּא Gutt.)	as פֹּא Gutt.
Inf.	abs.	אֹכֵל	אֹמֵר			
	const.	אָכַל	אָמַר	הֵאָכַל	הֵאָכִיל	הֵאָכַל
Fut.	3 m.	יֹאכַל	יֹאמַר	יֵאָכַל	יִהְיֶה אֹכֵל	יֵאָכַל
	3 f.	תֹּאכַל	תֹּאמַר	תֵּאָכַל	etc.	etc.
	2 m.	תֹּאכַל	תֹּאמַר	תֵּאָכַל		
	2 f.	תֹּאכְלִי	תֹּאמְרִי	תֵּאָכְלִי		
	1	אֹכֵל	אֹמֵר	אֵאָכַל		
Plur.	3 m.	יֹאכְלוּ	יֹאמְרוּ	יֵאָכְלוּ		
	3 f.	תֹּאכְלֶנָּה	תֹּאמְרֶנָּה	תֵּאָכְלֶנָּה		
	2 m.	תֹּאכְלוּ	תֹּאמְרוּ	תֵּאָכְלוּ		
	2 f.	תֹּאכְלֶנָּה	תֹּאמְרֶנָּה	תֵּאָכְלֶנָּה		
	1	נֹאכַל	נֹאמַר	נֵאָכַל		
Fut. apoc.					הֵאָכַל	
Imp.	2 m. (sing.)	אָכַל	אָמַר	הֵאָכַל	הֵאָכַל	
	2 f.	אָכְלִי	אָמְרִי		etc.	
	2 m. (plur.)	אָכְלוּ	אָמְרוּ			
	2 f.	אָכְלֶנָּה	אָמְרֶנָּה			
Part.	act.	אוֹכֵל			מֵאָכִיל	
	pass.	אֹכֵל		נֹאכַל		מֵאָכַל

The derivative conjugations of verbs פֹּא are declined in the same manner as those of פֹּא Guttural; א being treated (out of Kal) as a Guttural, and not as a Quiescent; see Niphal, etc. in the Paradigm. In like manner, Piel אָכַל, Pual אָכַל, Hithp. הֵתְאָכַל; compare verbs פֹּא Guttural, עָמַר and הִזְק, for the mode of inflection.



	Kal.	Kal.	Niphal.	Hiphil.	Hophal.
Praet.	יָשַׁב	יָרַשׁ	נִשְׁבַּח	הוֹשִׁיב	הוֹשַׁב
3 f.	(regular)	(regular)	נִשְׁבְּחָה	הוֹשִׁיבָה	הוֹשַׁבָה
2 m.			נִשְׁבַּחְתָּ	הוֹשִׁיבְתָּ	הוֹשַׁבְתָּ
2 f.			נִשְׁבַּחְתְּ	הוֹשִׁיבְתְּ	הוֹשַׁבְתְּ
1.			נִשְׁבַּחְתִּי	הוֹשִׁיבְתִּי	הוֹשַׁבְתִּי
Plur. 3.			נִשְׁבְּחוּ	הוֹשִׁיבוּ	הוֹשַׁבוּ
2 m.			נִשְׁבַּחְתֶּם	הוֹשִׁיבְתֶּם	הוֹשַׁבְתֶּם
2 f.			נִשְׁבַּחְתֶּן	הוֹשִׁיבְתֶּן	הוֹשַׁבְתֶּן
1.			נִשְׁבַּחְנוּ	הוֹשִׁיבְנוּ	הוֹשַׁבְנוּ

Inf. abs.	יֹשֵׁב	יָרוֹשׁ			
const.	שֹׁבֵת	רֹשֵׁת (יֹשֵׁת)	הוֹשֵׁב	הוֹשִׁיב	הוֹשַׁב
Fut.	יָשֹׁב	יִירָשׁ (יִרֹשׁ)	יִנְשָׁב	יּוֹשִׁיב	יּוֹשַׁב
3 f.	תִּשָּׁב	תִּירָשׁ	תִּנְשָׁב	תּוֹשִׁיב	תּוֹשַׁב
2 m.	תִּשָּׁב	תִּירָשׁ	תִּנְשָׁב	תּוֹשִׁיב	תּוֹשַׁב
2 f.	תִּשָּׁבִי	תִּירָשִׁי	תִּנְשָׁבִי	תּוֹשִׁיבִי	תּוֹשַׁבִי
1	אֶשָּׁב	אִירָשׁ	אִנְשָׁב	אּוֹשִׁיב	אּוֹשַׁב
3 m. (plur.)	יִשָּׁבוּ	יִירָשׁוּ	יִנְשָׁבוּ	יּוֹשִׁיבוּ	יּוֹשַׁבוּ
3 f.	תִּשָּׁבְנָה	תִּירָשְׁנָה	תִּנְשָׁבְנָה	תּוֹשִׁיבְנָה	תּוֹשַׁבְנָה
2 m.	תִּשָּׁבוּ	תִּירָשׁוּ	תִּנְשָׁבוּ	תּוֹשִׁיבוּ	תּוֹשַׁבוּ
2 f.	תִּשָּׁבְנָה	תִּירָשְׁנָה	תִּנְשָׁבְנָה	תּוֹשִׁיבְנָה	תּוֹשַׁבְנָה
1.	נִשָּׁב	נִירָשׁ	נִנְשָׁב	נּוֹשִׁיב	נּוֹשַׁב

Fut. apoc.				יֹשֵׁב	
Imp. m. (sing.)	שֵׁב	יָרֵשׁ (רֵשׁ)	הוֹשֵׁב	הוֹשִׁיב	
f.	שָׁבִי	יָרֵשִׁי	הוֹשֵׁבִי	הוֹשִׁיבִי	
m. (pl.)	שָׁבוּ	יָרֵשׁוּ	הוֹשֵׁבוּ	הוֹשִׁיבוּ	
f.	שָׁבְנָה	יָרֵשְׁנָה	הוֹשֵׁבְנָה	הוֹשִׁיבְנָה	
Part. act.	יּוֹשֵׁב	יּוֹרֵשׁ		מוֹשִׁיב	
pass.	יּוֹשׁוּב	יָרוֹשׁ	נוֹשֵׁב		מוֹשַׁב



	Kal.	Kal.	Niphal.	Hiphil.	Hophal.
Praet. 3 m.	נָפַל	נָגַשׁ	נָגַשׁ	הִנָּיִשׁ	הִנָּשׁ
3 f.	[regular]	[regular]	נָגַשְׁהָ	הִנָּיִשְׁהָ	הִנָּשְׁהָ
2 m.			נָגַשְׁתָּ	הִנָּיִשְׁתָּ	הִנָּשְׁתָּ
2 f.			נָגַשְׁתְּ	הִנָּיִשְׁתְּ	הִנָּשְׁתְּ
1			נָגַשְׁתִּי	הִנָּיִשְׁתִּי	הִנָּשְׁתִּי
3 m. (plur.)			נָגַשׁוּ	הִנָּיִשׁוּ	הִנָּשׁוּ
2 m.			נָגַשְׁתֶּם	הִנָּיִשְׁתֶּם	הִנָּשְׁתֶּם
2 f.			נָגַשְׁתֶּן	הִנָּיִשְׁתֶּן	הִנָּשְׁתֶּן
1			נָגַשְׁנוּ	הִנָּיִשְׁנוּ	הִנָּשְׁנוּ
Inf. abs.	נָפֹל	נָגֹשׁ	הִנָּגֵשׁ	הִנָּיֵשׁ	
const.	נָפֹל	נָגֹשׁת		הִנָּיֵשׁ	הִנָּשׁ
Fut.	יִפֹּל	יִנָּגֵשׁ	יִנָּגֵשׁ	יִנָּיֵשׁ	יִנָּשׁ
3 f.	תִּפֹּל	תִּנָּגֵשׁ	תִּנָּגֵשׁ	תִּנָּיֵשׁ	תִּנָּשׁ
2 m.	תִּפֹּל	תִּנָּגֵשׁ	תִּנָּגֵשׁ	תִּנָּיֵשׁ	תִּנָּשׁ
2 f.	תִּפֹּלִי	תִּנָּגֵשִׁי	תִּנָּגֵשִׁי	תִּנָּיֵשִׁי	תִּנָּשִׁי
1	אִפֹּל	אִנָּגֵשׁ	אִנָּגֵשׁ	אִנָּיֵשׁ	אִנָּשׁ
3 m. (plur.)	יִפְּלוּ	יִנָּגְשׁוּ	יִנָּגְשׁוּ	יִנָּיִשׁוּ	יִנָּשׁוּ
3 f.	תִּפְּלֶנָּה	תִּנָּגְשְׁנָה	תִּנָּגְשְׁנָה	תִּנָּיִשְׁנָה	תִּנָּשְׁנָה
2 m.	תִּפְּלוּ	תִּנָּגְשׁוּ	תִּנָּגְשׁוּ	תִּנָּיִשׁוּ	תִּנָּשׁוּ
2 f.	תִּפְּלֶנָּה	תִּנָּגְשְׁנָה	תִּנָּגְשְׁנָה	תִּנָּיִשְׁנָה	תִּנָּשְׁנָה
1	נִפֹּל	נִנָּגֵשׁ	נִנָּגֵשׁ	נִנָּיֵשׁ	נִנָּשׁ
Fut. apoc.				יִנָּשׁ	
Imp. m.	נָפֹל	נָגֵשׁ	הִנָּגֵשׁ	הִנָּיֵשׁ	
f.	[regular]	נָגֵשִׁי	הִנָּגֵשִׁי	הִנָּיֵשִׁי	
m. (plur.)		נָגֵשׁוּ	הִנָּגֵשׁוּ	הִנָּיֵשׁוּ	
f.		נָגֵשְׁנָה	הִנָּגֵשְׁנָה	הִנָּיֵשְׁנָה	
Part. act.	נוֹפֵל	נוֹגֵשׁ		מוֹנֵיִשׁ	
pass.		נוֹגֵשׁ	נוֹגֵשׁ		מוֹנֵשׁ

	Kal.		Kal.	Niphal.	Hiphil.
Praet. 3 m.	סָב	סָבב	נָסַב (נָחַל)	הִסָּב (הִסָּב)	
3 f.	סָבָה	סָבָה	נָסְבָה	הִסָּבָה	
2 m.	סָבוֹת	סָבָתָה	נָסְבוֹת	הִסָּבוֹת	
2 f.	סָבוֹת	סָבָתָה	נָסְבוֹת	הִסָּבוֹת	
1	סָבוֹתִי	סָבָתִי	נָסְבוֹתִי	הִסָּבוֹתִי	
3 (plur.)	סָבוּ	סָבְבוּ	נָסְבוּ	הִסָּבוּ	
2 m.	סָבוּתֶם	סָבְבֶתֶם	נָסְבוּתֶם	הִסָּבוּתֶם	
2 f.	סָבוּתֶן	סָבְבֶתֶן	נָסְבוּתֶן	הִסָּבוּתֶן	
1	סָבוֹנוּ	סָבְבוּ	נָסְבוּ	הִסָּבוּ	
Inf. abs.	סָבוּב				
const.	סָב (גָּל)			הִסָּב (הִחַל)	הִסָּב
Fut.	יָסַב	יָסַב	יָקַל	יָסַב (יָדַם)	יָסַב (נָחַם)
3 f.	תָּסַב	תָּסַב	תָּקַל	תָּסַב	תָּסַב
2 m.	תָּסַב	תָּסַב	תָּקַל	תָּסַב	תָּסַב
2 f.	תָּסַבִּי	תָּסַבִּי	תָּקַלִּי	תָּסַבִּי	תָּסַבִּי
1	אָסַב	אָסַב	אָקַל	אָסַב	אָסַב
3 m. (plur.)	יָסְבוּ	יָסְבוּ	יָקְלוּ	יָסְבוּ	יָסְבוּ (נָחְמוּ)
3 f.	תָּסַבְינָה	תָּסַבְינָה	תָּקַלְינָה	תָּסַבְינָה	תָּסַבְינָה
2 m.	תָּסַבוּ	תָּסַבוּ	תָּקְלוּ	תָּסַבוּ	תָּסַבוּ
2 f.	תָּסַבְינָה	תָּסַבְינָה	תָּקַלְינָה	תָּסַבְינָה	תָּסַבְינָה
1.	נָסַב	נָסַב	נָקַל	נָסַב	נָסַב
Fut. conv.	וַיָּסַב				וַיָּסַב
Imp. m.	סָב			הִסָּב	הִסָּב
f.	סָבִי			הִסָּבִי	הִסָּבִי
m.	סָבוּ			הִסָּבוּ (הִרְמוּ)	הִסָּבוּ
f.	סָבִינָה			הִסָּבִינָה	הִסָּבִינָה
Part. act.	סָוֵבב				מָסַב
pass.	סָבוּב			נָסַב	

Hophal.	Poel.	Poal.	Pilpel.	Polpal.
הוֹסֵב (הָשֵׁב)	סוֹבֵב	סוֹבֵב	סֹבֵבֵב	סֹבֵבֵב
הוֹסֵבָה	סוֹבֵבָה	סוֹבֵבָה	סֹבֵבֵבָה	סֹבֵבֵבָה
הוֹסֵבוֹת	סוֹבֵבוֹת	סוֹבֵבוֹת	סֹבֵבֵבוֹת	סֹבֵבֵבוֹת
הוֹסֵבוֹת	סוֹבֵבוֹת	סוֹבֵבוֹת	סֹבֵבֵבוֹת	סֹבֵבֵבוֹת
הוֹסֵבוֹתִי	סוֹבֵבוֹתִי	סוֹבֵבוֹתִי	סֹבֵבֵבוֹתִי	סֹבֵבֵבוֹתִי
הוֹסֵבוּ	סוֹבְבוּ	סוֹבְבוּ	סֹבְבֵבוּ	סֹבְבֵבוּ
הוֹסֵבוּהֶם	סוֹבְבֵהֶם	סוֹבְבֵהֶם	סֹבְבֵבֵהֶם	סֹבְבֵבֵהֶם
הוֹסֵבוּתָן	סוֹבְבֵתָן	סוֹבְבֵתָן	סֹבְבֵבֵתָן	סֹבְבֵבֵתָן
הוֹסֵבוּנִי	סוֹבְבֵנִי	סוֹבְבֵנִי	סֹבְבֵבֵנִי	סֹבְבֵבֵנִי

הוֹסֵב	סוֹבֵב	סוֹבֵב	סֹבֵבֵב	סֹבֵבֵב
יוֹסֵב (יָשֵׁב)	יֹסֵבֵב	יֹסֵבֵב	יֹסֵבֵבֵב	יֹסֵבֵבֵב
תוֹסֵב	תֹסֵבֵב	תֹסֵבֵב	תֹסֵבֵבֵב	תֹסֵבֵבֵב
תוֹסֵב	תֹסֵבֵב	תֹסֵבֵב	תֹסֵבֵבֵב	תֹסֵבֵבֵב
תוֹסֵבִי	תֹסֵבֵבִי	תֹסֵבֵבִי	תֹסֵבֵבֵבִי	תֹסֵבֵבֵבִי
אוֹסֵב	אֹסֵבֵב	אֹסֵבֵב	אֹסֵבֵבֵב	אֹסֵבֵבֵב
יוֹסֵבוּ	יֹסֵבְבוּ	יֹסֵבְבוּ	יֹסֵבְבֵבוּ	יֹסֵבְבֵבוּ
תוֹסֵבֵינָה	תֹסֵבֵבֵנָה	תֹסֵבֵבֵנָה	תֹסֵבֵבֵבֵנָה	תֹסֵבֵבֵבֵנָה
תוֹסֵבוּ	תֹסֵבְבוּ	תֹסֵבְבוּ	תֹסֵבְבֵבוּ	תֹסֵבְבֵבוּ
תוֹסֵבֵינָה	תֹסֵבֵבֵנָה	תֹסֵבֵבֵנָה	תֹסֵבֵבֵבֵנָה	תֹסֵבֵבֵבֵנָה
נוֹסֵב	נֹסֵבֵב	נֹסֵבֵב	נֹסֵבֵבֵב	נֹסֵבֵבֵב

סוֹבֵב	סֹבֵבֵב
סוֹבְבִי	סֹבְבֵבִי
סוֹבְבוּ	סֹבְבֵבוּ
סוֹבְבֵנָה	סֹבְבֵבֵנָה
מִסוֹבֵב	מִסֹבֵבֵב
מִסֹבֵב	מִסֹבֵבֵב

		Kal.	Kal.	Niphal.	Hiphi l
Praet.	3 m. (sing.)	קָם	מָת	נָקִים	הִקִּים
	3 f.	קָמָה	מָתָה	נָקִימָה	הִקִּימָה
	2 m.	קָמַתְּ	מָתָה	נָקִימוֹתְ	הִקִּימוֹתְ
	2 f.	קָמַתְּ	מָתְ	נָקִימוֹתְ	הִקִּימוֹתְ
	1	קָמַתִּי	מָתִי	נָקִימוֹתִי	הִקִּימוֹתִי
	3 (plur.)	קָמוּ	מָתוּ	נָקִימוּ	הִקִּימוּ
	2 m.	קָמַתְּם	מָתְם	נָקִימוֹתְם	הִקִּימוֹתְם
	2 f.	קָמַתְן	מָתְן	נָקִימוֹתְן	הִקִּימוֹתְן
	1	קָמַנּוּ	מָתְנוּ	נָקִימוֹנוּ	הִקִּימוֹנוּ
Inf.	abs.	קוֹם	מוֹת		הִקֵּם
	const.	קוּם	מוֹת	הִקּוֹם	הִקִּים
Fut.	3 m. (sing.)	יָקִים	יָמוּת	יִקּוֹם	יִקִּים
	3 f.	תִּקּוֹם	etc.	תִּקּוֹם	תִּקִּים
	2 m.	תִּקּוֹם		תִּקּוֹם	תִּקִּים
	2 f.	תִּקְוִי		תִּקְוִי	תִּקִּימי
	1	אֶקֶם		אֶקּוֹם	אֶקִּים
	3 m. (plur.)	יִקְוּמוּ		יִקְוּמוּ	יִקִּימוּ
	3 f.	תִּקְוִינָה		תִּקְוִינָה	תִּקִּימְנָה
	2 m.	תִּקְוִימוּ		תִּקְוִימוּ	תִּקִּימוּ
	2 f.	תִּקְוִינָה		תִּקְוִינָה	תִּקִּימְנָה
	1	נָקִים		נָקִים	נָקִים
Fut. apoc.		יָקֵם	יָמַת		יָקֵם
Imp.	2 m. (sing.)	קוּם	מוֹת (מַת)	הִקּוֹם	הִקֵּם
	2 f.	קְוִי		הִקְוִי	הִקִּימי
	2 m. (plur.)	קְוּמוּ		הִקְוּמוּ	הִקִּימוּ
	2 f.	קִמְנָה		הִקְמְנָה	הִקִּימְנָה
Part. act.		קָם	מָת		מִקִּים
pass.		קוּם		נָקוּם	

Hophal.	Polel.	Polal.
הוֹקֵם	קוֹמֵם	קוֹמֵם
הוֹקֵמָה	קוֹמְמָה	קוֹמְמָה
הוֹקֵמֶת	קוֹמֶמֶת	קוֹמֶמֶת
הוֹקֵמֶת	קוֹמֶמֶת	קוֹמֶמֶת
הוֹקֵמֶתִי	קוֹמֶמְתִּי	קוֹמֶמְתִּי
הוֹקֵמוּ	קוֹמְמוּ	קוֹמְמוּ
הוֹקֵמְתֶם	קוֹמֶמְתֶם	קוֹמֶמְתֶם
הוֹקֵמְתֶן	קוֹמֶמְתֶן	קוֹמֶמְתֶן
הוֹקֵמְנוּ	קוֹמֶמְנוּ	קוֹמֶמְנוּ

הוֹקֵם	קוֹמֵם	קוֹמֵם
יֹוֹקֵם	יֹוֹקֵם	יֹוֹקֵם
תֹוֹקֵם	תֹוֹקֵם	תֹוֹקֵם
תֹוֹקֵם	תֹוֹקֵם	תֹוֹקֵם
תֹוֹקְמִי	תֹוֹקֶמְמִי	תֹוֹקֶמְמִי
אֹוֹקֵם	אֹוֹקֵם	אֹוֹקֵם
יֹוֹקְמוּ	יֹוֹקֶמְמוּ	יֹוֹקֶמְמוּ
תֹוֹקֶמְנָה	תֹוֹקֶמְמָנָה	תֹוֹקֶמְמָנָה
תֹוֹקְמוּ	תֹוֹקֶמְמוּ	תֹוֹקֶמְמוּ
תֹוֹקֶמְנָה	תֹוֹקֶמְמָנָה	תֹוֹקֶמְמָנָה
נֹוֹקֵם	נֹוֹקֵם	נֹוֹקֵם

קוֹמֵם  
קוֹמְמִי  
קוֹמְמוּ  
קוֹמֶמְנָה

מְקוֹמֵם

מוֹקֵם

מְקוֹמֵם

Kal.
בָּן
בָּנָה
בָּנֶת
בָּנֶת
בָּנֶתִי
בָּנוּ
בָּנֶתְכֶם
בָּנֶתְכֶן
בָּנוּ
בֹּן
בִּין
נָבִין
תָּבִין
תָּבִין
תָּבִינִי
אָבִין
נָבִינוּ
תָּבִינָה
תָּבִינוּ
תָּבִינָה
נָבִין

נָבִי

בִּין

בִּינִי

בִּינוּ

בָּן

		Kal.	Niphal.	Piel.
Praet.	3 m. (sing.)	מָצָא	נִמְצָא	מִצָּא
	3 f.	מָצְאָה	נִמְצְאָה	מִצְּאָה
	2 m.	מָצָאתָ	נִמְצָאתָ	מִצָּאתָ
	2 f.	מָצָאתְּ	נִמְצָאתְּ	מִצָּאתְּ
	1	מָצָאתִי	נִמְצָאתִי	מִצָּאתִי
	3 (plur.)	מָצְאוּ	נִמְצְאוּ	מִצְּאוּ
	2 m.	מָצַאתֶם	נִמְצַאתֶם	מִצְּאתֶם
	2 f.	מָצַאתְּ	נִמְצַאתְּ	מִצְּאתְּ
	1	מָצָאנוּ	נִמְצָאנוּ	מִצָּאנוּ
Inf.	abs.	מִצּוֹא		מִצָּא
	const.	מִצָּא	הִמְצָא	מִצָּא
Fut.	3 m. (sing.)	יִמְצָא	יִמְצָא	יִמְצָא
	3 f.	תִּמְצָא	תִּמְצָא	תִּמְצָא
	2 m.	תִּמְצָא	תִּמְצָא	תִּמְצָא
	2 f.	תִּמְצָאִי	תִּמְצָאִי	תִּמְצָאִי
	1	אֶמְצָא	אֶמְצָא	אֶמְצָא
	3 m (plur.)	יִמְצְאוּ	יִמְצְאוּ	יִמְצְאוּ
	3 f.	תִּמְצְאֶנָּה	תִּמְצְאֶנָּה	תִּמְצְאֶנָּה
	2 m.	תִּמְצְאוּ	תִּמְצְאוּ	תִּמְצְאוּ
	2 f.	תִּמְצְאֶנָּה	תִּמְצְאֶנָּה	תִּמְצְאֶנָּה
	1	נִמְצָא	נִמְצָא	נִמְצָא
<i>Fut. apoc.</i>				
Imp.	2 m. (sing.)	מָצָא	הִמְצָא	מִצָּא
	2 f.	מָצְאִי	הִמְצְאִי	מִצְּאִי
	2 m. (plur.)	מָצְאוּ	הִמְצְאוּ	מִצְּאוּ
	2 f.	מָצְאֶנָּה	הִמְצְאֶנָּה	מִצְּאֶנָּה
Part.	act.	מוֹצֵא		מִמְצָא
	pass.	מִצּוֹא	נִמְצָא	



Pual.	Hiphil.	Hophal.	Hithpael.
מִצָּא (מִצָּא)	הִמְצִיא	הִמְצָא (הִמְצָא)	הִתְמַצָּא
etc. מִצָּאֶה	הִמְצִיֹּאֶה	etc. הִמְצָאֶה	הִתְמַצָּאֶה
מִצָּאת	הִמְצִיֹּאת	הִמְצָאת	הִתְמַצָּאת
מִצָּאת	הִמְצִיֹּאת	הִמְצָאת	הִתְמַצָּאת
מִצָּאתִי	הִמְצִיֹּאתִי	הִמְצָאתִי	הִתְמַצָּאתִי
מִצָּאוֹ	הִמְצִיֹּאוֹ	הִמְצָאוֹ	הִתְמַצָּאוֹ
מִצָּאתֶם	הִמְצִיֹּאתֶם	הִמְצָאתֶם	הִתְמַצָּאתֶם
מִצָּאתֶן	הִמְצִיֹּאתֶן	הִמְצָאתֶן	הִתְמַצָּאתֶן
מִצָּאֵנוּ	הִמְצִיֹּאֵנוּ	הִמְצָאֵנוּ	הִתְמַצָּאֵנוּ

הִמְצָא

מִצָּא	הִמְצִיא	הִמְצָא	הִתְמַצָּא
יִמְצָא (יִמְצָא)	יִמְצִיא	יִמְצָא (יִמְצָא)	יִתְמַצָּא
etc. יִמְצָאֶה	יִמְצִיֹּאֶה	etc. יִמְצָאֶה	יִתְמַצָּאֶה
יִמְצָאת	יִמְצִיֹּאת	יִמְצָאת	יִתְמַצָּאת
יִמְצָאתִי	יִמְצִיֹּאתִי	יִמְצָאתִי	יִתְמַצָּאתִי
יִמְצָאוֹ	יִמְצִיֹּאוֹ	יִמְצָאוֹ	יִתְמַצָּאוֹ
יִמְצָאתֶם	יִמְצִיֹּאתֶם	יִמְצָאתֶם	יִתְמַצָּאתֶם
יִמְצָאתֶן	יִמְצִיֹּאתֶן	יִמְצָאתֶן	יִתְמַצָּאתֶן
יִמְצָאֵנוּ	יִמְצִיֹּאֵנוּ	יִמְצָאֵנוּ	יִתְמַצָּאֵנוּ
נִמְצָא	נִמְצִיא	נִמְצָא	נִתְמַצָּא

יִמְצָא

הִמְצָא	הִתְמַצָּא
הִמְצִיֹּאִי	הִתְמַצָּאִי
הִמְצִיֹּאוֹ	הִתְמַצָּאוֹ
הִמְצִיֹּאֶנָּה	הִתְמַצָּאֶנָּה
מִמְצִיא	מִתְמַצָּא
מִמְצָא (מִמְצָא)	מִמְצָא (מִמְצָא)

		Kal.	Niphal.	Piel.	Pual.
Praet.	3 m.	גָּלָה (גָּלָה)	נִגְלָה	גָּלָה	גָּלָה
	3 f.	גָּלְתָה	נִגְלְתָה	גָּלְתָה	גָּלְתָה
	2 m.	גָּלִיתָ (נִגְלִיתָ)	נִגְלִיתָ (נִגְלִיתָ)	גָּלִיתָ (גָּלִיתָ)	גָּלִיתָ
	2 f.	גָּלִיתְּ etc.	נִגְלִיתְּ etc.	גָּלִיתְּ etc.	גָּלִיתְּ
	1	גָּלִיתִי	נִגְלִיתִי	גָּלִיתִי	גָּלִיתִי
	3 (pl.)	גָּלוּ (גָּלוּ)	נִגְלוּ	גָּלוּ	גָּלוּ
	2 m.	גָּלַנְתָּם	נִגְלִיתֶם	גָּלִיתֶם	גָּלִיתֶם
	2 f.	גָּלִיתֶן	נִגְלִיתֶן	גָּלִיתֶן	גָּלִיתֶן
	1	גָּלִינוּ	נִגְלִינוּ	גָּלִינוּ	גָּלִינוּ
Inf.	abs.	גָּלָה	נִגְלָה	גָּלָה	גָּלָה
	const.	גָּלוֹת	הִגְלֹת	גָּלוֹת	גָּלוֹת
Fut.	3 m.	יִגְלָה	יִגְלָה	יִגְלָה	יִגְלָה
	3 f.	תִּגְלָה	תִּגְלָה	תִּגְלָה	תִּגְלָה
	2 m.	תִּגְלָה	תִּגְלָה	תִּגְלָה	תִּגְלָה
	2 f.	תִּגְלִי	תִּגְלִי	תִּגְלִי	תִּגְלִי
	1	אֶגְלָה	אֶגְלָה	אֶגְלָה	אֶגְלָה
	3 m. (plur.)	יִגְלוּ	יִגְלוּ	יִגְלוּ	יִגְלוּ
	3 f.	תִּגְלִינָה	תִּגְלִינָה	תִּגְלִינָה	תִּגְלִינָה
	2 m.	תִּגְלוּ	תִּגְלוּ	תִּגְלוּ	תִּגְלוּ
	2 f.	תִּגְלִינָה	תִּגְלִינָה	תִּגְלִינָה	תִּגְלִינָה
	1	נִגְלָה	נִגְלָה	נִגְלָה	נִגְלָה
Fut. apoc.		יִגְלֶה	יִגְלֶה	יִגְלֶה (יִגְלֶה)	
Imp.	2 m. (sing.)	גָּלָה	הִגְלָה	גָּלָה (גָּל)	
	2 f.	גָּלִי	הִגְלִי	גָּלִי	
	2 m. (plur.)	גָּלוּ	הִגְלוּ	גָּלוּ	
	2 f.	גָּלִינָה	הִגְלִינָה	גָּלִינָה	
Part.	act.	גֹּלָה		מִגְלָה	
	pass.	גָּלוּי	נִגְלָה		מִגְלָה

Hiphil.	Hophal.	Hithpacl.	Hithpalel.
הִגָּלָה	הִגָּלָה	הִתְגָּלָה	הִשְׁתַּחֲוָה
הִגָּלְתָּהּ	הִגָּלְתָּהּ	הִתְגָּלְתָּהּ	
הִגָּלִיתִּי (הִגָּלִיתְּ)	הִגָּלִיתִּי	הִתְגָּלִיתִּי	הִשְׁתַּחֲוִיתִי
etc. הִגָּלִיתְּ	הִגָּלִיתְּ	הִתְגָּלִיתְּ	
הִגָּלִיתִי	הִגָּלִיתִי	הִתְגָּלִיתִי	הִשְׁתַּחֲוִיתִי
הִגָּלוּ	הִגָּלוּ	הִתְגָּלוּ	הִשְׁתַּחֲוּוּ
הִגָּלִיתֶם	הִגָּלִיתֶם	הִתְגָּלִיתֶם	הִשְׁתַּחֲוִיתֶם
הִגָּלִיתִן	הִגָּלִיתִן	הִתְגָּלִיתִן	
הִגָּלִינוּ	הִגָּלִינוּ	הִתְגָּלִינוּ	
<hr/>			
הִגָּלָה	הִגָּלָה	הִתְגָּלָה	
הִגָּלְתָּ	הִגָּלְתָּ	הִתְגָּלְתָּ	הִשְׁתַּחֲוִיתָ
יִגָּלָה	יִגָּלָה	יִתְגָּלָה	יִשְׁתַּחֲוֶה
תִּגָּלָה	תִּגָּלָה	תִּתְגָּלָה	תִּשְׁתַּחֲוֶה
תִּגָּלָה	תִּגָּלָה	תִּתְגָּלָה	תִּשְׁתַּחֲוֶה
תִּגָּלִי	תִּגָּלִי	תִּתְגָּלִי	
אִגָּלָה	אִגָּלָה	אִתְגָּלָה	אִשְׁתַּחֲוֶה
יִגָּלוּ	יִגָּלוּ	יִתְגָּלוּ	יִשְׁתַּחֲוּוּ
תִּגָּלִינָה	תִּגָּלִינָה	תִּתְגָּלִינָה	
תִּגָּלוּ	תִּגָּלוּ	תִּתְגָּלוּ	תִּשְׁתַּחֲוּוּ
תִּגָּלִינָה	תִּגָּלִינָה	תִּתְגָּלִינָה	
נִגָּלָה	נִגָּלָה	נִתְגָּלָה	נִשְׁתַּחֲוָה
יִגָּל		יִתְגָּל	יִשְׁתַּחֲוֶה
הִגָּלָה (הִגָּלְ)		הִתְגָּלָה	
הִגָּלִי		הִתְגָּלִי	הִשְׁתַּחֲוִי
הִגָּלוּ		הִתְגָּלוּ	הִשְׁתַּחֲוּוּ
הִגָּלִינָה		הִתְגָּלִינָה	
מִגָּלָה		מִתְגָּלָה	מִשְׁתַּחֲוָה
	מִגָּלָה		

216 Par. XVII. לה & פי.

	Kal.	Hiphil.
Praet.	יָרָה	הוֹרָה
3 f.	יָרְתָה	הוֹרְתָה
2 m.	יָרִית	הוֹרִית
2 f.	יָרִית	הוֹרִית
1	יָרִיתִי	הוֹרִיתִי
3 (plur.)	יָרוּ	הוֹרוּ
2 m.	יָרִיתֶם	הוֹרִיתֶם
2 f.	יָרִיתֶן	הוֹרִיתֶן
1	יָרִינוּ	הוֹרִינוּ
Inf. abs.	יָרֶה	
const.	יָרוּת	הוֹרֶת
Fut.	יִירָה	יוֹרָה
3 f.	תִּירָה	תוֹרָה
2 m.	תִּירָה	תוֹרָה
2 f.	תִּירִי	תוֹרִי
1	אִירָה	אוֹרָה
3 (plur.)	יִירוּ	יורו
3 f.	תִּירְיֶנָּה	תוֹרְיֶנָּה
2 m.	תִּירוּ	תורו
2 f.	תִּירְיֶנָּה	תוֹרְיֶנָּה
1	נִירָה	נוֹרָה
Fut. apoc.		יִיור
Imp.	יָרֶה	הוֹרָה
2 f.	יָרִי	הוֹרִי
2 m. (plur.)	יָרוּ	הוֹרוּ
2 f.	יָרִינָה	הוֹרִינָה
Part. act.	יֹרֵה	מוֹרֵה
pass.	יָרוּי	

Par. XVIII. Verbs לא & פן.

	Kal.	Niphal.	Hiphil.
	נָשָׂא	נָשָׂא	הִשָּׂיא *
	נָשְׂאָה	נָשְׂאָה	הִשָּׂיָה
	(as לָא)	נָשְׂאת	הִשָּׂאת
		נָשְׂאת	הִשָּׂאת
		נָשְׂאתִי	הִשָּׂאתִי
		נָשְׂאוּ	הִשָּׂאוּ
		נָשְׂאתֶם	הִשָּׂאתֶם
		נָשְׂאתֶן	הִשָּׂאתֶן
		נָשְׂאנוּ	הִשָּׂאנוּ
	נָשׂוּא	הִנָּשָׂא	הִשָּׂא
	נָשְׂאת		
	יִשָּׂא	יִנָּשָׂא	יִשָּׂי
	תִּשָּׂא	(as לָא)	
	תִּשָּׂא		
	תִּשָּׂאִי		
	אִשָּׂא		
	יִשָּׂאוּ		יִשָּׂאוּ
	תִּשָּׂאנָה		
	תִּשָּׂאוּ		תִּשָּׂאוּ
	תִּשָּׂאנָה		
	נָשָׂא		
	שָׂא		
	שָׂאִי		
	שָׂאוּ		
	שָׂאנָה		
	נָשָׂא		
	נָשְׂאוּ		

\* From נָשָׂא (net נָשָׂא).

Par. XIX. פָּנָה & לָהּ.

	Kal.	Hiphil.
Praet.	נָטָה	הִטָּה
3 f.	נָטְתָה	הִטְתָּה
2 m.	(as נָטָה)	הִטִּיתָ
2 f.		הִטִּיתָ
1		הִטִּיתִי
3 (plur.)		הִטּוּ
2 m.		הִטִּיתֶם
2 f.		הִטִּיתֶן
1		הִטִּינוּ

Inf. abs.	נָטָה	
const.	נָטוּת	הִטּוּת

Fut.	יָטָה	יִטָּה
3 f.	תָּטָה	תִּטָּה
2 m.	תָּטָה	תִּטָּה
2 f.	תָּטִי	תִּטִּי
1	אָטָה	אִטָּה
3 (plur.)	יִטּוּ	יִטּוּ
3 f.	תִּטְיֶנָה	תִּטְיֶנָה
2 m.	תִּטּוּ	תִּטּוּ
2 f.	תִּטְיֶנָה	תִּטְיֶנָה
1	נָטָה	נִטָּה

Fut. apoc.	יָט	יִט
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Imp.	הִטָּה (הִט)	הִטָּה
2 f.	(as הִטָּה)	הִטִּי
2 m. (plur.)		הִטּוּ
2 f.		הִטְיֶנָה

Part. act.	נוֹטָה	מִטָּה
pass.	נֹטֵר	

Par. XX. Verb בָּא. 217

	Kal.	Hiphil.	Hophal.
	בָּא	הֵבִיא	הוּבָא
	בָּאָה	הֵבִיאוּהָ	הִבָּאתָ
	בָּאתָ	הֵבִאתָ	הִבָּאתָה
	בָּאתָ		
	בָּאתִי	הֵבִאתִי	
	בָּאוּ (בָּאוּ)	הֵבִיאוּ	הוּבָאוּ
	בָּאתֶם	הֵבִאתֶם	
	...	...	
	בָּאוּ	הֵבִיאוּ	

	בָּא	
	בָּא (בָּא)	הֵבִיא

	יָבֹא	יָבִיא	יֻבָּא
	תָּבֹא	תִּבִּיא	
	תָּבֹא	תִּבִּיא	
	תָּבֹאִי		
	אָבֹא	אִבִּיא	
	יָבֹאוּ	יִבִּיאוּ	יֻבָּאוּ
	תִּבְּאֶנָּה	תִּבְּאֶינָה	
	תָּבֹאוּ	תִּבְּיאוּ	
	...	...	
	נָבֹא	נִבִּיא	

	נָבֹא	
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	בָּא	הֵבִיא	
	בָּאוּ	הֵבִיאוּ	
	בָּאוּ	הֵבִיאוּ	
	...	...	

	בָּא	מִבִּיא	מֻבָּא
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			Kal.		
			Masc.	Fem.	Fem. Segh.
Verbs final	Pattahh	act.	קוּטֵל (קטֹּלָה)	קטֹּלָה	קטֹּלָת
	—	pass.	קטוּל	קטוּלָה	
—	Tseri	act.	יִשֹּׁן	יִשְׁנָה	יִשְׁנָת
—	Hholem	act.	יִגֵּר	יִגְרָה	
ע" gutt.		act.	זִעֵק	זִעְקָה	זִעְקָת
ל" gutt.		act.	שִׁמַּעַ	שִׁמְעָה	שִׁמְעָת
עו"		act.	קָם	קָמָה	
לה"		act.	גָּלָה (גִּלְיָה)	גָּלָה	
		pass.	גָּלוּי	גָּלוּיָה	
Niphil.					
regular			נִקְטֵל	נִקְטֹלָה	נִקְטֹלָת
פ" gutt.			נִעְמַד	נִעְמָדָה	נִעְמָדָת
עע"			נָסַב	נָסְבָה	
עו"			נָקוּם	נָקוּמָה	
Piel.					
regular			מִקְטֵל	מִקְטֹלָה	מִקְטֹלָת
ער"			מִבְרָךְ	מִבְרָכָה	מִבְרָכָת
לה"			מִגָּלָה	מִגָּלָה	
Poel of עע"			מִסוּבָב	מִסוּבָּבָה	מִסוּבָּבָת
Pual.					
regular			מִקְטָל	מִקְטֹלָה	מִקְטֹלָת
Hiphil.					
regular			מִקְטִיל	מִקְטִילָה	מִקְטִילָת
פ" gutt.			מִעְמִיד	מִעְמִידָה	מִעְמִידָת
עע"			מִסֵּב	מִסְבָּה	
עו"			מִקִּים	מִקִּימָה	
Hophal.					
regular			מִקְטָל	מִקְטֹלָה	מִקְטֹלָת
Hithpael.					
regular			מִתְקַטֵּל	מִתְקַטֹּלָה	מִתְקַטֹּלָת

		Kal.	
Plur. masc.	Plur. Fem.	Masc.	Fem.
קָטְלוּם	קָטְלוּת	Dec. VII. b.	Dec. X. XIII.
קָטְלוֹם	קָטְלוֹת	III. c.	X.
יִשְׁנִים	יִשְׁנוֹת	V. e.	XI. XIII.
יִגְרִים	יִגְרוֹת	II. c.	X.
זָקְקִים	זָקְקוֹת	VII.	X. XIII.
שָׁמְעִים	שָׁמְעוֹת	VII.	X. XIII.
קָמִים	קָמוֹת	I.	X.
גָּלִים	גָּלוֹת	IX. a.	X.
גָּלוּיִם	גָּלוּיוֹת	III. c.	X.

		Niphal.	
נִקְטְלוּם	נִקְטְלוֹת	II.	XI. XIII.
נִעְמְדִים	נִעְמְדוֹת	II.	XI. XIII.
נִסְבִּים	נִסְבוֹת	VIII.	X.
נִקְוָמִים	נִקְוָמוֹת	III. c.	X.

		Piel.	
מִקְטְלוּם	מִקְטְלוֹת	VII. c.	X. XIII.
מִבְרָכִים	מִבְרָכוֹת	VII.	X. XIII.
מִגָּלִים	מִגָּלוֹת	IX.	X.
מִסּוֹבְבִים	מִסּוֹבְבוֹת	VII. b.	X. XIII.

		Pual.	
מִקְטְלוּם	מִקְטְלוֹת	II.	XI. XIII.

		Hiphil.	
מִקְטִילִים	מִקְטִילוֹת	I.	X. XIII.
מִעֲמִידִים	מִעֲמִידוֹת	I.	X. XIII.
מִסְבִּים	מִסְבוֹת	VIII.	X.
מִקְיָמִים	מִקְיָמוֹת	III.	X.

		Hophal.	
מִקְטְלוּם	מִקְטְלוֹת	II.	XI. XIII.

		Hithpael.	
מִתְקַטְּלִים	מִתְקַטְּלוֹת	VII. c.	X. XIII.

Suffixes.	Sing. 1.	2 masc.	2 fem.	3 masc.	3 fem.
Kal.	קטלני	קטלך	קטלך	קטלך	קטלה
Praet.					
3 f.	קטלתני	קטלתך	קטלתך	קטלתהו	קטלתה
2 m.	קטלתני	—	—	קטלתהו	קטלתה
	קטלתני			קטלתה	
2 f.	קטלתני	—	—	קטלתיו	קטלתיה
	קטלתני			קטלתיהו	
1	—	קטלתיה	קטלתיה	קטלתיו	קטלתיה
3 (plur.)	קטלונני	קטלונך	קטלונך	קטלונהו	קטלונה
2 m.	קטלתוני	—	—	קטלתוהו	קטלתוה
1	—	קטלנך	קטלנך	קטלנהו	קטלנה
Inf.	קטלי	קטלך	קטלך	קטלו	קטלה
	(בַּחֲרִי)	קטלך	(רַקֶּדָה)	(פָּצְמוּ)	
Fut.	יִקְטֹלֵנִי	יִקְטֹלְךָ	יִקְטֹלְךָ	יִקְטֹלְהוּ	יִקְטֹלָהּ
3 m. with epenth. כ	יִקְטֹלֵנִי	יִקְטֹלְךָ	—	יִקְטֹלֵנוּ	יִקְטֹלֵנָהּ
3 (pl.)	יִקְטֹלֵנִי	יִקְטֹלְךָ	יִקְטֹלְךָ	יִקְטֹלֵהוּ	יִקְטֹלֵהָ
	(יִקְטֹלֵנִי)			(יִקְטֹלֵנָהּ)	
Imp.	קטלני	—	—	קטלהו	קטלה
	שְׁמַעֲנִי				
Piel	קטלני	קטלך	קטלך	קטלו	קטלה
Hiph. fut.	יִקְטִילֵנִי	יִקְטִילְךָ	יִקְטִילְךָ	יִקְטִילֵהוּ	יִקְטִילֵהָ



[illegible]

Suffixes.	Sing. 1.	2 masc.	3 masc.	Plur. 3 masc.
Kal. Praet.	עָשִׂי	עָשָׂה	עָשָׂהוּ	עָשׂוּם
3 f.	עָשִׂתָּנִי	עָשִׂתָּהּ	עָשִׂתּוֹ	עָשִׂתָּם
2 m.	עָשִׂיתָּנִי } עָשִׂיתָּהּ }	—	עָשִׂיתּוֹ } עָשִׂיתָּהוּ }	עָשִׂיתָּם
1	—	עָשִׂיתִּיהָ	עָשִׂיתִּיו } עָשִׂיתִּיהוּ }	עָשִׂיתִּים
3 (plur.)	עָשִׂוּנִי	עָשִׂוָּהּ	עָשִׂוּהוּ	עָשִׂוּם
Inf.	עֲשִׂי	עֲשִׂהָ	עֲשִׂהוּ } עֲשִׂהוּ }	עֲשִׂתָּם
Fut. 3 m.	יַעֲשִׂי	יַעֲשֶׂה	יַעֲשֶׂהוּ } יַעֲשֶׂהוּ }	יַעֲשֶׂם
3 m. with } epenth. נ }	יַעֲשִׂי	יַעֲשֶׂה	יַעֲשֶׂנוּ	—
1	—	אֶעֱשֶׂהָ	אֶעֱשֶׂהוּ	אֶעֱשֶׂם
3 m. (plur.)	יַעֲשִׂוּנִי	יַעֲשִׂוָּהּ	יַעֲשִׂוּהוּ	יַעֲשִׂוּם
Imp. m.	עֲנִי	—	עֲנֵהוּ	עֲנִם
Piel. Praet. 3 m.	צָוָּנִי	צָוָּהּ	צָוָּהוּ	צָוָּם
Fut. 3 m.	יַצְוִי	יַצְוֶהָ	יַצְוֶהוּ	יַצְוֶם
3 m. with } epenth. נ }	יַצְוִי	יַצְוֶהָ	יַצְוֶנוּ	—
Hiph. Praet.	הִפְּנִי	הִפְּנָהּ	הִפְּנֵהוּ	הִפְּנִם
Fut. with } epenth. נ }	יִפְּנִי	יִפְּנָהּ	יִפְּנֵהוּ	—

No. I. Noun masc. ending with a consonant.

Abs. (sing.)	כֹּסֶם <i>a horse.</i>	(plur.)	סוּסִים <i>horses.</i>
Suff. 1	סוּסִי <i>my horse,</i>		סוּסֵי <i>my horses.</i>
2 m.	סוּסֶךָ <i>thy</i> —		סוּסֶיךָ <i>thy</i> —
2 f.	סוּסֶיךָ <i>thy</i> —		סוּסֶיךָ <i>thy</i> —
3 m.	סוּסוֹ <i>his</i> —		סוּסָיו <i>his</i> —
3 f.	סוּסֶיהָ <i>her</i> —		סוּסֶיהָ <i>her</i> —
1 (plur.)	סוּסֵנּוּ <i>our</i> —		סוּסֵינוּ <i>our</i> —
2 m.	סוּסֶכֶם <i>your</i> —		סוּסֵיכֶם <i>your</i> —
2 f.	סוּסֶיכֶן <i>your</i> —		סוּסֵיכֶן <i>your</i> —
3 m.	סוּסָם <i>their</i> —		סוּסֵיהֶם <i>their</i> —
3 f.	סוּסָן <i>their</i> —		סוּסֵיהֶן <i>their</i> —

No. II. Noun masc. ending with a Quiescent.

Abs. (sing.)	אָב <i>father.</i>	Abs. (sing.)	אָב <i>father.</i>
Suff. 1	אָבִי <i>my father.</i>	Pl. 1.	אָבֵינוּ <i>our father.</i>
2 m.	אָבֶיךָ <i>thy</i> —	2 m.	אָבֵיכֶם <i>your</i> —
2 f.	אָבֶיךָ <i>thy</i> —	2 f.	אָבֵיכֶן <i>your</i> —
3 m.	אָבִיהוּ, אָבִיו <i>his</i> —	3 m.	אָבֵיהֶם <i>their</i> —
3 f.	אָבִיהָ <i>her</i> —	3 f.	אָבֵיהֶן <i>their</i> —

No. III. Noun feminine.

Abs. (sing.)	תּוֹרָה <i>a law.</i>	(plur.)	תּוֹרוֹת <i>laws.</i>
Suff. 1	תּוֹרָתִי <i>my law.</i>		תּוֹרוֹתֵי <i>my laws.</i>
2 m.	תּוֹרָתְךָ <i>thy</i> —		תּוֹרוֹתֶיךָ <i>thy</i> —
2 f.	תּוֹרָתְךָ <i>thy</i> —		תּוֹרוֹתֶיךָ <i>thy</i> —
3 m.	תּוֹרָתוֹ <i>his</i> —		תּוֹרוֹתָיו <i>his</i> —
3 f.	תּוֹרָתָהּ <i>her</i> —		תּוֹרוֹתֶיהָ <i>her</i> —
1 (plur.)	תּוֹרָתֵנוּ <i>our</i> —		תּוֹרוֹתֵינוּ <i>our</i> —
2 m.	תּוֹרָתְכֶם <i>your</i> —		תּוֹרוֹתֵיכֶם <i>your</i> —
2 f.	תּוֹרָתְכֶן <i>your</i> —		תּוֹרוֹתֵיכֶן <i>your</i> —
3 m.	תּוֹרָתָם <i>their</i> —		תּוֹרוֹתֵיהֶם <i>their</i> —
3 f.	תּוֹרָתָן <i>their</i> —		תּוֹרוֹתֵיהֶן <i>their</i> —

	Sing. abs.	Const.	Light Suff.	Grave Suff.
DEC. I. SINGULAR. § 345.				
(a)	סוּם	סוּם	סוּמִי	סוּמְכֶם
(b)	גְּבוּר	גְּבוּר	גְּבוּרִי	גְּבוּרְכֶם
(c)	שְׁפוּט	שְׁפוּט	שְׁפוּטִי	שְׁפוּטְכֶם
(d)	אֱלוֹהֶ	אֱלוֹהֶ	אֱלוֹהִי	אֱלוֹהֶיכֶם

DEC. II. SINGULAR. § 347.				
(a)	דָּם	דָּם	דָּמִי (once)	דָּמְכֶם
(b)	פּוֹכֵב	פּוֹכֵב	פּוֹכְבִי	פּוֹכְבְּכֶם
(c)	פּוֹבֵעַ	פּוֹבֵעַ	פּוֹבְעִי	פּוֹבְעְכֶם
(d)	שָׂד	שָׂד	שָׂדִי	שָׂדְכֶם

DEC. III. SINGULAR. § 350.				
(a)	פָּקִיד	פָּקִיד	פָּקִידִי	פָּקִידְכֶם
(b)	מְלִיץ	מְלִיץ	מְלִיצִי	מְלִיצְכֶם
(c)	קָטוּל	קָטוּל	קָטוּלִי	קָטוּלְכֶם
(d)	זָכְרוֹן	זָכְרוֹן	זָכְרוֹנִי	זָכְרוֹנְכֶם
(e)	חֲזִיוֹן (עֲצִבוֹן)	חֲזִיוֹן	חֲזִיוֹנִי	חֲזִיוֹנְכֶם
(f)	מָנוֹס	מָנוֹס	מָנוּסִי	מָנוּסְכֶם
(g)	אָבוֹס	אָבוֹס	אָבוּסִי	אָבוּסְכֶם
(h)	גָּדוּל	גָּדֹל-		

DEC. IV. SINGULAR. § 353.				
(a)	דָּבָר	דָּבָר	דָּבָרִי	דָּבָרְכֶם
(b)	לֵבָב	לֵבָב	לֵבָבִי	לֵבָבְכֶם
(c)	חָכֶם	חָכֶם	חָכְמִי	חָכְמְכֶם
(d)	שָׁעַר	שָׁעַר	שָׁעָרִי	שָׁעַרְכֶם
(e)	עֵמֶק	עֵמֶק	עֵמְקִי	עֵמְקְכֶם
(f)	פְּנֵה	פְּנֵה	פְּנֵי	פְּנֵיכֶם
(g)	צָבָא			

Plural abs.

Light suff.

Const.

Grave suff.

## DEC. I. PLURAL.

סוֹסִים	סוֹסִי	סוֹסִי	סוֹסִיכֶם
גְּבוּרִים	גְּבוּרִי	גְּבוּרִי	גְּבוּרִיכֶם
שְׁפוּטִים	שְׁפוּטִי	שְׁפוּטִי	שְׁפוּטִיכֶם
אֱלֹהִים	אֱלֹהִי	אֱלֹהִי	אֱלֹהִיכֶם

## DEC. II. PLURAL.

דָּמִים	דָּמִי	דָּמִי	דָּמִיכֶם
כּוֹכְבִים	כּוֹכְבִי	כּוֹכְבִי	כּוֹכְבִיכֶם
כּוֹבְעִים	כּוֹבְעִי	כּוֹבְעִי	כּוֹבְעִיכֶם
שָׂדִים	שָׂדִי	שָׂדִי	שָׂדִיכֶם

## DEC. III. PLURAL.

פְּקִידִים	פְּקִידִי	פְּקִידִי	פְּקִידִיכֶם
מְלִיצִים	מְלִיצִי	מְלִיצִי	מְלִיצִיכֶם
קְטוּלִים	קְטוּלִי	קְטוּלִי	קְטוּלִיכֶם
זְכְּרוֹנִים	זְכְּרוֹנִי	זְכְּרוֹנִי	זְכְּרוֹנִיכֶם
חֲזִיוֹנוֹת (חֲשִׁבוֹנוֹת)	(as Dec. X.)		
מְנוּסִים	מְנוּסִי	מְנוּסִי	מְנוּסִיכֶם
אֲבוּסִים	אֲבוּסִי	אֲבוּסִי	אֲבוּסִיכֶם

## DEC. IV. PLURAL.

דְּבָרִים	דְּבָרִי	דְּבָרִי	דְּבָרִיכֶם
לְבָבִים	לְבָבִי	לְבָבִי	לְבָבִיכֶם
חֲכָמִים	חֲכָמִי	חֲכָמִי	חֲכָמִיכֶם
שְׁעָרִים	שְׁעָרִי	שְׁעָרִי	שְׁעָרִיכֶם
עֲמָקִים	עֲמָקִי	עֲמָקִי	עֲמָקִיכֶם
כְּנָפִים	כְּנָפִי	כְּנָפִי	כְּנָפִיכֶם
צְבָאוֹת	צְבָאוֹת		(צְבָאוֹתֶם)

	Sing. abs.	Const.	Light suff.	Grave suff.
(h)	עֶשֶׂן	עֶשֶׂן (עֶשֶׂן)		
(i)	עֶלֶע	עֶלֶע (עֶלֶע)	עֶלֶע	

## DEC. V. SINGULAR. § 356.

(a)	זָקֵן	זָקֵן	זָקֵנִי	זָקֵנְכֶם
(b)	חָצֵר	חָצֵר	חָצֵרִי	חָצֵרְכֶם
(c)	כְּתָם	כְּתָם	כְּתָמִי	כְּתָמְכֶם
(d)	כְּבֹד	כְּבֹד (כְּבֹד)	כְּבֹדִי	כְּבֹדְכֶם

## DEC. VI. SINGULAR. A class. § 359.

(a)	מֶלֶךְ (מֶלֶךְ)	מֶלֶךְ	מֶלְכִי	מֶלְכְּכֶם
(b)	נֶעַר etc.	נֶעַר	נֶעַרִי	נֶעַרְכֶם
(c)	זָרַע	זָרַע (זָרַע)	זָרַעִי	זָרַעְכֶם

## E class.

(d)	סֶפֶר	סֶפֶר	סֶפְרִי	סֶפְרְכֶם
(e)	קֶבֶר	קֶבֶר	קֶבְרִי	קֶבְרְכֶם
(f)	חֶלֶק	חֶלֶק	חֶלְקִי	חֶלְקְכֶם
(g)	חֶלֶד	חֶלֶד	חֶלְדִּי	חֶלְדְּכֶם
(h)	נֶצַח	נֶצַח	נֶצַחִי	נֶצַחְכֶם

## O class.

(i)	בָּקָר	בָּקָר	בָּקָרִי	בָּקָרְכֶם
(j)	קֶמֶץ	קֶמֶץ	קֶמְצִי	קֶמְצְכֶם
(k)	פָּעַל	פָּעַל	פָּעַלִי (פָּעַלִי)	פָּעַלְכֶם
(l)	קָדַשׁ	קָדַשׁ	קָדַשִׁי	קָדַשְׁכֶם

Plur. abs.	Light suff.	Const.	Grave suff.
עֲשָׁנִים	עֲשָׁנִי	עֲשָׁנִי	עֲשָׁנִיכֶם
צִלָּעִים	צִלָּעִי	צִלָּעִי	צִלָּעִיכֶם

DEC. V. PLURAL.

זִקְנִים	זִקְנִי	זִקְנִי	זִקְנִיכֶם
חֲצִירִים	חֲצִירִי	חֲצִירִי	חֲצִירִיכֶם
כְּתָפוֹת	(as Dec. XI.)		
כְּבִדִּים	כְּבִדִּי	כְּבִדִּי	כְּבִדִּיכֶם

DEC. VI. PLURAL. *A* class.

מַלְכִּים	מַלְכִּי	מַלְכִּי	מַלְכִּיכֶם
נַעֲרִים	נַעֲרִי	נַעֲרִי	נַעֲרִיכֶם
זִרְעִים	זִרְעִי	זִרְעִי	זִרְעִיכֶם

*E* class.

סַפְּרִים	סַפְּרִי	סַפְּרִי	סַפְּרִיכֶם
קַבְּרִים	קַבְּרִי	קַבְּרִי	קַבְּרִיכֶם
חֲלָקִים	חֲלָקִי (חֲקָרִי)	חֲלָקִי	חֲלָקִיכֶם
חֲלָדִים etc.	חֲלָדִי	חֲלָדִי	חֲלָדִיכֶם
נַצְּחִים	נַצְּחִי	נַצְּחִי	נַצְּחִיכֶם

*O* class.

בַּקְּרִים	בַּקְּרִי	בַּקְּרִי	בַּקְּרִיכֶם
קַמְצִים	קַמְצִי	קַמְצִי	קַמְצִיכֶם
פַּעֲלִים	פַּעֲלִי	פַּעֲלִי	פַּעֲלִיכֶם
קַדְשִׁים	קַדְשִׁי	קַדְשִׁי	קַדְשִׁיכֶם

*Segholates of roots עו and עי.* (q) דָּוִד, const. דָּוִד, pl. דְּוִדִּים

(m) מָנוּחַ, const. מִנוּחַ (r) שׁוֹר — שׁוֹר

(n) תָּוֶה — תוֹה *Segholates of roots לה.*

(o) הָיֵל — הַיֵּל (s) פָּרִי, suff. פָּרִי, const. פָּרִי, (פָּרִי) פָּרִי

(p) עֵר — עָרִי, pl. עָרִים (t) חָצִי — חָצִי (חָצִי) חָצִי

## DEC. VII. SINGULAR. § 371.

	Sing. abs.	Const.	Light Suff.	Grave Suff.
(a)	שֵׁם	שֵׁם (שֵׁם)	שְׁמִי	שְׁמֶכֶם
(b)	אוֹיֵב	אוֹיֵב	אוֹיְבִי	אוֹיְבֶכֶם
(c)	מִקְטָל	מִקְטָל	מִקְטָלִי	מִקְטָלְכֶם
(d)	מִזְבֵּחַ	מִזְבֵּחַ	מִזְבְּחִי	מִזְבְּחֶכֶם
(e)	מִקֵּל	מִקֵּל	מִקְלִי	מִקְלֶכֶם
(f)	מִפְתָּח	מִפְתָּח	—	—
(g)	עֵץ	עֵץ	עֵצִי	עֵצְכֶם

## DEC. VIII. SINGULAR. § 374.

(a)	יָם	יָם (יָם)	יָמִי	יָמֶכֶם
(b)	אֶף	אֶף	אֶפִּי	אֶפְכֶם
(c)	מַד	מַד	מַדִּי	מַדְכֶם
(d)	לֵב	לֵב (לֵב-)	לִבִּי	לִבְכֶם
(e)	חֵק	חֵק (חֵק-)	חֵקִי	חֵקְכֶם
(f)	עוֹ	עוֹ (עוֹ-)	עוֹי (עוֹי)	עוֹכֶם
(g)	גִּמְלָה			
(h)	מִגֵּן	מִגֵּן	מִגִּנִּי	מִגִּנְכֶם
(i)	חֵי	חֵי		
(j)	שָׂר	שָׂר	שָׂרִי	שָׂרְכֶם
(k)	לַח	לַח	לַחִי	

## DEC. IX. SINGULAR. § 377.

(a)	חֹזֶה	חֹזֶה	חֹזִי	חֹזְכֶם
(b)	שֹׁדֵה	שֹׁדֵה	שֹׁדִי	שֹׁדְכֶם



*Segholates of לִּי continued.*

*Inf. Segholates.*

(u) חָלִי, const.	חָלִי, suff.	(x) חָלִי, const.	חָלִי, suff.
(v) חָלִי, plur.	[pl. חָלִי]	(y) חָלִי —	חָלִי —
(w) חָלִי, —	חָלִי	(z) חָלִי —	חָלִי, pl.
		(yy) חָלִי, קטל	(zz) חָלִי, קטל

DEC. VII. PLURAL.

Plural abs.

Light suff.

Const.

Grave suff.

חָלִי

חָלִי

חָלִי

חָלִיכֶם

חָלִי

חָלִי

חָלִי

חָלִיכֶם

חָלִי

חָלִי

חָלִי

חָלִיכֶם

חָלִי

חָלִי

חָלִי

חָלִיכֶם

חָלִי

(as Dec. XIII.)

חָלִי

חָלִי

חָלִי

חָלִי

חָלִיכֶם

DEC. VIII. PLURAL.

חָלִי

חָלִי

חָלִי

חָלִיכֶם

חָלִי

חָלִי

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DEC. IX. PLURAL.

חָלִי

חָלִי

חָלִי

חָלִיכֶם

חָלִי

חָלִי

חָלִי

חָלִיכֶם

	Sing. abs.	Const.	Light suff.	Grave suff.
DEC. X. SINGULAR. § 380.				
(a)	תּוֹרָה	תּוֹרַת	תּוֹרָתִי	תּוֹרַתְכֶם
(b)	בְּתוּלָה	בְּתוּלַת	בְּתוּלָתִי	בְּתוּלַתְכֶם

DEC. XI. SINGULAR. § 383.				
(a)	שָׁנָה	שָׁנַת	שָׁנָתִי	שָׁנַתְכֶם
(b)	שִׁנָּה	שִׁנַּת	שִׁנָּתִי	שִׁנַּתְכֶם
(c)	צִדְקָה	צִדְקַת	צִדְקָתִי	צִדְקַתְכֶם
(d)	חֻכְמָה	חֻכְמַת	חֻכְמָתִי	חֻכְמַתְכֶם
(e)	עֲגֻלָּה	עֲגֻלַּת	עֲגֻלָּתִי	עֲגֻלַּתְכֶם
(f)	מַמְלָכָה	מַמְלַכַּת	מַמְלַכָּתִי	(as Dec. XIII.)
(g)	מִשְׁפָּחָה	מִשְׁפָּחַת	מִשְׁפָּחָתִי	(as Dec. XIII.)

DEC. XII. SINGULAR. § 387.				
(a)	מִלְכָּה	מִלְכַּת	מִלְכָּתִי	מִלְכַּתְכֶם
(b)	שְׂמֵלָה	שְׂמֵלַת	שְׂמֵלָתִי	שְׂמֵלַתְכֶם
(c)	חֲרָפָה	חֲרַפַּת	חֲרַפָּתִי	חֲרַפַּתְכֶם
(d)	חֲרֻבָּה	חֲרֻבַּת	חֲרֻבָּתִי	חֲרֻבַּתְכֶם
(e)	נַעֲרָה	נַעֲרַת	נַעֲרָתִי	נַעֲרַתְכֶם

DEC. XIII. SINGULAR. § 390.				
(a)	מִסְגָּרָת	מִסְגָּרַת	מִסְגָּרָתִי	מִסְגָּרַתְכֶם
(b)	גְּבֻרָת	גְּבֻרַת	גְּבֻרָתִי	גְּבֻרַתְךָ
(c)	אִשָּׁת	אִשָּׁת	אִשָּׁתִי (אִשְׁתְּךָ)	אִשְׁתְּךָ
(d)	כַּתָּנַת	כַּתָּנַת	כַּתָּנָתִי	כַּתָּנַתְךָ
(e)	נַחֲשָׁת	נַחֲשָׁת	נַחֲשָׁתִי	נַחֲשָׁתְךָ
(f)	לִכְתָּ	לִכְתָּ	לִכְתָּתִי	לִכְתָּתְךָ
(g)	שִׁבְתָּ	שִׁבְתָּ	שִׁבְתָּתִי	שִׁבְתָּתְךָ

Plural abs.	Const.	Suffix sing.	Suff. plur.
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DEC. X. PLURAL.

תורות	תורות	תורותי	תורותיכם
בתולות	בתולות	בתולותי	בתולותיכם

DEC. XI. PLURAL.

שנות	שנות	שנותי	שנותיכם
שנות	שנות	שנותי	שנותיכם
צדקות	צדקות	צדקותי	צדקותיכם
חכמות	חכמות	חכמותי	חכמותיכם
עגלות	עגלות	עגלותי	עגלותיכם

DEC. XII. PLURAL.

מלכות	מלכות	מלכותי	מלכותיכם
שמלות	שמלות	שמלותי	שמלותיכם
חרפות	חרפות	חרפותי	חרפותיכם
חרבות	חרבות	חרבותי	חרבותיכם
נערות	נערות	נערותי	נערותיכם

DEC. XIII. PLURAL.

מסגרות	מסגרות	מסגרותי	מסגרותיכם
כתנות	כתנות	כתנותי	כתנותיכם

	Sing. abs.	Dual abs.	Const.		Sing. abs.	Dual abs.	Const.
	I.				צָהָרִים		
	יוֹם	יוֹמִים			עֵין	עֵינַיִם	עֵינַי
	רְבוֹת	רְבוֹתַיִם			לֶחֶי	לֶחַיִם	
	II.				VII.		
	יָד	יָדַיִם	יָדַי		מַאֲזְנַיִם	מַאֲזְנַי	
	מְלַקְחִים				VIII.		
	III.				כַּף	כַּפַּיִם	כַּפִּי
	שָׁבוֹעַ	שַׁבְעִים			שָׁן	שָׁנַיִם	שָׁנַי
	IV.				X.		
	כִּנּוּף	כִּנּוּפִים	כִּנּוּפִי		אִמָּה	אִמָּתַיִם	
	חֲלָצִים				XI.		
	V.				שָׁפָה	שָׁפָתַיִם	שָׁפָתִי
	עֶקֶב	עֶקְבָּיִם	עֶקְבִּי		פֶּאֶה	פֶּאֶתַיִם	פֶּאֶתִי
	VI.				XII.		
A	רֶגֶל	רֶגְלַיִם	רֶגְלִי		יֶרֶקָה	יֶרֶקָתַיִם	יֶרֶקָתִי
E	בָּרֶךְ	בָּרְכִים	בָּרְכִי		רֶקֶמָה	רֶקֶמָתַיִם	רֶקֶמָתִי
O	מַתְנִים				XIII.		
	נֶעַל	נֶעְלָיִם	נֶעְלִי		נַחֲשָׁתִים	נַחֲשָׁתַיִם	

(A) *Cardinals etc. from 1 to 10.*

No.	Signs.	Masc. abs.	Const.	Fem. abs.	Const.	Ordinals.
1	א	אֶחָד (יָחִיד)	אֶחָד	אֶחָת	אֶחָת	
2	ב	שְׁנַיִם	שְׁנֵי	שְׁתֵּי	שְׁתֵּי	שְׁנֵי
3	ג	שְׁלֹשָׁה	שְׁלֹשָׁת	שְׁלוֹשׁ	שְׁלוֹשׁ	שְׁלִישִׁי
4	ד	אַרְבָּעָה	אַרְבַּעַת	אַרְבַּע	אַרְבַּע	רְבִּיעִי
5	ה	חֲמִשָּׁה	חֲמִשָּׁת	חֲמֵשׁ	חֲמֵשׁ (חֲמִישִׁי)	חֲמִשִּׁי
6	ו	שֵׁשׁ	שֵׁשֶׁת	שֵׁשׁ	שֵׁשׁ	שִׁשִּׁי
7	ז	שִׁבְעָה	שִׁבְעַת	שִׁבַּע	שִׁבַּע	שְׁבִיעִי
8	ח	שְׁמֹנֶה	שְׁמֹנֶת	שְׁמֹנֶה		שְׁמִינִי
9	ט	תְּשֻׁעָה	תְּשֻׁעַת	תְּשַׁע	תְּשַׁע	תְּשֻׁעִי
10	י	עֲשָׂרָה	עֲשָׂרַת	עָשָׂר	עָשָׂר	עָשִׂירִי

(B) *Cardinals from 11 to 15.*

		Masculine.	Feminine.
11	יא <sup>א</sup>	אֶחָד עָשָׂר	אֶחָת עָשָׂרָה
		עֶשְׂרִי עָשָׂר	עֶשְׂרִי עָשָׂרָה
12	יב <sup>ב</sup>	שְׁנַיִם עָשָׂר	שְׁתֵּי עָשָׂרָה
		שְׁנֵי עָשָׂר	שְׁתֵּי עָשָׂרָה
13	יג <sup>ג</sup>	שְׁלֹשָׁה עָשָׂר	שְׁלוֹשׁ עָשָׂרָה
14	יד <sup>ד</sup>	אַרְבָּעָה עָשָׂר	אַרְבַּע עָשָׂרָה
15	טו <sup>ה</sup>	חֲמִשָּׁה עָשָׂר	חֲמֵשׁ עָשָׂרָה
16	יו <sup>ו</sup>	שֵׁשׁ עָשָׂר	שֵׁשׁ עָשָׂרָה
17	יז <sup>ז</sup>	שִׁבְעָה עָשָׂר	שִׁבַּע עָשָׂרָה
18	יח <sup>ח</sup>	שְׁמֹנֶה עָשָׂר	שְׁמֹנֶה עָשָׂרָה
19	יט <sup>ט</sup>	תְּשֻׁעָה עָשָׂר	תְּשַׁע עָשָׂרָה

(C) *Cardinals from 20 to 90.*

20	כ	עֶשְׂרִים	60	ס	שְׁשִׁים
30	ל	שְׁלֹשִׁים	70	ע	שִׁבְעִים
40	מ	אַרְבָּעִים	80	פ	שְׁמֹנִים
50	נ	חֲמִשִּׁים	90	צ	תְּשַׁעִים

(D) *Hundreds.*

100	ק	מֵאָה	600	שֵׁשׁ מֵאוֹת (ם)	ת"ר
200	ר	מֵאָתַיִם	700	שִׁבְעַת מֵאוֹת (ן)	ת"ש
300	ש	שְׁלֹשׁ מֵאוֹת	800	שְׁמֹנֶה מֵאוֹת (ת)	ת"ת
400	ת	אַרְבַּע מֵאוֹת	900	תְּשַׁע מֵאוֹת (ץ)	ת"תק
500	ת"ק	חֲמִשָּׁה מֵאוֹת (ך)			

(E) *Thousands.*

1,000	א'	אַלְפֵּי	10,000	רֶבּוּא, רְבוּ, רַבְּבָה	
2,000	ב'	אַלְפַּיִם	20,000	שְׁתֵּי רִבּוֹת	
3,000	ג'	שְׁלֹשַׁת אַלְפִים	30,000	שְׁלֹשׁ רִבּוֹת	
4,000	ד'	אַרְבַּעַת אַלְפִים	40,000	אַרְבַּע רִבּוֹא	
5,000	ה'	חֲמִשָּׁת אַלְפִים	{	120,000	שְׁתֵּים עָשָׂרָה רְבוּ
6,000	ו'	שֵׁשֶׁת אַלְפִים		or 12 times 10,000	
7,000	ז'	שִׁבְעַת אַלְפִים	600,000	שֵׁשׁ מֵאוֹת אַלְפֵּי	

## CORRECTIONS AND ADDITIONS.

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(a) p. 11. Table of the vowels No. IV., by mistake, 'Qibbuts *medial*' is printed in the third class of vowels, instead of 'Qibbuts *long*.' In § 33. and § 35, the student will see that Qibbuts is treated agreeably to this corrected view. The proper division of Qibbuts is into, (1) Qibbuts vicarious; § 41. (2) Daghesh'd long Qibbuts; § 33. (3) Short Qibbuts; § 34.

(b) p. 24. § 49. The statement respecting the use of the *composite Shevas* is not strictly correct and intelligible. It is true that when Gutturals end a mixed syllable, and therefore take a Sheva, that Sheva must be a *simple* one; as is stated in § 50. But in such cases as וְהָיָה, this form may be exchanged for וְהָיָה; so וְהָיָה is equivalent to וְהָיָה; and in such cases, the Guttural may be said to come in the room of a *silent* Sheva simple, for such the analogical pointing would be. The most that can be said then, is, (1) That the Gutturals, much more frequently than any other letters, take a *composite* Sheva, instead of admitting a *simple* one either vocal or silent. (2) That whenever they, or any other letters do so, they are placed of course at the beginning of a syllable, § 50.

(c) p. 34. § 80. Instead of 'after a simple syllable,' read, 'after a vowel'.

(d) p. 50. § 101. *e*. After *e*. add, '(f) Pause accents frequently occasion the tone to be shifted; see § 100. *l*.' The repetition here of this principle, is needed only for the *completeness* of the view.

(e) p. 52. § 108. *b*. At the close, a reference should be added to § 118., where is a fuller developement of the *rationale* of the principle stated in § 108.

(f) p. 55. § 118. After the word *otiant*, add, in another sentence, 'ה also is subject to the same peculiarity, when it stands for the article, § 162, or is employed as a prefix characteristic of conjugation, etc. § 174.' Then, after *etc.* under E. g., subjoin, 'In respect to ה, לְהַשְׁמִיעַ for לְהַשְׁמִיעַ, בְּשָׁמַיִם for בְּשָׁמַיִם, לְהַשְׁמִיעַ for לְהַשְׁמִיעַ Hiph. Inf., לְהַשְׁמִיעַ for לְהַשְׁמִיעַ Fut. Niphal, etc. § 199. comp. 108. *b*, also §§ 119 --121.'





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DEDICATED

(BY PERMISSION)

TO THE RIGHT REVEREND

**THOMAS,**

LORD BISHOP OF ST. DAVID'S.\*

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MY LORD,

IF to copy from the best examples is not only highly commendable in all writers on science and literature, but also exhibits, in some manner, the modesty of the compilers, the remark may apply to the editors of Grammars and Dictionaries in any language; who, availing themselves of the labours of their predecessors, add to the completion and general utility of their work. This has been attempted in the present improved form of the following *Manual* of Hebrew Grammar, in useful Additions and New Tables, hitherto so much wanted in all compilations of the kind: and for this reason, your Lordship's patronage is solicited, whose just discernment and experience is so well known in this as in other departments of literature.

\* Now Bishop of Salisbury.

Your Lordship's sentiments respecting the *Hebrew* Points are known to be truly *liberal*; nor do I know that I at all differ from your Lordship's opinion in regard of any *divine* authority attached to them, esteeming that a mere *Jewish* device, and an imposition too gross to be admitted. The copies of the Jewish Law, used in their synagogues, is an indubitable proof, *that they are no part of the original text*. Their antiquity may, nevertheless, be admitted, and their utility claims some consideration.

For more than half a century past, the study of the Hebrew Scriptures has been progressively increasing by the exertions of several eminent Prelates and Professors, whose venerable names have not ceased to influence; and your Lordship has given fresh energies to their example and labours in the revival of the sacred Hebrew Language, so far at least, as may contribute to the more general and perfect knowledge of the original text of the Old Testament, and to the yet more perfect understanding of the New. And in co-operation with such laudable and pious efforts, your Lordship's indulgence will allow me to remark, that the Rev. Dr. Claudius Buchanan, the learned Author of *Christian Researches in India*, has much contributed to represent the expediency and necessity of cultivating a knowledge of the Hebrew and its dialects, whose valuable notices on the state of the Christians and Jews in the East, give weight to the argu-

ment, and shew how importantly it may serve the cause of Christianity in those distant and extensive regions.

In promoting the study of the Hebrew, confessedly allowed the *Janua Linguarum Orientalium*, your Lordship's views are more extensively calculated than to insulate scholars by any narrow system: the elements of the first being acquired, and necessary proficiency made, many will advance on to the study of Syriac and Arabic, and thus the most promising and happy consequences may be expected, to the great advantage of Christianity at home and abroad, in promoting the conversion of Jews and Mahometans, and to the restoration of the ancient churches in Asia and Africa.

Relying on your Lordship's condescension and indulgence,

Permit me to subscribe myself,

Your Lordship's

Most Humble and Obedient Servant,

THOMAS YEATES.

### *Advertisement to the Fourth Edition.*

THE Editor having the satisfaction to know that his former improved Edition of Ashworth's Hebrew Grammar has met with approbation, hopes that his further Improvements and Additions will be found no less acceptable, especially with teachers and students of the sacred language. It is sufficient to say, that several Gentlemen, pursuing the plan suggested in the Preface, have attained to great proficineney in the knowledge of Hebrew; and it is sincerely wished, that many others may follow their example with equal success.

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### *Advertisement to the Fifth Edition.*

IN preparing for republication, the HEBREW GRAMMAR has been subjected to a careful revision, and freed from numerous errors which had crept into former impressions. Considerable attention has been given to secure typographical accuracy; a more beautiful style of printing, and a paper of very superior quality have been adopted; and no pains have been spared by the publishers to render the Work increasingly worthy of the preference which it has long enjoyed.



## SUITABLE DIRECTIONS

FOR SUCH AS ARE ABOUT ENTERING ON THE STUDY OF  
THE HEBREW LANGUAGE.

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AFTER the learner has acquired a perfect knowledge of the Hebrew alphabet, and the characters and sounds of the vowel points, he may commence with the reading of the language. The easiest method to acquire a facility in this, will be to read such parts of the Hebrew text where most proper names occur, or such other words as have an exact translation in the Roman letter, in which the English version of the Bible will best assist him; for there he will find every Hebrew letter and point rendered as they should be pronounced. Then he may proceed in reading any Hebrew that falls in his way; and by frequent exercise, attain to a just and elegant pronunciation.

The more easy parts of the Hebrew text are the historical. The poetical and prophetical books are less proper for learners to begin with, as they abound with a variety of rhetorical figures, and many anomalies, not common to the prosaic style, which is more fixed and regular; for which reason, the Hebrew Psalter is not to be preferred

by beginners in the language; though it is found more convenient in regard of the several helps designed to teach the language, such as Bythner's *Lyra Prophetica*, and similar compilations.

If the learner is furnished with a Hebrew Bible, I would recommend him to commence his reading in the five books of Moses, which possess a surprising degree of beauty and sublimity, and can hardly be equalled for purity and fluency of language, excepting in the prophetical books. In the choice of a version, the English Bible affords the best assistance, as it is every where strictly literal, serving almost every purpose as to the acquirement of the language.

As you continue reading on, with your Grammar in your hand, you will soon become familiar with both the language and its Grammar. To learn the one without the other, will profit you little, which is the cause why so many are unsuccessful in learning Hebrew—they learn the rules of the Grammar, and neglect the reading of the language. And it is this that accounts for the objections many make;—"The Hebrew Grammar (say they) is, of all others, the most difficult." The reason is, they study the dry rules, which none can understand without the language they concern.

When you have so far succeeded, as to know the different parts of speech, let your first attention be directed to the derivation, formation, and structure of the Hebrew nouns, as pointed out in the rules, viz. number, gender, case, &c.

and also that of the pronouns peculiar to them. Tables of these, arranged according to the inherent principles of the language, have long been a *desideratum*; and I flatter myself to have effected this desirable purpose, so long wanted in all Grammars of the kind extant. Herein the scholar will find a *determination* of the Hebrew *cases* on the original principle, and that now, for the first time, the grammatical theory of the nouns is clearly and intelligibly taught, conformably to that of the verbs; and its advantage, it is presumed, will be found abundantly manifest in the experience of all who consult them. And although it has been suggested by some grammarians, that the cases of Hebrew Nouns are not so determinately distinguished as in Latin and Greek, I have hereby demonstrated the contrary, and that the cases of nouns in this language are much more determinate, copious, and expressive, than in the *Latin* and *Greek* languages.

Having attained a tolerable acquaintance with the forms and accidence of the noun, you will then pass on to the verb. The paradigms of the verbs subjoined to the grammar, may present, at first sight, a formidable appearance to you as a learner; but after a little examination, they will cease to deter you.

The paradigm of perfect verbs, given in the example of לָמַד *lamad*, is the first to be attended to, as it is the foundation of the whole system. In this paradigm, the verb in Kal, with its passive conjugation Niphal, should first of all be carefully

committed to memory. The pronominal deflections and forms of these, are common with those of the other conjugations and of those in the succeeding paradigms, which being once obtained, the rest will easily follow.

Having thus done, pursue the same course with the other paradigms in Kal and Niphal, which you will find to be by far the easiest method to attain the elementary forms therein given. Afterwards go through the conjugations of Pihel, and Puhel, and Hiphil and Hophal, in the same regular manner; and, lastly, that of Hithpahel. Then, turn to the fundamental paradigm of למד, and frequently exercise yourself in it, until you are perfect in all the forms peculiar to each conjugation.

By carefully and attentively reading the Hebrew text, you will imperceptibly accumulate a good stock of words, and become gradually acquainted with the rules and genius of the language, without the aid of a Jew.

With regard to the pronunciation of the language according to the points, you will avail yourself of this, not all at once, but after a moderate course of reading and a few months' time; for as this language is so widely different in its writing from the European languages where the words are written full, and with their vowels, which the Hebrew does not admit of, but in their place adopts the points, so you cannot reasonably expect to become master of its pronunciation and reading immediately.

Should the learner have any scruples as to the authority of the Hebrew punctuation, extant in the printed copies of the Bible, suffice it to observe, that the usage and antiquity of the points have been traced so far back, that no writer hath yet been able to ascertain the precise period when they first originated; and though they are charged with novelty, yet no one can confute their antiquity.

All the principal copies of the Hebrew Bible, printed from the earliest times, have the points. The earliest lexicons, written by the learned amongst Christians, as those of Forster,\* Avenarius,† and others, have the points; and many of the pious and learned Reformers, who engaged in the first translations of the Hebrew Bible into the European tongues, made no scruple at the Hebrew punctuation; but on the contrary, maintained its utility and integrity. The Jews, dispersed throughout *Europe, Asia, and Africa*, uniformly hold with the same system of punctuation; nor are the readers in their synagogues admitted to that office, until they are competent to read an unpointed manuscript according to the

\* *Vide* Dictionarium Hebraicum Novum, non ex Rabbiorum Commentis, nec nostratium Doctorum stulta imitatione descriptum, sed ex ipsis Thesauris Sac. Bibliorum, et eorundem accurata locorum collatione depromptum, cum phrasibus Scripturæ Vet. et Nov. Testamenti diligenter annotatis. Autore Johanne Forstero Augustano, Sacræ Theologiæ Doctore ac Hebraicæ Linguae Professore in Academia Witebergensi. Fol. Basil. 1557.

† *Vide* Liber Radicum seu Lexicon Hebraicum, in quo omnium Vocabulorum Biblicorum propriæ ac certæ redduntur significationes, &c. Fol. Witebergæ, 1589.

reading of the pointed copies. The Karaites, who rigidly adhere to the letter and text of Scripture, and who more than any Jewish sect are averse to innovation, entertain the same sentiment with all the rest of their nation throughout the world, respecting the points.

*Lastly.*—The charge has never yet been substantiated that “the points corrupt the word of God,” or pervert the sense of Scripture: but the contrary has long been proved, that they maintain its integrity, and confirm the right sense of Scripture; though in such a system as that of the points is, delivered in a variety of characters, subject to numberless rules of change and mutation, it cannot be thought that it hath escaped every error, any more than the letters themselves, that are in some parts of the text supposed to be corruptions made by the carelessness of transcribers and of copiers of the Bible.

T. Y.

# HEBREW GRAMMAR.

## CHAPTER I.

### *Of the Letters and Points.*

1. THE names, form, sound, and numeral value of the Hebrew letters, are,

Aleph* .....	א	....	a	....	1	Lamed ....	ל	....	l	....	30
Beth .....	ב	....	b	....	2	Mem .....	מ	....	m	....	40
Gimel .....	ג	....	g	....	3	Nun .....	נ	....	n	....	50
Daleth .....	ד	....	d	....	4	Samech ....	ס	....	s	....	60
He.....	ה	....	h	....	5	Hain† .....	ע	....	h	....	70
Vau.....	ו	....	v	....	6	Phe .....	פ	....	ph	....	80
Zain .....	ז	....	z	....	7	Tzade .....	צ	....	tz	....	90
Cheth .....	ח	....	ch	....	8	Koph.....	ק	....	k	....	100
Teth .....	ט	....	t	....	9	Resh .....	ר	....	r	....	200
Yod .....	י	....	y	....	10	Shin † .....	ש	....	sh	....	300
Caph .....	כ	....	c	....	20	Thau .....	ת	....	th	....	400

\* See Psalm cxix.

† The sound of ע is various ; some sound it in the beginning of a word like *ng*, as *Yain*, *gnain*: *ngn* in the middle, *naYar*, *nangnar* ; and *ng* at the end, as *ruaY*, *ruang*. But the translators of the English Bible never give it this harsh sound, as may be seen in the proper names עֵבֶר *Eber*, בַּעַל *Baal*, and many others.

‡ This letter written with a point on the left ש is called *Sin*, and pronounced *s*, as in שִׁפָּה *saphah*.

## PROTRACTED AND FINAL LETTERS.

Long Aleph* .....	א	Final Caph† .....	ך	500
— He .....	ה	— Mem .....	ם	600
— Lamed .....	ל	— Nun .....	ן	700
— Mem .....	מ	— Phe .....	פ	800
— Thau .....	ת	— Tzade .....	צ	900
— Beth .....	ב	— † .....	א	1000
— Resh .....	ר		ב	2000

The distinction between several letters, which resemble each other, should be carefully remarked, v. g. כב, נג, רר, תחה, ווי, ססמט, שש, צצע.

א, ה, ח, and ע, (the letters of the technical word *ahchang*) are called gutturals, as being pronounced in the throat.

א, ה, ו, and י, (*ehevi*) are called quiescents, because they often are not sounded, *i. e.* when they have no vowel under them. י indeed sometimes becomes a diphthong with the preceding vowel, as אֵי *ei*, and י at the end of a word is sounded like *v*, as פִּי *piv*.

2. The points and marks, about or within the letters are, vowels, mappik, dagesh, maccaph, or accents.

\* These long letters are merely ornamental, and are found at the beginning, middle, or end of words. ב and ר rarely occur.

† This form of Caph, Mem, &c. is called *final*, because they only assume it at the end of words.

‡ If in the ancient Hebrew copies of the Bible, numeral letters were used, as it is said they were, the likeness of several letters may account for some mistakes where numbers are concerned, and the careless making or reading a tittle upon a letter might change units into thousands.



3. There are ten *vowels* (besides sheva, sect. 4.) five long, and five short. Their sound is here expressed by the correspondent vowels in some English words.

Kametz*.....	Ⲁ	....	a	....	wall	Pathah.....	Ⲑ	....	a	....	ram
Tzere.....	Ⲑ̄	....	e	....	heal	Segol.....	ⲑ	....	e	....	men
Long hirek ..	ⲑ̄	....	i	....	mile	Short hirek....	ⲑ	....	i	....	win
Holem.....	ⲑ̄̇	....	o	....	mole	†Kametz-hateph	ⲑ̄̇	....	o	....	not
Shurek .....	ⲑ̄̇̇	....	u	....	mule	Kibbutz.....	ⲑ̄̄	....	u	....	rum

4. Sheva (ⲑ̇) is an exceeding short *e*, as in *belong*, and is sometimes quiescent.

Sheva is understood as standing under all consonants (except *ehevi*) which have no other vowel.†

Three vowels joined with sheva make three new vowels, called *compound shevas*.

Hateph-pathah.....	Ⲑ̇	.....	a	.....	very short	....	as	<i>manners</i>
Hateph-segol.....	ⲑ̇	.....	e	.....	very short	....	as	<i>methinks</i>
Hateph-kametz....	ⲑ̇̄	.....	o	.....	very short	....	as	<i>rock</i>

5. A pathah is put under a final ם, ן, and ע, after a kibbutz, or any of the four last long vowels: this is called *pathah furtivum*, and it is

\* The Ⲁ is here only used, as any other letter might have been, to shew the situation of the vowels in respect to the consonants; but the shurek always has ם̇̇̇, and the holem most commonly. A little indeed over any other letter, and the point which distinguishes ף from ץ may be holem. The point of ץ is holem when the preceding consonant has no vowel, and of ף when the ף itself has none, משה *Mosheh*, שנה *sone*.

† Kametz and kametz-hateph will be distinguished below. (chap. ii. § 3.)

‡ As a letter which has dagesh forte is doubled (vide infra, sect. 7.) or is the same as if there were two such letters, sheva is understood under the former of them, as רנני *ronnu*, is the same as רנני



## CHAPTER II.

### *Of Reading Hebrew.*

1. THE Hebrews begin to read at the right hand, and the vowels are pronounced after the consonants under which they stand, except *pathah furtivum* (chap. i. sect. 5.) as רוּחַ *ruach*.

2. *Sheva* is quiescent, 1. At the end of a word; 2. Before another sheva, as לַמַּדְתְּ *lamadt*; 3. After a short vowel without dagesh, as לִמְדִי *limdi*;\* or, 4. After a long vowel with a tonic accent, as מַסַּרְתָּ *masarta*. In other cases it is pronounced.

3. *Kametz* without an accent before a simple sheva, or with an accent before a compound sheva, is kametz-hateph; as הֶלְמַד *holmad*, קֶסֶמִי *kosomi*, רוֹנִי *ronnu*. (Vide p. 15. note 3.)

4. *Dagesh* is lene in ב, ג, ד, כ, פ, and ת, (בְּגַד כֶּפֶת *begad kephath*) in the beginning of a word, or after a sheva: in all other cases it is forte.

\* The principal use of distinguishing the long from short hirek, is to know whether a sheva that follows it is to be pronounced or not: for though hirek without ם is sometimes reckoned long, it is never long when sheva follows it; if therefore a sheva follow a hirek without ם, and there is no dagesh in the intermediate letter, the hirek is short, and the sheva quiescent.

N. B. *Dagesh* is sometimes omitted in ם or ך with sheva; the analogy of the word will shew when there ought to have been a dagesh, and in this case the sheva is pronounced, though it follow a short vowel, because of the dagesh understood.

## CHAPTER III.

*A Brief Account of Hebrew Words.*

1. A Root commonly consists of three letters, and is most frequently the third person singular of the preterite active of a verb, as דָּבַר, *he spake*.\*

2. All the several persons, tenses, &c. of verbs, are formed by changing the vowels, or by adding certain letters to the beginning or end of the root.

3. Nouns are likewise formed from these roots: sometimes by only changing the vowels, as דָּבַר *dabar, a word*, from דָּבַר, *he spake*; or dropping a radical letter, as מַר *mar, bitter*, from מָרַר *it was bitter*; and sometimes by also adding a letter or letters to the beginning or end, as מִדְּבָר *midbar, a wilderness*, from דָּבַר *he spake*.

The letters chiefly used for this purpose are ה, א, מ, נ, ת, י, (הֶאֱמַנְתִּי *heemanti*) and the nouns thus formed, are called *heemantic nouns*.†

4. Other letters are *occasionally* prefixed to

\* Some verbs have not this tense; some roots have four letters, some only two; sometimes a noun or an indeclinable part of speech is the root, and is to be sought in the lexicon; but this chapter is only designed to give a general notion of the language, without descending to particular rules, exceptions, &c.

† ה, א, and ת, are commonly added to the beginning. מ likewise is generally prefixed; when it is joined at the end it commonly makes an adverb, as יוֹם *a day*, יוֹמָם *daily, by day*. נ is placed at the end, י at the beginning, middle, or end; the last is frequent in forming numeral or national adjectives; as שְׁנֵי *second*, כְּנַעֲנִי *a Canaanite*.

words, which have the signification of conjunctions and prepositions. These, from their situation, are called *prefixes*, and are ב, ל, כ, ו, ה, ש, מ, (מֹשֶׁה וְכָלֵב, *Mosheh vecaleb.*) Vide chap. ix.

5. Other letters *occasionally* added to the end of words, are called *affixes*, and stand for pronouns. (Vide chap. v. sect. 2.)

6. א, ה, י, י', ג, and ת, (אֶהְיִיתָ *ehevinoth*) are called *paragogic* letters, as they are often annexed to words only to improve the sound or add emphasis. ה indeed at the end of the name of a place signifies motion towards it, as הָרָנָה *towards Haran.*

## CHAPTER IV.

### *Of Nouns.*

1. **NOUNS** are either masculine, feminine, or common. The names of things which are evidently feminine, of places, cities, countries, &c. of things of which there are but two, (as eyes, ears, &c.) together with those which end in ה or ת,\* are generally *feminine*. Most others are *masculine*.

2. Nouns have three *numbers*.

Masculines form the *dual* by adding ים. *aim*,

\* Sometimes the feminine hath both ה and ת, which is thought to make the word more emphatical. *There is no יִשְׁעָתָה help at all.* Psalm iii. 2.

and the *plural*, by adding ים\* *im*, as יום, *a day*; *dual*, יומים *two days*; *plural*, ימים *days*.

Feminines form the *dual* likewise, by adding ים, but those which end in ה, change it into ת, as שנה *shanah*, *a year*, שנתים *shenathaim*, *two years*.

Feminines which end in ה, or ת, form the *plural* by changing the last syllable into ות as תורה *a law*, תורות; others add ות, as דמעה *dema*, *a tear*, דמעות *demaoth*, *tears*.

Some nouns which have a masculine or feminine termination in one number, have the con-

\* Besides the change in the termination, the vowels are often altered. The rules for this will be given chap. x. Some examples however, may be useful here, as a kind of a standard of all words with the same points.

SINGULAR.	PLURAL.	SINGULAR.	PLURAL.
דְּבַר a word .....	דְּבָרִים	מָוֶת death .....	מוֹתִים
פֶּלֶא a river .....	פְּלִיָּם	זֵית an olive .....	זֵיתִים
סֵפֶר a book .....	סְפָרִים	חֶפְשִׁית liberty .....	חֶפְשִׁיּוֹת
דָּמָע a tear .....	דְּמָעוֹת	מַלְכוּת a kingdom ..	מַלְכוּתִים
קוֹמֵץ a handful .....	קִמְצִים	שָׁלְמָה a garment ..	שָׁלְמוֹת
פַּעַל a work .....	פְּעָלִים	חִרְפָּה reproach ...	חִרְפוֹת
גִּדִּי a kid .....	גִּדִּיִּם	שִׂמְחָה joy .....	שִׂמְחוֹת

Some derivatives drop a letter of the radical word. When such defectives increase at the end (as by declining, &c.) a dagesh is put in the latter radical letter, and the preceding vowel, if a long one, is changed into the correspondent short one.

עַם a people, from עָמָם pl.	עָמִים	[ (·) is the common substitute for (·) and (·), or kametz-hateph for (·) or (·).]
לֵב the heart, from לִבָּב pl.	לָבִים	
תָּוֹם perfect, from תָּמָם pl.	תָּמִים	

Sometimes (·) is in this case changed into (·), though both are short vowels, as מִסָּב a circuit, from סָבַב pl. מִסְבִּים.

N. B. The change of (·) into (·) is an irregularity peculiar to the word יוֹם.

trary, or both, in another; as אב *ab*, a father, pl. אבות, *aboth*; תאנה *a fig*, pl. תאנים; צבא, *an army*, pl. צבאות and צבאים, *hosts, armies*.

3. A noun expressing quality, with the particle מ or מ, (vide ch. ix. sect. 1.) *before*, or *in comparison of*, prefixed to another noun, expresses the *comparative degree*, e. g. טובים היין מין *thy love is good in comparison with wine*, i. e. *is better*. The *superlative* is made—1. By the adverb מאד *very, exceeding*, as טוב מאד *very good*, ויראו מאד *and they feared greatly*.—2. By the prefix ב, *blessed* בנשים *among women*.—3. By the name of God, *the trees, mountains, &c. of God*.—4. By the repetition of a word, as *good good*.—5. By two synonymous words, as עני ואביון *poor and needy*.—6. By the genitive case plural of the same or a synonymous word, as מלך מלכים *King of kings*.

4. The *cases* of nouns are not so determinately distinguished as in Latin and Greek;\* yet the following rules may be of some use in discovering them.

ה is prefixed most frequently to the genitive or vocative, or the accusative after a verb.

של, especially in Rabbinical Hebrew, and before the affixes, is the sign of the genitive.

ל is sometimes prefixed to the genitive, but more frequently to the dative.

את is a word, which usually precedes the accusative case, or the nominative of passive verbs.

\* See Preface, page 9.

מן written as a distinct word, or the prefixes מ or ב, denote the ablative.

5. When two words are so related, that in Latin the latter would be put in the genitive or ablative case, they are said to be *in regimen*.

If the former of two words in regimen is a feminine ending in ה, that termination is changed into ת, as תורה *a law*, יהוה תורת יהוה *the law of Jehovah*.

If the former of two words in regimen is a plural masculine, or a dual of either gender, the termination ים or ים is changed into י as מִטְעִים *plantations*, מִטְעֵי כֶּרֶם *plantations of vine*.

## CHAPTER V.

### *Of Pronouns.*

1. PRONOUNS are either distinct words, or affixes : of the former kind these are the chief ;

SINGULAR.		PLURAL.	
אֲנִי or אֲנֹכִי .....	I, com.	אֲנֵחֵנוּ .....	We, com.
אַתָּה .....	Thou, m.	אַתֶּם .....	Ye, you, m.
אַתְּ .....	Thou, f.	אַתֶּן .....	Ye, you, f.
הוא .....	He, m.	הֵם .....	They, m.
היא .....	She, f.	הֵן .....	They, f.
זֶה .....	This, m.	אֵלֶּה .....	These, m.
זֹאת .....	This, f.	אֵלֵּי .....	These, f.



אֲשֶׁר who, which, that, *relative*. מִי who? מַה what? הוּא is often put for הִיא; הֵמָּה for הֵם; הֵנָּה for הֵן; and sometimes נִחְנִי is used for זֹאת, זוֹ, זוּ, or זֶה.

Some of these pronouns are in a sort declined, (vide chap. iv. sect. 4. and the affixes below.)

Abl.	Acc.	Dat.	Gen.	Nom.	
מִמֶּנִּי	אוֹתִי	לִי	שְׁלִי	אֲנִי	I, me.
מִמֶּךָ	אוֹתְךָ	לְךָ	שְׁלֶךָ	אַתָּה	Thou, thee, m.
מִמֶּךָ	אוֹתְךָ	לְךָ	שְׁלֶךָ	אַתָּ	Thou, thee, f.
מִמֶּנּוּ	אוֹתּוֹ	לוֹ	שְׁלוֹ	הוּא	He, him.
מִמֶּנָּה	אוֹתָהּ	לָהּ	שְׁלָהּ	הִיא	She, her.
<hr/>					
מִמֶּנּוּ	אוֹתָנוּ	לָנוּ	שְׁלָנוּ	אֲנַחְנוּ	We, us.
מִמֶּכֶם	אַתְּכֶם	לָכֶם	שְׁלָכֶם	אַתֶּם	You, m.
מִמֶּכָּן	אַתְּכֶן	לָכֶן	שְׁלָכֶן	אַתֶּן	You, f.
מֵהֶם	אוֹתָם	לָהֶם	שְׁלָהֶם	הֵם	They, them, m.
מֵהֶן	אוֹתָן	לָהֶן	שְׁלָהֶן	הֵן	They, them, f.

2. The following examples shew the affixes, and the manner of affixing them to nouns.\*

\* Affixes to verbs are treated of, chap. viii.

Note 1. הֵם, כֵּן, כֶּם, and הֵן, are called *grave affixes*, because they alter the punctuation of the word to which they are joined in the same manner as regimen does. 2. Nouns in the dual and plural numbers have ך before all the affixes except ך. אב a father, אח a brother, and חם a father-in-law, insert the ך though singulars, as אבִיךָ thy father: and also these seven particles, אַחֲרַי after, אֵלַי to, בֵּין between, עַד unto, עָלַי upon, תַּחַת under, and יַחַד together with. 3. ך is sometimes inserted between the word and

## A FEMININE NOUN. A MASCULINE NOUN.

תּוֹרָה *torah*, a law.דָּבָר *dabar*, a word.

Plural.	Singular.	Plural.	Singular.	
תּוֹרוֹתַי	תּוֹרָתִי	דְּבָרַי	דְּבָרִי	My.
תּוֹרוֹתֶיךָ	תּוֹרָתְךָ	דְּבָרֶיךָ	דְּבָרְךָ	Thy, m.
תּוֹרוֹתֶיהָ	תּוֹרָתָהּ	דְּבָרֶיהָ	דְּבָרָהּ	Thy, f.
תּוֹרוֹתֵינוּ	תּוֹרָתֵנוּ	דְּבָרֵינוּ	דְּבָרוֹ	His.
תּוֹרוֹתֵיהֶן	תּוֹרָתָהּ	דְּבָרֵיהֶן	דְּבָרָהּ	Her.
תּוֹרוֹתֵינוּ	תּוֹרָתֵנוּ	דְּבָרֵינוּ	דְּבָרֵנוּ	Our.
תּוֹרוֹתֵיכֶם	תּוֹרָתְכֶם	דְּבָרֵיכֶם	דְּבָרְכֶם	Your, m.
תּוֹרוֹתֵיכֶן	תּוֹרָתְכֶן	דְּבָרֵיכֶן	דְּבָרְכֶן	Your, f.
תּוֹרוֹתֵיהֶם	תּוֹרָתָם	דְּבָרֵיהֶם	דְּבָרָם	Their, m.
תּוֹרוֹתֵיהֶן	תּוֹרָתָן	דְּבָרֵיהֶן	דְּבָרָן	Their, f.

affix, especially the affixes ך, ך, and ך to nouns, and נִי *me*, and הִי *him*, to verbs, which ך is sometimes lost in a dagesh. 4. אֶת *with*, changes tzere into short hirek with dagesh, as אֶתִּי *with me*; before נָּ it has (ׁ) as אֶתֵּנוּ *with us*; so also עִם *with*, as עִמָּנוּ *with us*. 5. אֵין *not*, הִנֵּה *behold*, and עוֹד *hitherto*, instead of ך have נָּ, and nouns that end in ך take הִי, which are the affixes of the third person singular masculine to verbs, as אֵינְהִי *not he*, עִלָּהּ *his leaf*, from עִלָּה *a leaf*. 6. ה (the affix) has commonly, but not always, mappik, and is thereby distinguished from the local, and feminine termination.

# CHAPTER VI.

## *Of Verbs in general.*

1. EVERY perfect verb has seven *conjugations*, kal, niphal, pihel, puhel, hiphil, hophal, hithpahel.\* (See the paradigm לָמַד *he learned*, for the illustration of this and each following remark.)

*Kal* is active. The root is generally the third singular of its preterite, as לָמַד *he learned*. But of verbs whose second radical is י, or ו, the infinitive in kal, and not the preterite, is commonly to be found in lexicons.

*Niphal* is the passive of kal. The characteristic is נ, as a preformant; or, in those tenses where it has another preformant, a dagesh in the first radical, instead of נ, † as הִלְמִיד, גִּלְמִיד.

\* The first is called kal (קָל *light*) because the verb is there simplest and least encumbered, both in form and signification. In the first grammars, פָּעַל (*he wrought*) was the paradigm of perfect verbs, and the ע not being pronounced, or only as *h*, the preterite of each conjugation would be

נִפְעַל   פִּיעַל   פָּעַל   הִפְעִיל   הִפְעֵל   הִתְפַּעֵל  
hithpahel, hophal, hiphil, puhel, pihel, niphal.

That paradigm was justly laid aside, as ע being a guttural, will not admit the dagesh, which is the characteristic of some conjugations; but they continued to be called by those names, which, as they contain the vowels of verbs in each conjugation, give a general notion of their form. פָּקַד *he visited*, has been commonly used since, as the paradigm; but as the initial letter פ has sometimes a dagesh lene and sometimes not, and this merely because it is one of *begad kephath*, (the dagesh not being common to all verbs in those conjugations, in which פָּקַד has it,) לָמַד *he learned*, is here substituted in its place.

† This use of dagesh resembles the change made when *in* and *luminare*

In *Pihel* and *Puhal* the signification of a verb is strengthened; thus, *to seek*, in *pihel* is, *to seek diligently*. *Pihel* is active, *Puhal* passive. These conjugations have dagesh\* in the second radical, as לָמַד, אֶלְמַד, לִמַּד, &c.

*Hiphil* is active, *Hophal* passive: they denote an effect upon another, (v. g. *to cause to seek*, or *to be sought*), in most tenses ה is a preformant, as הִלְמִיד, הִלְמִיד.

*Hithpahal* has commonly a reciprocal signification: מִשְׁתַּנֵּעַ *he was mad*, in *hithpahal*, is מִשְׁתַּנֵּעַ *he made, or feigned himself mad*. It has הִתְ prefixed in most tenses, and always has dagesh in the second radical, as הִתְלַמַּד, *he learned himself*.

Sometimes a word occurs which has, in part, the form of two conjugations.

It is to be remembered, there is not an uniform change in the signification of all verbs in the several conjugations, many having in one, a signification very different from and almost contrary

are made into one word, *illuminate*; the like is done in innumerable instances in all languages.

\* On account of the dagesh, *pihel*, *puhal*, and *hithpahal*, are called *grave* conjugations, the others *light*.

† N. B. When the first radical letter is a sibilant (i. e. one of the וֹסֶפֶס) the preformant letter ת is put after the sibilant, as הִסְתַּיֵּב for הִתְסַיֵּב.

1. The ת thus transposed is changed into ד if the sibilant is ט, as הִדְתַּנֵּם for הִתְנַנֵּם, *he prepared himself*; and into ט if it is צ, as הִצְתַּדֵּק for הִתְצַדֵּק, *he justified himself*.

2. When the first radical is ד, ט, or ת, the preformant ת is omitted, and its place supplied by dagesh, as הִטְהַר for הִתְהַר, *he cleansed himself*.

to what they have in another; of this the lexicons give instances enough. See הָלַל, תָּאֵב, &c.

2. Verbs have several moods and tenses in each conjugation. The moods have much the same signification as in other languages. One preterite expresses all the kinds of past action, and the future what is yet to be done. It also signifies the continuance of any thing, or that it is customary, possible, lawful, reasonable, or desirable, to do it. Instead of a present tense, the participle of the present is used, hence called *Benoni*, *between*, i. e. the past and future.\* The tenses are often used promiscuously, especially in the poetic and prophetic books.

## CHAPTER VII.

*Of the various kinds of Verbs, with some particular Observations upon each.*

VERBS whose first radical is א or י, whose second is י or י, or the third א or י, are called *quiescents*: such whose first radical is י, or whose second and third are the same letter, or whose last radical is י or י, are called *defectives*, because such letters are dropt in some conjugation, mood,

\* The participle of the preterite is called *pahul*, which is a technical word, this participle of the old paradigm פָּעַל being פָּעוּל *pahul*.

&c. These kinds of verbs are reckoned irregular; all the rest are regular.

### SECTION I.—Of regular Verbs.

Regular Verbs are formed like *לָמַד* \*; but *לָקַח* *he took*, is formed like *נָגַשׁ*, (sect. 4.)

### SECTION II.—Of Verbs whose first radical letter is א.

1. In the first singular of every future the radical א is dropped, lest two alephs should come together; as *אָבֵד* for *אֶאֱבֵד*, *I shall utterly perish*.

2. These five, *אָבֵד* *he perished*, *אָבָה* *he was willing*, *אָכַל* *he did eat*, *אָמַר* *he said*, *אָפֶה* *he baked*, form the future of kal thus,

*אָמַר* (-) *תֹּאמַר תֹּאמְרִי יֹאמַר תֹּאמְרֵי נֹאמַר תֹּאמְרוּ יֹאמְרוּ תֹאמְרֵנָה*  
Sometimes *אָהַב* *he loved*, *אָחַז* *he possessed*, and *אָסַף* *he gathered*, are formed thus: sometimes like *לָמַד*.

As the irregularity is small, there is no paradigm given.

### SECTION III.—Of Verbs whose first radical letter is י.

The paradigm *יָשַׁב* *he sat*, exhibits the formation of these verbs,† except in the following cases.

1. *יָכַל* *he was able*, requires י in the future of

\* The points are not exactly the same in all verbs, the vowels which in the abstracts are put before the word, are in some verbs the alternative for the first vowel of the paradigm; those that stand after the words, for the latter.

† The grave conjugations are regular.

kal, as אֹכֵל *I shall be able*, &c. and some in hiphil have י instead of י.

2. If the last radical is ע, the infinitive of kal has two pathahs, as יָדַעַת *to know*: if it is א, the two segols are contracted into tzere, as יָצָאת *to go out*.

3. These four, יָדָה *he threw*, יָדַע *he knew*, יָבַח *he argued*, יָסַר *he bound or chastened*, in hithpahel change י into י, as יִתְיַדֶה.

4. These nine, (of which six have ז for their second radical\*) are formed like נָגַשׁ, (see the next section) יָנַח *he left*, יָסַר *he bound*, יָקַר *he compassed about*, יָצַב and יָצַנ *he placed*, יָצַע *he spread*, יָצַק *he poured*, יָצַר *he formed*, יָצַת *he burned*.

SECTION IV.—Of Verbs whose first radical is נ.

These are all formed like the paradigm נָגַשׁ *he drew near*, except, 1. Those which have י for the second radical, which are formed like נָסַח, (sect. 5.) as נָסַח *he fled*; 2. Those that have ח or ע for the third radical, which have two pathahs instead of two segols, in the infinitive of kal; as נָפַח *to blow*, from נָפַח; and נָטַע *to plant*, from נָטַע.

N. B. נָתַן *he gave*, makes the infinitive נָתַת, with an affix נָתַת, as נָתַתִּי *to give me*.

\* They are all the verbs which begin with נ and have ז for the second radical, except יָצַח *he went out*.

SECTION V.—*Of Verbs whose second radical letter is ו or י.*

Of these, קום *to arise*, is the paradigm; but,

1. Some of these in the grave conjugations double the first and third radicals, as כול *to take, contain*, makes כִּלְכֵּל.

2. מות *to die*, in the preterite and benoni of kal makes מָת.

3. בושׁ *to be ashamed*, in the future of kal has (") under the preformants, like יִבֹּשׁ; as אֲבוֹשׁ, &c.

4. Quiescents in י often omit the preformant ה in the imperative of hiphil, as בִּיז *consider*, for הִבִּיז.

5. The ו or י in some verbs is not quiescent, but they are formed like לָמַד, as שָׁעַר *he cried*.

SECTION VI.—*Of Verbs whose third radical letter is א.*

The third sing. fem. sometimes ends in ת instead of ה, as מִצָּאת instead of מִצָּאה, and sometimes the א is omitted; in other respects, all these verbs are formed like מִצָּא *he found*.

SECTION VII.—*Of Verbs whose third radical letter is ה.*

In general they are formed like גִּלָּה *to reveal*: but,

1. Some are formed like לָמַד, i. e. neither lose nor change ה.

2. Some double the two first radicals in the grave conjugations; as שִׁעֲשַׁע, from שָׁעָה *he delighted*.

3. שָׁחָה *he bowed*, and שָׁלָה *he was quiet*, in some



tenses change ה into ו, as שָׁלוֹמִי *I was quiet*, וְשִׁתְּחוּ *they bowed themselves*.

4. Verbs that end in ה, generally lose by apocope, when they are joined in the imperative of pihel, hiphil, or hithpahel, with אַל, a particle of denying; or in any future with ו, *conversivum futuri*. (*Vide chap. ix. No. 4.*)

On this account, sometimes the preceding vowel is excluded, as וַיַּעַשׂ *he made*, for וַיַּעֲשֶׂה; sometimes it is transposed to the first radical, as וַיִּבֶן *he built*, for וַיְבַנֶּה; and sometimes the preformants have (״), as וַיִּבְךְּ *he wept*, for וַיְבַכֶּה.

Some in hiphil have two segols, as וַיַּפֵּר *he made fruitful*, for וַיַּפְּרֶה; if the first radical is a guttural, two pathahs, as וַיַּעַל *he made to ascend*, for וַיַּעֲלֶה; or if the second is a guttural, a segol and pathah, as אַל תִּמָּח *suffer not to be destroyed*, for תִּמְחֶה.

הָיָה *he was*, and חָיָה *he lived*, with ו conversive and sometimes without it, form the future of kal thus :

אָהִי תִהְיֶה תִהְיֶה יִהְיֶה תִהְיֶה יִהְיֶה תִהְיֶה יִהְיֶה תִהְיֶה יִהְיֶה

SECTION VIII.—*Of Verbs whose second and third radical are the same letter.*

Some of these in the grave conjugations double the two first radicals, as גָּלַל from גָּלַל *he rolled*; all the rest are formed after the paradigm סָבַב *he surrounded*.

SECTION IX.—*Of Verbs whose third radical is נ or ת.*

These lose the last radical in a dagesh before the affirmants נ or ת, as נָתַתִּי *I gave*, for, נָתַתִּי;

כָּרַתִּי *I cut*, for כָּרַתֵּתִי. As they are in other respects regular, no paradigm is wanted.

SECTION X.—*Of Verbs which have two defects or irregularities.*

These are formed according to two paradigms, thus, נָטַח *he stretched*, is formed like נָגַשׁ and נָלַח.

## CHAPTER VIII.

### *Of Affixes to Verbs.*

AFFIXES to verbs signify the patient, i. e. the thing or person acted upon; except to an infinitive mood, which may signify either the agent or patient. Besides the affixes to nouns, there are some peculiar to verbs, as appears by the following table:

SINGULAR.	PLURAL.
נִי ..... Me,* com.	נֵנוּ ..... Us, com.
ךָ ..... Thee, m.	כֶּם ..... You, m.
ךְ ..... Thee, f.	כֶּן ..... You, f.
י ..... Him,† m.	ם ..... Them,§ m.
ה ..... Her,† f.	ן ..... Them, f.

\* The accusative sing. of the first pers. נִי, drops the נ in verbs *infinitive*, and becomes י.

† The third masculine sing. admits of a paragogic ה or נ in many instances, and the י pronominal is changed into הוּנִי, הוּנִי, and הוּהָ, but the latter rarely happens.

‡ The feminine ה admits of נ paragogic, and is formed with kametz, as נָה.

§ The pronoun ם in poetical language is often changed into מוּ.

In the imperative and infinitive of regular verbs in kal, the sheva and holem are interchanged, and the holem becomes kametz-hateph, as לָמוֹד with יִ makes לִמְדֵנִי.

Many other, though less frequent changes are made in verbs on account of affixes, and they are joined to different tenses by different vowels, as may be seen in the example at the end of the paradigms.



## CHAPTER IX.

### *Of the Prefixes מִשָּׁה וְכֵלֵב.*

1. MEM, מ, prefixed to nouns, signifies מִן *from, out of*, as מִבֵּית *from a house*, מִמְּקוֹם *from the east*, מִמְּעַמְקִים *out of the depths*. It is prefixed by hirek with dagesh, except before א, ה, ח, ע, and ר, when it has tzere, as אֲדֹנִי *the Lord*, מֵאֲדֹנִי *from the Lord*.

When מ is prefixed to a noun following an adjective, it has the comparative sense, מִתּוֹק *sweeter than honey*.

2. ש is the substitute for the relative אֲשֶׁר *who, which, that*, and is mostly prefixed by segol and dagesh, as שֵׁנִים *which also*, שָׁעֲשִׂי *which they did*.

3. ה is the Hebrew article emphatic to nouns, as הַשָּׁמַיִם *the heavens*, הַמֶּלֶךְ *the king*, and is prefixed by pathah and dagesh.

Before a participle it has the sense of אֲשֶׁר *who*,

*which, that*, as הַלֹּמֵד *he that learneth*, הֵלְכִים *they that walk*.

Before א, ה, ח, ע, and ר, it is prefixed by kametz, as הָאִישׁ *the man*, הָרָשָׁעִים *the wicked*; unless kametz follows it, and then it is prefixed by segol, as הַחֲכָם *the wise man*.

The *interrogative* ה is prefixed by (ִ), as הִיא *is it?* If the first letter of the word is a guttural with kametz, ה takes (ִ), as הָאָפֶס *has he failed?* If the guttural has any other vowel than (ִ), or if the first vowel is (ִ), the ה takes (-), as הֵם *they?* If any of the letters ב ל ב are inserted after it, the interrogative ה is prefixed, like the emphatic, by (-) and dagesh: as בֶּן *a son*, לְבֹ *to a son*, הַלְבֵּן *to a son?*

4. ו may be translated *and, but, notwithstanding, or, even so, seeing that*.

ו is regularly prefixed by (ִ), as וַדֶּרֶךְ *and a way*; if a labial (בּוֹמֶר) or sheva follows, by shurek, as וּמוֹשֵׁב *and a seat*; if a pause, by (ִ), as וַדֶּרֶךְ, especially when it joins two words of nearly the same signification, as עֲנִי וְרָשׁ *afflicted and poor*.

ו sometimes changes the preterite, as to its signification, into the future, and is called *conversivum preteriti*.\* ו conv. pret. is prefixed as

\* On the conversive power of *Vau* the following Rules have been given.

Rule I. ו prefixed to future tenses, converts them to perfect tenses; and when prefixed to verbs in the perfect tense, it regularly converts them to the future tense.

Rule II. When ו is prefixed to a verb, which immediately follows another verb of the same tense, without a prefixed ו, and in the same sentence, the ו, in that case, is merely conjunctive.

Rule III. A prefixed ו does not affect or convert any verb in the

the conjunction, but may often be distinguished from it by its throwing the accent to the last syllable: as לָמַדְתָּ *thou hast learned*, וְלָמַדְתָּ *thou wilt learn*, or, *and thou wilt learn*.\*

י sometimes changes the future, in signification, into a preterite; it is thence called *conversivum futuri*, and is prefixed by pathah and dagesh, as יִלְמֹד *he will learn*, וַיִּלְמֹד *he learned*.†

5. כּ or כִּי signifies *as, like, according to, about*, and is prefixed by sheva; כְּמֹשֶׁה *as a ruler*, כְּלִבִּי *like Moses*, כְּלִבִּי *according to my heart*.

6. ל is rendered *to, unto, in, of, for, &c.* and is prefixed by sheva, as לְיִשְׂרָאֵל *to Israel*, לְמֶלֶךְ *to, of, for, the king*. If the word is a monosyllable, or if the two next syllables are of equal quantity,

imperative mood. 2. Nor any verb, or verbs, in the future tense, which follow an imperative mood in the same sentence. 3. But to perfect tenses the prefixed י is *conversive* without hindrance from the preceding imperative mood.

Rule IV. After an *interrogation* either of the emphatical ה or of the *interrogatory* relative מִי or מַה, the prefixed י doth not influence any verb or verbs of the *future* tense, or the *present* tense; but in *perfect* tenses, the י is regularly *conversive*, and is not influenced by a preceding *interrogation*.

Rule V. If a future tense, put for a preterperfect tense, with י prefixed, precedes a *preter* tense, having also a prefixed י, the י in the latter is merely *copulative*.—See three Tracts on the Syntax, &c. of the Hebrew Tongue, by G. Sharpe, Esq.

\* The vau conversive is sometimes also a *copulative*, sometimes only *conversive*.

† The particle אָז *then*, before a future, has often a *conversive* use, as אָז יִדְבֹר *then he spake*.

N. B. י *conversivum fut.* often changes the long vowel of the last syllable into a short one, as וַיָּשָׁב for וַיֵּשָׁב *he made to return*, וַיָּקָם for וַיֵּקָם *he arose*.

it is prefixed by kametz, as לָעָם *to a people*, לְבַטָּחָה *in hope*.

7. ב prefixed to nouns signifies *in, by, with, on, upon, among, &c.* as בְּבֵיתוֹ *in his house*, בְּאֶרֶץ *in, on, upon, the earth*, בִּנְשִׁים *among women*.

8. The letters כֻּלֵּב exclude the ה emphatic, and take its points, as כֻּמוֹץ *chaff*, כִּבְמוֹץ, for כְּהִבְמוֹץ, *like chaff*; כִּבְאִישׁ, for כְּהִבְאִישׁ, *like that man*.

9. The letters וְכֻלֵּב before אֱלֹהִים *God*, have (··); before יְהוָה *Jehovah*, and אֲדֹנָי *Lord*, they have (·); and the first letters of these words, for the most part, lose their proper vowels, as וְאֵלֹהִים, וְאֲדֹנָי, וְיְהוָה, &c.

N. B. The letters בְּכֻלָּם are prefixed to verbs infinitive, when they form the Hebrew *gerunds*, as בְּלִמְדִּי *when I have learned*, Ps. cxix. 7. מִשְׁמוֹעַ (ab audiendo) *from hearing, &c.*

## CHAPTER X.

### *Of the Change of Vowels.*

I. *The vowels are often changed when a word increases at the end.*

In this case the vowels of the ultimate and penultimate syllables are commonly exchanged for shorter. The following are general rules; the exceptions, though many, are too trifling to be mentioned.

1. (·) *penultimate*, in every increase and regimen,

is changed into sheva, דָּבַר, דְּבַר; (◌◌) *antepenultimate* in verbs is changed in the same manner, לִמְדָּתִי, לְמִדָּתִי.

(◌◌) *ultimate*, in regimen and before the grave affixes, is changed into (◌◌), as דְּבַר יְהוָה; תּוֹרַתְכֶם from תּוֹרָה.

2. (◌◌) *penultimate*, in every increase and regimen, is contracted into (◌◌), as כִּסְבִים from כִּסֵּב *a circuit*.

(◌◌) *ultimate*, in every increase, is changed into (◌◌), as לְמִידִים from לומֵד *learning*; in regimen into (◌◌).\*

3. ◌◌ *penultimate*, followed by (◌◌) or (◌◌), is sometimes changed to (◌◌), but commonly into (◌◌) hateph, as being of a similar sound, as אָזְנְךָ *thy ear*, from אֶזֶן.

◌◌ *ultimate* is always in verbs changed into (◌◌), and in nouns before the grave affixes, unless a sheva follows, when it becomes kametz-hateph.

4. (◌◌) *penultimate*, if another pathah follows, is in every increase changed into sheva, as שַׁעַר *a gate*, pl. שַׁעֲרִים.

Pathah *ultimate*, in declining a noun, is changed into kametz, as שַׁעֲרִים, and on account of the affixes, into sheva, as דְּבַשׁ, דְּבִשׁ. In verbs that have ה paragogic, pathah final is changed into sheva; and in those that have an affix into kametz, as הִלְמְדָה from הִלְמֵד, לִמְדָּתִי from לִמֵּד.

5. Segol *penultimate*, in every increase, passes into sheva, as פְּלָג *a river*, פְּלִיגִים.

\* It is not changed in monosyllables, or after (◌◌) or (◌◌).

Segol *ultimate*, in forming the dual or plural number, is changed into kametz, as פְּלָגִים; on account of an affix or a local ה, into sheva, as אֶרֶץ and אֶרְצָה from אָרֶץ. (See the next rule.)

II. *Some alterations of the points are occasioned by simple or compound sheva.*

1. If two shevas should come together in the beginning, or after a complete syllable in the middle of a word, the former is changed into *pathah*, *segol*, or *hirek*. (See אֶרֶץ in the last rule.)

N. B. A consonant and long vowel, or a short vowel between two consonants, the latter of which has a dagesh or sheva, make a *complete syllable*.

2. In those cases in which other letters would have a simple sheva, the gutturals take a compound one.

3. A compound sheva generally causes the preceding letter to have that vowel with which it is compounded: for instance, hateph-pathah gives the preceding a pathah; hateph-segol, gives a segol; and hateph-kametz, a kametz.

4. Sometimes a compound sheva, in this case, loses the vowel, and becomes a simple sheva.

Thus, הִתְהַה *he meditated*, in third sing. m. fut. kal, regularly makes יִתְהַה; but by rule 2d יִתְהַה, by rule 3d יִתְהַה, and by rule 4th יִתְהַה.

5. If a simple sheva follows a compound, the compound either drops the sheva, or the vowel with which it is compounded, as מַעֲשֶׂה *thy work*, from מַעֲשֶׂה, and נִהְפָּכוּ for נִהְפָּכוּ from נִהְפָּךְ *he was turned*.



6. The gutturals will not allow hateph-pathah before them, but change it into pathah.

III. *The points are altered on account of the gutturals.*

As the gutturals and ׀ will not admit dagesh, they compensate the want of it by changing the preceding vowel into a long one: pathah into kametz, hirek or segol into tzere, and kibbutz or kametz-hateph into ם or ם, as מִקְרָבִי׃ *from a multitude*, for מִקְרָבִי׃ This compensation is sometimes omitted.

IV. *The accents cause some alterations in the points.*

1. לֵךְ, בֵּךְ, &c. become לֶךְ, בֶּךְ, &c. on account of the pauses, *silluk*, *athna*, &c.

2. The pauses change a short vowel into a long one, or one long vowel for another of a fuller sound, as אֶתְפִּלֵּל for אֶתְפַּלֵּל, Ps. v. 3.

3. Sometimes the other accents do the same.

V. *Maccaph*

Commonly changes a long vowel of the former word into its correspondent short one: kametz into pathah, tzere into hirek, ם or ם into kibbutz or kametz-hateph.

VI. *To improve the sound,*

A long vowel is sometimes changed into a short one, a short into a long one, and one long or short for another.

## CHAPTER XI.

*Of Irregularities in Syntax.*

1. NOUNS that signify dominion, and particularly the names of God, though plural, may be put in apposition with singular substantives; as *הָאִישׁ אֲדֹנֵי הָאָרֶץ* *the man, the lords (lord) of the land*: or they may be joined to a singular adjective; as *אֲדֹנִים קָשָׁה* *a cruel lords (lord)*.

2. Numerals from one to ten of the singular number, frequently take plural substantives, thus *אֶלֶף אַנָּשִׁים* *a thousand men*; other numerals, even when plural, take singular nouns, as *עֶשְׂרִים שָׁנָה* *twenty years*.\*

The cardinals from three to ten, which have a masculine termination, are used to feminine nouns, and the contrary; as *שְׁלֹשׁ שָׁנָה* *three years*, *שְׁלֹשָׁה יָמִים* *three days*.

3. When two substantives are in regimen, the adjective or the verb which in sense belongs to one, sometimes agrees with the other in number and gender, as *קִשְׁתׁ גִּבּוֹרִים חֲתָּוּ* *the bow of the mighty men are broken*; *קוֹל דְּמֵי אֶחָד צוֹעֲקִים* *the voice of thy brother's bloods do cry*.

4. An adjective singular joined to a plural substantive, a verb singular to a nominative

\* Most numeral adjectives may be placed before or after their substantives: but in all other cases the substantive stands before the adjective. If the adjective precedes the substantive, there is an ellipsis of the verb *to be*; as *טוֹבָה חֵכְמָה* *good (is) wisdom*, i. e. wisdom is good; *זֹאת מְנוּחָה* *this (is) rest*.

plural, or a verb plural to a nominative singular, has a distributive signification, as יָשָׁר מִשְׁפָּטֶיךָ *thy judgments are right*, i. e. each of them is, *right*.

5. Sometimes a nominative feminine has a masculine verb, which is thought to express excellency; and a masculine noun, a feminine verb, to express the contrary, as עָשִׂיתָ תוֹעֵבָה *ye (fem. though spoken of men) have done abomination*. Ezek. xxxiii. 26.

6. The pronouns are often redundant. Sometimes both the separable pronoun and the affix are used for the same person; thus, Numbers xiv. 32. פְּנֵיכֶם אֲתֵם *your carcasses you, &c.* Sometimes the relative and personal pronoun; thus in Psalm xvi. 3. לְקִדְשִׁים אֲשֶׁר בָּאָרֶץ הַזֶּה *to the saints that are in the earth, they, &c.*



## CHAPTER XII.

### *Of Finding the Root.*

AN accurate acquaintance with the formation of nouns and verbs, will generally discover the root.—The chief difficulty is in regard to nouns, which are not ranged in the Lexicon in their places, according to the alphabet, as Latin and Greek nouns commonly are, but under their several roots.

The following remarks may be useful.

1. If when the prefixes, affixes, heemantic, and

paragogic letters, signs of the gender, number, &c. are rejected, three letters remain, they commonly contain the root.

2. If only two letters remain, the root is some kind of defective verb, and may be found by prefixing ' or ל, inserting ' or ' , doubling the last letter, or adding ה to the end.

In many cases it is not easy to see which of these methods is to be taken; and till a person has some good acquaintance with the language, he may be forced to try several of them; yet the following observations will in many cases assist him:

If a noun begins with a heemantic letter, and the first radical has a dagesh, its root commonly begins with ל, as מִטָּה *a bed*, from נָטָה; sometimes with ' , (because some of these are like the others. See Chap. vii. sect. 3. No. 4.) as מַצֵּבָה *a statue*, from יָצַב.

The roots of most of the nouns which begin with מו or תו begin with ' , as תוֹרָה *a law*, from יָרָה, and מוֹשֵׁב *a seat*, from יָשַׁב.

Many nouns which have a long vowel under the first radical letter, spring from verbs whose second radical is ' or ' , or whose third is ה, especially if the long vowel continues though some addition is made to the word, as קָמָה, קָם, from קָם. But nouns which have a short vowel under the first radical, or upon having any addition at the end, admit dagesh in the second radical, commonly have for their root a verb which doubles the second radical; as סָבַב *a circuit*, from סָבַב;

מִלָּה *a word*, from מָלַל. But אַף *anger*, (אָפִי &c.) comes from אָנַף, not אָפַף.

Nouns which end in ך or ך, are commonly derived from verbs that end in ה, as חֵזוֹן *a vision*, from חָזַה; פֵּרוֹת *fruit*, from פָּרַה.\*

3. Sometimes only one radical letter remains; the root of such will commonly be found by putting ל to the beginning, and ה to the end, as לַחֹדֶת *thy rod*, from נָחַה.



### *Explanation of the following Tables.*

Table I. exhibits the radical and heemantic forms of Nouns, with the various application of the heemantic letters to the root, according to the analogy of the language. (See Chapters iii. and xii. of the Grammar.) All nouns derived from perfect roots are reducible to one or more of the forms of סֵפֶר, ex. gr. מַלְכָּה מְלֻכָּה מְלֻכָּה מֶלֶךְ, where, by changing the radicals, מֶלֶךְ becomes סֵפֶר; hence, מְסַפֵּר מְסַפֵּר מְסַפֵּר סֵפֶר, &c. as in the Table. The seven letters הֵאֱמַנְתִּי called *heemantiv*, produce these seven orders of nouns. Those of imperfect derivation, or such as drop an initial, medial, or final radical, are represented in the lower part of the Table.

\* N. B. When words of this form admit affixes, they are commonly changed thus, פְּרִי *his fruit*.

Tables II. and III. shew the Cases of Nouns at large, with or without the pronominal affixes, and are now first arranged in order and manner similar to the conjugations of the verbs. (See Chap. ix. of the Grammar.)

Tables IV. V. and VI. delineate the Cases, &c. of the Pronouns and some Particles, after the same method as in Tables II. and III. and sufficiently explain themselves.

N. B. 1. It may be a very profitable exercise for the learner, frequently to read over and translate into English or Latin the columns in the following Tables and Paradigms, and an exchange of the Noun or Verb will afford agreeable variety in the exercise.

2. In parsing a Verb, first consider what conjugation, tense, and person it is, and what kind of verb; form the proper paradigm into that conjugation, tense, and person, as above; then change the radicals of the paradigm into those of the Verb in question. For instance, אֶתְהַלֵּךְ is first sing. of fut. hithpahel, from הָלַךְ *he walked*, like לָמַד, which form thus,

אֶלְמֹד אֶלְמֹד אֶלְמֹד אֶלְמִיד אֶלְמִיד אֶתְלִמֵּד

Then, changing the radicals, it becomes אֶתְהַלֵּךְ the word sought for.

TABLE I.—Forms of Hebrew Nouns.

VII.	VI.	V.	IV.	III.	II.	I.	Radical.
תִּסְפֹּר	מִסְפָּר	אִסְפֹּר	סִפִּי	סִפְרֹת	סִפְרָה	סִפֵּר	סָפַר
תִּסְפְּרָה	מִסְפְּרָה	אִסְפְּרָה	סִפְרִיָּה	סִפְרֹת	סִפְרָה	סִפֵּר	סָפַר
תִּסְפְּרֹת	מִסְפְּרֹת	אִסְפְּרֹת	סִפְרִית	סִפְרֹת	סִפְרָה	סִפֵּר	סָפַר
תִּסְפֹּר	מִסְפּוֹר	אִסְפּוֹר	סִפְרוֹת	סִפְרֹת	סִפְרָה	סִפֵּר	סָפַר
תִּסְפְּלוּרָה	מִסְפְּלוּרָה	אִסְפְּלוּרָה	סִפְלוֹ	סִפְלוֹת	סִפְלוּרָה	סִפֵּר	סָפַר
תִּסְפְּלוּרֹת	מִסְפְּלוּרֹת	אִסְפְּלוּרֹת	סִפְלוֹן	סִפְלוֹת	סִפְלוּרָה	סִפֵּר	סָפַר
תִּסְפִּיר	מִסְפִּיר	אִסְפִּיר	סִפְרוּנָה	סִפְרוֹת	סִפְרוּרָה	סִפִּיר	סָפַר
תִּסְקֹף	מִסְקָף	אִסְקֹף	נִסְקָף	יִסְקָף	סִקְתָּ	סִקֵּה	סָקַף
תִּסְקְפָה	מִסְקְפָה	אִסְקְפָה	נִסְקְפָה	יִסְקְפָה	סִקְתָּ	סִקֵּה	סָקַף
תִּסְקְפֹת	מִסְקְפֹת	אִסְקְפֹת	נִסְקְפֹת	יִסְקְפֹת	סִקְתָּ	סִקֵּה	סָקַף
תִּסְקֹף	מִסְקָף	אִסְקָף	נִסְקָף	יִסְקָף	סִקְתָּ	סִקֵּה	סָקַף
תִּסְקְפוּהָ	מִסְקְפוּהָ	אִסְקְפוּהָ	נִסְקְפוּהָ	יִסְקְפוּהָ	סִקְתָּ	סִקֵּה	סָקַף
תִּסְקְפֹתָהּ	מִסְקְפֹתָהּ	אִסְקְפֹתָהּ	נִסְקְפֹתָהּ	יִסְקְפֹתָהּ	סִקְתָּ	סִקֵּה	סָקַף

TABLE II.—*Cases of Nouns.*  
MASCULINE SINGULAR.

Mem.	Lamed.	Caph.	Beth.	Kal.	Case.
מִסְפֵּר	לְסֵפֶר	כְּסֵפֶר	בְּסֵפֶר	סֵפֶר	A book, absolute.
מִסְפָּר	לְסָפֶר	כְּסָפֶר	בְּסָפֶר	סָפֶר	Book of, regimen.
מִסְפָּרִי	לְסֵפֶרִי	כְּסֵפֶרִי	בְּסֵפֶרִי	סֵפֶרִי	My book, com.
מִסְפָּרְךָ	לְסֵפֶרְךָ	כְּסֵפֶרְךָ	בְּסֵפֶרְךָ	סֵפֶרְךָ	Thy book, mas.
מִסְפָּרָהּ	לְסֵפֶרָהּ	כְּסֵפֶרָהּ	בְּסֵפֶרָהּ	סֵפֶרָהּ	Thy book, fem.
מִסְפָּרָיו	לְסֵפֶרָיו	כְּסֵפֶרָיו	בְּסֵפֶרָיו	סֵפֶרָיו	His book.
מִסְפָּרָהּ	לְסֵפֶרָהּ	כְּסֵפֶרָהּ	בְּסֵפֶרָהּ	סֵפֶרָהּ	Her book.
מִסְפָּרֵנוּ	לְסֵפֶרֵנוּ	כְּסֵפֶרֵנוּ	בְּסֵפֶרֵנוּ	סֵפֶרֵנוּ	Our book, com.
מִסְפָּרְכֶם	לְסֵפֶרְכֶם	כְּסֵפֶרְכֶם	בְּסֵפֶרְכֶם	סֵפֶרְכֶם	Your book, mas.
מִסְפָּרְכֶּן	לְסֵפֶרְכֶּן	כְּסֵפֶרְכֶּן	בְּסֵפֶרְכֶּן	סֵפֶרְכֶּן	Your book, fem.
מִסְפָּרָם	לְסֵפֶרָם	כְּסֵפֶרָם	בְּסֵפֶרָם	סֵפֶרָם	Their book, mas.
מִסְפָּרָן	לְסֵפֶרָן	כְּסֵפֶרָן	בְּסֵפֶרָן	סֵפֶרָן	Their book, fem.
מִסְפָּרָהּ	לְסֵפֶרָהּ	כְּסֵפֶרָהּ	בְּסֵפֶרָהּ	סֵפֶרָהּ	The book, emph.
שְׁמִסְפָּרָהּ	שְׁלֵסְפֶרָהּ	שְׁכֵסְפֶרָהּ	שְׁבֵסְפֶרָהּ	שְׁסֵפֶרָהּ	The book, relat.



MASCULINE PLURAL.

מִסְפָּרִים מִסְפָּרֵי	לְסָפָרִים לְסָפָרֵי	בְּסָפָרִים בְּסָפָרֵי	סְפָרִים סְפָרֵי	Books, absolute. Books of, regimen.
מִסְפָּרֵי מִסְפָּרֵיךְ מִסְפָּרֵיךְ מִסְפָּרָיו מִסְפָּרֶיךָ מִסְפָּרֵינוּ מִסְפָּרֵיכֶם מִסְפָּרֵיכֶן מִסְפָּרֵיהֶם מִסְפָּרֵיהֶן	לְסָפָרֵי לְסָפָרֶיךָ לְסָפָרֶיךָ לְסָפָרָיו לְסָפָרֶיךָ לְסָפָרֵינוּ לְסָפָרֵיכֶם לְסָפָרֵיכֶן לְסָפָרֵיהֶם לְסָפָרֵיהֶן	בְּסָפָרֵי בְּסָפָרֶיךָ בְּסָפָרֶיךָ בְּסָפָרָיו בְּסָפָרֶיךָ בְּסָפָרֵינוּ בְּסָפָרֵיכֶם בְּסָפָרֵיכֶן בְּסָפָרֵיהֶם בְּסָפָרֵיהֶן	סְפָרֵי סְפָרֶיךָ סְפָרֶיךָ סְפָרָיו סְפָרֶיךָ סְפָרֵינוּ סְפָרֵיכֶם סְפָרֵיכֶן סְפָרֵיהֶם סְפָרֵיהֶן	My books, com. Thy books, mas. Thy books, fem. His books. Her books. Our books, com. Your books, mas. Your books, fem. Their books, mas. Their books, fem.
מִדְּסָפָרִים לְמִדְּסָפָרִים	לְהִסְפָּרִים שֶׁל־סָפָרִים	בְּהִסְפָּרִים לְבִהְסָפָרִים	הַסְפָּרִים שֶׁהַסְפָּרִים	The books, emph. The books, relat.

TABLE III.—*Cases of Nouns.*  
FEMININE SINGULAR.

Mem.	Lamed.	Caph.	Beth.	Kal.	Case.
מִתּוֹרָה מִתּוֹרַת	לִתּוֹרָה לִתּוֹרַת	כִּתּוֹרָה כִּתּוֹרַת	בִּתּוֹרָה בִּתּוֹרַת	הִתּוֹרָה הִתּוֹרַת	A law, absolute. Law of, regimen.
מִתּוֹרָתִי מִתּוֹרָתְךָ מִתּוֹרָתְךָ מִתּוֹרָתוֹ מִתּוֹרָתָהּ מִתּוֹרָתֵנוּ מִתּוֹרָתְכֶם מִתּוֹרָתְכֶן מִתּוֹרָתְכֶם מִתּוֹרָתוֹ	לִתּוֹרָתִי לִתּוֹרָתְךָ לִתּוֹרָתְךָ לִתּוֹרָתוֹ לִתּוֹרָתָהּ לִתּוֹרָתֵנוּ לִתּוֹרָתְכֶם לִתּוֹרָתְכֶן לִתּוֹרָתְכֶם לִתּוֹרָתוֹ	כִּתּוֹרָתִי כִּתּוֹרָתְךָ כִּתּוֹרָתְךָ כִּתּוֹרָתוֹ כִּתּוֹרָתָהּ כִּתּוֹרָתֵנוּ כִּתּוֹרָתְכֶם כִּתּוֹרָתְכֶן כִּתּוֹרָתְכֶם כִּתּוֹרָתוֹ	בִּתּוֹרָתִי בִּתּוֹרָתְךָ בִּתּוֹרָתְךָ בִּתּוֹרָתוֹ בִּתּוֹרָתָהּ בִּתּוֹרָתֵנוּ בִּתּוֹרָתְכֶם בִּתּוֹרָתְכֶן בִּתּוֹרָתְכֶם בִּתּוֹרָתוֹ	מִתּוֹרָתִי מִתּוֹרָתְךָ מִתּוֹרָתְךָ מִתּוֹרָתוֹ מִתּוֹרָתָהּ מִתּוֹרָתֵנוּ מִתּוֹרָתְכֶם מִתּוֹרָתְכֶן מִתּוֹרָתְכֶם מִתּוֹרָתוֹ	My law, com. Thy law, mas. Thy law, fem. His law. Her law. Our law, com. Your law, mas. Your law, fem. Their law, mas. Their law, fem.
מִתּוֹרָתָהּ שֶׁמִּתּוֹרָתָהּ	לִתּוֹרָתָהּ שֶׁלִּתּוֹרָתָהּ	כִּתּוֹרָתָהּ שֶׁכִּתּוֹרָתָהּ	בִּתּוֹרָתָהּ שֶׁבִּתּוֹרָתָהּ	הִתּוֹרָתָהּ שֶׁהִתּוֹרָתָהּ	The law, emph. The law, relat.

FEMININE PLURAL.

מִתּוֹרָה מִתּוֹרוֹת	לְתוֹרָה לְתוֹרוֹת	כְּתוֹרוֹת כְּתוֹרוֹת	בְּתוֹרוֹת בְּתוֹרוֹת	תּוֹרוֹת תּוֹרוֹת	Laws, absolute. Laws of, regimen.
מִתּוֹרוֹתַי מִתּוֹרוֹתֶיךָ מִתּוֹרוֹתֶיךָ מִתּוֹרוֹתַי מִתּוֹרוֹתֶיהָ מִתּוֹרוֹתֵינוּ מִתּוֹרוֹתֶיכם מִתּוֹרוֹתֶיכוֹן מִתּוֹרוֹתֵיהֶם מִתּוֹרוֹתֵיהֶן	לְתוֹרוֹתַי לְתוֹרוֹתֶיךָ לְתוֹרוֹתֶיךָ לְתוֹרוֹתַי לְתוֹרוֹתֶיהָ לְתוֹרוֹתֵינוּ לְתוֹרוֹתֶיכם לְתוֹרוֹתֶיכוֹן לְתוֹרוֹתֵיהֶם לְתוֹרוֹתֵיהֶן	כְּתוֹרוֹתַי כְּתוֹרוֹתֶיךָ כְּתוֹרוֹתֶיךָ כְּתוֹרוֹתַי כְּתוֹרוֹתֶיהָ כְּתוֹרוֹתֵינוּ כְּתוֹרוֹתֶיכם כְּתוֹרוֹתֶיכוֹן כְּתוֹרוֹתֵיהֶם כְּתוֹרוֹתֵיהֶן	בְּתוֹרוֹתַי בְּתוֹרוֹתֶיךָ בְּתוֹרוֹתֶיךָ בְּתוֹרוֹתַי בְּתוֹרוֹתֶיהָ בְּתוֹרוֹתֵינוּ בְּתוֹרוֹתֶיכם בְּתוֹרוֹתֶיכוֹן בְּתוֹרוֹתֵיהֶם בְּתוֹרוֹתֵיהֶן	תּוֹרוֹתַי תּוֹרוֹתֶיךָ תּוֹרוֹתֶיךָ תּוֹרוֹתַי תּוֹרוֹתֶיהָ תּוֹרוֹתֵנוּ תּוֹרוֹתֶיכם תּוֹרוֹתֶיכוֹן תּוֹרוֹתֵיהֶם תּוֹרוֹתֵיהֶן	My laws, com. Thy laws, mas. Thy laws, fem. His laws. Her laws. Our laws, com. Your laws, mas. Your laws, fem. Their laws, mas. Their laws, fem.
מִתּוֹרוֹת שְׂפָתוֹת	לְהִתּוֹרָה שְׁלֵל־תּוֹרוֹת	כְּהִתּוֹרוֹת שְׂכַפְתּוֹת	בְּהִתּוֹרוֹת שְׂבַפְתּוֹת	הִתּוֹרוֹת שְׂחַתּוֹרוֹת	The laws, emph. The laws, relat.

TABLE IV.—*Pronouns, with their Cases and Prepositions.*

Shin.	Mem.	Lamed.	Caph.	Beth.	Forms in Kal.			Case.
שֶׁל	כִּן	לְמוֹ	כְּמוֹ	בְּמוֹ	אֵת	אֵת	אֵת	PRONOUN.
שֶׁלִּי	כִּמְנִי	לִי	כְּמוֹנִי	בִּי	אֵתִי	אֵתִי	אֹתִי	Me, com.
שֶׁלְּךָ	כִּמְךָ	לְךָ	כְּמוֹךָ	בְּךָ	אֶתְךָ	אֶתְךָ	אֹתְךָ	Thee, mas.
שֶׁלָּהּ	כִּמְּהָ	לָּהּ	כְּמוֹהָ	בָּהּ	אֶתָּהּ	אֶתָּהּ	אֹתָּהּ	Thee, fem.
שֶׁלוֹ	כִּמּוֹנּוֹ	לוֹ	כְּמוֹהוּ	בוֹ	אֵתוֹ	אֵתוֹ	אֹתוֹ	Him.
שֶׁלָּהּ	כִּמּוֹנֶיהָ	לָּהּ	כְּמוֹתָּהּ	בָּהּ	אֶתָּהּ	אֶתָּהּ	אֹתָּהּ	Her.
שֶׁלֵּנוּ	כִּמּוֹנֵנוּ	לָנוּ	כְּמוֹנוֹ	בָּנוּ	אֶתָּנוּ	אֶתָּנוּ	אֹתָּנוּ	Us, com.
שֶׁלְּכֶם	כִּמְכֶם	לְכֶם	כְּמוֹכֶם	בְּכֶם	אֶתְכֶם	אֶתְכֶם	אֹתְכֶם	You, mas.
שֶׁלְּכֶן	כִּמְכֶן	לְכֶן	כְּמוֹכֶן	בְּכֶן	אֶתְכֶן	אֶתְכֶן	אֹתְכֶן	You, fem.
שֶׁלָּהֶם	כִּמָּהֶם	לָהֶם	כְּמוֹתָם	בָּהֶם	אֶתָּם	אֶתָּם	אֹתָם	Them, mas.
שֶׁלָּהֶן	כִּמָּהֶן	לָהֶן	כְּמוֹתָן	בָּהֶן	אֶתָּן	אֶתָּן	אֹתָן	Them, fem.

TABLE V.—Pronouns Demonstrative, Interrogative, and Relative.

Shin.	Mem.	Lamed.	Caph.	Beth.	He.	Kal.	Cases.
שֶׁזֶה	כִּזֶּה	לִזֶּה	כֹּזֶה	בְּזֶה	הַזֶּה	זֶה	This, mas.
שֶׁזֶּאת	כִּזֹּאת	לִזֹּאת	כֹּזֹאת	בְּזֹאת	הַזֹּאת	זֹאת	This, fem.
שֶׁהוּא					הַהוּא	הוּא	That, mas.
שֶׁהיא					הַהִיא	הִיא	That, fem.
	כֵּאלֶּה	לֵאלֶּה	כֵּאלֶּה	בֵּאלֶּה	הָאֵלֶּה	אֵלֶּה	These, com.
שֶׁהֵם	כֵּאלֶּהֶם	לֵאלֶּהֶם	כֵּאלֶּהֶם	בֵּהֶם	הָאֵלֶּהֶם	אֵלֶּהֶם	These, com.
שֶׁהֵן	כֵּאלֵּהֶן	לֵאלֵּהֶן	כֵּאלֵּהֶן	בֵּהֶן	הָאֵלֵּהֶן	אֵלֵּהֶן	Those, mas.
שֶׁלָּכֶם	כִּלָּכֶם	לִלָּכֶם	כֹּלָכֶם	בְּלָכֶם	הַלָּכֶם	לָכֶם	Those, fem.
שֶׁלָּכֶן	כִּלָּכֶן	לִלָּכֶן	כֹּלָכֶן	בְּלָכֶן	הַלָּכֶן	לָכֶן	What?
שֶׁלָּכֶן	כִּלָּכֶן	לִלָּכֶן	כֹּלָכֶן	בְּלָכֶן	הַלָּכֶן	לָכֶן	What.
שֶׁלָּכֶן	כִּלָּכֶן	לִלָּכֶן	כֹּלָכֶן	בְּלָכֶן	הַלָּכֶן	לָכֶן	What.
שֶׁלָּכֶן	כִּלָּכֶן	לִלָּכֶן	כֹּלָכֶן	בְּלָכֶן	הַלָּכֶן	לָכֶן	Who? whom?
שֶׁלָּכֶן	כִּלָּכֶן	לִלָּכֶן	כֹּלָכֶן	בְּלָכֶן	הַלָּכֶן	לָכֶן	Which, that.

TABLE VI.—*Example of Declined Particles.*

After.	Before.	With.	Upon.	Between.	With.	Unto.	
אַחֲרַי	לְפָנַי	עִמִּי	עָלַי	בֵּינִי	אִתִּי	אֵלַי	Me.
אַחֲרֶיךָ	לְפָנֶיךָ	עִמָּךְ	עָלֶיךָ	בֵּינֶךָ	אִתָּךְ	אֵלֶיךָ	Thee, mas.
אַחֲרֶיהָ	לְפָנֶיהָ	עִמָּהּ	עָלֶיהָ	בֵּינֶיהָ	אִתָּהּ	אֵלֶיהָ	Thee, fem.
אַחֲרָיו	לְפָנָיו	עִמּוֹ	עָלָיו	בֵּינּוּ	אִתּוֹ	אֵלָיו	Him.
אַחֲרֶיהֶּן	לְפָנֶיהֶּן	עִמָּהֶּן	עָלֶיהֶּן	בֵּינֶיהֶּן	אִתָּהֶּן	אֵלֶיהֶּן	Her.
אַחֲרֵינוּ	לְפָנֵינוּ	עִמָּנוּ	עָלֵנוּ	בֵּינֵנוּ	אִתָּנוּ	אֵלֵינוּ	Us.
אַחֲרֵיכֶם	לְפָנֵיכֶם	עִמָּכֶם	עָלֵיכֶם	בֵּינֵיכֶם	אִתְּכֶם	אֵלֵיכֶם	You, mas.
אַחֲרֵיכֶן	לְפָנֵיכֶן	עִמָּכֶן	עָלֵיכֶן	בֵּינֵיכֶן	אִתְּכֶן	אֵלֵיכֶן	You, fem.
אַחֲרֵיהֶם	לְפָנֵיהֶם	עִמָּהֶם	עָלֵיהֶם	בֵּינֵיהֶם	אִתָּהֶם	אֵלֵיהֶם	Them, mas.
אַחֲרֵיהֶן	לְפָנֵיהֶן	עִמָּהֶן	עָלֵיהֶן	בֵּינֵיהֶן	אִתָּהֶן	אֵלֵיהֶן	Them, fem.

TABLE VII.—Of the Hebrew Numbers.

ORDINAL.			CARDINAL.		
Feminine.	Masculine.		Constructive.	Feminine.	Masculine.
רִאשׁוֹנָה	רִאשׁוֹן	First.	אַחַד אַחַת	אַחַת	אֶחָד
שְׁנִית	שְׁנִי	Second.	שְׁנֵי שְׁתֵּי	שְׁתֵּים	שְׁנַיִם
שְׁלִישִׁית	שְׁלִישִׁי	Third.	שְׁלֹשָׁה שְׁלֹשׁ	שְׁלֹשׁ	שְׁלֹשָׁה
רְבִיעִית	רְבִיעִי	Fourth.	אַרְבַּעַת	אַרְבַּע	אַרְבַּעָה
חֲמִישִׁית	חֲמִישִׁי	Fifth.	חֲמִשָּׁה חֲמִשֶּׁה	חֲמִשֶּׁה	חֲמִשָּׁה
שִׁשִּׁית	שִׁשִּׁי	Sixth.	שִׁשָּׁה שִׁשֶּׁה	שִׁשֶּׁה	שִׁשָּׁה
שִׁבְעִית	שִׁבְעִי	Seventh.	שִׁבְעַת שִׁבְעֶה	שִׁבְעֶה	שִׁבְעָה
שְׁמוֹנִית	שְׁמוֹנִי	Eighth.	שְׁמוֹנֶה	שְׁמוֹנֶה	שְׁמוֹנֶה
תְּשִׁיעִית	תְּשִׁיעִי	Ninth.	תְּשִׁעַת	תְּשִׁעֶה	תְּשִׁעָה
עֲשָׂרִית	עֲשָׂרִי	Tenth.	עֲשָׂרַת	עֲשָׂרֶה	עֲשָׂרָה

TABLE VIII.—*Hebrew Numerals*—continued.

Feminine.	Masculine.		Common.	
עֶשְׂרֵה	עֶשֶׂר	אֶחָד	עָשָׂר	Ten.
עֶשְׂרֵה	עֶשֶׂר	שְׁנַיִם	עָשָׂרִים	Twenty.
עֶשְׂרֵה	עֶשֶׂר	שְׁלֹשָׁה	שָׁלֹשִׁים	Thirty.
עֶשְׂרֵה	עֶשֶׂר	אַרְבָּעָה	אַרְבָּעִים	Forty.
עֶשְׂרֵה	עֶשֶׂר	חֲמִשָּׁה	חֲמִשִּׁים	Fifty.
עֶשְׂרֵה	עֶשֶׂר	שֵׁשׁ	שִׁשִּׁים	Sixty.
עֶשְׂרֵה	עֶשֶׂר	שִׁבְעָה	שִׁבְעִים	Seventy.
עֶשְׂרֵה	עֶשֶׂר	שְׁמוֹנָה	שְׁמוֹנִים	Eighty.
עֶשְׂרֵה	עֶשֶׂר	תְּשַׁע	תְּשַׁעִּים	Ninety.
וָעֶשְׂרִים	וָעֶשְׂרִים	אֶחָד	מֵאוֹה	Hundred.
וָעֶשְׂרִים	וָעֶשְׂרִים	שְׁנַיִם	אֶלֶף	Thousand.
וָעֶשְׂרִים	וָעֶשְׂרִים	שְׁלֹשָׁה	אַלְפִים	Two thousand.



Paradigm of the Substantive Verb *הָיָה* to be.

Mem.	Lamed.	Caph.	Beth.	Infinitive.	Verb <i>הָיָה</i> to be.	PRONOUN.
מְהִיּוֹת	לְהִיּוֹת	פְּהִיּוֹת	בְּהִיּוֹת	הִיּוֹת	FUT. PRET.	
מְהִיּוֹתִי	לְהִיּוֹתִי	פְּהִיּוֹתִי	בְּהִיּוֹתִי	הִיּוֹתִי	אֶהְיֶה	אֲנִי I.
מְהִיּוֹתְךָ	לְהִיּוֹתְךָ	פְּהִיּוֹתְךָ	בְּהִיּוֹתְךָ	הִיּוֹתְךָ	תִּהְיֶה	אַתָּה Thou.
מְהִיּוֹתָיו	לְהִיּוֹתָיו	פְּהִיּוֹתָיו	בְּהִיּוֹתָיו	הִיּוֹתָיו	תִּהְיֶי	אַתָּה Thou.
מְהִיּוֹתוֹ	לְהִיּוֹתוֹ	פְּהִיּוֹתוֹ	בְּהִיּוֹתוֹ	הִיּוֹתוֹ	יִהְיֶה	הוּא He.
מְהִיּוֹתָהּ	לְהִיּוֹתָהּ	פְּהִיּוֹתָהּ	בְּהִיּוֹתָהּ	הִיּוֹתָהּ	תִּהְיֶה	הִיא She.
מְהִיּוֹתֵנוּ	לְהִיּוֹתֵנוּ	פְּהִיּוֹתֵנוּ	בְּהִיּוֹתֵנוּ	הִיּוֹתֵנוּ	נִהְיֶה	אֲנַחְנוּ We.
מְהִיּוֹתְכֶם	לְהִיּוֹתְכֶם	פְּהִיּוֹתְכֶם	בְּהִיּוֹתְכֶם	הִיּוֹתְכֶם	תִּהְיֶם	אַתֶּם You.
מְהִיּוֹתְכֻן	לְהִיּוֹתְכֻן	פְּהִיּוֹתְכֻן	בְּהִיּוֹתְכֻן	הִיּוֹתְכֻן	תִּהְיֻן	אַתֶּן You.
מְהִיּוֹתָם	לְהִיּוֹתָם	פְּהִיּוֹתָם	בְּהִיּוֹתָם	הִיּוֹתָם	יִהְיוּ	הֵם They.
מְהִיּוֹתָן	לְהִיּוֹתָן	פְּהִיּוֹתָן	בְּהִיּוֹתָן	הִיּוֹתָן	תִּהְיֶינָה	הֵן They.

Paradigm of Perfect Verbs. לָמַד *he learned.*

	Hithpael.	Hophal.	Hiphil.	Pual.	Pilpel.	Niphal.	Kal.		Abstract.	Preterite.	Imperative.
	הִתְלַמֵּד	הִלָּמַד	הִלְמִיד	לָמַד	לָמַד	נִלְמַד	לָמַד	Preterite.			
(-)	הִתְלַמְּדָה	הִלָּמְדָה	הִלְמִידָה	לָמְדָה	לָמְדָה	נִלְמְדָה	לָמְדָה	Imperative.		He.	
(-)	הִתְלַמְּדוּ	הִלָּמְדוּ	הִלְמִידוּ	לָמְדוּ	לָמְדוּ	נִלְמְדוּ	לָמְדוּ	Future.		She.	
(-)	אֶתְלַמְּדָה	אֶלְמִיד	אֶלְמִידָה	אֶלְמִיד	אֶלְמִיד	אֶלְמִיד	אֶלְמִיד	Infinitive.		Thou, mas.	
(-)	הִתְלַמְּדִי	הִלָּמְדִי	הִלְמִידִי	לָמְדִי	לָמְדִי	נִלְמְדִי	לָמְדִי	Benoni.		Thou, fem.	
כותְלַמְּדָה	כֹּתְלַמְּדָה	כֹּתְלַמְּדָה	כֹּתְלַמְּדָה	כֹּתְלַמְּדָה	כֹּתְלַמְּדָה	כֹּתְלַמְּדָה	כֹּתְלַמְּדָה	Pahul.		I.	
										They.	
										You, mas.	
										You, fem.	
										We.	
										Thou, mas.	
										Thou, fem.	
										You, mas.	

Paragogic Letters.

ח

ח י





<i>Future.</i>					<i>Benoni.</i>					<i>Pahul.</i>				
Thou, mas.	תֵּשֶׁב	תֵּשֶׁב	תֵּשֶׁב	תֵּשֶׁב	Thou, fem.	תֵּשְׁבִי	תֵּשְׁבִי	תֵּשְׁבִי	תֵּשְׁבִי	He.	יֵשֶׁב	יֵשֶׁב	יֵשֶׁב	יֵשֶׁב
She.	תֵּשֶׁב	תֵּשֶׁב	תֵּשֶׁב	תֵּשֶׁב	We.	נֵשֶׁב	נֵשֶׁב	נֵשֶׁב	נֵשֶׁב	You, mas.	תֵּשֶׁב	תֵּשֶׁב	תֵּשֶׁב	תֵּשֶׁב
They, mas.	יֵשְׁבוּ	יֵשְׁבוּ	יֵשְׁבוּ	יֵשְׁבוּ	You, they, fem.	תֵּשְׁבֶנָּה	תֵּשְׁבֶנָּה	תֵּשְׁבֶנָּה	תֵּשְׁבֶנָּה					
<i>Infinitive.</i>	שֶׁבַת	הֵשֶׁב	הֵשֶׁב	הֵשֶׁב										
Mas. singular.	יֵשֶׁב	מֵשֶׁב	מֵשֶׁב	מֵשֶׁב	Mas. plural.	יֵשְׁבוּ	יֵשְׁבוּ	יֵשְׁבוּ	יֵשְׁבוּ					
{ Fem. singular.	יֵשְׁבָה	מֵשְׁבָה	מֵשְׁבָה	מֵשְׁבָה	{ Fem. plural.	יֵשְׁבֶת	יֵשְׁבֶת	יֵשְׁבֶת	יֵשְׁבֶת					
	יֵשְׁבֹת	מֵשְׁבֹת	מֵשְׁבֹת	מֵשְׁבֹת		יֵשְׁבֹת	יֵשְׁבֹת	יֵשְׁבֹת	יֵשְׁבֹת					
Mas. singular.	יֵשֶׁב	נֵשֶׁב	נֵשֶׁב	נֵשֶׁב	Mas. plural.	יֵשְׁבוּ	יֵשְׁבוּ	יֵשְׁבוּ	יֵשְׁבוּ					
{ Fem. singular.	יֵשְׁבָה	מֵשְׁבָה	מֵשְׁבָה	מֵשְׁבָה	{ Fem. plural.	יֵשְׁבֶת	יֵשְׁבֶת	יֵשְׁבֶת	יֵשְׁבֶת					
	יֵשְׁבֹת	מֵשְׁבֹת	מֵשְׁבֹת	מֵשְׁבֹת		יֵשְׁבֹת	יֵשְׁבֹת	יֵשְׁבֹת	יֵשְׁבֹת					



<i>Future.</i>		<i>Benoni.</i>		<i>Pahul.</i>	
Thou, mas.	תִּפְּשׁ	תִּפְּשׁ	תִּפְּשׁ	תִּפְּשׁ	תִּפְּשׁ
Thou, fem.	תִּפְּשִׁי	תִּפְּשִׁי	תִּפְּשִׁי	תִּפְּשִׁי	תִּפְּשִׁי
He.	יִפְּשׁ	יִפְּשׁ	יִפְּשׁ	יִפְּשׁ	יִפְּשׁ
She.	תִּפְּשִׁי	תִּפְּשִׁי	תִּפְּשִׁי	תִּפְּשִׁי	תִּפְּשִׁי
We.	נִפְּשׁ	נִפְּשׁ	נִפְּשׁ	נִפְּשׁ	נִפְּשׁ
You, mas.	תִּפְּשׁוּ	תִּפְּשׁוּ	תִּפְּשׁוּ	תִּפְּשׁוּ	תִּפְּשׁוּ
They, mas.	יִפְּשׁוּ	יִפְּשׁוּ	יִפְּשׁוּ	יִפְּשׁוּ	יִפְּשׁוּ
You, they, fem.	תִּפְּשֶׁנָּה	תִּפְּשֶׁנָּה	תִּפְּשֶׁנָּה	תִּפְּשֶׁנָּה	תִּפְּשֶׁנָּה
<i>Infinitive.</i>	תִּפְּשׁ	תִּפְּשׁ	תִּפְּשׁ	תִּפְּשׁ	תִּפְּשׁ
Mas. singular.	נִפְּשׁ	נִפְּשׁ	נִפְּשׁ	נִפְּשׁ	נִפְּשׁ
Mas. plural.	נִפְּשִׁים	נִפְּשִׁים	נִפְּשִׁים	נִפְּשִׁים	נִפְּשִׁים
{ Fem. singular.	נִפְּשֶׁה	נִפְּשֶׁה	נִפְּשֶׁה	נִפְּשֶׁה	נִפְּשֶׁה
	נִפְּשֶׁת	נִפְּשֶׁת	נִפְּשֶׁת	נִפְּשֶׁת	נִפְּשֶׁת
Fem. plural.	נִפְּשׁוֹת	נִפְּשׁוֹת	נִפְּשׁוֹת	נִפְּשׁוֹת	נִפְּשׁוֹת
Mas. singular.	נִפְּשׁ	נִפְּשׁ	נִפְּשׁ	נִפְּשׁ	נִפְּשׁ
Mas. plural.	נִפְּשִׁים	נִפְּשִׁים	נִפְּשִׁים	נִפְּשִׁים	נִפְּשִׁים
Fem. singular.	נִפְּשֶׁה	נִפְּשֶׁה	נִפְּשֶׁה	נִפְּשֶׁה	נִפְּשֶׁה
Fem. plural.	נִפְּשׁוֹת	נִפְּשׁוֹת	נִפְּשׁוֹת	נִפְּשׁוֹת	נִפְּשׁוֹת

Paradigm of Verbs whose second Radical letter is 'or '. קם to arise.

	Hithpahal.	Hophal.	Hiphil.	Pual.	Pihel.	Niphal.	Kal.		Abstract.	Preterite.	Imperative.
	הִתְקַלֵּם	הִקְלַם	הִקְלִים (..)	קִלַּם	קִלְמִם	נִקְלַם	קָם	Preterite.			
	הִתְקַלְּמָה	הִקְלְמָה	הִקְלִימָה (..)	קִלְמָה	קִלְמִי	הִקְלִימִי	קָם (י)	Imperative.			
	הִתְקַלְּמוּ	הִקְלְמוּ	הִקְלִימוּ (..)	קִלְמוּ	אֶקְלִימוּ	אֶקְלִימוּ	אָקָם (י)	Future.			
	הִתְקַלְּמוּ	הִקְלְמוּ	הִקְלִימוּ (..)	קִלְמוּ	קִלְמִם	הִקְלִימוּ	קָם (י)	Infinitive.			
	מִתְקַלְּמִי	מִקְלְמִי	מִקְלִימִי (..)	מִקְלְמִי	מִקְלְמִי	נִקְלְמִי	קָם	Benoni.			
	מִתְקַלְּמָה	מִקְלְמָה	מִקְלִימָה (..)	מִקְלְמָה	מִקְלְמָה	נִקְלְמָה	קָם	Pahul.			
	מִתְקַלְּמוּ	מִקְלְמוּ	מִקְלִימוּ (..)	מִקְלְמוּ	מִקְלְמוּ	נִקְלְמוּ	קָם				
	הִתְקַלְּמָה	הִקְלְמָה	הִקְלִימָה	קִלְמָה	קִלְמִי	נִקְלְמָה	קָם	He.			
	הִתְקַלְּמוּ	הִקְלְמוּ	הִקְלִימוּ	קִלְמוּ	קִלְמִי	נִקְלְמוּ	קָם	She.			
	הִתְקַלְּמָה	הִקְלְמָה	הִקְלִימָה	קִלְמָה	קִלְמִי	נִקְלְמָה	קָם	Thou, mas.			
	הִתְקַלְּמוּ	הִקְלְמוּ	הִקְלִימוּ	קִלְמוּ	קִלְמִי	נִקְלְמוּ	קָם	Thou, fem.			
	הִתְקַלְּמִי	הִקְלְמִי	הִקְלִימִי	קִלְמִי	קִלְמִי	נִקְלְמִי	קָם	I.			
	הִתְקַלְּמָה	הִקְלְמָה	הִקְלִימָה	קִלְמָה	קִלְמִי	נִקְלְמָה	קָם	They.			
	הִתְקַלְּמוּ	הִקְלְמוּ	הִקְלִימוּ	קִלְמוּ	קִלְמִי	נִקְלְמוּ	קָם	You, mas.			
	הִתְקַלְּמָה	הִקְלְמָה	הִקְלִימָה	קִלְמָה	קִלְמִי	נִקְלְמָה	קָם	You, fem.			
	הִתְקַלְּמוּ	הִקְלְמוּ	הִקְלִימוּ	קִלְמוּ	קִלְמִי	נִקְלְמוּ	קָם	We.			
	הִתְקַלְּמָה	הִקְלְמָה	הִקְלִימָה	קִלְמָה	קִלְמִי	נִקְלְמָה	קָם	Thou, mas.			
	הִתְקַלְּמוּ	הִקְלְמוּ	הִקְלִימוּ	קִלְמוּ	קִלְמִי	נִקְלְמוּ	קָם	Thou, fem.			
	הִתְקַלְּמִי	הִקְלְמִי	הִקְלִימִי	קִלְמִי	קִלְמִי	נִקְלְמִי	קָם	You, mas.			
	הִתְקַלְּמָה	הִקְלְמָה	הִקְלִימָה	קִלְמָה	קִלְמִי	נִקְלְמָה	קָם	You fem.			



<i>Future.</i>		<i>Benoni.</i>		<i>Pahul.</i>	
Thou, mas.	תִּקְוִים	תִּקְוִים	קִים	קִים	Mas. singular.
Thou, fem.	תִּקְוִי	תִּקְוִי	קִי	קִי	Mas. plural.
He.	יִקְוֶה	יִקְוֶה	יִקְוֶה	יִקְוֶה	Fem. singular.
She.	תִּקְוֶה	תִּקְוֶה	תִּקְוֶה	תִּקְוֶה	Fem. plural.
We.	נִקְוֶה	נִקְוֶה	נִקְוֶה	נִקְוֶה	
You, mas.	תִּקְוֶה	תִּקְוֶה	תִּקְוֶה	תִּקְוֶה	
They, mas.	יִקְוֶה	יִקְוֶה	יִקְוֶה	יִקְוֶה	
You, they, fem.	תִּקְוֶה	תִּקְוֶה	תִּקְוֶה	תִּקְוֶה	
<i>Infinitive.</i>	קִים	קִים	קִים	קִים	
Mas. singular.	קִים	קִים	קִים	קִים	
Mas. plural.	קִי	קִי	קִי	קִי	
Fem. singular.	קִי	קִי	קִי	קִי	
Fem. plural.	קִי	קִי	קִי	קִי	
Mas. singular.	קִי	קִי	קִי	קִי	
Mas. plural.	קִי	קִי	קִי	קִי	
Fem. singular.	קִי	קִי	קִי	קִי	
Fem. plural.	קִי	קִי	קִי	קִי	

Paradigm of Verbs whose third Radical is  $\text{נ}$ .  $\text{נָצַח}$  *he found*.

Hithpahal.	Hophal.	Hiphil.	Pual.	Pihel.	Niphal.	Kal.	Abstract.	Preterite.	Imperative
הִתְנַצַּח	הִנָּצַח	הִנָּצִיחַ	נִצָּח	נִצַּח	נִצַּח	נָצַח (·)	Preterite.	He.	Thou, mas.
הִתְנַצְּחָה	הִנָּצְחָה	הִנָּצִיחִי	נִצָּחָה	נִצַּחָה	נִצַּחָה	נָצְחָה	Imperative.	She.	Thou, fem.
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ	Future.	Thou, mas.	Ye, mas.
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ	Infinitive.	Thou, fem.	
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ	Benoni.	I.	
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ	Pahul.	They.	
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ		You, mas.	
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ		You, fem.	
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ		We.	
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ		Thou, mas.	
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ		Thou, fem.	
הִתְנַצְּחוּ	הִנָּצְחוּ	הִנָּצִיחוּ	נִצָּחוּ	נִצַּחוּ	נִצַּחוּ	נָצְחוּ		Ye, mas.	

<i>Future.</i>		<i>Benoni.</i>		<i>Pahul.</i>	
Thou, mas.	תִּבְצֹא	תִּבְצֹא	תִּבְצֹא	תִּבְצֹא	תִּבְצֹא
Thou, fem.	תִּבְצֹאִי	תִּבְצֹאִי	תִּבְצֹאִי	תִּבְצֹאִי	תִּבְצֹאִי
He.	יִבְצֹא	יִבְצֹא	יִבְצֹא	יִבְצֹא	יִבְצֹא
She.	תִּבְצֹא	תִּבְצֹא	תִּבְצֹא	תִּבְצֹא	תִּבְצֹא
We.	נִבְצֹא	נִבְצֹא	נִבְצֹא	נִבְצֹא	נִבְצֹא
You, mas.	תִּבְצֹא	תִּבְצֹא	תִּבְצֹא	תִּבְצֹא	תִּבְצֹא
They, mas.	יִבְצֹאוּ	יִבְצֹאוּ	יִבְצֹאוּ	יִבְצֹאוּ	יִבְצֹאוּ
You, they, fem.	תִּבְצֹאנָה	תִּבְצֹאנָה	תִּבְצֹאנָה	תִּבְצֹאנָה	תִּבְצֹאנָה
<i>Infinitive.</i>	בִּצֹא	בִּצֹא	בִּצֹא	בִּצֹא	בִּצֹא
Mas. singular.	בֹּצֵא	בֹּצֵא	בֹּצֵא	בֹּצֵא	בֹּצֵא
Mas. plural.	בֹּצְאִים	בֹּצְאִים	בֹּצְאִים	בֹּצְאִים	בֹּצְאִים
Fem. singular.	בֹּצְאָה	בֹּצְאָה	בֹּצְאָה	בֹּצְאָה	בֹּצְאָה
	בֹּצְאוֹת	בֹּצְאוֹת	בֹּצְאוֹת	בֹּצְאוֹת	בֹּצְאוֹת
Fem. plural.	בֹּצְאוֹת	בֹּצְאוֹת	בֹּצְאוֹת	בֹּצְאוֹת	בֹּצְאוֹת
Mas. singular.	בֹּצֵא	בֹּצֵא	בֹּצֵא	בֹּצֵא	בֹּצֵא
Mas. plural.	בֹּצְאִים	בֹּצְאִים	בֹּצְאִים	בֹּצְאִים	בֹּצְאִים
Fem. singular.	בֹּצְאָה	בֹּצְאָה	בֹּצְאָה	בֹּצְאָה	בֹּצְאָה
Fem. plural.	בֹּצְאוֹת	בֹּצְאוֹת	בֹּצְאוֹת	בֹּצְאוֹת	בֹּצְאוֹת

Paradigm of Verbs whose third Radical letter is ה. הִלֵּךְ *he revealed*.

Hithpahal.	Hophal.	Hiplail.	Pual.	Pihel.	Niphal.	Kal.	<i>Abstract.</i>		<i>Preterite.</i>
הִתְפַּלֵּחַ	הִפְלִיחַ	הִפְלִיחַ	פִּלַּח	פִּלַּח	נִפְלַח	פִּלַּח	Preterite.		
הִתְפַּלְּחָה	הִפְלִיחָה	הִפְלִיחָה	פִּלְּחָה	פִּלְּחָה	נִפְלְּחָה	פִּלְּחָה	Imperative.		
אֶתְפַּלֵּחַ	אֶפְלִיחַ	אֶפְלִיחַ	אֶפְלִיחַ	אֶפְלִיחַ	אֶפְלִיחַ	אֶפְלִיחַ	Future.		
הִתְפַּלְּחִי (ה)	הִפְלִיחִי (ות)	הִפְלִיחִי (ות)	פִּלְּחִי (ות)	פִּלְּחִי (ות)	נִפְלְּחִי (ות)	פִּלְּחִי (ות)	Infinitive.		
כֹּתְפַלֵּחַ	כֹּתֵפְלִיחַ	כֹּתֵפְלִיחַ	כֹּתֵפְלִיחַ	כֹּתֵפְלִיחַ	נִכְתַּלֵּחַ	כֹּתֵפְלִיחַ	Benoni.		
						כֹּתֵפְלִיחַ	Pahul.		
הִתְפַּלֵּחַ	הִפְלִיחַ	הִפְלִיחַ	פִּלַּח	פִּלַּח	נִפְלַח	פִּלַּח	He.		
הִתְפַּלְּחָה	הִפְלִיחָה	הִפְלִיחָה	פִּלְּחָה	פִּלְּחָה	נִפְלְּחָה	פִּלְּחָה	She.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	Thou, mas.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	Thou, fem.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	I.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	They.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	You, mas.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	You, fem.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	We.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	Thou, mas.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	Thou, fem.		
הִתְפַּלְּתִי	הִפְלִיחְתִּי	הִפְלִיחְתִּי	פִּלְּחִיתִי	פִּלְּחִיתִי	נִפְלְּחִיתִי	פִּלְּחִיתִי	You, mas.		

Future.				Benoni.				Pahul.			
Thou, mas.	תִּגְלָה	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי	יִגְלֶה	תִּגְלֶה	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי
Thou, fem.	תִּגְלִי	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי	יִגְלֶה	תִּגְלֶה	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי
He.	יִגְלֶה	יִגְלֶה	יִגְלֶה	נִגְלֶה	נִגְלִי	יִגְלֶה	תִּגְלֶה	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי
She.	תִּגְלֶה	תִּגְלֶה	תִּגְלֶה	נִגְלֶה	נִגְלִי	יִגְלֶה	תִּגְלֶה	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי
We.	נִגְלֶה	נִגְלֶה	נִגְלֶה	נִגְלֶה	נִגְלִי	יִגְלֶה	תִּגְלֶה	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי
You, mas.	תִּגְלֶה	תִּגְלֶה	תִּגְלֶה	נִגְלֶה	נִגְלִי	יִגְלֶה	תִּגְלֶה	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי
They, mas.	יִגְלֶה	יִגְלֶה	יִגְלֶה	נִגְלֶה	נִגְלִי	יִגְלֶה	תִּגְלֶה	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי
You, they, fem.	תִּגְלֶה	תִּגְלֶה	תִּגְלֶה	נִגְלֶה	נִגְלִי	יִגְלֶה	תִּגְלֶה	תִּגְלִי	יִגְלֶה	נִגְלֶה	נִגְלִי
Infinitive.				Mas. singular.				Mas. plural.			
Mas. singular.				Mas. plural.				Fem. singular.			
Fem. singular.				Fem. plural.				Mas. singular.			
Fem. plural.				Mas. plural.				Fem. singular.			
Fem. plural.				Mas. plural.				Fem. plural.			
Mas. singular.				Mas. plural.				Fem. singular.			
Fem. singular.				Fem. plural.				Mas. singular.			
Fem. plural.				Mas. plural.				Fem. plural.			









IMPERATIVE.

לָמַדְם	לָמַדְנוּ	לָמַדְהָ	לָמַדְהוּ	לָמַדְוּ	לָמַדְוּ	Learn, &c.
לָמַדְוּ		לָמַדְהוּ	לָמַדְהוּ	לָמַדְהוּ	לָמַדְוּ	
לָמַדְוּ		לָמַדְהוּ	לָמַדְהוּ	לָמַדְהוּ	לָמַדְוּ	Learn, fem.
לָמַדְוּ		לָמַדְהוּ	לָמַדְהוּ	לָמַדְהוּ	לָמַדְוּ	Learn ye.

FUTURE.

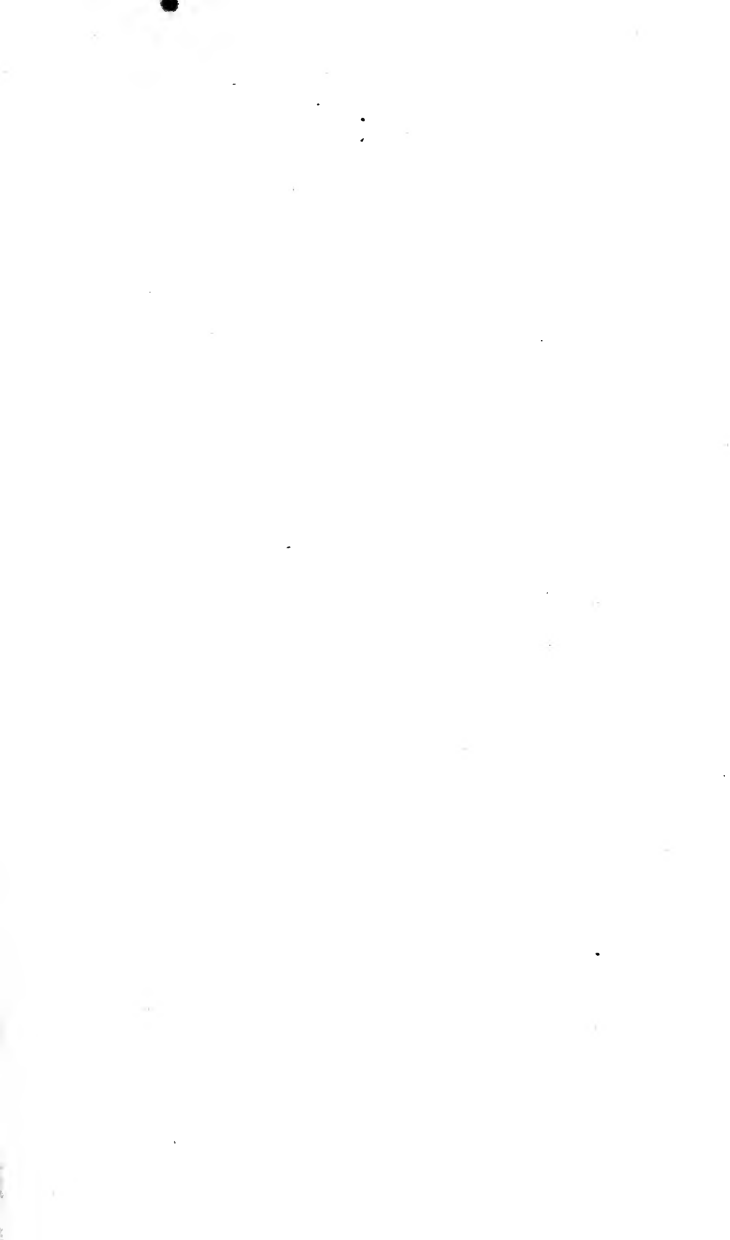
אֶלְמַדְם	אֶלְמַדְכֶם	אֶלְמַדְנוּ	אֶלְמַדְהָ	אֶלְמַדְהוּ	אֶלְמַדְוּ	I, thou, he, we, &c.
אֶלְמַדְוּ	אֶלְמַדְכֶם	אֶלְמַדְנוּ	אֶלְמַדְהָ	אֶלְמַדְהוּ	אֶלְמַדְוּ	
אֶלְמַדְוּ	אֶלְמַדְכֶם	אֶלְמַדְנוּ	אֶלְמַדְהָ	אֶלְמַדְהוּ	אֶלְמַדְוּ	Ye, they.
אֶלְמַדְוּ	אֶלְמַדְכֶם	אֶלְמַדְנוּ	אֶלְמַדְהָ	אֶלְמַדְהוּ	אֶלְמַדְוּ	

INFINITIVE.

לָמַדְם	לָמַדְכֶם	לָמַדְנוּ	לָמַדְהָ	לָמַדְהוּ	לָמַדְוּ	To learn.
לָמַדְוּ	לָמַדְכֶם	לָמַדְנוּ	לָמַדְהָ	לָמַדְהוּ	לָמַדְוּ	
לָמַדְוּ	לָמַדְכֶם	לָמַדְנוּ	לָמַדְהָ	לָמַדְהוּ	לָמַדְוּ	
לָמַדְוּ	לָמַדְכֶם	לָמַדְנוּ	לָמַדְהָ	לָמַדְהוּ	לָמַדְוּ	

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